

I. Orientierungsdaten

Schreiber A. Hartmannsgruber  
 Fundort 8351 Grattersdorf  
 Zeit der Niederschrift ?

Ort der Aufzeichnung Gebiet  
 Grattersdorf

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

blauer, an den Rändern ausgebleichter Pappkarton als Umschlag;  
 "Violinp III Bg."

Maße 24,5 cm x 15,5 cm

Umfang 16 Seiten

Weitere Beschreibung

beigefarbene, mittelstarke Doppelblätter; Fadenbindung, evtl. selbst gebunden; kaum Flecken; Notierung mit schwarzer Tinte auf schwarzen Notenzeilen; einzelne Notenzeilen auf S. 1 und 7 nach rechts verlängert; unpaginiert, Numerierung von 1 - 18, Nr. 11 - 17 fehlen; zwischen S. 15 und 16 sind 8 leere Seiten; zusammen mit 57a und 57c Teil einer ursprgl. 4stimmigen Streichbesetzung.

III. Inhaltsübersicht

Ländler		Walzer	X
Mazurka	X	Deutscher Dreher	
Galopp		Schottisch	
Polka	X	Zwiefache	
Figurentänze		andere Tänze	Rheinländer
Marsch	X	Vortragsstück	Potpourri
Lied			

Notiert für Violine III

Quellenvermerke keine

IV. Weitere Angaben

Aegidius-Platz 10, 8351 Grattersdorf  
 Besitzer Familie Laggerbauer (Hartmannsgruber-Nachfahren), Sankt-  
 Vermerke S. 15,16: "Hartmannsgruber"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 24.3.1986 bei einem Besuch bei der Fam. Laggerbauer auf deren Dachboden aus einem Schrank herausgesucht.

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Violino III

B. G.



Viol.

Kriegerfest Warsch.

Handwritten musical score for Violin, titled "Kriegerfest Warsch." The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff contains some performance instructions, including "I" and "II" with arrows. The third staff has a "Pizz." marking. The fourth staff has a "Cresc." marking. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff concludes with a double bar line and a final chord.

Op. 2

Die Tammersünden <sup>4/4</sup> über.

Handwritten musical score for 'Die Tammersünden' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line with various note values and rests. The second staff continues the melody. The third staff features a melodic line with a 'mp' (mezzo-piano) dynamic marking. The fourth staff concludes the piece with a double bar line and a fermata. The notation is clear and legible, with some decorative flourishes at the end.

Two sets of empty musical staves, each consisting of five lines, located below the main score. They are currently blank.

№ 3. Kinderfest Wo orurka.

A handwritten musical score for a piece titled "Kinderfest Wo orurka", numbered 3. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, many of which are beamed together in groups. There are several slurs and accents throughout the piece. The second staff continues the melody with similar notation. The third staff features a section marked "Solo" with a slur over it. The fourth staff continues the musical line. Below the fourth staff, there are two more empty staves. The handwriting is in black ink on aged paper.

No. 2. Gedenke mein Vater.

Handwritten musical score for the hymn "Gedenke mein Vater". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff is marked with "Trio" and features a change in key signature to two sharps (F# and C#). The fourth staff continues the music. The fifth staff shows the beginning of a new section, possibly a chorus or a different part of the hymn, with a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals.



# Tillkommen, Polka.

A handwritten musical score for a piece titled "Tillkommen, Polka". The score is written on a system of seven staves. The first three staves contain the main melody, written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The fourth staff is a blank five-line staff. The fifth and sixth staves are also blank five-line staves. The seventh staff is a blank five-line staff. The handwriting is in black ink on aged paper.

No. 6. Nette Mädchen.

Trio

Tranungsgeföhle Walter

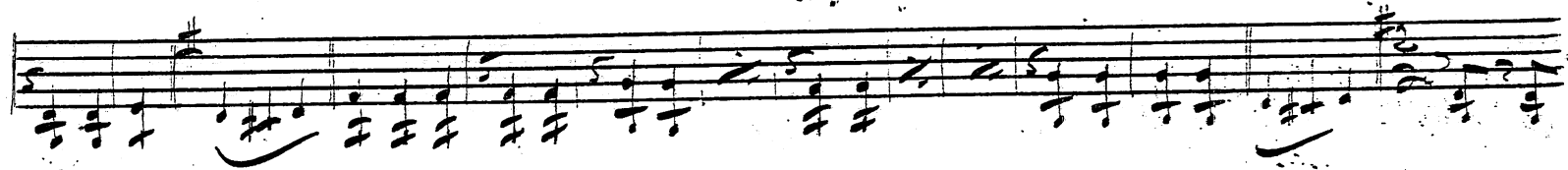
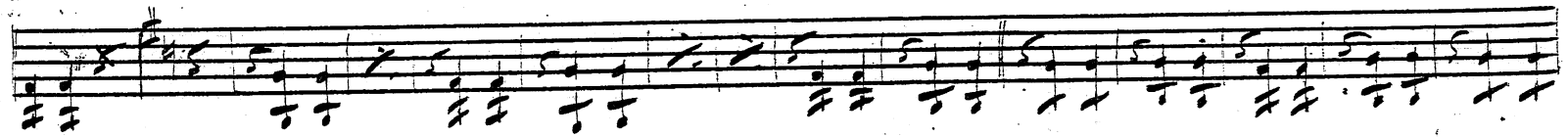
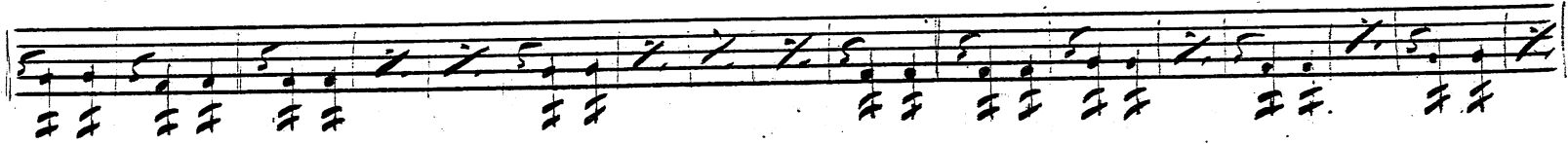
A handwritten musical score for a piece titled "Tranungsgeföhle Walter". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of chords and melodic lines. The second, third, and fourth staves continue the composition with similar notation. The fifth staff shows a continuation of the piece, ending with a double bar line. Below the fifth staff, there are two additional empty staves.

No. 8. Gemüthlich. Rheinländer

*♩ = 9. Marien Polka*

*Trio*

No. 10. Lang & Klang.

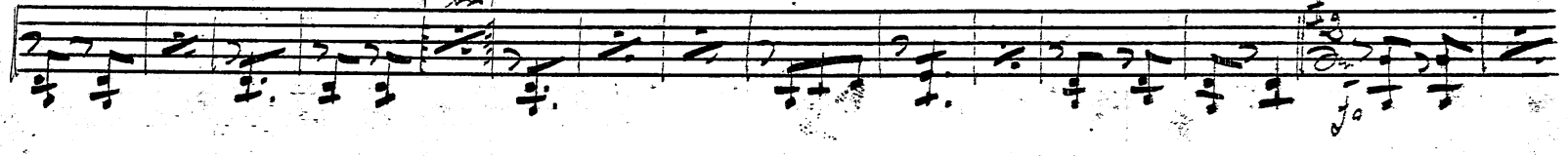
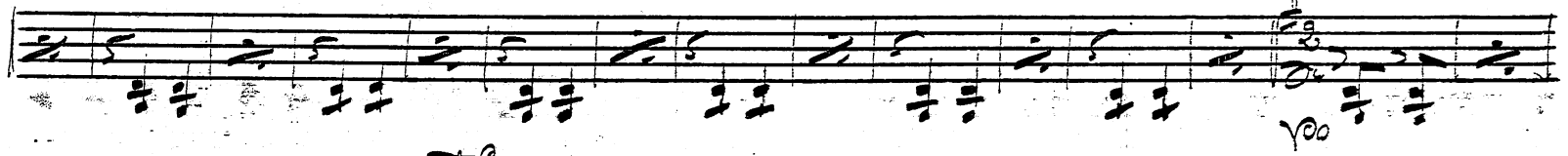
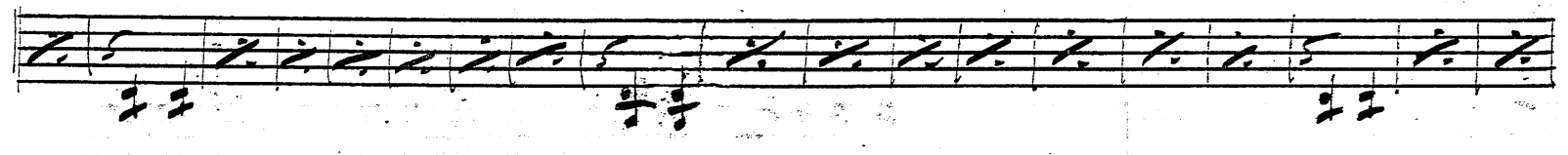
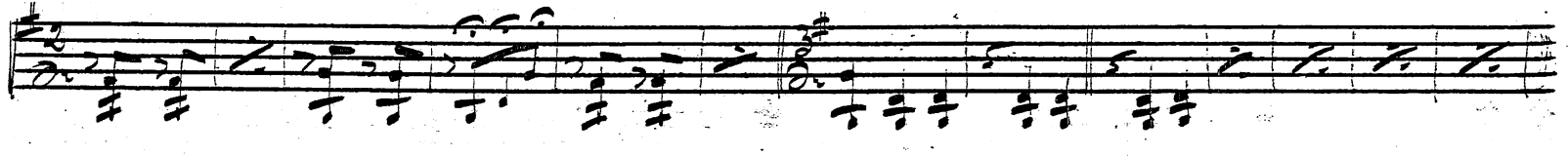
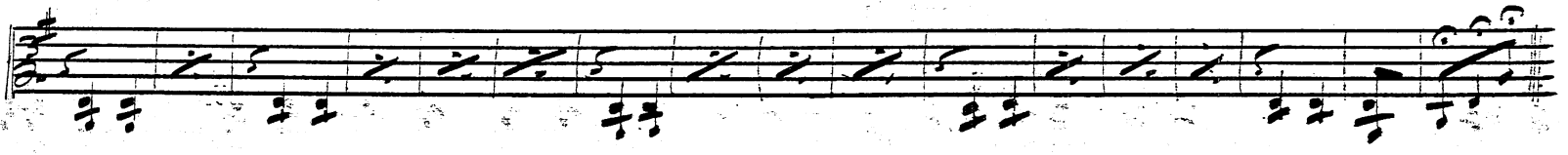


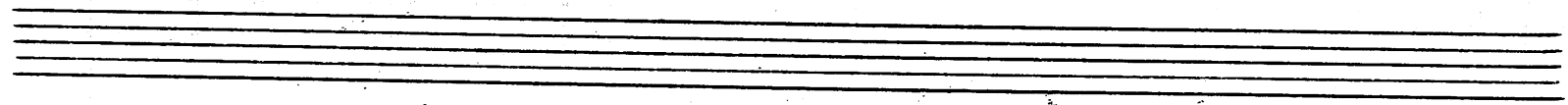
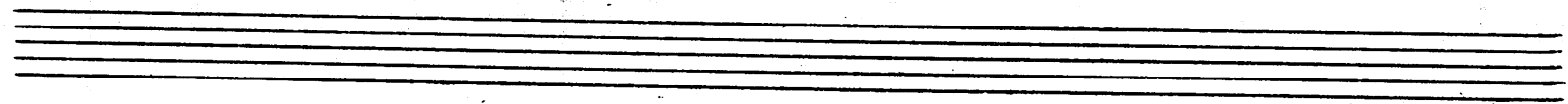
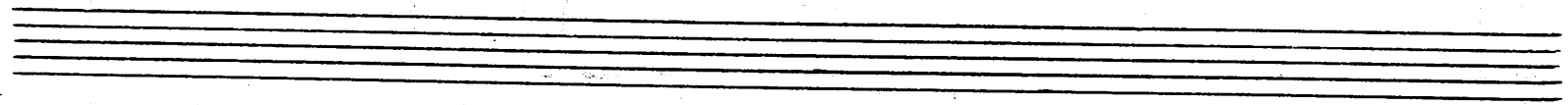
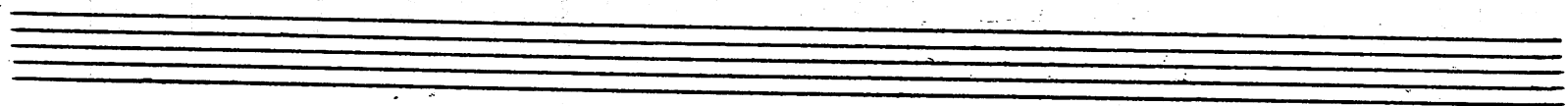
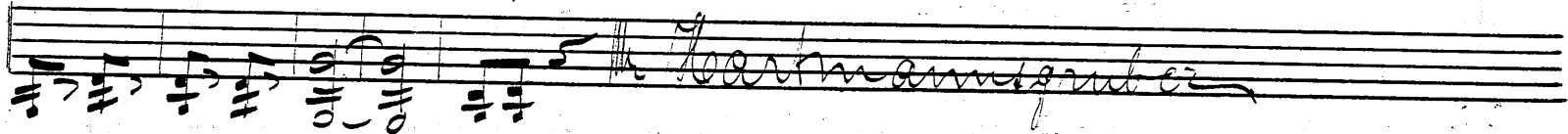
The image shows a page of handwritten musical notation on a six-staff system. The notation is written in black ink on aged paper. The top left corner of the page is marked with the number '6'. The music consists of six staves, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps (#) and naturals (♮), scattered throughout the score. The notation is somewhat dense and appears to be a working draft or a composer's sketch. The staves are connected by a single vertical line on the left side. The overall appearance is that of a personal manuscript or a composer's notebook page.





Handwritten musical score consisting of six staves. The notation includes various note values, rests, and accidentals. The bottom staff is filled with diagonal hatching, and the word "Pizz." is written in the left margin of that staff.





No. 11. Frohe Botschaft, Mazurka v. Heins.

