

I. Orientierungsdaten

Schreiber ?

Fundort 8351 Grattersdorf

Ort der Aufzeichnung Gebiet Grattersdorf

Zeit der Niederschrift ?

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Wien, du Stadt meiner Träume Lied v. Sieszynski Blasmusik + Streich-
musik Hartmannsgruber II Der Lenz ist da Lied f. Tromba Solo Blasmusik"
braungrauer, dünner Pappdeckel als Umschlag; bräunliche Flecken, Rücken-
fäls abgewetzt; Rückseite außen, auf dem Kopf stehend: "Tirol in Lied und
Tanz Divertissem. Streichmusik Hartmannsgruber", rot durchgestrichen.
Maße 18 cm x 28 cm

Umfang 40 Seiten

Weitere Beschreibung

starke, hellbraune, ungebundene Doppelblätter, lose im Umschlag; ver-
fleckt und nachgedunkelt, vor allem an den Rändern; Notierung mit schwarzer
Tinte auf schwarzen Notenzeilen; S.9 Teil aus hellerem Papier aufgeklebt;
unpaginiert; pro Stimme je 1 Seite für Streichinstrumente, 1 Seite für
Blasinstrumente; wahrscheinlich nicht vollständig.

III. Inhaltsübersicht

Ländler

Walzer

Mazurka

Deutscher Dreher

Galopp

Schottisch

Polka

Zwiefache

Figurentänze

andere Tänze

Marsch

Vortragsstück

Lied X

Notiert für ^{*1} Blasmusik: Clarinette Es und B, Tenorhorn I B, Tromba I und II B,
Tromba II Es, Baßtromba I und II B, Posaune, Baß

Quellenvermerke

je Stimme: "Wien du Stadt meiner Träume Lied v. Sieczynski" und
"Lenz Lied v. Hildach"

IV. Weitere Angaben

Besitzer Fam. Laggerbauer (Hartmannsgruber-Nachfahren), Sankt-Aegidius-
Platz 10, 8351 Grattersdorf
Vermerke ^{*2} Deckblatt: s.o.

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 24.3.86 anlässlich eines Besuches bei der Fam. Laggerbauer auf deren
Dachboden aus einem Schrank herausgesucht.

*1:

Streichmusik: Violine I und II, Viola, Baß, Clarinette I und II C, Tromba I und II F, Posaune

*2) Liedtext S.14: "Die Finken schlagen, der Lenz ist da, und keiner [kann] sagen, wie es geschah! Er ist leise Komēn wohl über Nacht, und plötzlich entglommen in aller Pracht, es wieseln die Quellen, es wehet lau, die Knospen schwellen, der Himmel ist blau! Laßt läuten die Glocken fern und nah, sie sollen frohlocken, der Lenz ist da!"

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I. Wien, die Stadt meiner Träume

Lied v. Liszt

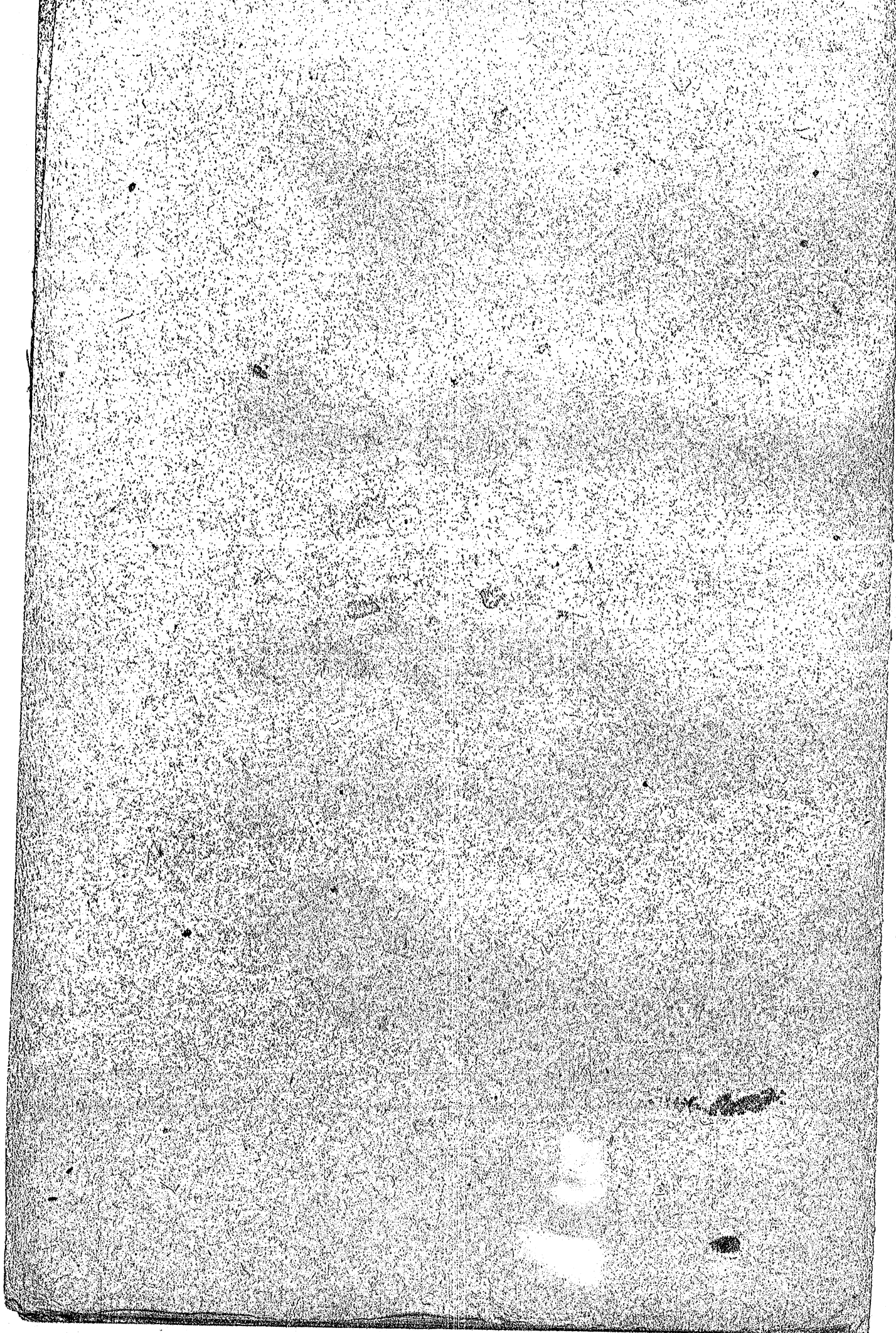
Lobmispik
+ Kreisler

Hartmann

II. Der Herz ist da

Lied f. Tromba Solo

Lobmispik



Fis ol in Lied u. Sang

~~Piontippennach~~

~~W. f. v. R.~~

Hackmangschy

M (FRG)

1 Clarinetto in B. Wien die Stadt meiner Träume. Lied. Liszyski.

Andante *mp* *rall* *Langsames Walzer Tempo* *p*

rit *Refrain Etwas bewegter* *p* *rit*

Langsames Walzer Tempo *pp* *rit*

Andante *mf* *rall* *I do* *mf* *Andante*

Lenz

Lied v. Hildach

In ruhigem Zeitmass

Handwritten musical score for 'Lied v. Hildach' by Lenz. The score is written on a grand staff with treble and bass clefs. It features a melody line and a piano accompaniment with chords and triplets. Performance markings include *mf*, *p/p/p*, *Cresc. lebhafter*, *Meno (Tempo I)*, *mf*, *f*, and *Ido*. The score concludes with a double bar line and a fermata.

Five sets of empty musical staves, each consisting of a treble and bass clef staff.

A series of 12 empty musical staves arranged vertically on the page. Each staff consists of five horizontal lines. The staves are evenly spaced and occupy the central portion of the page.

Clarinetto I in C. Wien du Stadt meiner Träume.

Andante. *mf* *rall* Langsames Walzer tempo

mf *rall* Langsames Walzer tempo

rit Dreh im Uhrs bewegter

rit Langsames Walzer Tempo

rit

rit

rit Andantes I mo

I do Andante *rit*

Clarinetto in Es. Wien der Stadt meiner Träume Lied v. Liszt

Andante *mf* *rall* *Langsames Walzer Tempo*

Refrain *Chias bewegt* *rit*

Langsames Walzer Tempo

rit

Andante I mo *rall* *Andante I do* *mf*

rit

In ruhigem Zeitmaß

Lied n. Heildach.

mf

Etwas lebhafter

p

Meno (Tempo I)

mf

f

Edo

f

A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are blank, with no notes or markings.

Clarinetto I in G: Wien der Stadt meiner Träume.

Andante *rall* *Langsames Walzer 1. Tempo*

5 Tenorhorn I in B. Wien du Stadt meiner Träume. Lied v. Lieczynski.

Andante *mf* *rall* *Langsames Walzer Tempo*

rit *Rehain etwas tonlos*

rit *Langsames Walzer Tempo*

rit *allegro*

Andante *mf* *rall* *Andante*

rit

Für ruhigem Tempo

Lento

Lied v. Heildach.

6

A series of 12 sets of five horizontal lines, resembling musical staves, arranged vertically on the page. Each set consists of five parallel horizontal lines, with a small gap between each set. The lines are evenly spaced and extend across most of the width of the page.

11

Violino I mo. Wien die Stadt meiner Träume.

Andante

Andante
I mo

7

Tromba I in B. Wien die Stadt meiner Träume. Lied v. Liszajnski

Langsames Walzer Tempo

Andante
mf
rall

rit
 Refrain *Etwas bewegter*

rit
Langsames Walzer Tempo
mf

rit
f

Solo
rit
f

Andante
mf
rit
f
 I do *Andante*

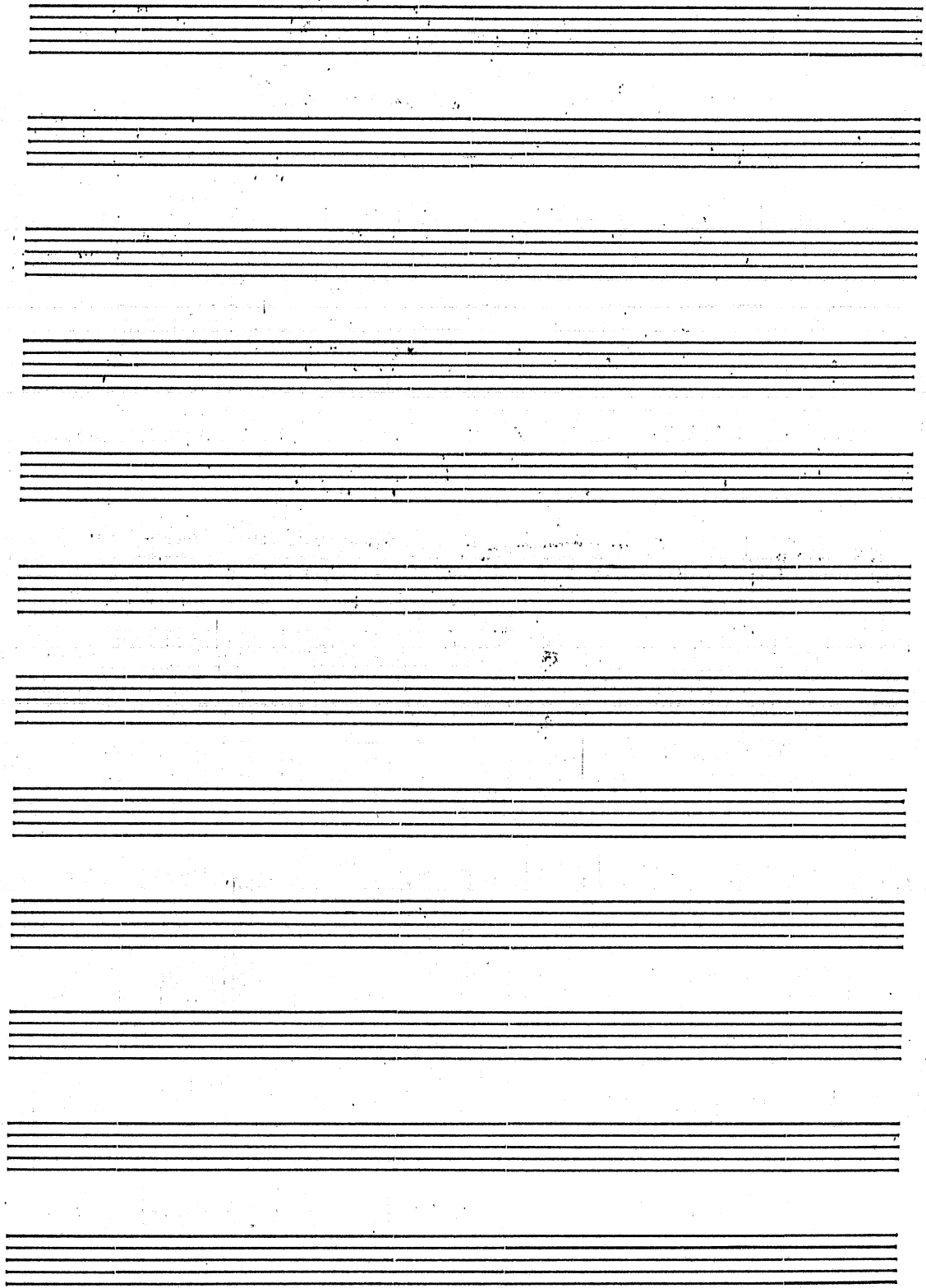
rit
f

Lenz.

Lied v. Hildach.

Trivuhigem Zeitmass

Die Finken pflügen, das Lenz ist da, und Lenz pflügen, wie abgepfad! Ich ist Lenz pflügen, wie abgepfad!
und spitzlich antworten, in aller Kraft, als wären die Finken, als wären die Finken, als wären die Finken,
das Lenz ist da! Lenz, Lenz die Finken pflügen, wie abgepfad!



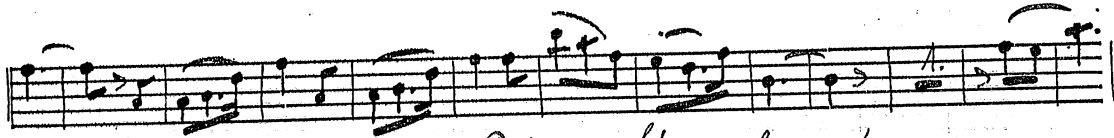
Tromba I in F. Wien der Stadt meiner Träume.

Andante

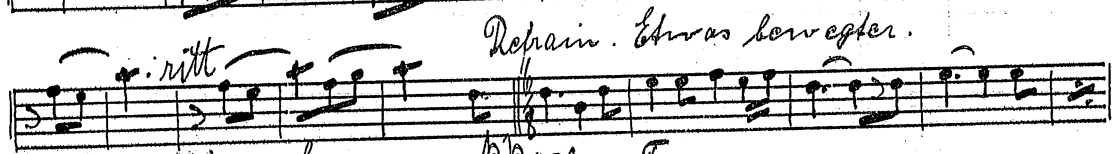
rall *Langsames Walzer Tempo*



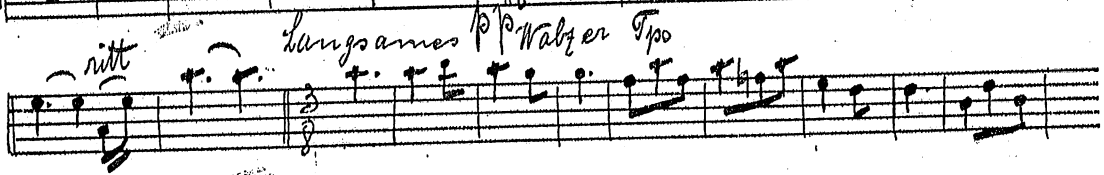
mf



rit *Refrain. Etwas bewegter.*



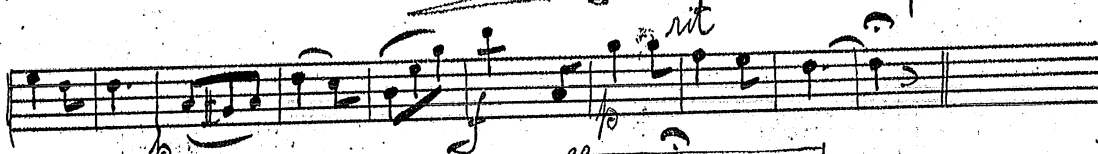
rit *Langsames Walzer Tempo*



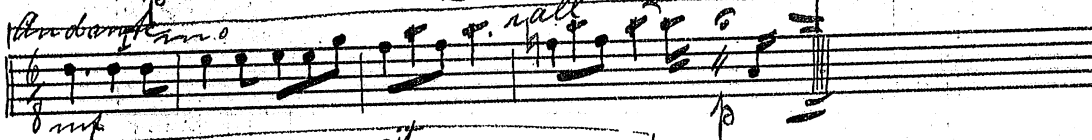
rit



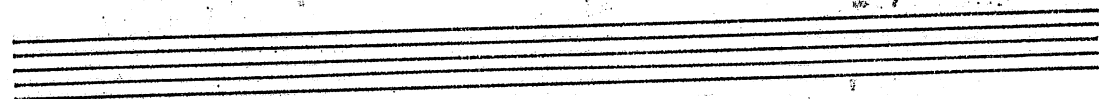
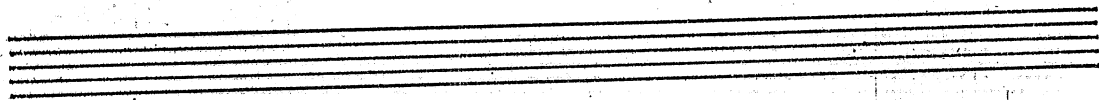
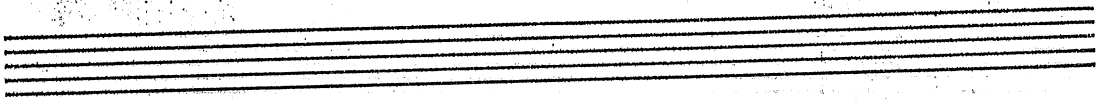
rit



Andante *rall*



Andante *rit* *do*

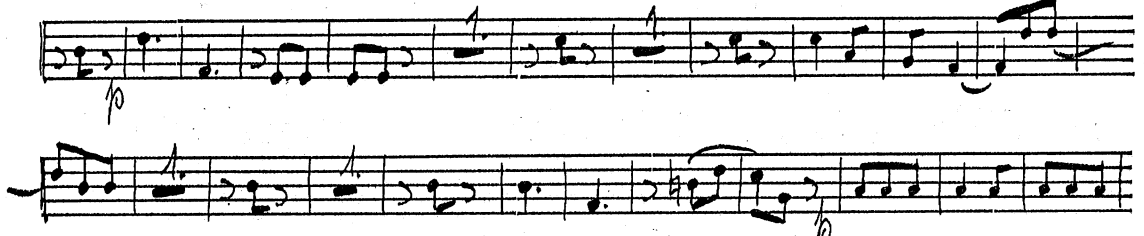


Tromba I in A. Wien du Stadt meiner Träume. Lied v. Liscezynski

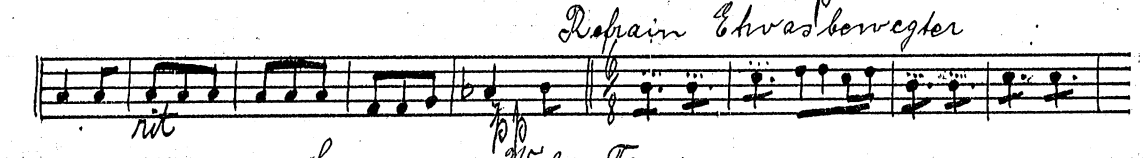
Andante
mf *rall* *Langsames Walzer Tempo*



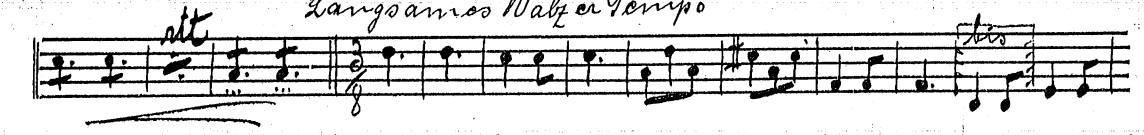
p



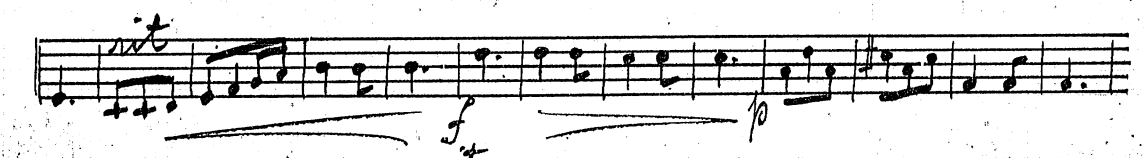
rit *Refrain Etwas bewegter*



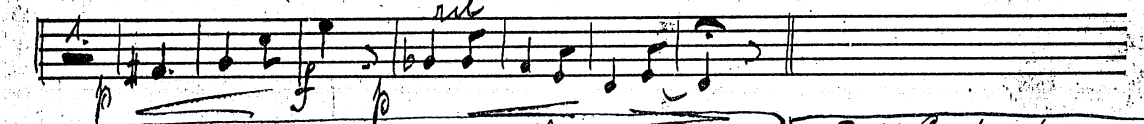
rit *Langsames Walzer Tempo* *f* *p*



rit *f* *p*



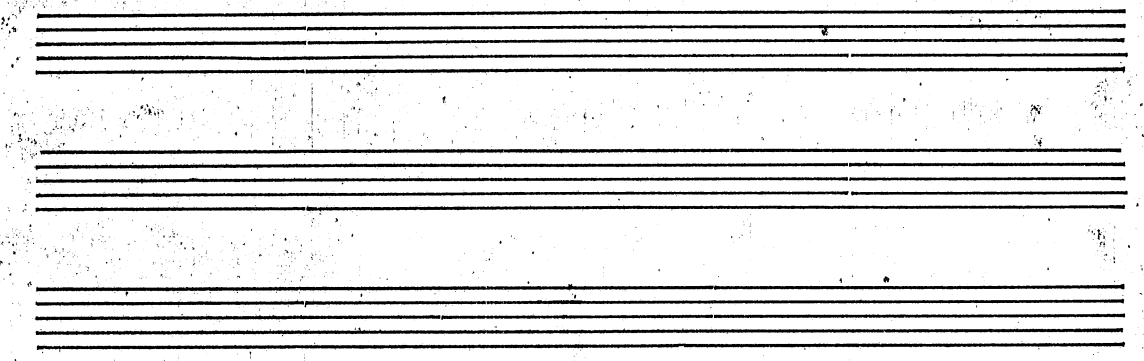
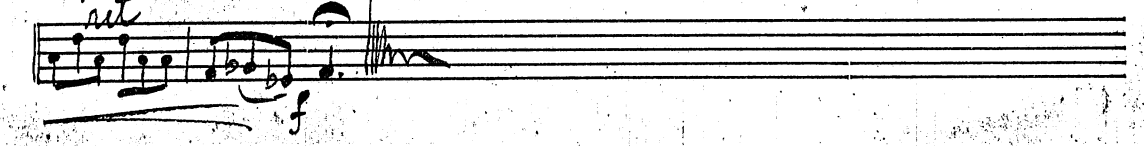
f *rit* *p*



Andante I mo *mf* *rall* *I do Andante* *mf*



rit *f*



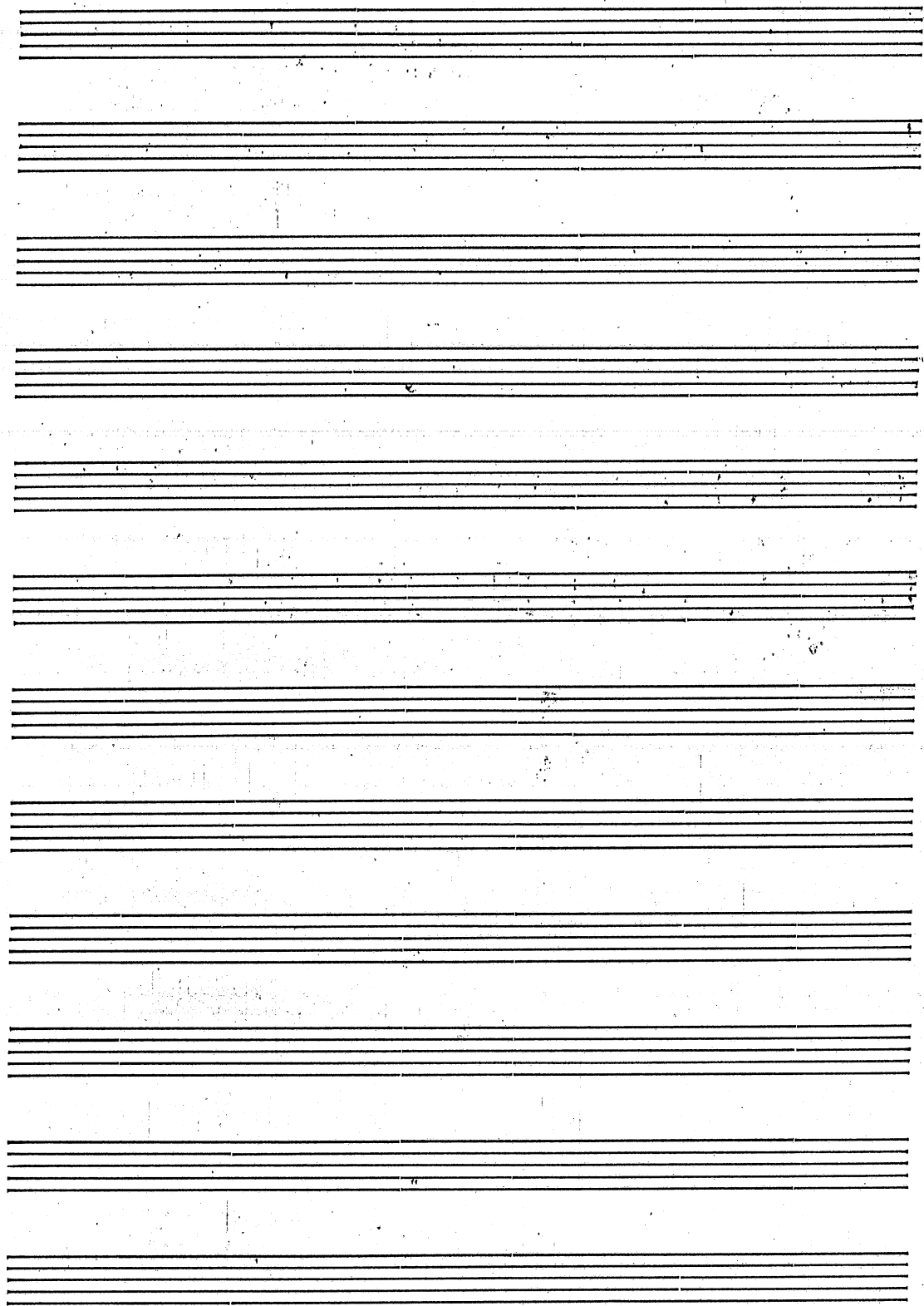
Für ruhigem Zeitmass

Lenz.

Lied v. Hildach.

mf 7
p
Etwas lebhafter
3 3 3
f
Meno (Tempo I)
mf
f
mf
f
I do
mf
f

10



19

34

Tromba II in F. Wien der Stadt meiner Träume.

Andante
mf *rall* *Langsames Walzer Tempo*

1.

rit *1. Refrain. Etwas bewegter*

rit *Langsames Walzer tempo*

rit

rit.

Andante *Imo* *rall.* *Andante*
mf *mf*

rit

11 Tromba I in Es. Wien der Stadt meiner Träume. Lied v. Gieczyński.

Andante
mf *rall* *Langsames Walzer Tempo*

A musical staff in G major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and an *Andante* tempo. The melody consists of eighth and quarter notes. A *rall* (ritardando) marking is placed over the middle section. The piece concludes with a *Langsames Walzer Tempo* section, marked *p* (piano).

A musical staff continuing the melody from the previous staff, featuring eighth and quarter notes.

A musical staff with a *forte* (*f*) dynamic marking at the end of the phrase.

rit *Refrain Etwas bewegter* *p* *rit*

A musical staff marking the beginning of the *Refrain*, which is *Etwas bewegter* (somewhat more lively). It starts with a *rit* (ritardando) marking, followed by a *p* (piano) dynamic, and ends with another *rit* marking.

Langsames Walzer Tempo

A musical staff in the *Langsames Walzer Tempo* section, marked *pp* (pianissimo).

rit *f* *p*

A musical staff with a *rit* marking, followed by a *f* (forte) dynamic, and ending with a *p* (piano) dynamic.

p *f* *p* *rit*

A musical staff with dynamics *p*, *f*, *p*, and a *rit* marking at the end.

Andante *mf* *rall* *mf* *Andante*

A musical staff with dynamics *mf*, *rall*, *mf*, and a final *Andante* marking.

f

A musical staff with a *f* (forte) dynamic marking.

Four empty musical staves at the bottom of the page.

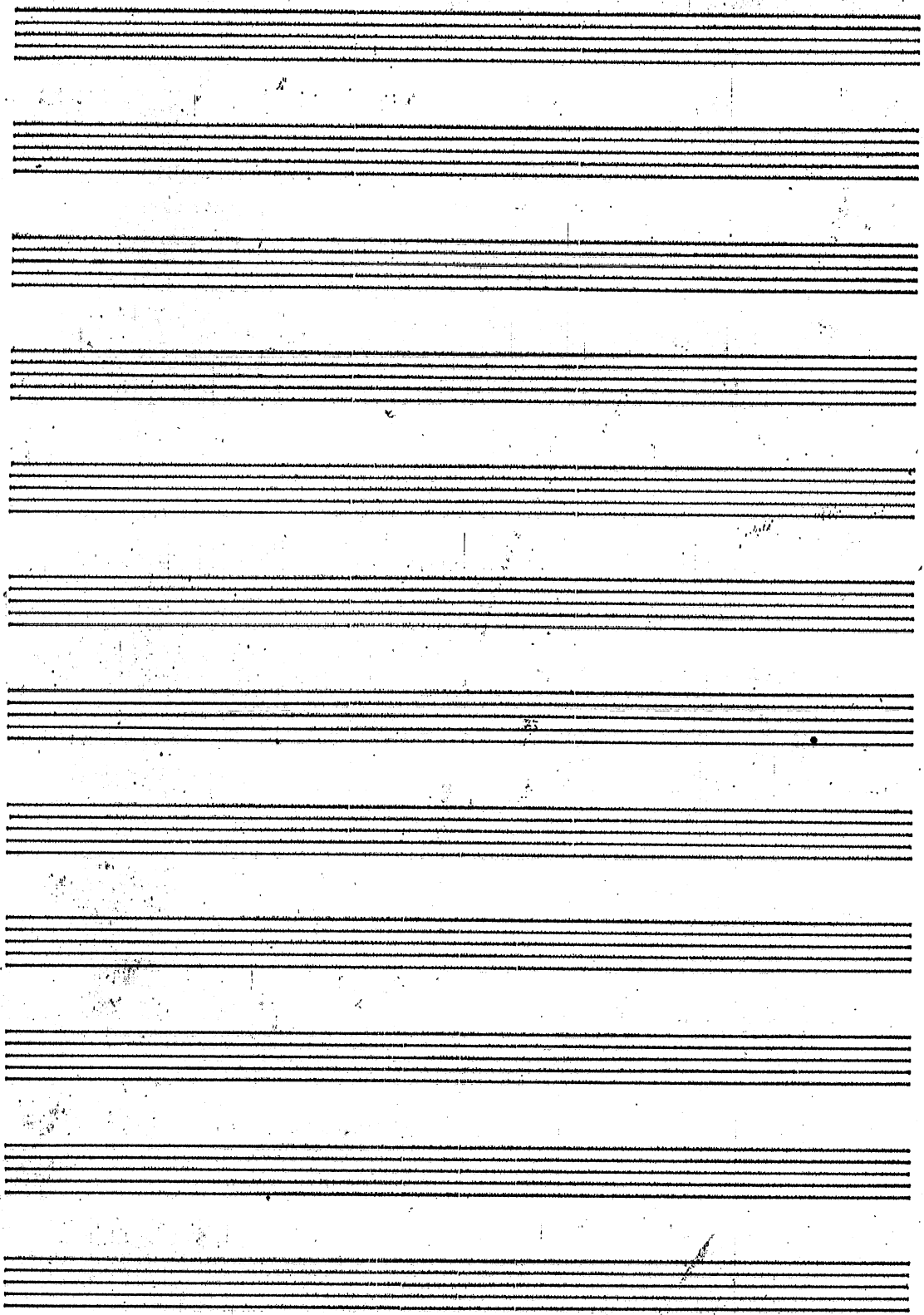
In ruhigem Zeitmass *Lento*

Lied v. Heildach.

Handwritten musical score for 'Lied v. Heildach'. The score consists of five staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a mezzo-forte (mf) dynamic. The second staff is in bass clef and includes the instruction 'Etwas lebhafter' (somewhat more lively) and a piano (pp) dynamic. The third staff features triplets and a 'Meno (Tempo I)' marking. The fourth staff includes dynamics of mezzo-forte (mf) and forte (f). The fifth staff contains the vocal line with lyrics 'I mo' and 'I do' written above the notes. The score concludes with a double bar line and a fermata.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This block contains 12 empty musical staves, arranged vertically. Each staff consists of five horizontal lines. The staves are completely blank, with no notes, clefs, or other musical markings. The page number '12' is written in the top left corner.



Tromba I in B \flat capo. Wien du Stadt in einer Träume. Lied v. Górecki.
Langsames Walzer Tempo

13

Andante
mf

rall

rit.

Refrain. Etwas bewegter

Langsames Walzer Tempo

rit.

f

rit.

Andante *mo*

Andante *do* *rit.*

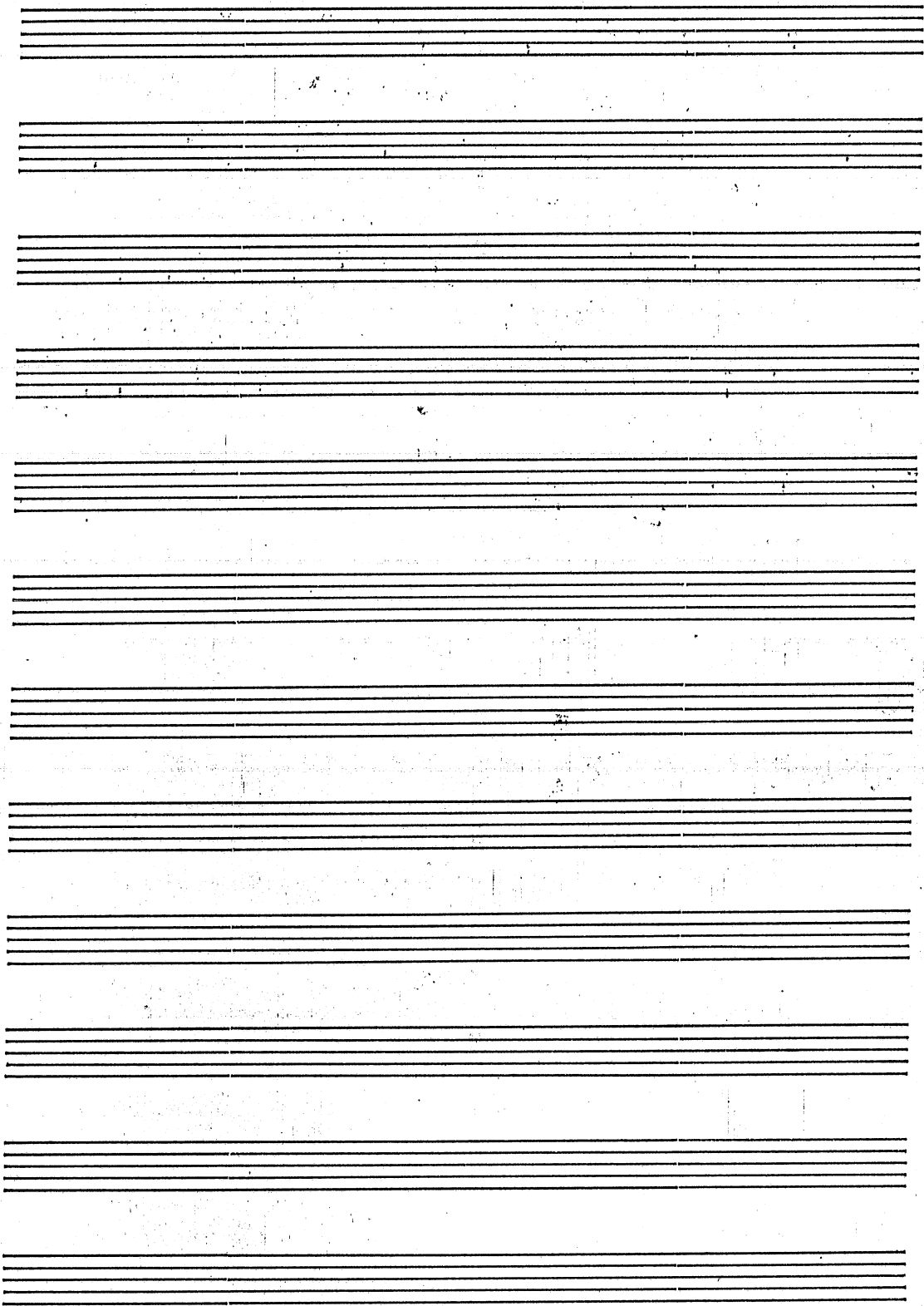
f

In ruhigem Tempo

Lied v. Hildach

Handwritten musical score for 'Lied v. Hildach'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'In ruhigem Tempo'. The first staff contains a melodic line with notes and rests, including a fermata. The second staff continues the melody and includes dynamic markings 'p/p' and 'p/p' with the instruction 'etwas lebhafter'. The third staff features a first ending bracket with a '1.' and a second ending bracket with a '2.'. The tempo is marked 'Meno (Tempo I)'. The fourth staff includes dynamic markings 'p/p', 'mf', and 'p/p', and a 'Tano' marking. The fifth staff begins with a 'ff do' marking and continues the melodic line. The score concludes with a double bar line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for accompaniment or other parts of the piece.



Violino II.

Andante
mf

rall

Langsames Walzer Tempo
Tempo

nutt

Schwas hervorgehen

Langsames Walzer Tempo

nutt

a tempo

f

p

I do

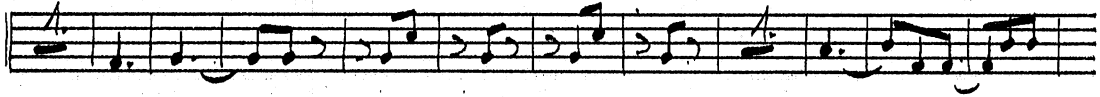
rall

f

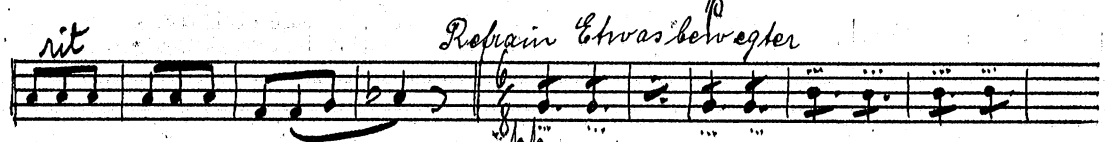
Tromba II in F basso. Wien du Stadt meiner Träume. Lied v. Siczynski.

15

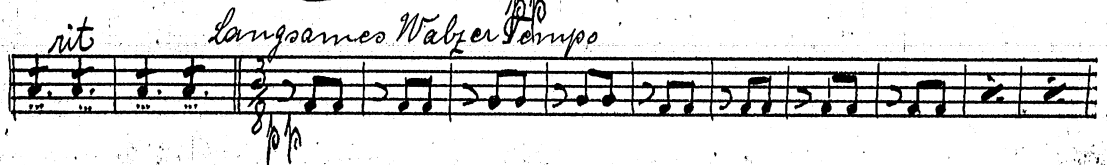
Andante
mf
rall
Langsames Walzer Tempo



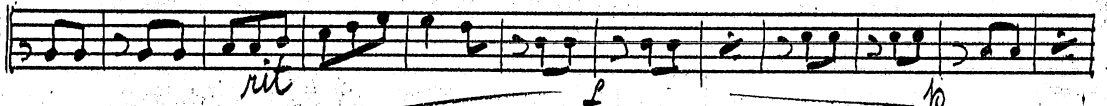
rit
Proppin Etwas bewegter



rit
Langsames Walzer Tempo



rit
f



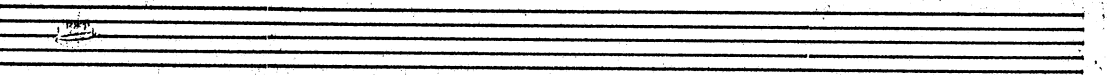
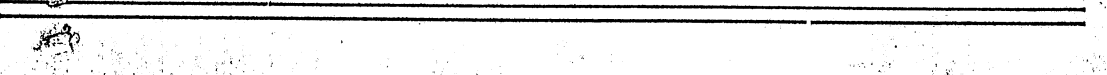
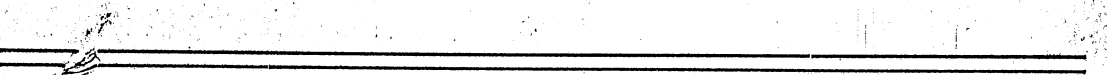
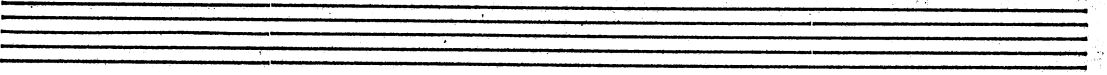
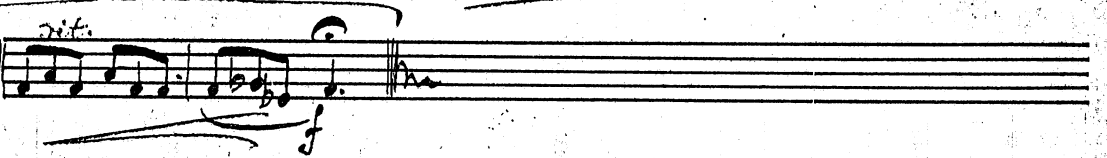
rit
f



Andante
Imo
II do Andante



rit.
f



In ruhigem Zeitmass *Lento*

Lied v. Hildach

Handwritten musical score for 'Lied v. Hildach'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lento' and 'In ruhigem Zeitmass'. The first staff contains a melodic line with dynamics 'mf' and 'f', and includes fingerings '7' and '10/10'. The second staff continues the melody with dynamics 'f' and 'p', and includes the instruction 'Vahrig's lebhafter'. The third staff features a 2/4 time signature change and dynamics 'mf' and 'f', with the instruction 'Meno (Tempo I)'. The fourth staff includes dynamics 'mf', 'f', and 'ff', and the instruction 'Imo'. The fifth staff begins with a dynamic 'ff' and includes the instruction 'I do'. The score concludes with a double bar line and a fermata.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

A series of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are empty, with no notes or markings.

Handwritten text or markings at the bottom left of the page, including a large number '16' and some illegible characters.

Viola

Andante *rall* *Langsames Walzer Tempo*

riff *Refrain etwas bewegter*

Langsames Walzer Tempo

riff *a tempo*

I do *rall* *I do*

mf *f*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various dynamics and articulations. The second staff continues the melody with first endings. The third staff features a 'riff' section with a 'Refrain' that is 'etwas bewegter' (somewhat more lively). The fourth staff returns to the 'Langsames Walzer Tempo' and includes a 'riff' section. The fifth staff has an 'a tempo' marking and a 'f' dynamic. The sixth staff continues the melodic line. The seventh staff has an 'I do' marking and a 'rall' tempo. The eighth staff concludes with another 'I do' marking and a 'mf' dynamic. The final two staves are empty.

Posaune. Wien du Stadt meiner Träume Lied v. Lieczyński.

19

Andante
mf

rall

Langsames Walzer Tempo

1.

Solo

rit

Refrain. etwas bewegt

rit

Langsames Walzer Tempo

rit

Solo

Andante

mf

Andante da

rit

mf

Lenz. Lied v. Hildach.
In ruhigem Zeitmass

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are mostly quarter notes with stems pointing down. There are some slurs and accents. A dynamic marking 'mf' is present.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notes are mostly quarter notes. A dynamic marking 'mf' is present. A tempo marking 'Schwach bewegt' is written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notes are mostly quarter notes. A dynamic marking 'mf' is present. A tempo marking 'Meno (Tempo I)' is written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notes are mostly quarter notes. A dynamic marking 'mf' is present.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notes are mostly quarter notes. A dynamic marking 'mf' is present. There are some slurs and accents. A double bar line is present.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

A series of 12 blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are evenly spaced and occupy the central portion of the page.

Posaune. Wien die Stadt meiner Träume.

Andante
mf

rall

rall Refrain *Etwas bewegter*

rit *Langsames Walzer Tempo*
pp

rit

rit *Andante* *Imo*
mf *rall*

Andante *do* *rit*
mp *fo*

Bapo. Wien du Stadt meiner Träume. Lied. Lieczynski.

19

Andante

Langsames Walzer Tempo

Musical staff with notes, rests, and dynamic markings *mf* and *p*. Includes the word *rall* above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the word *rit* above the staff.

Refrain etwas bewegter

Langsames Walzer Tempo

Musical staff with notes and rests. Includes dynamic markings *pp* and *p*.

Musical staff with notes and rests. Includes the word *rit* above the staff.

Musical staff with notes and rests. Includes dynamic markings *p* and *f*.

Andante

Andante

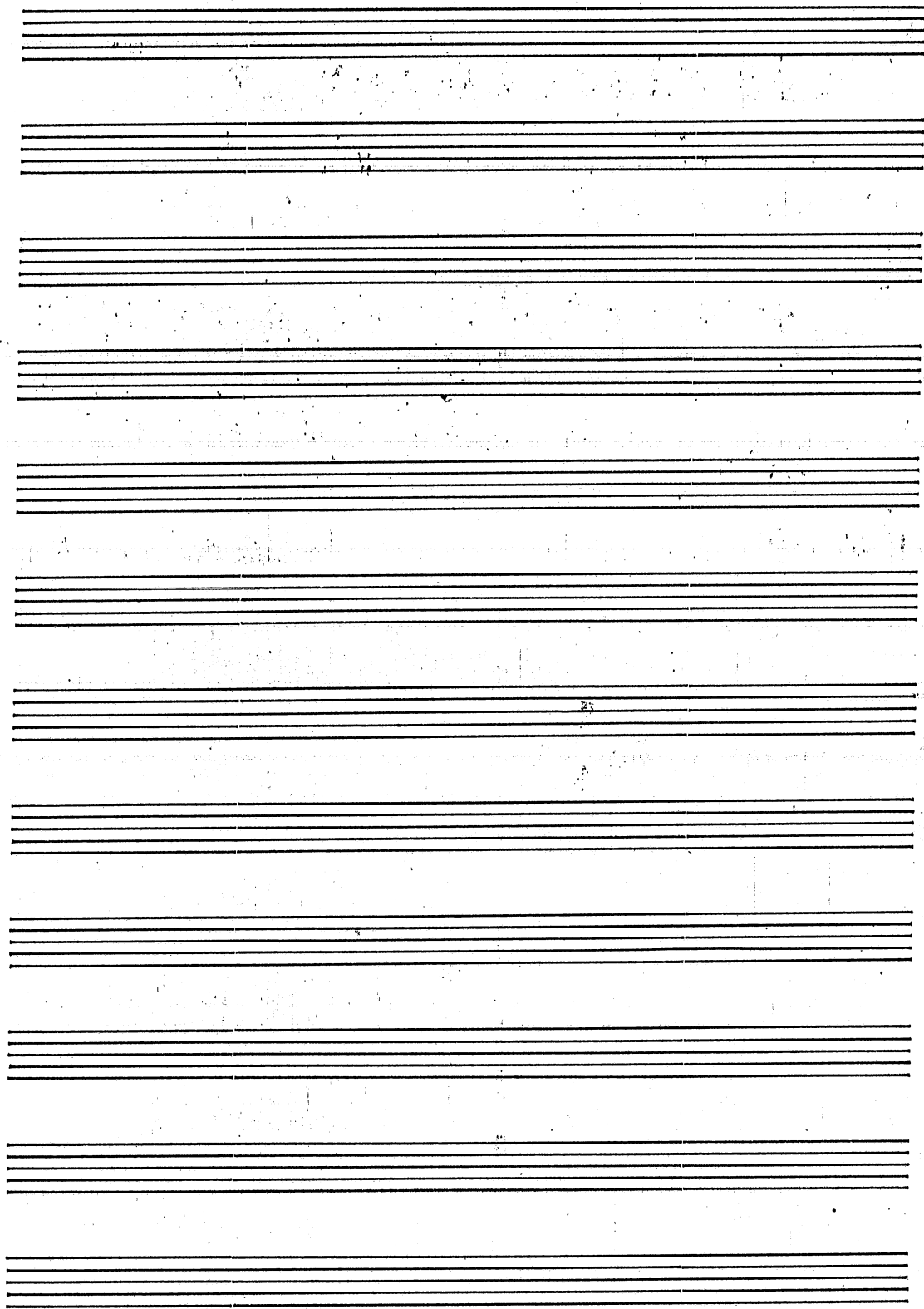
Musical staff with notes and rests. Includes dynamic markings *mf* and *f*.

Musical staff with notes and rests. Includes the word *rit* above the staff and dynamic marking *f*.

Four empty musical staves.

In ruhigem Zeitmass. *Leitz.* Lied v. Hildach.

mf 1.
lebhafte
Meno (Tempo I)
Lento
Alto

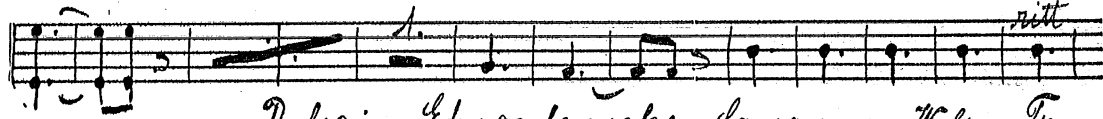
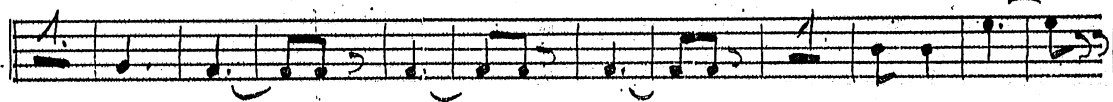
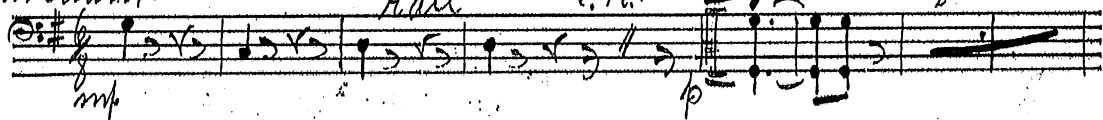


Rafso. Wien du Stadt meiner Träume.

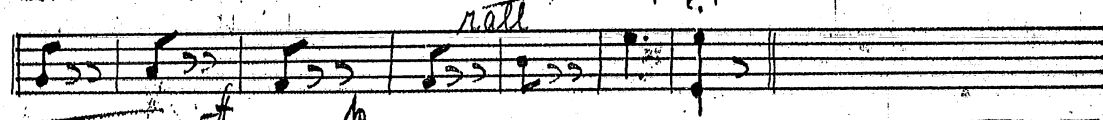
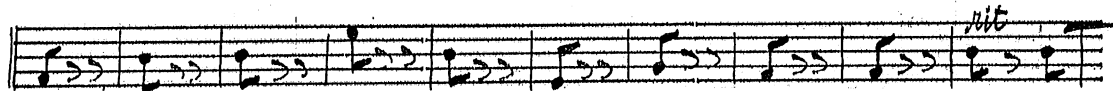
Andante

rall

Langsames Walzer Tempo



Refrain, Etwas bewegter. Langsames Walzer Tempo



Andante I mo

Andante II do

