

I. Orientierungsdaten

Schreiber evtl. Josef Huber  
Fundort 8351 Grattersdorf  
Zeit der Niederschrift 1938

Ort der Aufzeichnung evtl. Gebiet  
Grattersdorf

II. Außerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"1552 Marianka Polka v. Huber"

mittelstarker, mittelbrauner, am Rand stark ausgefranster Pappkarton als Umschlag; über gerissenem Rückenfalz breiter, brauner Papierstreifen geklebt.

Maße ca. 23 cm x 27,5 - 28 cm

Umfang 16 Seiten

Weitere Beschreibung

hellbraune, mittelstarke Einzelblätter, Papier anscheinend abgeschnitten; verschiedene Hochmaße; Blätter an den Ecken geknickt, viele Flecken und Wasserflecken; teilweise Aufdruck: "Sünova Nr 53<sup>1</sup> 10zeilig"; Notierung auf S. 1,3,5,7,9,11,13,15 mit blauer Tinte, ansonsten mit schwarzer Tinte auf jeweils schwarzen Notenzeilen

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka X	Zwiefache
Figurentänze	andere Tänze
Marsch	Vortragsstück
Lied X	

Notiert für Klar. Es, Tenorhorn I,II,III B, Tromba I,II B, Posaune, Baß bzw. Klar. B, Althorn B, Tromba I,II B Tromba I,II baß, Posaune u.

Quellenvermerke

S.1,3,5,9,11,13,15: "v. Pepi Huber" Baryton, Baß

IV. Weitere Angaben

Besitzer Fam. Laggerbauer (Hartmannsgruber-Nachfahren), Sankt-Aegidius-Platz 10, 8351 Grattersdorf  
Vermerke S.2,4,6,8,10,12,14,16: "arr. v. Franz Haimerl [Name als Stempel] Januar 1938"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 24.3.1986 bei einem Besuch bei der Fam. Laggerbauer auf deren Dachboden aus einem Schrank herausgesucht.

9

155

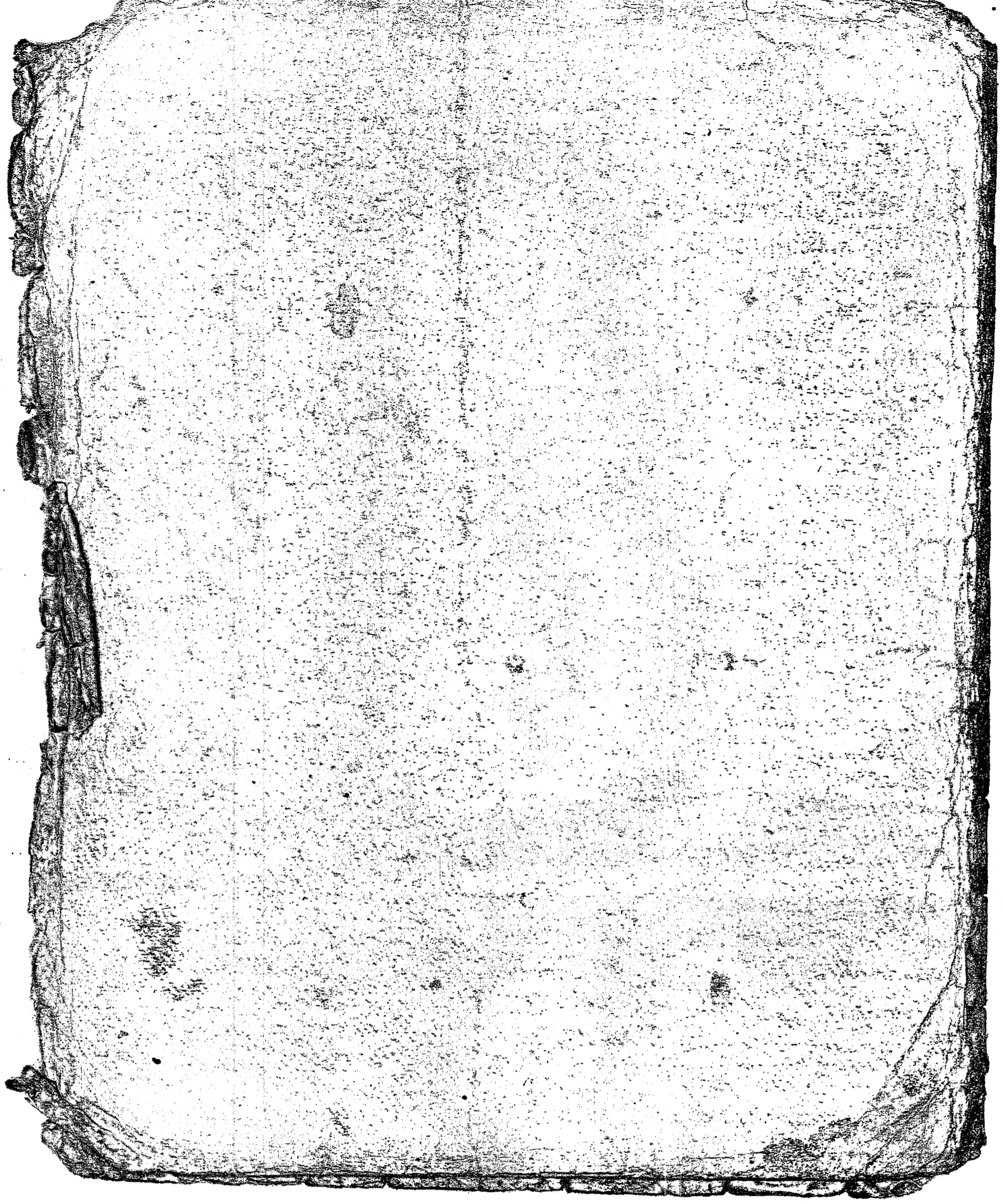
Harriamka. <sup>co</sup> olka

n. Huber

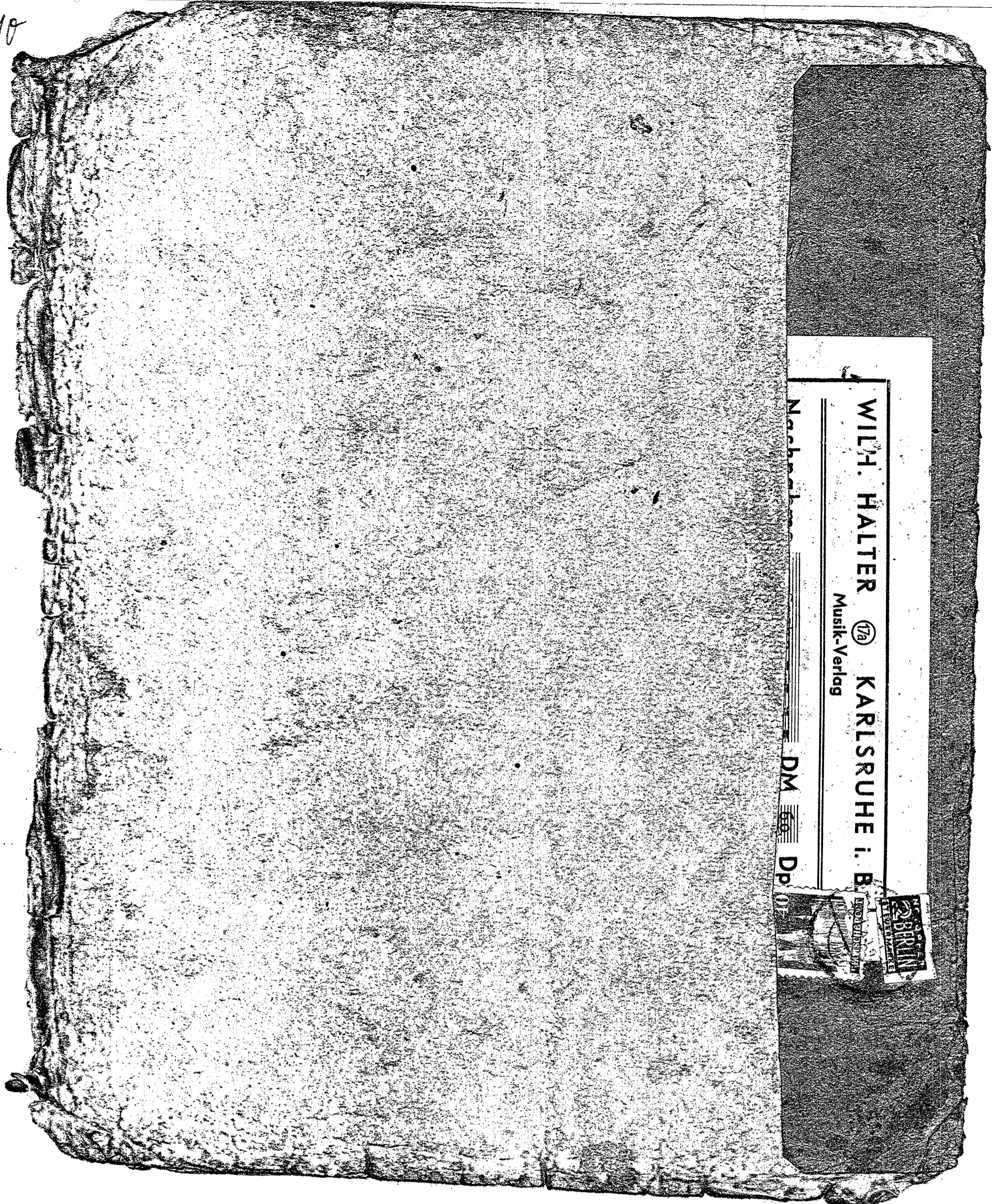
vorderes Deckblatt

M (FRG)

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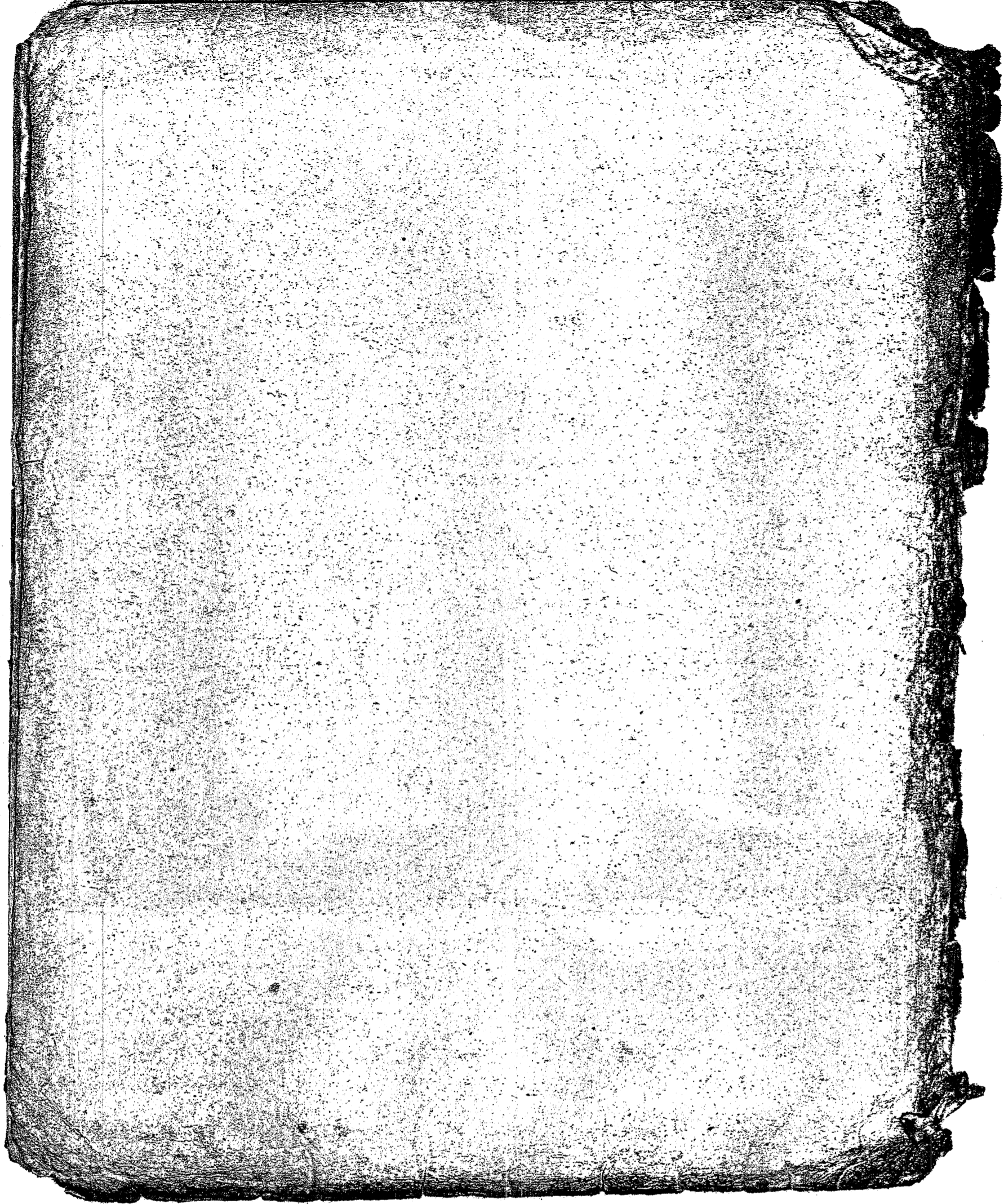


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 DM 69  
 Dp. 107

*hinters Deckblatt innen*

M (FRG)

8 1



*hinters Deckblatt innen*

1877

18

1 E♭ Klarinett. Mariánka Polka

J. Poppi Huber.

Klarinetten in B u. E in Mänschen Kraft ein Guckbrünnel

Zusatz 7

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (f.) dynamic marking.

Musical staff 2: Treble clef, featuring a triplet of eighth notes and a piano (p.) dynamic marking.

Musical staff 3: Treble clef, including first and second endings (1. and 2.) and a first ending (I. mal p.) marking.

Musical staff 4: Treble clef, continuing the melodic line with various dynamics.

Musical staff 5: Treble clef, featuring a piano (p.) dynamic marking.

Musical staff 6: Treble clef, including a forte (f.) dynamic marking.

Musical staff 7: Treble clef, including first and second endings (1. and 2.) and a forte (f.) dynamic marking.

Musical staff 8: Treble clef, including a first ending (I. mal klar, forte) marking.

Musical staff 9: Treble clef, including a second ending (II. mal Frenche forte) marking.

Musical staff 10: Treble clef, including first and second endings (1. and 2.) and a forte (f.) dynamic marking.

D. S. al.  
CUL. r.  
Januar 1938.

Tenorshorn I in B.

Marienker Polken

v. Pepi Haber

Stille Nr. 53 1/2-10 zellig

2

Handwritten musical score for Tenorshorn I in B, Marienker Polken. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. There are various performance markings throughout, including dynamics like 'f' and 'mf', and articulation like accents and slurs. A 'Fine' marking is present on the third staff. The fourth staff contains first and second endings. The sixth staff has a 'Segue. | Erste.' marking. The seventh staff also shows first and second endings. The eighth staff ends with a double bar line and a fermata. The ninth and tenth staves are empty.

3



Allegretto in B. „Im Münster Hof ein Chorbüchlein“

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (f) dynamic marking.

Musical staff 2: Bass clef, starting with a piano (p) dynamic marking.

Musical staff 3: Treble clef, featuring first and second endings with dynamic markings like *I. mal p.* and *II. mal f.*

Musical staff 4: Treble clef, continuing the melodic line.

Musical staff 5: Bass clef, continuing the accompaniment.

Musical staff 6: Treble clef, featuring a repeat sign and a first ending.

Musical staff 7: Treble clef, featuring a second ending and a change in dynamics.

Musical staff 8: Bass clef, continuing the accompaniment.

Musical staff 9: Treble clef, concluding the piece with a first ending and a *D. G. old* marking.

arr. v. Franz Hainner  
Januar 1958.

Tenorhorn II: in B.

Mariamka Polka.

v. Pepi Huber.

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first line of music with various notes and rests.

> = 8  
f = 8

Musical staff 2: Continuation of the first line, ending with a double bar line and a repeat sign.

2x

*Fine*

Musical staff 3: Continuation of the first line, ending with a double bar line and a repeat sign.

I = II

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first line of music for the second part.

f

I. x 4 II. x 5

Musical staff 5: Continuation of the second line, ending with a double bar line and a repeat sign.

Folge | *Fine*

f = 8

Musical staff 6: This staff is heavily scribbled over with black ink, obscuring the original notation.

Musical staff 7: Continuation of the second line, ending with a double bar line and a repeat sign.

d. I. II.

Thrombe 1 basso. In München steht ein Grottenbrunnen  
Tralzer.

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and various rhythmic markings such as accents and slurs. A dynamic marking 'f.' is present.

Handwritten musical notation for the second system, featuring a treble clef and a '2. Tralzer' marking above the staff.

Handwritten musical notation for the third system, including a treble clef and a '2.' marking above the staff. A dynamic marking 'f.' is visible at the end of the system.

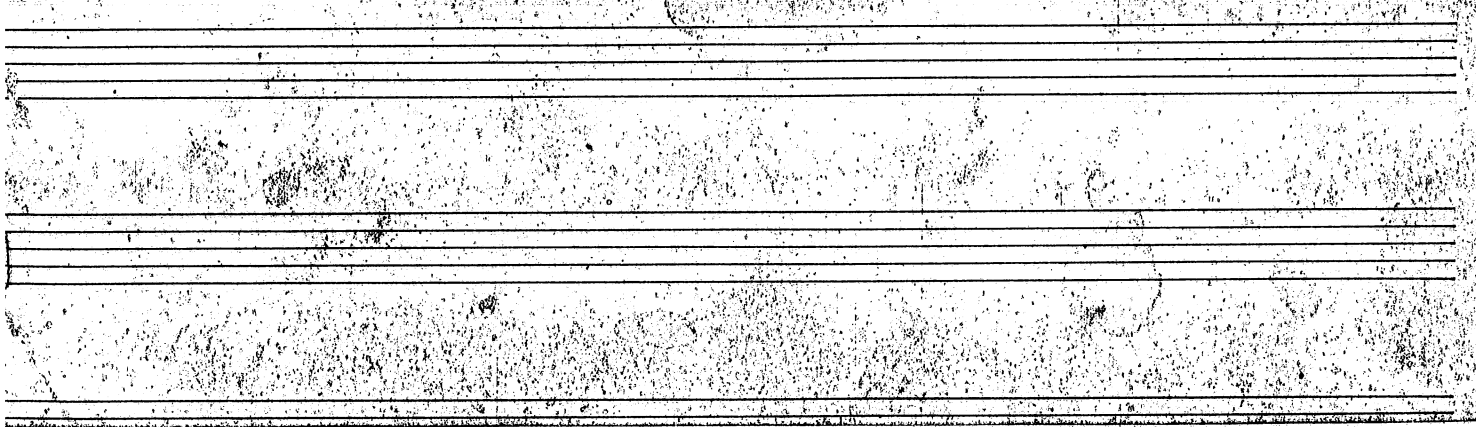
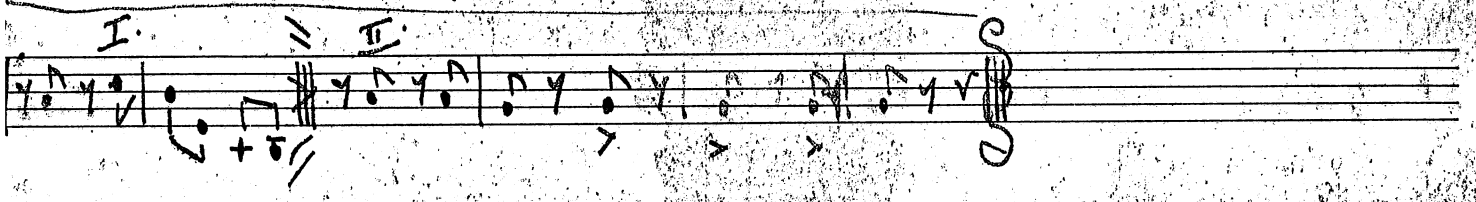
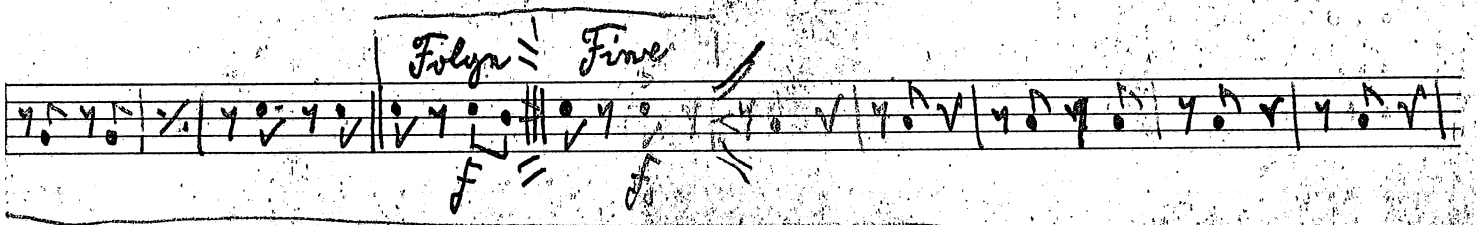
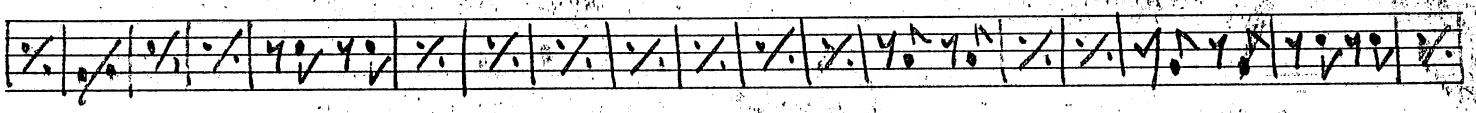
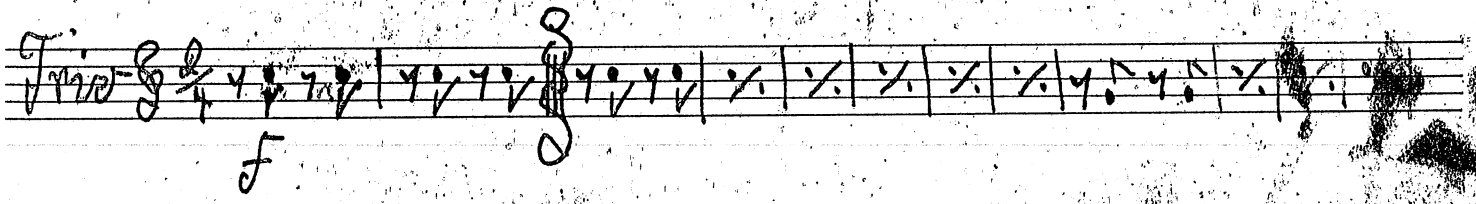
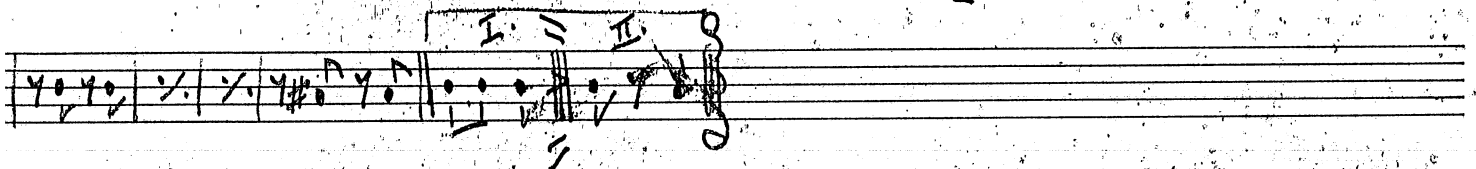
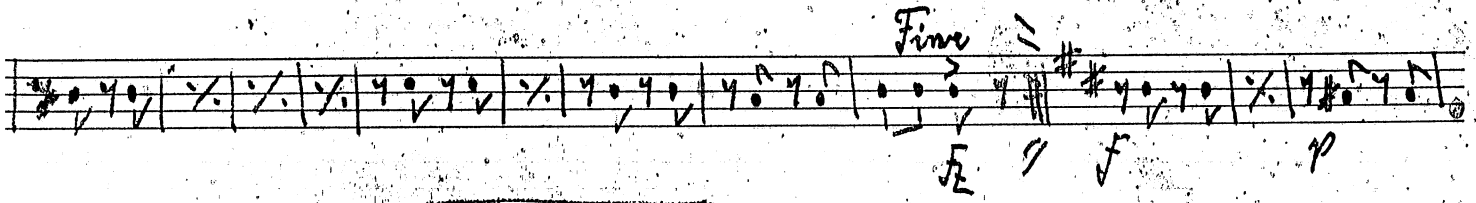
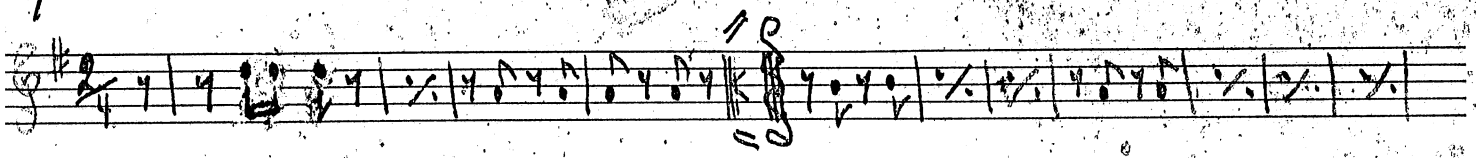
Handwritten musical notation for the fourth system, featuring a treble clef and a '2.' marking above the staff. The system concludes with the initials 'D.L. al o'.

arr. v. ...  
Januar 1938.

Tenorhorn III in B<sub>3</sub>

Mariacka Polka

4



7

Violoncello 2 basso. "In München steht ein Hofbräuhaus"  
W. A. Mozart

7. mal p.  
II. mal f.

corr. v.  
Januar 1938.

Trombe I in B.

Marianka Polka

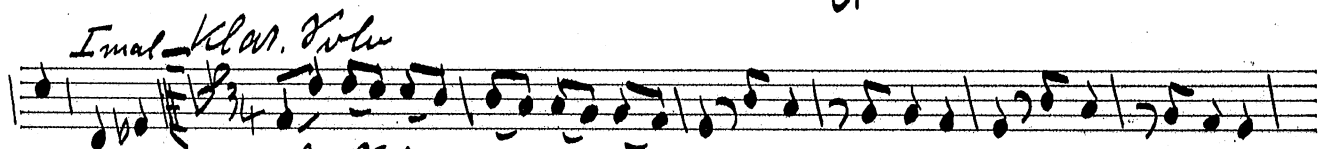
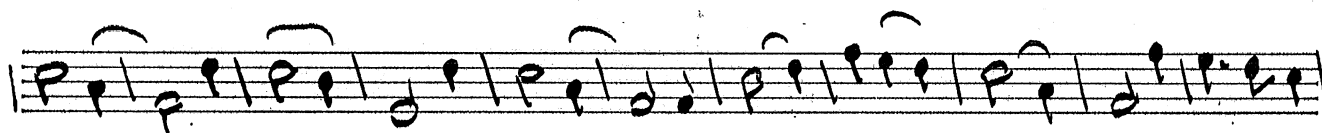
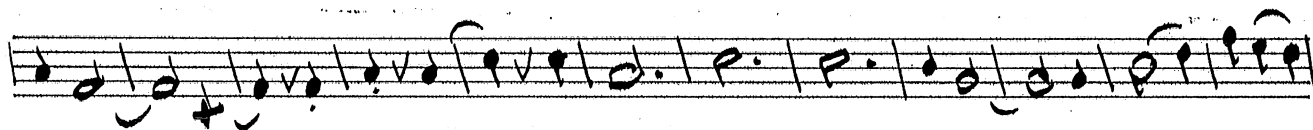
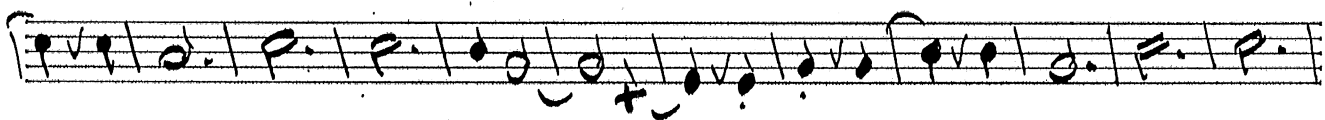
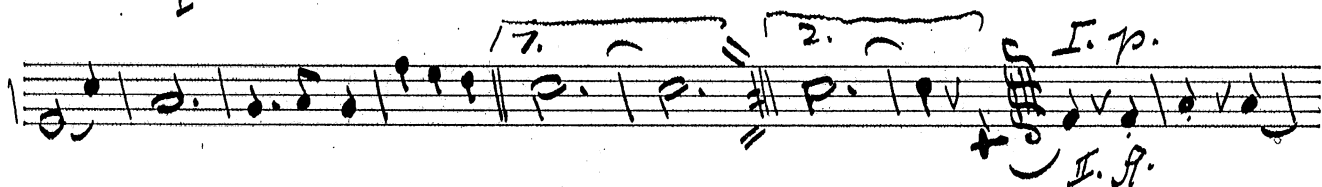
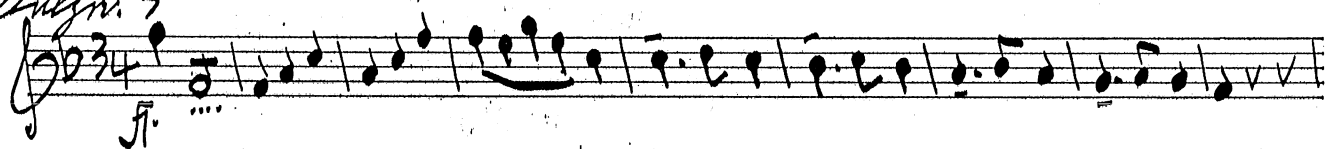
v. Pepi Huber.  
»SINOVA« Nr. 531/2-10 zellig

5

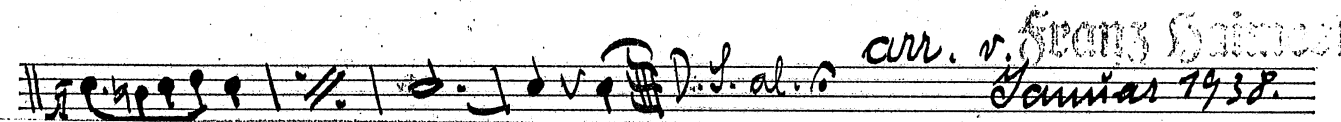
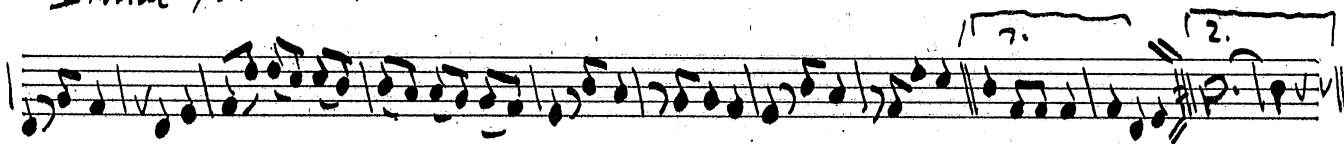
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Fronbu Tim B. u. In Mänfern Hoff sin Gufbrüchheit

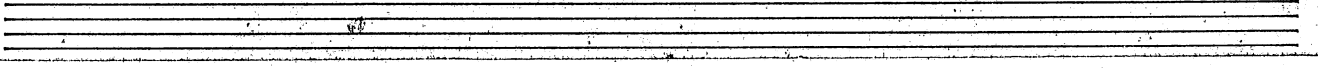
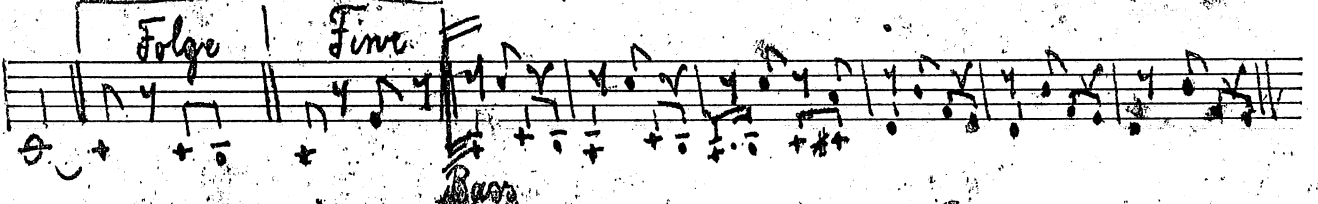
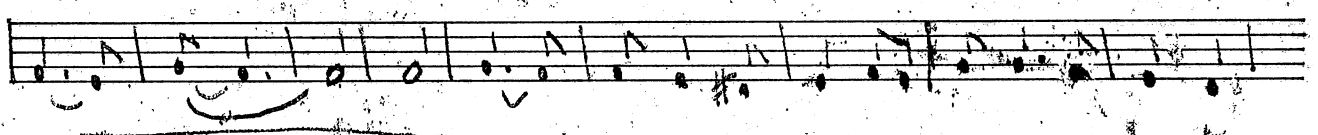
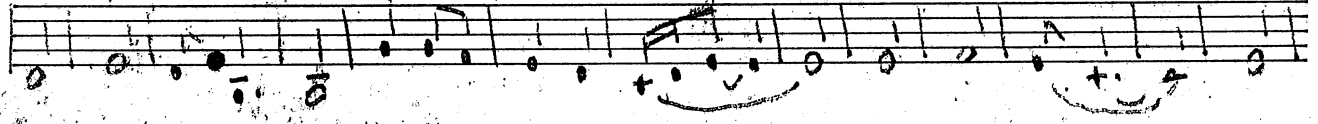
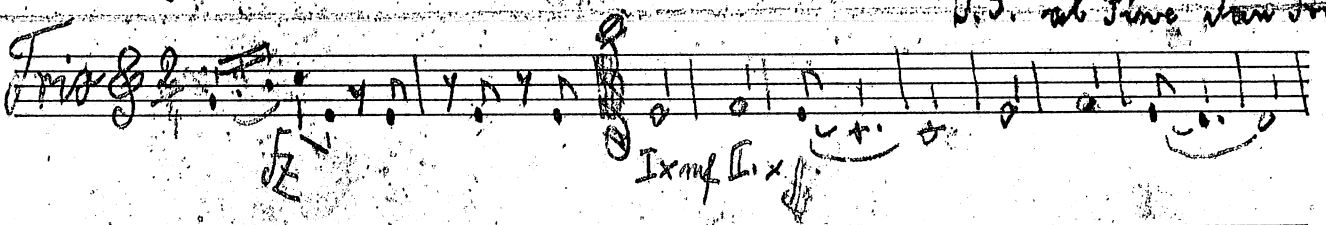
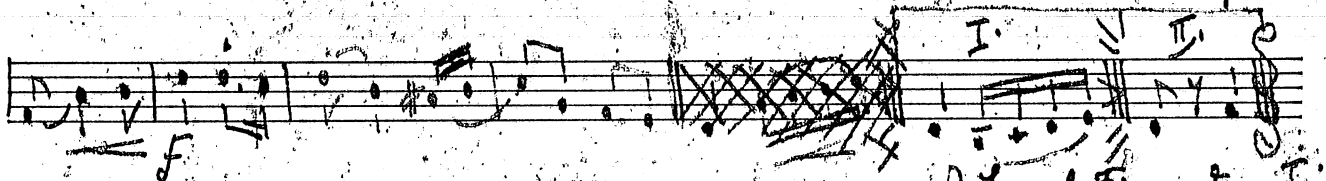
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II. mal Fronbu Solo



6



11



Frühling 2 in B u. die Mäuschen Kost. im Hofbräuhaus  
Wolfgang.

I. mal klar. Solo

II. mal Frühling Solo

D. J. al. G. *aus. Wien 1938*

(COPY) M  
78

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# Marianka Polka

W. Huber

7

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and *f*. There are also some handwritten annotations above the staff, including a series of plus signs and a large '2' written vertically.

Handwritten musical notation on a single staff, continuing the piece. It features similar note values and rests as the previous staff. The word *Fine* is written at the end of the staff, followed by a double bar line and some scribbled-out notes.

Handwritten musical notation on a single staff. It includes first and second endings, marked with *I.* and *II.* above the staff. The notation consists of quarter and eighth notes with stems.

Handwritten musical notation on a single staff, featuring a series of notes with stems and some rests. The word *Fine* is written at the beginning of the staff.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and rests, continuing the melodic line.

Handwritten musical notation on a single staff. It starts with the word *Folgt* and *Fine* written above the staff. The notation includes notes with stems and rests.

Handwritten musical notation on a single staff, including first and second endings marked with *I.* and *II.* above the staff. The notation ends with a double bar line and a final note.

Opusnummer 1438. u. Ein Mäuschen hat ein Christkindlein  
Walden.

arr. v. Franz Hammerl  
D. L. 1438  
München 1938.

(S) M  
18

Bass.

Maurisankou Polka.

v. Pepi Huber.

15

Lupso: "In Minschen Welt ein Gefühlsstück"

Musik  
F. +

I. mal p.  
II. mal f.

fine. f.

f.

D. Lala

(S. 17) M  
P 6