

I. Orientierungsdaten

Schreiber A. Hartmannsgruber
 Fundort 8351 Grattersdorf
 Zeit der Niederschrift ?

Ort der Aufzeichnung Gebiet Grattersdorf

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Der Siegesbote v. Wörth v. Hager Eig. Al. Hartmannsgruber"

blauer Pappkarton als Umschlag, bei dem der Rückenfalz unten ist; sehr abgewetzt.

Maße 25,5 cm x 17,5 cm

Umfang 12 Blätter, Rückseite jeweils leer

Weitere Beschreibung

beigefarbene, mittelstarke Einzelblätter, evtl. auseinandergeschnitten; wenige helle Flecken; Notierung mit schwarzer Tinte auf schwarzen, anscheinend selbst gezogenen Notenzeilen; S.4 eine Notenzeile nach rechts verlängert; keine Paginierung oder Numerierung.

III. Inhaltsübersicht

Ländler		Walzer
Mazurka		Deutscher Dreher
Galopp		Schottisch
Polka		Zwiefache
Figurentänze		andere Tänze
Marsch	X	Vortragsstück
Lied		

Notiert für Klarinette I, II in B, Klarinette in Es, Flügelhorn in B, Althorn in B, Pison in B, Tromba I, II in Es, Baßtromba I, II in B, Quellenvermerke Posaune, Bombardon

Deckblatt und einmal je Stimme (außer S.3): "v. Hager"

IV. Weitere Angaben

Aegidius-Platz 10, 8351 Grattersdorf
 Besitzer Familie Laggerbauer (Hartmannsgruber-Nachfahren), Sankt-Vermerke

Deckblatt: s.o.
 je Stimme: "H."

Letzter Gebrauch ?

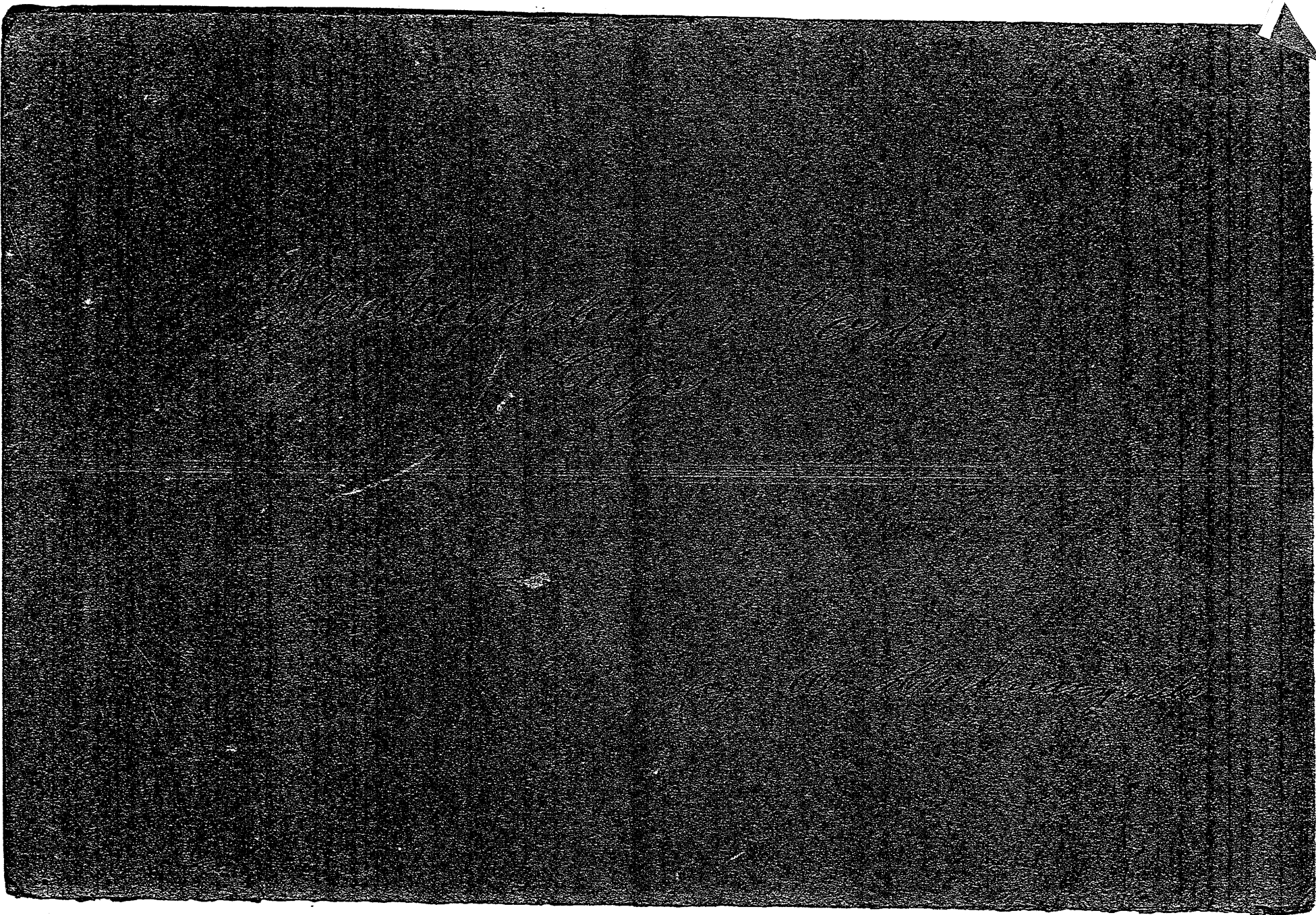
Datum und Umstände des Erhalts

Am 24.3.86 bei der Familie Laggerbauer bei einem Besuch aus einem Schrank auf dem Dachboden herausgesucht.

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13



M (FRG)

83

W (E) (E)



1

Clarinete I in B. Der Siegestote - W. W. Wagner.

Handwritten musical score for Clarinet I in B-flat, titled "Der Siegestote" by Wagner. The score consists of six staves. The first five staves contain the main melodic line with various ornaments and dynamics. The sixth staff contains a section marked "Maestoso" with a tempo change and a key signature change to B-flat major. The score ends with a double bar line and a key signature change to B-flat major.

1

M (FRG)

83

2

Clarinetto I in B. Der Liegesbote v. Köth. v. Hager.

2

M (FRG)

83

Clarinete in Es. Der Liegesbote v. Wirth.

Maestoso

Schlyp.

Flügelhorn in B. Der Liegestote v. Wörth. v. Hager.

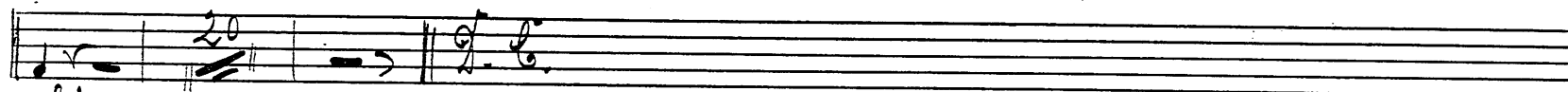
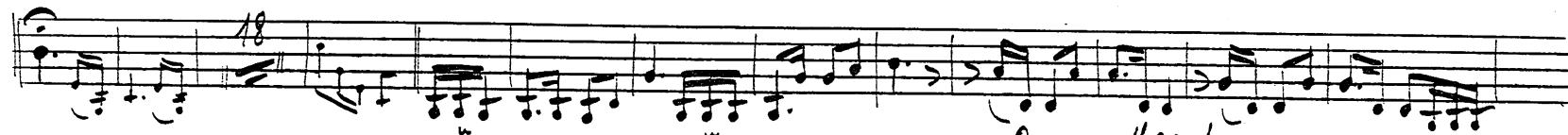
Handwritten musical score for Flügelhorn in B, titled "Der Liegestote v. Wörth. v. Hager." The score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The music is written in B major. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "f0". A section of the music is marked "Maestoso" and ends with a double bar line. The final staff is marked "f" and "Schluss." and ends with a double bar line and a "D.C." (Da Capo) instruction.

Alhorn in F. Der Liegestote - Wirth. - Hager.

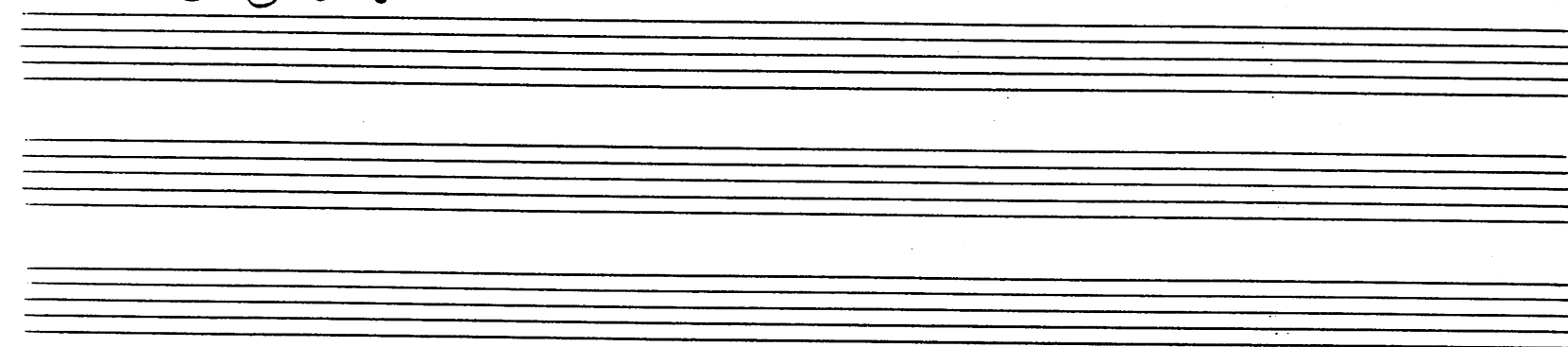
Pistonn in B. Der Liegesbote v. Wirth. - Hager.

Handwritten musical score for 'Pistonn in B. Der Liegesbote v. Wirth. - Hager.' The score is written on six staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The second staff begins with a piano (*p*) dynamic marking. The third staff contains a *tristano* marking above the notes. The fourth staff has a measure marked with the number 15. The fifth staff includes a *Maestoso.* marking and ends with a double bar line and the number 24. The sixth staff begins with a treble clef and a common time signature (C). The score concludes with a double bar line and a signature.

Tromba I in Es. Der Liegesbete v. Wirth. v. Hager.



Sehlep.



Tromba I in Es. Der Liegesbote v. Wölk. - Hager.

Handwritten musical score for Tromba I in Es, titled "Der Liegesbote v. Wölk. - Hager." The score consists of eight staves of music. The first staff is a treble clef with a 2/4 time signature. The second staff is an alto clef. The third staff is a bass clef. The fourth staff is a bass clef with a "p" dynamic marking. The fifth staff is a bass clef with a "ff" dynamic marking and the instruction "Allegro". The sixth staff is a bass clef with a "p" dynamic marking. The seventh staff is a bass clef with a "p" dynamic marking and the instruction "Ad libitum". The eighth staff is a bass clef with a "p" dynamic marking and the instruction "Ad libitum". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

M (FRG)

Tromba I in B. capo. Der Liegestote u. Wirth. - Hager.

Handwritten musical score for Tromba I in B. capo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a section crossed out with a grid pattern. The second staff continues the melody with various ornaments and slurs. The third staff features a more rhythmic, eighth-note pattern. The fourth staff includes a section marked "Molto Mosso" with a change in dynamics and tempo. The fifth and sixth staves consist of dense, sixteenth-note passages. The seventh staff ends with a double bar line and a 2/4 time signature. The eighth staff is labeled "Schluss" and concludes the piece with a final cadence.

Tromba I in B basso. Der Liegestote v. Wäth. v. Hager.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff continues this pattern. The fifth staff is marked *Adagio* and shows a change in the rhythmic texture. The sixth staff continues the *Adagio* section. The seventh staff is marked *Schluss* and ends with a double bar line. The eighth staff concludes the piece with a final cadence and a signature.

M

Pfeife. Der Liegestote n. Wärlh. n. Hager.

Handwritten musical score for a flute piece. The score consists of eight staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a dynamic marking of 'f'. The second staff continues the melody. The third staff has a '4' above it, indicating a measure rest. The fourth staff has a '7' above it, indicating another measure rest. The fifth staff has a '2' above it, indicating a measure rest. The sixth staff has a '3' above it, indicating a measure rest. The seventh staff has a '4' above it, indicating a measure rest. The eighth staff is labeled 'Schluss' and ends with a double bar line and a key signature change to one flat (B-flat).

M (FRG)

11

Bombardon. Der Liegesbote v. Wästh. v. Lager.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melody of quarter and eighth notes, with dynamic markings such as *f* and *pp*. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff includes a section marked *Moderato* with a new key signature of one flat (B-flat) and a 2/4 time signature. The fifth and sixth staves continue with dense sixteenth-note passages. The seventh and eighth staves show further rhythmic development. The ninth staff concludes with a double bar line and a final key signature change to one flat. The tenth staff ends with a signature and the word *Fin.*