

# M-FRG-172a-b

## Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten		
Schreiber	---	
Ort / Zeit der Niederschrift	---	
Fundort	Althütte	
2. Äußere Beschreibung		
Umschlagaufschrift   Kennzeichnung der ersten Seite:	Klarinette in Es / Klarinette in B	
Format   Maße:	Quer   16,3 x 12,9	
Umfang:	6 Seiten	
Zustand   ergänzende Angaben:	Gut   >>Sünova<< Nr. 42 – 9-zeilig	
3. Inhaltsübersicht		
Tänze im ¾ Takt	Tänze im 2/4 und 4/4 Takt	Sonstige Gattungen
x Ländler	x Polka (langsam)	Marsch
Walzer (1-teilig)	Polka (schnell)	Quadrille
Walzer (mehrteilig)	Böhmische Polka	Figurentanz
Halbwalzer	Schottisch	Zwiefacher
Mazurka	Rheinländer	Schlager
(Deutscher) Dreher	Dreher	Lied
Polonaise	x Galopp	Arie   Jodler
Unbezeichnet	Unbezeichnet	Unbezeichnet
Sonstiges	Sonstiges	Sonstiges
4. Notiert für		
Instrument:	a) Klarinette in Es b) Klarinette in B	
Komponisten – Angaben:	keine	
5. Entstehung und Tradierung		
Schreibervermerke:	keine	
Tradierung:	Blaskapelle Althütte	
Letzter Gebrauch:	1960er Jahre	
Letzter Besitzer:	Willi Eder, Althütte	
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990	
Sonstiges:	---	

26.08.2013



Datum

Unterschrift

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Clarinete in Es.

Handwritten musical score for Clarinet in E-flat, first system. The music is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A double bar line is present in the second measure of the first staff. The word "fine" is written in the fourth measure of the fourth staff. The system concludes with a double bar line and the signature "F. C. Carl" followed by "opus five".

Handwritten musical score for Clarinet in E-flat, second system. The music is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation continues with dense sixteenth and thirty-second notes, similar to the first system. There are slurs and accents. The system concludes with a double bar line and a fermata over the final note.

Clarinete in B $\flat$

Ländler in C-Dur

Handwritten musical score for Clarinet in B $\flat$  and Ländler in C major. The score is written on ten staves, with the first two staves for the Clarinet in B $\flat$  and the remaining eight staves for the Ländler in C major. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Clarinete

Frio

Clarinete in Es

Allegro

Forte

Clarinete in Es

Galopp

Handwritten musical score for Clarinet in E-flat, Galopp. The score consists of five staves. The first four staves contain the main melody and accompaniment. The fifth staff contains a short musical phrase followed by a double bar line and the initials 'S.C.'

*Allegro*

Handwritten musical score for Clarinet in E-flat, Galopp. The score consists of two staves. The first staff contains the main melody. The second staff contains the accompaniment. The score ends with a double bar line and a treble clef.

Four empty musical staves.

Clarinete in

Partial view of handwritten musical score for Clarinet in E-flat, Galopp. The score consists of five staves, showing the beginning of the piece.

Clarinete in Es.

An Diner Ländler

The image shows a handwritten musical score for Clarinet in E-flat, titled "An Diner Ländler". The score is written on ten staves, with the first two staves on the left page and the remaining eight on the right page. The music is in 3/4 time and features a melody with various ornaments and a bass line with chords and arpeggios. The paper is aged and shows some staining.

The score is written in a single system across ten staves. The first two staves are on the left page, and the remaining eight are on the right page. The music is in 3/4 time and features a melody with various ornaments and a bass line with chords and arpeggios. The paper is aged and shows some staining.

Clarinete in Es

Kändler in Es

A handwritten musical score on aged paper, featuring two staves of music. The top staff is for Clarinet in E-flat (Clarinete in Es) and the bottom staff is for Kändler in E-flat (Kändler in Es). The music is written in 3/4 time and E-flat major. The score consists of 18 measures, with the first 12 measures forming a single melodic line and the last 6 measures forming a second melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'tr'. The paper shows signs of age, including yellowing and some foxing.