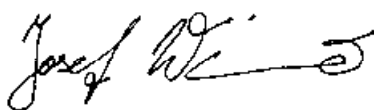


M-FRG-184

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	---				
Ort / Zeit der Niederschrift	Althütte?				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift Kennzeichnung der ersten Seite:	Fünf Minuten Aufenthalt Marsch, Bayerischer Jubelmarsch, Blechmusik				
Format Maße:	Hoch ca 24 x 31,6				
Umfang:	Doppelseite				
Zustand ergänzende Angaben:	Sehr schlecht				
3. Inhaltsübersicht					
	Tänze im ¾ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
	Ländler		Polka (langsam)	X	Marsch
	Walzer (1-teilig)		Polka (schnell)		Quadrille
	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zweifacher
	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher		Lied
	Polonaise		Galopp		Arie Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Sonstiges		Sonstiges		Sonstiges
4. Notiert für					
Instrument:	9-stimmige Blechmusik				
Komponisten – Angaben:	keine				
5. Entstehung und Tradierung					
Schreibervermerke:	---				
Tradierung:	Blaskapelle Althütte				
Letzter Gebrauch:	1960er Jahre				
Letzter Besitzer:	Willi Eder, Althütte				
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990				
Sonstiges:	Vorhandene Stimmen: Trompa 1 alto B, Flügelhorn, Althorn, Trpt Es 1+2, Basstrompete 1+2, Tuba (nur Fünf Minuten Aufenthalt)				

10.06.2014



Datum

Unterschrift

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Fünf Minuten Längenthal Marsch

Preussischer Teufel Marsch

9 Stimmige

Flötenmusik

Gigant

Gigant Marsch

Bombardon

1. Auf Minuten Auftruffelt Marys O. 


m


m


m

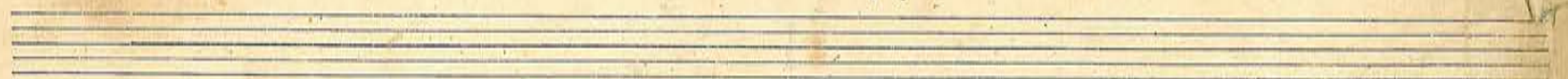

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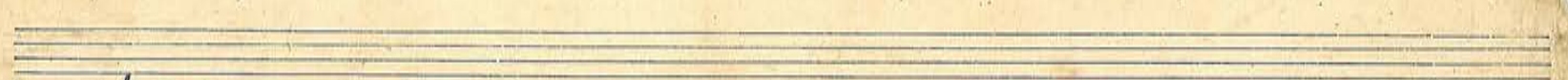

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Trio 
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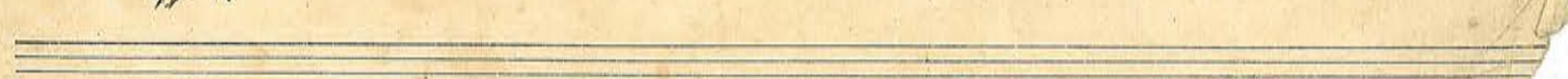

m


m











Trompete I in B^ullo

hinf. Minuten tiefenhalt. Wurf

Musical staff with notes and rests, including a measure marked with a '4'.

Musical staff with notes and rests, including a measure marked with a '1'.

Musical staff with notes and rests, including a measure marked with a '1'.

Musical staff with notes and rests, including a measure marked with a '4'.

Musical staff with notes and rests, including a measure marked with a '2'.

Musical staff with notes and rests, including a measure marked with a '1'.

Musical staff with notes and rests, including a measure marked with a '1'.

Musical staff with notes and rests, including a measure marked with a '4'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Basso continuo. Lullu V. V. in B.

Flügelhorn : B

1. fünf Minuten Aufbruch Marsch

Musical staff 1: Treble clef, 2/4 time signature, starting with a dynamic marking *mf*.

Musical staff 2: Treble clef, 2/4 time signature, starting with a dynamic marking *mf*.

Musical staff 3: Treble clef, 2/4 time signature, starting with a dynamic marking *mf*.

Musical staff 4: Treble clef, 2/4 time signature, starting with a dynamic marking *mf*.

Musical staff 5: Treble clef, 2/4 time signature, starting with a dynamic marking *mf*.

Musical staff 6: Treble clef, 2/4 time signature, starting with a dynamic marking *mf*.

Musical staff 7: Treble clef, 2/4 time signature, starting with a dynamic marking *mf*.

Musical staff 8: Treble clef, 2/4 time signature, starting with a dynamic marking *f*.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

2. Lustiges Jüdel March - B

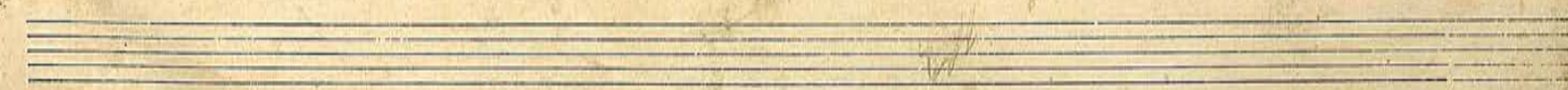
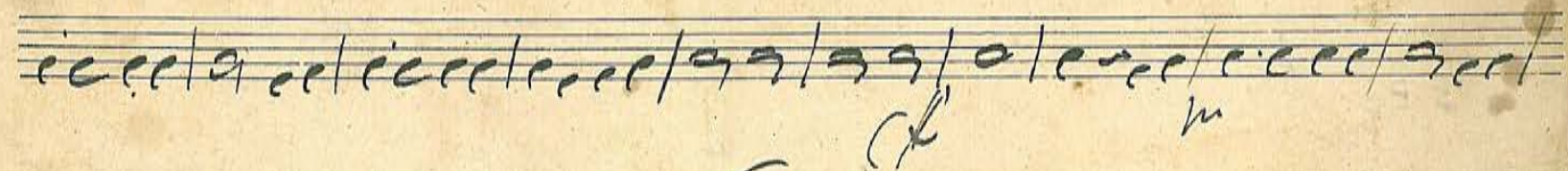
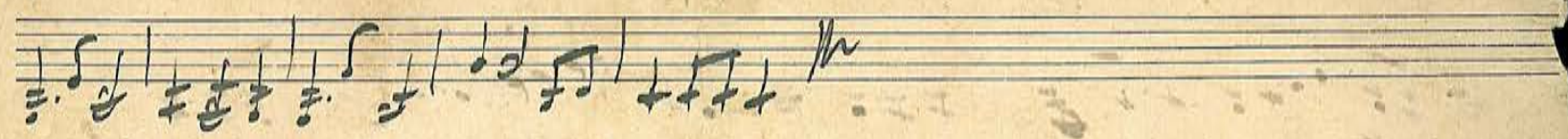
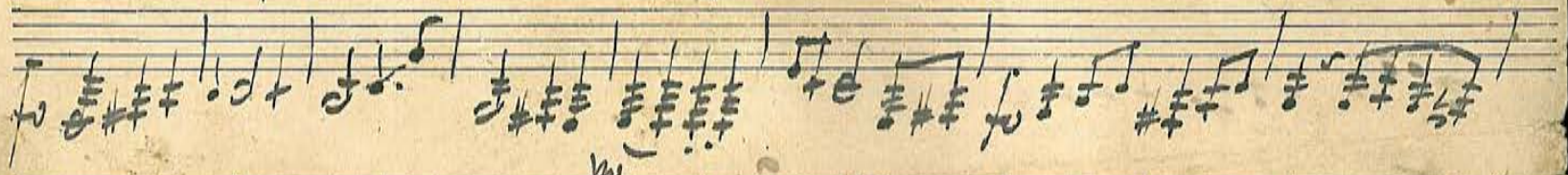
Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of notes, including eighth and sixteenth notes, with some triplets indicated by a '3' above the notes. The piece concludes with a double bar line and a final note.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains rhythmic patterns similar to the first section, with dynamic markings such as 'f' and 'p' visible. The second staff continues the notation with similar rhythmic motifs.

Four empty musical staves at the bottom of the page, indicating that the manuscript is incomplete.

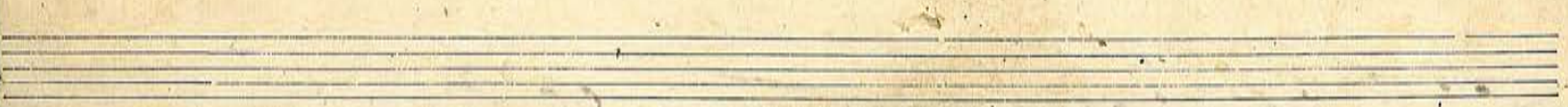
Althorn - B

Hausmeister Anstalt für Mädchen



Anton Schindler

2. Krüger'scher Fiedel Maass - B



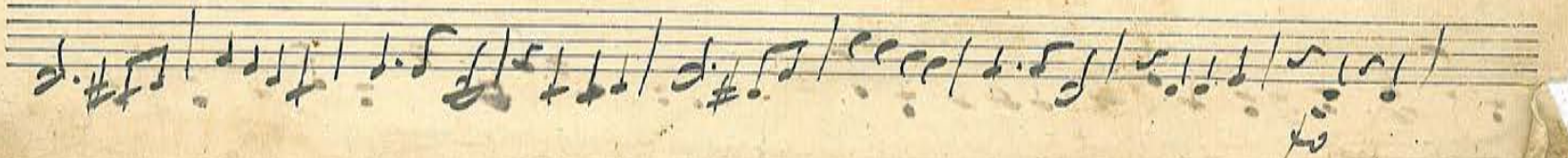
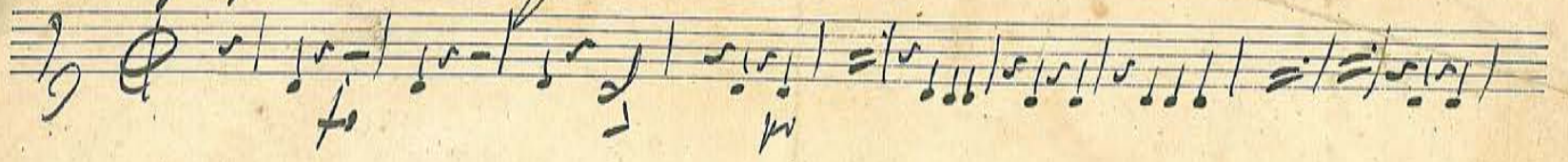
Compoz. - E: Joseph Haydn

Fünf Minuten Ruffall Morsch

Einleitung

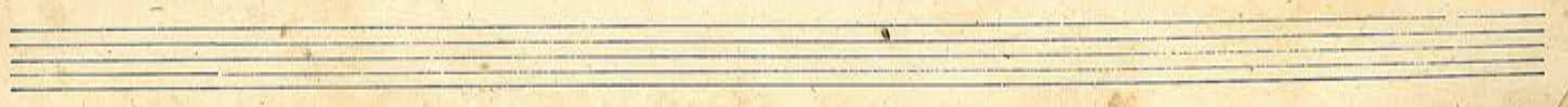
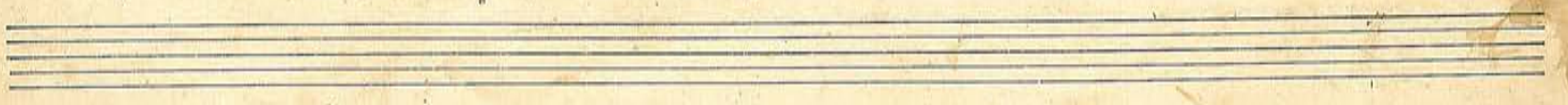
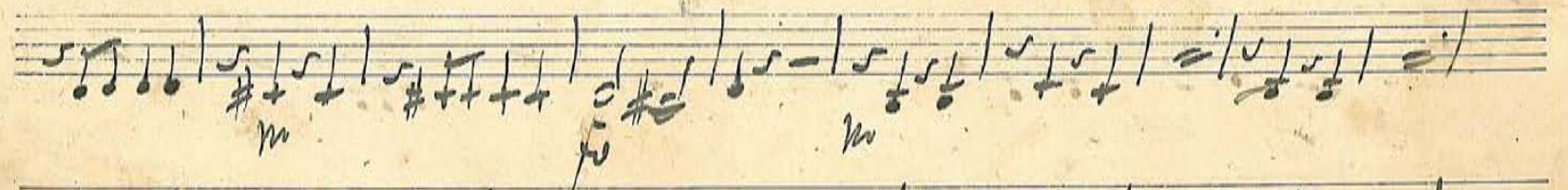
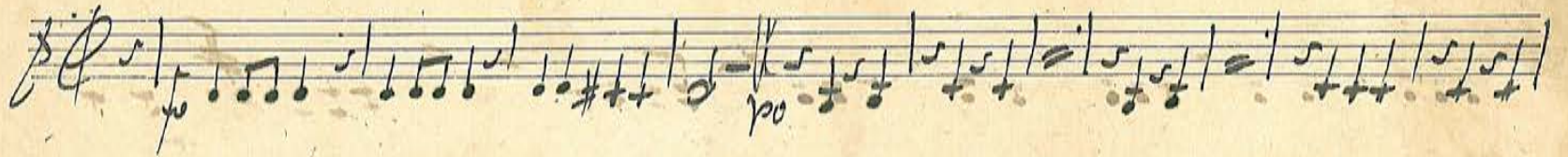
Handwritten musical score for 'Fünf Minuten Ruffall Morsch' by Joseph Haydn. The score consists of ten staves of music. The first five staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'm' and 'f'. The last five staves are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation continues with similar rhythmic and dynamic markings. The paper is aged and shows some staining and wear at the bottom right corner.

2. Lugenstucke Fuchal Marck: 2:



Trompa II in E

Auf Minnen Außerselt Marff



2. Lustiges Spielwerk - 2/4

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and some notes are marked with an accent (>) and a "no" below them.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and stems.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and stems.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and stems.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and stems.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and stems.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and stems.

A blank musical staff with a treble clef and a key signature of one flat at the beginning, and a treble clef at the end.

Trompa I - B Bass

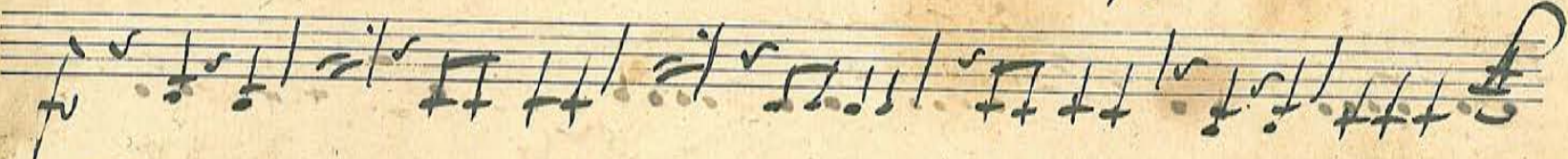
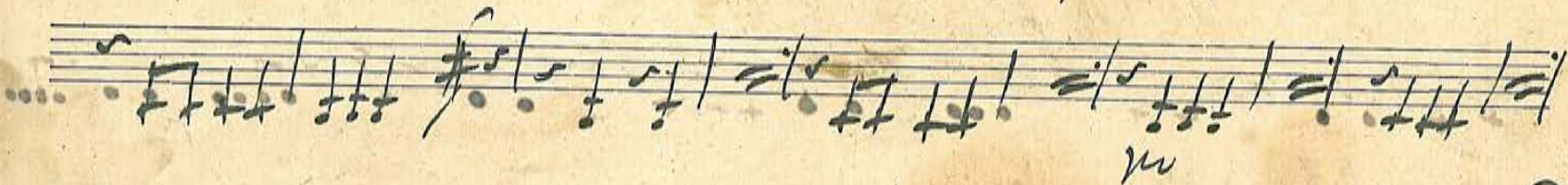
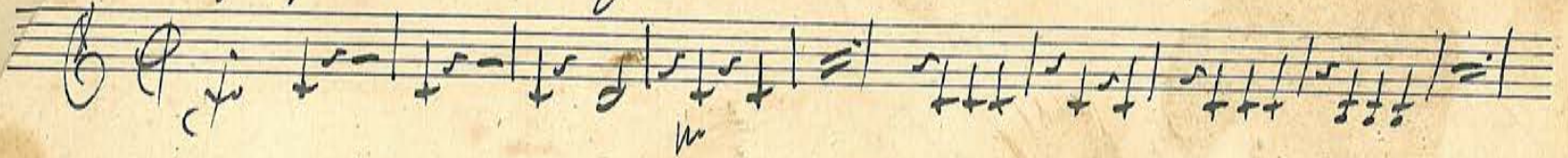
Funf Minuten Aufschuß Marsch

Handwritten musical score for Trompa I - B Bass, titled "Funf Minuten Aufschuß Marsch". The score consists of eight staves of music. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. There are several measures of rests marked with 'm'. The score ends with a double bar line and a repeat sign. The page number "52" is written at the end of the first staff. The paper is aged and has some stains.

52

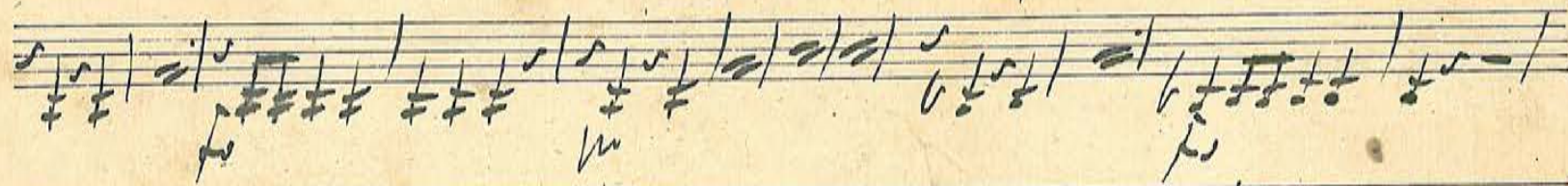
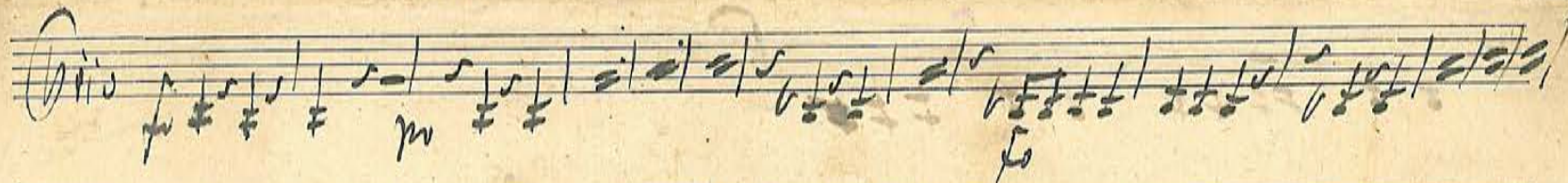
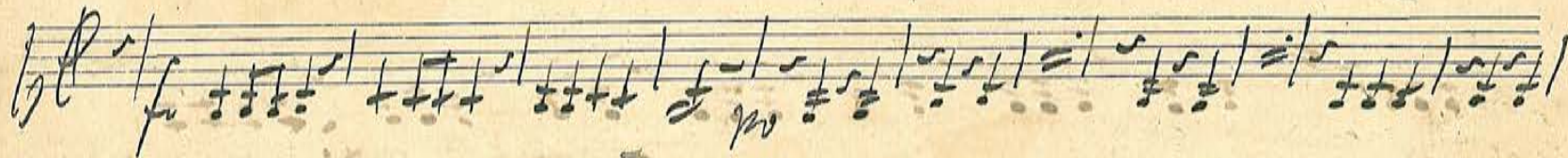
54

2. Zugriffen Zühnd Maass - C



Contra II - B Bass

fünf Minuten Zeitwähl Maass



2. Langsam Fiedel Marf. - 63

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and a dynamic marking 'm.' below the staff.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and a dynamic marking 'f' below the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking 'm' below the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking 'f' below the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking 'm' below the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking 'm' below the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking 'm' below the staff.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.