

# Tromba I in Es. *no 5*

10

N:1 in F. (Preiset, Lippen das Geheimnis)

Handwritten musical notation for Tromba I, No. 1. It consists of two staves of music in common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

N:2. Kommt her, ihr Kreaturen All.

Handwritten musical notation for Tromba I, No. 2. It consists of two staves of music in common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

N:3. Deinem Heiland, deinem Lehrer.

Handwritten musical notation for Tromba I, No. 3. It consists of two staves of music in common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

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N: 4. in F. Kommt herab, ihr Trimmelsfürsten.

6 Strophen

N: 5. in F. Zu deiner Ehr, Gott, wollen wir.

20 Strophen

N: 6. in F. Maria zu lieben.

9 Strophen



N: 7.

in F. Wir beten an dich

N: 8

in F. Es ist ein Ross' entsprungen.

4 Strophen

N: 9.

in F. O, du heilige.

5 Strophen



N: 10. Ihr Engel allezumal.

Handwritten musical notation for 'Ihr Engel allezumal'. It consists of two staves in treble clef with a common time signature (C). The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff ends with the handwritten instruction '5 Strophen'.

N: 11. O Maria voll der Gnaden.

Handwritten musical notation for 'O Maria voll der Gnaden'. It consists of two staves in treble clef with a common time signature (C). The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff ends with the handwritten instruction '5 Strophen'.

N: 12. in F. Zum Vater, der im Himmel wohnt.

Handwritten musical notation for 'Zum Vater, der im Himmel wohnt'. It consists of two staves in treble clef with a common time signature (C). The key signature has one flat (F major or D minor). The melody is written in a simple, rhythmic style with quarter and eighth notes.



## N: 13. In Brod's u. Wein Gestalten.



## N: 14. Wann mein Schifflein.



## N: 15. O, mein Geist!





N: 16.

Handwritten musical score for N: 16, consisting of two staves. The first staff is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic marking, followed by a forte (*f*) marking. The second staff continues the melody. The piece concludes with a double bar line and the instruction "5 Strophen".

N: 17. Ein Hausvoll Gloria sebanst.

Handwritten musical score for N: 17, consisting of two staves. The first staff is in treble clef with a common time signature (C). The second staff continues the melody. The piece concludes with a double bar line and the instruction "5 Strophen".

N: 18. Dem Viertern laßt erschallen.

Handwritten musical score for N: 18, consisting of two staves. The first staff is in treble clef with a common time signature (C). The second staff continues the melody. The piece concludes with a double bar line and the instruction "6 Strophen".



## N: 19. Preis den Todtenüberwinder.



## N: 20. Kommen, heil'ger Geist, kehre bei uns ein.



## N: 21. Das ist ein Tag der Gnaden.





N: 22. Kommt, Christen, kommt zu loben.

5 Strophen

N: 23. Strenger Richter aller Sünder.

8 Strophen

N: 24 in F. O heilige Seelenspeise.



N: 25. In dieser Nacht.

3 Strophen.

N: 26. O Engel aus den Schaaern.

4 Strophen.

N: 27. Gib, Herr, uns deinen Segen.

3 Strophen.



N: 28. O Saxe! wird sind getroffen. II in Es-

in F.

7 Strophen.

N: 29. in F. Großer Gott! wir loben dich.

6 Strophen.



## N: 30. in F. Ihre Freunde Gottes allangeleich.

6 Strophen.

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 Ober & Berg

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# Bitte!

An alle diejenigen Herren, die sich für kirchliche Musik interessiren richte ich die ergebene Bitte, mir Ihre Vorschläge und Ansichten gütigst mittheilen zu wollen, besonders auch darüber, ob es angezeigt erscheint, eine zweite Sammlung Ave-Maria-Lieder herauszugeben?

Würzburg.

Hochachtungsvoll!  
Jean Dennerlein