

Bombardon.

N: 1. Preiset, Lippen das Geheimniß.



N: 2. Kommt her ihr Kreaturen.



N: 3. Deinam Heiland, deinem Lehrer.



Jean Dummerlein - I Bayr. Musik-Verlag - Würzburg.

N: 4. Kommt herab, ihr Fürstenfürsten.

Handwritten musical notation on a single staff in bass clef, common time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The staff ends with a double bar line.

Handwritten musical notation on a single staff in bass clef, common time. The melody continues from the first line. The staff ends with a double bar line. The text "6 Strophen." is written above the end of the staff.

N: 5. Zu deiner Ehr, Gott wollen wir.

Handwritten musical notation on a single staff in bass clef, common time. The melody begins with a quarter rest, followed by a series of quarter and eighth notes. The staff ends with a double bar line.

Handwritten musical notation on a single staff in bass clef, common time. The melody continues from the first line. The staff ends with a double bar line. The text "20 Strophen." is written above the end of the staff.

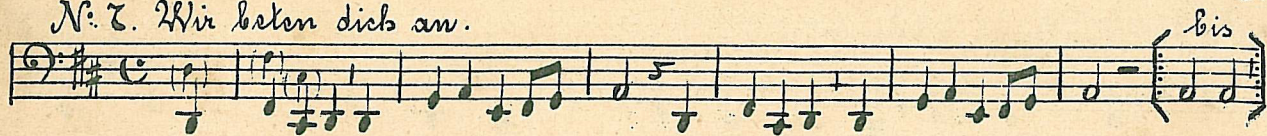
N: 6. Maria zu loben

Handwritten musical notation on a single staff in bass clef, 3/4 time. The melody begins with a quarter rest, followed by a series of quarter and eighth notes. The staff ends with a double bar line.

Handwritten musical notation on a single staff in bass clef, 3/4 time. The melody continues from the first line. The staff ends with a double bar line. The text "9 Strophen." is written above the end of the staff.

2.
 N: 7. Wir beten dich an.

3.



N: 8. Es ist ein Ros entsprungen.



N: 9. O, du heilige.



N: 10. Ihr Engel allezumal.

Handwritten musical notation for N: 10. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and a repeat sign. The text "5 Strophen." is written above the end of the second staff.

N: 11. O Maria voll der Gnaden.

Handwritten musical notation for N: 11. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and a repeat sign. The text "5 Strophen." is written above the end of the second staff.

N: 12. Zum Vater der im Himmel wohnt.

Handwritten musical notation for N: 12. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and a repeat sign.

N: 13. In Brod's w. Weingestalten.

N: 14. Wenn mein Schifflein sich will wenden.

N: 15. O mein Geist!

N: 16. Vor aller Jungfrauen Thron.

5 Strophen.

N: 17. Ein Haus voll Gloria schauet.

7 Strophen.

N: 18. Dem Birken laßt erschallen.

6 Strophen.

6. 7.
N: 19. Preis dem Todesüberwinder.



N: 20. Komm heiliger Geist.



N: 21. Das ist ein Tag der Gnaden.



N: 22. Kommt, Christen, kommt zu loben.

N: 23. Strenger Richter aller Sünder.

N: 24. O heilige Seelenpeise.

N: 25. In dieser Nacht.

3 Strophen

N: 26. Engel aus den Schaaeren.

4 Strophen

N: 27.

3 Strophen.

N: 28. O Herr! wir sind getroffen.

Handwritten musical score for N: 28. O Herr! wir sind getroffen. The score consists of four staves. The first staff is a bass clef with a common time signature. The second and third staves are treble clefs. The fourth staff is a bass clef. The music is written in a simple, folk-like style with various note values and rests.

7 Strophen

N: 29. Großer Gott, wir loben dich.

Handwritten musical score for N: 29. Großer Gott, wir loben dich. The score consists of three staves. The first staff is a bass clef with a 3/4 time signature. The second and third staves are treble clefs. The music is written in a simple, folk-like style with various note values and rests.

6 Strophen

10. N: 30. Ihr Freunde Gottes allzgleich. 11.

The image shows a handwritten musical score on aged paper. The score is written in bass clef with a common time signature (C). The title is "N: 30. Ihr Freunde Gottes allzgleich." and the piece concludes with "(6 Strophen.)". The music consists of three staves. The first staff begins with a bass clef and a common time signature. The second and third staves continue the melody and accompaniment. The paper shows signs of age, including foxing and water stains.

Bitte!

Herrn Dr. Degen
Adler

An alle diejenigen Herren, die sich für kirchliche Musik interessieren richte ich die ergebene Bitte, mir Ihre Vorschläge und Ansichten gütigst mittheilen zu wollen, besonders auch darüber, ob es angezeigt erscheint, eine zweite Sammlung Ave-Maria-Lieder herauszugeben?

Würzburg.

Hochachtungsvoll!

Jean Dennerlein