

M-FRG-198

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	?				
Ort / Zeit der Niederschrift	?				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift Kennzeichnung der ersten Seite:	keine				
Format Maße:	Quer 25,4 x 16				
Umfang:	Geheft mit 8 Seiten				
Zustand ergänzende Angaben:	gut				
3. Inhaltsübersicht					
	Tänze im $\frac{3}{4}$ Takt		Tänze im $\frac{2}{4}$ und $\frac{4}{4}$ Takt		Sonstige Gattungen
X	Ländler		Polka (langsam)		Marsch
	Walzer (1-teilig)	X	Polka (schnell)		Quadrille
	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zwiefacher
	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher	X	Lied
	Polonaise		Galopp		Arie Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Figurentänze		Sonstiges	X	Sonstiges
4. Notiert für					
Instrument:	Althorn-Tenorhorn aus 9-stimmige Bechmusik				
Komponisten – Angaben:	A. Fromm, Schriml, Hamm				
5. Entstehung und Tradierung					
Schreibervermerke:	---				
Tradierung:	Blaskapelle Althütte				
Letzter Gebrauch:	1960er Jahre				
Letzter Besitzer:	Willi Eder, Althütte				
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990				
Sonstiges:	Tenorhorn 1 in B – Althorn Die Titel sind teilweise auch in M-FRG-218a+b enthalten.				

15.06.2014



Datum

Unterschrift

Die Urheberrechte liegen entweder beim Eigentümer der Originale oder der Erstkopien.

Vor Veröffentlichung oder öffentlicher Aufführung ist Rücksprache mit der Archivverwaltung des Heimatkundlichen Arbeitskreises erforderlich.

Alhorn n. 13

Der kleine Trompeter Polka

Moderato

Handwritten musical score for 'Der kleine Trompeter Polka'. The score is written on aged, yellowed paper and consists of several staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a treble clef and a 3/4 time signature. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as *pp* and *f*. A section of the score is marked with a double bar line and the word *Polka* in a larger, bold font, with a 2/4 time signature. The score concludes with a final staff labeled *Schluss* (End) in a large, decorative font. The paper shows signs of age, including some staining and discoloration.

Langjany

Allhorn in D.

Variationen für Piffon

Lubro

Thema Moderato

II.

III

Handwritten musical score on six staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The music consists of six staves of handwritten notation. The first two staves contain the main melody and accompaniment. The third staff has a double bar line and the word "Poco" written above it. The fourth staff has the word "Andante" written above it. The fifth and sixth staves continue the musical notation. There are some annotations and markings, including "p/p" in the first staff, "No" in the second staff, and "26" and "2" in the fourth staff. The paper is aged and shows some staining.

Alpenröschen Polonaise von A. Zimmermann

Andante con moto

I.

II.

III

lung.

lung.

lung.

Coda

lung.

fff

Waldesflüster von Engel & Schriener

M. B. M. 23

Ausdruck Eingang

rit

Engel

Musical staff 1: Treble clef, 3/4 time signature, notes and rests.

Musical staff 2: Treble clef, 3/4 time signature, notes and rests.

Musical staff 3: Treble clef, 3/4 time signature, notes and rests.

Musical staff 4: Treble clef, 3/4 time signature, notes and rests.

Musical staff 5: Treble clef, 3/4 time signature, notes and rests.

Musical staff 6: Treble clef, 3/4 time signature, notes and rests.

Musical staff 7: Treble clef, 3/4 time signature, notes and rests.

Musical staff 8: Treble clef, 3/4 time signature, notes and rests.

Musical staff 9: Treble clef, 3/4 time signature, notes and rests.

Coda

Ausdruck

mf

Musical notation: a whole note chord.

+

Romanzo. *Tristezza* nach dem Original in G. minor.

Moderato

The musical score consists of five staves. The first two staves are in treble clef with a common time signature (C). The third staff is in bass clef with a common time signature (C). The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *pp*. There are also some handwritten annotations and slurs throughout the piece.

Trompeten Ass. für Lin. Harmon.

M. B. M. 28.

A handwritten musical score on aged, yellowed paper. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests. There are several dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the second and third staves, and *pp* (pianissimo) in the fifth staff. A tempo marking *Moderato* is written in the fourth staff. The paper shows signs of age, including water damage and staining, particularly in the lower right quadrant. The bottom two staves are mostly empty, with some faint markings.