

M-FRG - 206

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber		Halter-Verlag, Karlsruhe / Druck			
Ort / Zeit der Niederschrift		Nach 1900			
Fundort		Althütte			
2. Äußere Beschreibung					
Umschlagaufschrift Kennzeichnung der ersten Seite:		Halter´s Tanzalbum für Blasmusik, Heft 05 (= Nr. 31-38))			
Format Maße:		Quer, 24 x 16 cm			
Umfang:		8 Seiten, Nr. 31-38			
Zustand ergänzende Angaben:		Gut bis sehr schlecht (zerfetzt), unvollständig			
3. Inhaltsübersicht					
	Tänze im $\frac{3}{4}$ Takt		Tänze im $\frac{2}{4}$ und $\frac{4}{4}$ Takt		Sonstige Gattungen
	Ländler		Polka (langsam)		Marsch
	Walzer (1-teilig)	X	Polka (schnell)		Quadrille
X	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zweifacher
X	Polka-Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher		Lied
X	Polonaise	X	Galopp		Arie Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Sonstiges		Sonstiges		Sonstiges
4. Notiert für					
Instrument:			Siehe unten		
Komponisten – Angaben:			Verschiedene		
5. Entstehung und Tradierung					
Schreibervermerke:					
Tradierung:			Blaskapelle Althütte		
Letzter Gebrauch:			1960er Jahre		
Letzter Besitzer:			Willi Eder, Althütte		
Datum und Umstände des Erhalts:			Kauf durch Karl-Heinz Reimeier, ca 1990		
Sonstiges: Besetzung:			Klarinette in Es (Nr. 31,32, 35-38))		
Halter´s Tanzalbum gibt es noch beim Musikverlag Halter in Karlsruhe					

16.06.2014

Datum

Unterschrift

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Halter's Tanzalbum für Blasmusik.

Heft 5.

Clarinette in Es.

№31. Für Deutschlands Helden. Polonaise v. C. Finke.

The musical score is written for Clarinet in E-flat and consists of seven staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The piece is divided into sections, with the word *Trio.* appearing above the fifth staff. The score concludes with first and second endings, marked with 'I.' and 'II.'.

Eigentum, Druck und Verlag von Wilh. Halter, Karlsruhe (Baden).

☞ Abschriften sowie Nachdruck verboten. ☞

Nº32. Wellenspiele. Walzer v. L. Gärtner.

Clarinett in Es.

The musical score is written for Clarinet in E-flat and consists of eight staves. The time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *trio* and first/second endings (I. and II.). The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some wear.

Nº35. Leicht hin. Polka-Mazurka v. Osk. Oettinger.

Clarinetto in E_s.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody and includes a fortissimo (*ff*) dynamic marking. The third staff features a *D.C. al.* (Da Capo) instruction, followed by a *Trio.* section with a new key signature of two sharps (F# and C#) and a 3/4 time signature, starting with a piano (*p*) dynamic. The fourth and fifth staves continue the Trio section, with the fifth staff including a mezzo-forte (*mf*) dynamic marking. The sixth staff concludes the piece with a final cadence.

Nº36. Mein und Dein. Walzer v. Fr. Leimer.

Clarinetto in Es.

The musical score is written for Clarinet in E-flat and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, marked with *I.* and *II.*, and a fortissimo (*ff*) dynamic. The third staff continues the melodic line. The fourth staff features first and second endings, a *D.C. al.* marking, and the start of a *Trio* section with a piano (*p*) dynamic. The fifth, sixth, seventh, and eighth staves continue the melodic and harmonic development of the piece, ending with a double bar line.

Nº37. Herbst-Polka v. Fr. Leimer.

Clarinetto in Es.



No. 33. Neuer 1. Galopp v. L. Gärtner.

Clarinett in Es.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '4f' (quadruple forte). The music consists of rhythmic eighth and sixteenth notes. The second staff continues the melody. The third staff features first and second endings, marked 'I.' and 'II.', with a dynamic marking 'f'. The fourth staff continues the melody. The fifth staff is marked 'Trio' and begins with a dynamic marking 'p'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes with first and second endings, marked 'I.' and 'II.', and ends with a double bar line and repeat sign.