

M-FRG-218a

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten

Schreiber	Druck
Ort / Zeit der Niederschrift	Verlag Jean Dennerlein, München
Fundort	Althütte

2. Äußere Beschreibung

Umschlagaufschrift Kennzeichnung der ersten Seite:	---
Format Maße:	quer 26,7 x 16,9
Umfang:	4 Doppelseiten gedruckt
Zustand ergänzende Angaben:	Schlecht, teilweise zerfetzt

3. Inhaltsübersicht

	Tänze im ¾ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
	Ländler		Polka (langsam)		Marsch
	Walzer (1-teilig)	X	Konzert-Polka (schnell)		Quadrille
X	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zweifacher
X	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher	X	Ouvertüre	X	Lied
	Polonaise		Galopp	X	Aria
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Figurentänze		Idylle		Cavatine

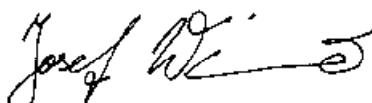
4. Notiert für

Instrument:	Tromba alto in B (= Trompete in B)
Komponisten – Angaben:	ja

5. Entstehung und Tradierung

Schreibervermerke:	---		
Tradierung:	Blaskapelle Althütte		
Letzter Gebrauch:	1960er Jahre		
Letzter Besitzer:	Willi Eder, Althütte		
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990		
Sonstiges:	Nr. 19 – 26		
Inhalt:	Mein Wien	Nr. 19	Joh. B. Blobner
	Heinkehr-Ouvertüre	Nr. 20	W. Schröder
	Gesang der Meermädchen aus "Oberon"	Nr. 21	C.M. v. Webern
	Hymne an die Nacht	Nr. 22	L. v. Beethoven
	Alpenklänge	Nr. 23	Schwegler
	Der kleine Trompeter	Nr. 24	St. Seidel
	Aria aus der Oper "Norma"	Nr. 25	Bellini
	Schlummer-Aria aus der Oper "Die Stumme von Portici"	Nr. 26	Daniel-François-Esprit Auber

05.07.2014



Datum

Unterschrift

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Tromba alto in B. m. C.
Nº 19. „Mein Wien“ Walzerlied in B.

v. J. B. Salobner

In langsamem Walzertempo.

f. *ad. trib.* *p a tempo.* *f.* *ad. trib.* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *tr.* *f.* *rit.* *tr.*

tr. *Setz langsam, legato u. immer schneller.* *f.* *rit.*

Schnell. *rit.* *f.*

I. II.

Nº 20. „Opimiketsje“ Overture in B.

v. 20. Schradde.

Moderato.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo marking 'Moderato.' is written above the first staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like 'p', 'f', 'mf', and 'ff' are scattered throughout. A section of the score is marked 'Allegro.' and features a change in time signature to 2/4. Another section is marked 'Allo.' and includes a first ending bracket labeled '1'. The paper shows signs of wear, including tears and discoloration, particularly at the bottom right corner.

Humboldt Oboe in G Major

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *p* and a tempo marking of *allegro*. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *allegro*. There are also numerical markings '1' and '3' above the notes. The score concludes with a double bar line and a final note.

Handwritten notes and markings at the bottom left of the page, including some illegible scribbles and the letters 'E'.

Tromba alto in B u C.

N^o 21. „Gesang der Meeremädchen“ aus „Oberon“ in B.

v. C. W. v. Weber.

Andante con moto.

Handwritten musical score for 'Gesang der Meeremädchen' by Carl Weber. The score is written on seven staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with many slurs and ties. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a rhythmic accompaniment with many slurs and ties. The third staff is a continuation of the piano accompaniment. The fourth staff is a continuation of the piano accompaniment. The fifth staff is a continuation of the piano accompaniment. The sixth staff is a continuation of the piano accompaniment. The seventh staff is a continuation of the piano accompaniment, ending with a double bar line.

N^o 22. „Hymne an die Nacht“ in B.

v. Beethoven.

Largo am u. feierlich.

Handwritten musical score for 'Hymne an die Nacht' by Ludwig Beethoven. The score is written on two staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with many slurs and ties. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a rhythmic accompaniment with many slurs and ties. The score ends with a double bar line.

Nº 23. » Alpenklänge » Mazurka in B. *Alto*
Eingang. *Andante* 177.

v. L. Schwegler.

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first section is labeled 'Mazurka' and includes dynamic markings such as *p* and *pp*, and first/second endings. The second section is labeled 'Trio' and features a change in time signature to 3/4 and dynamic markings like *p* and *pp*. The final section is labeled 'Schluss' and includes the tempo marking 'Andante'. The score concludes with a double bar line and a final cadence.

Tromba in B. C.

N^o 24. »Der kleine Trompeter.« Concert. Balke in B.

v. St. Sirell.

Moderato.

Handwritten musical score for 'Der kleine Trompeter' in B major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) and 'mf' (mezzo-forte) are indicated. The score includes first and second endings, marked 'I.' and 'II.'. A section marked 'Trio.' begins with a change in key signature to two flats (Bb major) and a 2/4 time signature. The piece concludes with a section marked 'D. C. al. Schluss.' (Da Capo alla fine). The manuscript shows signs of age, with some staining and irregular edges.

N^o 25. »Aria a. d. Op. »Norma.« in C.

v. Bellini.

Andantino.

Handwritten musical score for 'Aria a. d. Op. Norma' in C major, common time. The score consists of a single staff. The tempo is marked 'Andantino'. The music begins with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with some rests. The dynamics are marked 'f' (forte). The manuscript shows signs of age, with some staining and irregular edges.

Handwritten musical score for Tromba Alto in Bb C. The score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a 7/8 time signature. The third staff is marked "Andante" with a 5/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff is marked "Siu mosso." and "Cadenz." with a 6/8 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "Allegro", "Andante", "Siu mosso.", and "rall.". There are also markings for "Cadenz." and "f.". The paper is aged and has some staining.

Tromba Alto in Bb C

Nº 26. Schummer-Oria a. d. op., Die Stummern von Sertici? in B.

v. Andur.

Andante

1.

f.

p.

rit.

a tempo.

rit.

a tempo

pp