

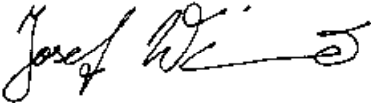
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Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	Druck				
Ort / Zeit der Niederschrift	Verlag Jean Dennerlein, München				
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2. Äußere Beschreibung					
Umschlagaufschrift Kennzeichnung der ersten Seite:	Dennerleins Blechtänze, Heft 2, Serie 4				
Format Maße:	quer 21 x 16,8				
Umfang:	6 Doppelseiten gedruckt				
Zustand ergänzende Angaben:	gut				
3. Inhaltsübersicht					
	Tänze im $\frac{3}{4}$ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
	Salon-Ländler		Polka francaise (langsam)		Marsch
	Walzer (1-teilig)	X	Polka		Quadrille
X	Walzer (mehrteilig)		Polka		Figurentanz
	Halbwalzer		Schottisch		Zwiefacher
X	Mazurka = Polka-Mazurka	X	Rheinländer		Schlager
	(Deutscher) Dreher		Ouvertüre		Lied
	Polonaise	X	Galopp		Aria
	Fest-Reveille		Unbezeichnet		Unbezeichnet
	Figurentänze		Idylle		Cavatine
4. Notiert für					
Instrument:	Harmonie-unvollständig: Klarinette in B				
Komponisten – Angaben:	ja				
5. Entstehung und Tradierung					
Schreibervermerke:	---				
Tradierung:	Blaskapelle Althütte				
Letzter Gebrauch:	1960er Jahre				
Letzter Besitzer:	Willi Eder, Althütte				
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990				
Sonstiges:					
Inhalt:	Nr. 11	Willkommene Gäste	Walzer		
	Nr. 12	Die Sommerfrischler	Walzer		
	Nr. 13	Der kleine Schelm	Polka		
	Nr. 14	Kreuz-Polka	Polka		
	Nr. 15	Figaro	Polka-Mazurka		
	Nr. 16	Paulinchen - Polka	Polka		
	Nr. 17	Ländliche Sitten	Walzer		
	Nr. 18	Glück auf	Rheinländer		
	Nr. 19	Der schöne Schneider	Mazurka		
	Nr. 20	Der Mensch ist nur einmal jung	Walzer		
	Nr. 21	Die Perle	Polka-Mazurka		
	Nr. 22	Morgenlust	Polka-Francaise		
	Nr. 23	Ida - Rheinländer	Rheinländer		

	Nr. 24	Bruder Jux	Galopp	
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06.07.2014



Datum

Unterschrift

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Dennerleins Blechtänze. *Clarinetto in B.* Heft II. Serie IV.

Nº 11. Willkommene Gäste. Walzer v. Jos. Rixner, Op. 780.

The musical score is written for Clarinet in B and consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include 'p' (piano) and 'trio.' (trio). The score includes repeat signs with first and second endings. The final staff concludes with a double bar line and repeat dots.

Verlag von Jean Dennerlein, München.

2.

Clarinetta in B.

Nº 12. Die Sommerfrischler. Walzer v. Jos. Rixner, Op. 776.

Handwritten musical score for Clarinet in B, No. 12, 'Die Sommerfrischler'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are several first and second endings marked with '1' and '2'. A section of the score is marked *fria* and includes a change in time signature to 3/4. The notation includes slurs, ties, and repeat signs. The paper shows signs of age, with some staining and wear at the bottom right corner.

Nº 13. I

Partial view of handwritten musical score for No. 13. It shows the beginning of a piece with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes and rests.

Nº 14.

v. A

Partial view of handwritten musical score for No. 14. It shows the beginning of a piece with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes and rests.

Clarinetto in B.

Nº 13. Der kleine Schelm. Polka v. Albin Bock.

3

p
tr
f
Trio
D. C.
p
D. S. al

Nº 14. Kreuz-Polka
v. Albin Bock.

p
tr
f
Trio Piston solo
D. S.
p
D. S. al

Nº 15. Figaro. Polka-Mazurka v. Jos. Rixner, Op. 540.

Clarinetto in B.

Handwritten musical score for Clarinet in B, titled "Figaro. Polka-Mazurka" by Jos. Rixner, Op. 540. The score consists of ten staves of music in 2/4 time, featuring various musical notations such as dynamics (*p*, *f*), articulation (accents, slurs), and fingerings. A "Trio" section begins on the fifth staff with a key signature change to one flat and a 3/4 time signature. The piece concludes with a "D.C. al" marking on the tenth staff.

Nº 16. Pauli

Partial view of a handwritten musical score for "Pauli", showing the right-hand page of a manuscript. The score is in 2/4 time and includes musical notation with dynamics and articulation.

netto in B.

Clarinetto in B.
N° 16. Paulinen-Polka v. Jos. Rixner, Op. 510.

5

Partial view of musical notation on the left page of the manuscript, showing the right-hand side of the score. It includes several staves of music with notes, rests, and dynamic markings such as *f* and *mf*.

Main musical score for Clarinet in B, titled "Paulinen-Polka". The score is written in 2/4 time and consists of ten staves. It features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *rit.*. The piece concludes with a double bar line and the instruction "D. C. al. r." (Da Capo all'ritardando).

N^o 17. Ländliche Sitten. Walzer v. Jos. Rixner, Op. 778.

Musical score for Clarinet in B, No. 17. Ländliche Sitten. Walzer v. Jos. Rixner, Op. 778. The score consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a double bar line and a fermata.

Trio.

Musical score for Clarinet in B, No. 17. Ländliche Sitten. Walzer v. Jos. Rixner, Op. 778. The Trio section consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics include piano (*p*). The piece concludes with a double bar line and a fermata.

N^o 18. Gli

Partial musical score for No. 18. Gli. The score consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics include piano (*p*).

N^o 19. M.

Partial musical score for No. 19. M. The score consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics include piano (*p*).

Clarinetto in B.

Nº 18. Glück auf. Rheinländer v. Albin Bock.

p *f* *Trio* *D. C. al C.* *p* *1*

Nº 19. Der schöne Schneider.
Mazurka v. Albin Bock.

p *Trio* *D. C. al C.* *p* *f*

Nº 20. Der Mensch ist nur einmal jung. Walzer v. Jos. Rixner, Op. 763.

Handwritten musical score for Clarinet in B, No. 20, "Der Mensch ist nur einmal jung" by Jos. Rixner, Op. 763. The score is written on ten staves in 3/4 time, featuring various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The piece concludes with a double bar line.

Clarinetto in B.

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Nº 21. Die Perle. Polka-Mazurka v. Jos. Rixner, Op. 654.

Partial view of musical notation on the left page of the manuscript, showing the continuation of the piece from the previous page.

Main musical score for Clarinet in B, titled "Die Perle". The score is written in 3/4 time and consists of 12 staves of music. The key signature is one flat (B-flat). The piece is marked with dynamics such as *f* (forte) and *p* (piano). A *Trio* section begins on the 10th staff, marked with a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The score concludes with a double bar line and repeat dots.

N^o 22. Morgenlust. Polka franç. v. Jos. Rixner, Op. 661.

Handwritten musical score for Clarinet B, titled "Morgenlust. Polka franç. v. Jos. Rixner, Op. 661." The score is written on ten staves. The first four staves are in 2/4 time, and the fifth staff is marked "Trio" and changes to 3/4 time. The piece concludes with a "D.C. al" marking and a final flourish. Dynamics include *p*, *f*, and *sf*. The manuscript shows signs of age with some staining.

Clarinetto in B.

Nº 23. Ida - Rheinländer. Polka v. Jos. Rixner, Op. 779.

11.

This block shows the right edge of the left page of the manuscript. It contains several staves of musical notation, including treble clefs, notes, rests, and dynamic markings like *p* and *f*. The notation is partially cut off by the gutter of the book.

The main musical score is written for Clarinet in B. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *trio* and *D. S. al f* (Da Capo al forte). The score features several first and second endings, indicated by numbers 1 and 2 above the notes. The piece concludes with a final double bar line and a fermata.

N^o. 24. Bruder Jux. Galopp v. Jos. Rixner, Op. 781.

Clarinetto in B.

Handwritten musical score for Clarinet in B, titled "Bruder Jux. Galopp v. Jos. Rixner, Op. 781". The score consists of eight staves of music in 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The piece includes a "Trio" section starting on the fifth staff and a "D. C. al" (Da Capo) section starting on the eighth staff. The manuscript is on aged, yellowed paper.