

Elite Tanz-Album für Blasmusik.

Jahrgang XI.
Heft 1.

Clarinete in Es (mi b).

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Nr. 1. Gern hab' ich die Frau'n geküßt.

Lied aus der Operette „Paganini“.

Franz Lehár.

Instrument. v. Max Rhode.

The musical score is written for Clarinet in E-flat and consists of 12 staves. It begins with the tempo marking *Ritretto moderato. (non troppo) rit.* and dynamic *mf*. The first staff includes a *pp* dynamic marking. The second staff has a *p* dynamic. The third staff starts with *pp* and includes *rit.* and *a tempo* markings. The fourth staff features *rit.*, *a tempo*, and *a tempo rit.* markings. The fifth staff is marked *Animato.* with *tr* (trills) and *p* dynamics. The sixth staff includes *tr*, *meno*, and *bébé* markings. The seventh staff has *f*, *p*, *animato tr*, and *mf* markings. The eighth staff includes *meno*, *rit.*, *Tempo primo. (non troppo)*, and *a tempo* markings. The ninth staff has *f*, *mf*, *pp rit.*, and *p* markings. The tenth and eleventh staves continue the melodic and harmonic development with various dynamics and articulations. The score concludes with a final cadence on the twelfth staff.

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Nr. 2. Liebe, du Himmel auf Erden.

Walzerlied (Valse boston) aus der Operette „Paganini“.

Franz Lehár.

Instrument. v. Max Rhode.

Allegretto.
p

rit.
p

Allegretto moderato.
p

meno
f

a tempo
mf

animato
p

meno
mf

rit.
p

tenuto
p

Refrain.
Valse moderato.
p

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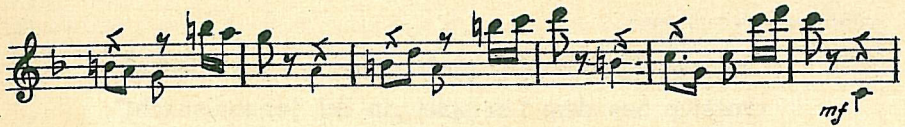
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Nr. 3. Ich lasse meine Frau zu Haus.
Onestep aus der Operette „Die Tugendprinzessin“.

Kurt Zorlig.
Instrument. v. Max Rhode.

The musical score is written for Clarinet in E-flat (B-flat) and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a first ending bracket and a piano (*p*) dynamic.
- Staff 2: Continues the melodic line.
- Staff 3: Features a crescendo (*cresc.*) marking.
- Staff 4: Features a mezzo-forte (*mf*) dynamic.
- Staff 5: Continues the melodic line.
- Staff 6: Features a crescendo (*cresc.*) marking and a first ending bracket.
- Staff 7: Labeled "Refrain." and includes a piano (*p*) dynamic. A "B. Clar." marking is present below the staff.
- Staff 8: Continues the refrain.



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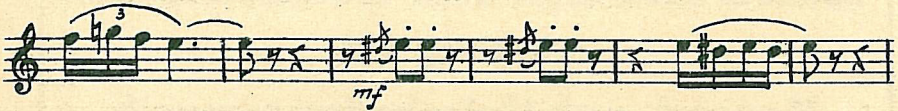
Nr. 4. Es dreht sich alles um Helene.
Onestep aus dem Lustspiel „In der Johannismacht“.

Jean Gilbert.
Instrument. v. Max Rhode.

Musical score for Clarinet in E-flat (mib). The score consists of seven staves of music. The first staff is in 2/4 time and includes dynamic markings like *sfz*, *ff*, and *mf*, and a "B - clar." label. The second and third staves feature wavy lines above the notes. The fourth staff has six wavy lines numbered 1 through 6 above the notes. The fifth staff has a fermata over the final note. The sixth staff is labeled "Refrain." and has a *mf* dynamic marking. The seventh staff has a fermata over the final note.

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Clarinete in Es (mi^b)



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Der neueste Jahrgang des Elite Album für Blasmusik

Jahrgang XIV

Konzert- und Unterhaltungsmusik

..... INHALT:

Heft I

Am Lagerfeuer. Charakterstück	Siede
Pas des Fleurs aus „Naila“	Delibes
Meditation (Ave Maria) über das I. Präludium von Bach	Gounod
Lied-Duett für 2 Trompeten	Schreiner

Heft II

Titus-Ouvertüre	Mozart
Die Königsmaid. Walzer	Petrás
Hamburger Gavotte	Czibulka
Seemannslos. Lied	Petrie

Heft III

Von Bühne zu Bühne. Große Opern-Fantasie in Form eines Potpourris	Petrás
Invano. Italienische Serenade	Amadei
Frühlingslied	Gounod

Heft IV

Minutenspiele. Großes Potpourri, enthält u. A. Humoreske (Dvorak), Chanson russe (Smith), Galop chromatique (Liszt), Was i hab (Bohm), Ein rheinisches Mädchen (Hoppe)	Petrás
Souvenir de Mona Lisa. Valse lente	Schebeck
Pariser Einzugsmarsch von 1871	

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Anton J. Benjamin, Leipzig-Milano