

# Elite Tanz-Album für Blasmusik.

Jahrgang XI.  
Heft 1.

Corno I in Es  
(Alto mi p).

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

## Nr. 1. Gern hab' ich die Frau'n geküßt.

Lied aus der Operette „Paganini“.

Franz Lehár.

Instrument. v. Max Rhode.

The musical score is written for Corno I in E-flat. It consists of ten staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *Allegretto moderato (non troppo)*, *mf dolce*, *rit.*, *pp*, *a tempo*, *p*
- Staff 2: *rit.*, *a tempo*, *pp*
- Staff 3: *rit.*
- Staff 4: *a tempo*, *rit.*, *a tempo*, *rit.*, *Animato*, *p*
- Staff 5: *meno*, *f*, *p*
- Staff 6: *animato*, *mf*, *cresc.*, *Tempo primo. (non troppo.)*, *f*, *meno*
- Staff 7: *rit.*, *p*, *mf dolce*, *rit.*, *pp*
- Staff 8: *a tempo*, *p*
- Staff 9: *rit.*

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## Nr. 2. Liebe, du Himmel auf Erden.

Walzerlied (Valse boston) aus der Operette „Paganini“.

Franz Lehár.

Instrument. v. Max Rhode.

The musical score consists of six staves of music for Horn I in E-flat. The first staff begins with the tempo marking *Allegretto* and a dynamic of *p*. It includes a *rit.* section and a *Allegretto moderato* section. The second staff features a *meno* marking and a dynamic of *f*. The third staff starts with *a tempo* and *mf*, followed by an *animato* section with a dynamic of *p*. The fourth staff includes a *meno* marking and a dynamic of *f*, ending with a *rit.* marking. The fifth staff is labeled *Refrain.* and *tenuto Valse moderato.*, starting with a dynamic of *p*. The sixth staff continues the refrain with a dynamic of *p*.

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Corno I in B♭. (Alt. mod.)

*poco animato*  
*mf*

*meno* *a tempo*

*string.* *rit.*

*a tempo*  
*p*

*animato*  
*p*

*cresc.* *meno* *rit.* *tenuto*  
*mf* *f*

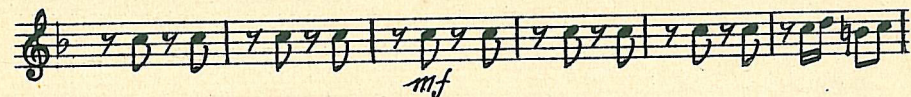
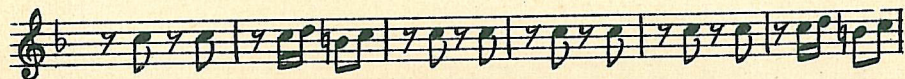
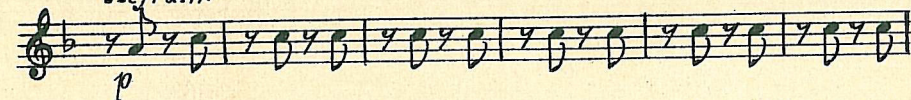
1. 2. *fz*



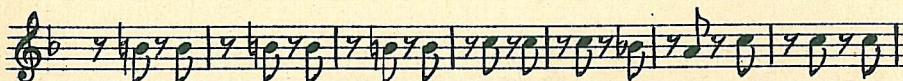
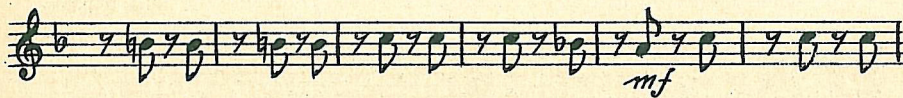
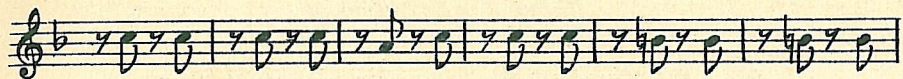
**Nr. 3. Ich lasse meine Frau zu Haus.**  
Onestep aus der Operette „Die Tugendprinzessin“.

Kurt Zorlig.

Instrument. v. Max Rhode.

*Refrain.*







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*Corno I in Es. (Alto mi b.)*

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**Nr. 4. Es dreht sich alles um Helene.**  
Onestep aus dem Lustspiel „In der Johannisnacht“.

Jean Gilbert.  
Instrument. v. Max Rhode.

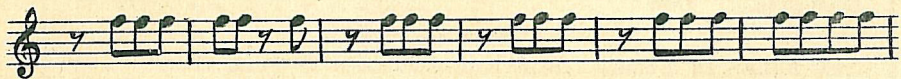
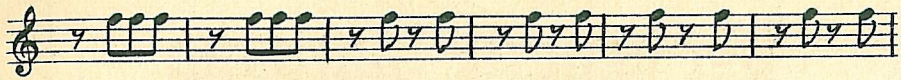
The musical score is written for a single horn in E-flat (Alto mi b.) and is in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure has an accent (^) and the dynamic marking *sfx*. The second measure has four accents (^) over the notes. The third measure has an accent (^). The fourth measure has a *mf* dynamic marking. The rest of the first staff and the following three staves consist of rhythmic patterns of eighth and sixteenth notes. The fifth staff begins with a *f* dynamic marking. The sixth staff is the start of the *Refrain*, marked with a double bar line and a *mf* dynamic. The seventh staff continues the refrain with rhythmic patterns.

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Corno I in E.s. (Alto mb.)





# Der neueste Jahrgang des Elite Album für Blasmusik

Jahrgang XIV

## Konzert- und Unterhaltungsmusik

..... INHALT: .....

### Heft I

Am Lagerfeuer. Charakterstück . . . . .	Siede
Pas des Fleurs aus „Naila“ . . . . .	Delibes
Meditation (Ave Maria) über das I. Präludium von Bach . . . . .	Gounod
Lied-Duett für 2 Trompeten . . . . .	Schreiner

### Heft II

Titus-Ouvertüre . . . . .	Mozart
Die Königsmaid. Walzer . . . . .	Fetrás
Hamburger Gavotte . . . . .	Czibulka
Seemannslos. Lied . . . . .	Petrie

### Heft III

Von Bühne zu Bühne. Große Opern-Fantasie in Form eines Potpourris . . . . .	Fetrás
Invano. Italienische Serenade . . . . .	Amadei
Frühlingslied . . . . .	Gounod

### Heft IV

Minutenspiele. Großes Potpourri, enthält u. A. Humoreske (Dvorak), Chanson russe (Smith), Galop chromatique (Liszt), Was i hab (Bohm), Ein rheinisches Mädchen (Hoppe) . . . . .	Fetrás
Souvenir de Mona Lisa. Valse lente . . . . .	Schebeck
Pariser Einzugsmarsch von 1871 . . . . .	

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**Anton J. Benjamin, Leipzig-Milano**