

M-FRG-191

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten			
Schreiber			
Ort / Zeit der Niederschrift	Althütte?		
Fundort	Althütte		
2. Äußere Beschreibung			
Umschlagaufschrift Kennzeichnung der ersten Seite:	Potpourri		
Format Maße:	quer 33,5 x 24,8		
Umfang:	12 Seiten		
Zustand ergänzende Angaben:	Schlecht		
3. Inhaltsübersicht			
	Tänze im ¾ Takt	Tänze im 2/4 und 4/4 Takt	Sonstige Gattungen
	Ländler	Polka (langsam)	X Marsch
	Walzer (1-teilig)	Polka (schnell)	Quadrille
	Walzer (mehrteilig)	Böhmische Polka	Figurentanz
	Halbwalzer	Schottisch	Zweifacher
	Mazurka	Rheinländer	Schlager
	(Deutscher) Dreher	Dreher	Lied
	Polonaise	Galopp	Arie Jodler
	Unbezeichnet	Unbezeichnet	Unbezeichnet
	Figurentänze	Sonstiges	X Sonstiges
4. Notiert für			
Instrument:	Partitur für 9-stimmige Blechmusik		
Komponisten – Angaben:	Kapfhamer		
5. Entstehung und Tradierung			
Schreibervermerke:	---		
Tradierung:	Blaskapelle Althütte		
Letzter Gebrauch:	1960er Jahre		
Letzter Besitzer:	Willi Eder, Althütte		
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990		
Sonstiges:	-Potpourri -Am Fuße des Rachels - Marsch		

14.06.2014

Datum

Unterschrift

Die Urheberrechte liegen entweder beim Eigentümer der Originale oder der Erstkopien.

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Polyurie.

Haydn VI

March n. 11. *Moderato.*

Handwritten musical score for the first system, featuring the following instruments and parts:

- Trumpet B. alto
- Hörn
- Althorn
- Trumpet I
- B. Bass I
- B. Bass II
- Trombone
- Bombardon

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line with Roman numerals I and II is present, indicating a first and second ending.

Adagio

Handwritten musical score for the second system, continuing the piece with the following instruments and parts:

- Trumpet B. alto
- Hörn
- Althorn
- Trumpet I
- B. Bass I
- B. Bass II
- Trombone
- Bombardon

This section includes dynamic markings such as *ritto*, *molto*, *pp*, *mf*, and *ritto*. It also features a key signature change to G major and a time signature change to 3/4. The notation includes complex rhythmic patterns and phrasing.

allegro
forte

Handwritten musical score for the first system, consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "allegro" and "forte".

Allegro
molto
allegro

Handwritten musical score for the second system, consisting of eight staves. It features a double bar line with Roman numerals "I" and "II" above it, indicating a section change. The notation includes various rhythmic values, slurs, and dynamic markings such as "Allegro", "molto", and "allegro".

Tolka.

mit Pauze

This system contains a complex musical score with approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mp*. The music is written in a cursive, handwritten style. A vertical line divides the system into two parts, with the first part containing the handwritten instruction *mit Pauze*.

Largo.

This system continues the musical score with approximately 10 staves. It begins with the tempo marking *Largo.* The notation is dense, featuring many beamed notes and rests. Dynamic markings like *mf* and *mp* are present throughout. The handwriting is consistent with the first system.

moderato.

die rechte Hand

die linke Hand

This system contains the first part of the handwritten musical score. It consists of several staves. The tempo is marked as *moderato.* There are handwritten annotations: *die rechte Hand* (the right hand) and *die linke Hand* (the left hand). The notation includes various note values, rests, and dynamic markings such as *ritto* and *ritto*.

Andante

This system contains the second part of the handwritten musical score. It begins with the tempo marking *Andante*. The notation continues with multiple staves, showing a variety of musical figures and rests. The handwriting is consistent with the first system, and the paper shows signs of age and wear.

Musik.

I
II Marsch.

The first system of the handwritten musical score consists of seven staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several instances of crossed-out or corrected notes, particularly in the upper staves. The system concludes with a double bar line and a repeat sign.

The second system of the handwritten musical score consists of seven staves. It begins with a 'Largo' tempo marking. The notation continues with complex rhythmic patterns and includes some additional markings such as 'rit' (ritardando) and 'ritto' (ritornello). The system ends with a double bar line and a repeat sign.

Handwritten musical score for a multi-staff piece, likely a concerto or symphony movement. The score consists of approximately 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata.

Cadenz. Ballo

Wagner

Handwritten musical score for a multi-staff piece, likely a Wagner opera score. The score consists of approximately 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata.

Sanctus & Benedictus
in f-moll
g. f.

Andante

dimissivo

ff

This system contains a multi-staff musical score. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a melodic line with various note values and rests. Below it are several piano accompaniment staves, including a grand staff (treble and bass clefs) and a cello/bass line. The score includes dynamic markings such as *dimissivo* and *ff*, and some performance instructions like *rit.* and *dim.* The notation is dense with notes and rests, indicating a complex piece.

Largo Coral. Subit.

Allo.

This system continues the musical score. It begins with a section marked *Largo Coral. Subit.* in a 3/4 time signature. The notation is characterized by dense, rhythmic patterns, likely representing a choral or instrumental texture. The score includes various dynamic markings such as *rit.*, *ff*, and *dim.*. The bottom of the system shows a wavy line, possibly representing a bass line or a specific instrumental part. The overall style is that of a handwritten manuscript, with clear notation and some corrections.

granissimo

Allo.

Handwritten musical score on six staves. The notation includes various rhythmic values, stems, and beams. There are some ink smudges and corrections on the third and fourth staves. The word "Lento" is written in the middle of the score.

Am Fugato des Rachels.

Marche des Hauptmanns.

Handwritten musical score on ten staves, divided into two sections. The first section is titled "Am Fugato des Rachels" and the second is "Marche des Hauptmanns". The notation is dense with many notes and rests. There are some ink smudges and corrections throughout the piece.

Handwritten text on the left margin, possibly a title or page number, partially obscured by the binding.

Handwritten musical score on the top page of a manuscript. The score consists of ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *deppen*. There are also some handwritten annotations and a large bracket-like structure at the top of the page.

Handwritten musical score on the bottom page of a manuscript. The score consists of ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *deppen*. There are also some handwritten annotations and a large bracket-like structure at the top of the page.

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with the top section containing the most notation. The notation includes various notes, rests, and clefs, typical of a musical manuscript. There are some corrections and scribbles in the middle section of the score. The paper shows signs of age, including water stains and foxing.

Handwritten signature or name, possibly 'L. G. ...'.

Handwritten text at the bottom of the page, possibly a title or subtitle: 'L'istina in G major for ...'.

Fragment of musical notation on the left edge of the page, including a treble clef and several notes.

Multiple horizontal musical staves across the page, mostly blank with some faint ink smudges and stains.



