Beschreibung der Musikantenhandschrift M.(FRG).22f

I. Orientierungsdaten

Schreiber Anton Zak
Fundort 8391 Altreichenau
Zeit der Niederschrift ca.1900

Ort der Aufzeichnung Wien ("Viden"), Ckyne (bei Stachau)

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Contra-Baß"

brauner, starker, mit schwarzem Papier überzogener Pappdeckel.

Maße 25,5 cm x 17 cm

Umfang 109 Seiten

Weitere Beschreibung

helles, teilweise fleckiges Papier;keine Paginierung, Numerierung mit Bleistift; Noten mit blauer Tinte auf braunen und schwarzen Notenzeilen; Buch aus verschiedenen Heften selbst gebunden; Brandfleck bzw. -loch auf S. 41 - 46;
zusammen mit M 22a - 22e Bestzung einer 6stimmigen Tanzmusik.

III. Inhaltsübersicht *

Ländler		Walzer	x
Mazurka	x	Deutscher Dreher	
Galopp		Schottisch	
Polka	x	Zwiefache	
Figurentänze		andere Tänze	
Marsch	x	Vortragsstück	
Lied			

Notiert für Baß

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Karl Kerschbaum, 8391 Altreichenau 216

Vermerke zahlreiche Stempel: "Anton Zak Hudebnik Viden 16 Fr. Kaiserg. 48 neboly Ckyne na Sumave"
S.31: "N°3 pronidil z potom N°2 druhy dil"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 29.1.1986 von Herrn Kerschbaum anläßlich eines Besuches zur Kopie entliehen.

* = eventuelle Zusatzinformationen siehe Innenseite)

Blatt 1 = 54 Notiz

1 55+56 Deckblätter

1 57 leeres Verzeichnis

Deutsche Übersetzung der tschechischen Überschriften (nach Kerschbaum)

1. Bei Lukas
2. Frauenname
3. Frauenname
4. Beim Buckligen
5. Die Weste
6. Bei Ernst
7. Es kommt drauf an
8. Faschingspolka
9. Kleiner Balken
10. Schöner Traum
11. Die Nanni mit dem Schubkarren
12. Frauenname
13. Die Unschuldige
14. Mariandl
15. Geflüster
16. Der Wiedehopf
17. Auf Wache
18. Zwei Freunde
19. Das Wegerl zur Liebsten
20. In der Natur
21. Ich hab dich lieb
22. Rekrutenabschied
23. Am Aussichtsturm
24. Heimat/ Nation
25. Ida
26. In unserem Häuserl
27. Frauenname
28. Liebestraum
29. Der Schmetterling
30. Schneepolka
31. Auf dem Ball
32. Franziska
33. Der erste Kuß
34. Unter dem Aussichtsturm
35. Ottilie
36. Der Friedensstern
37. Der Hain
38. Die Fischreuse
39. Ländler
40. Der Klee
41. Zum Nachdenken
42. Annerl
43. Warum der See (?)
44. Warum am Hain (?)
45. In Stimmung
46. Torpedo
47. Das Eichenblatt
48. Die Liebe
49. Abendklänge
50. Bis früh am Morgen
51. Frauenname
52. Rokoko Walzer
53. Die Maus
54. Die Wachtel
55. Auf unserer Wiese
56. Der Kobold
57. Männername
58. Rosmarin
59. Frauenname
60. Die Pragerin
61. Die Lilie
62. Auf dem Sprung/ Flucht
63. Meine Karolina
64. Sabine
65. In der Schlacke/ Grieben
66. Auf dem Gericht
67. Frauenname
68. Goldene Jugend
69. Das Lied zum Herzen
70. Betrachtung/ Nachdenken
71. An der Flußfähre
72. Erinnere Dich an mich
73. Prager Kinder
74. Nachname
75. Zur Erinnerung
76. Der Kiefernwald
77. Frauenname
78. Auf der Flur
79. Die Perle
80. Die Liebe
81. Klara
82. Alice
83. Der Liebling
84. Mai Polka
85. Paradiesveilchen
86. Reserl
87. Berta
88. Nachname
89. Der junge Frühling
90. Ferdinand
91. Mein Pferdchen
92. Kirchweih
93. Erinnerungen
94. Unsere Liebe
95. ohne Übersetzung
96. Drauflos
97. Prager Berge
98. Prager Korso (=Flanierstraße)

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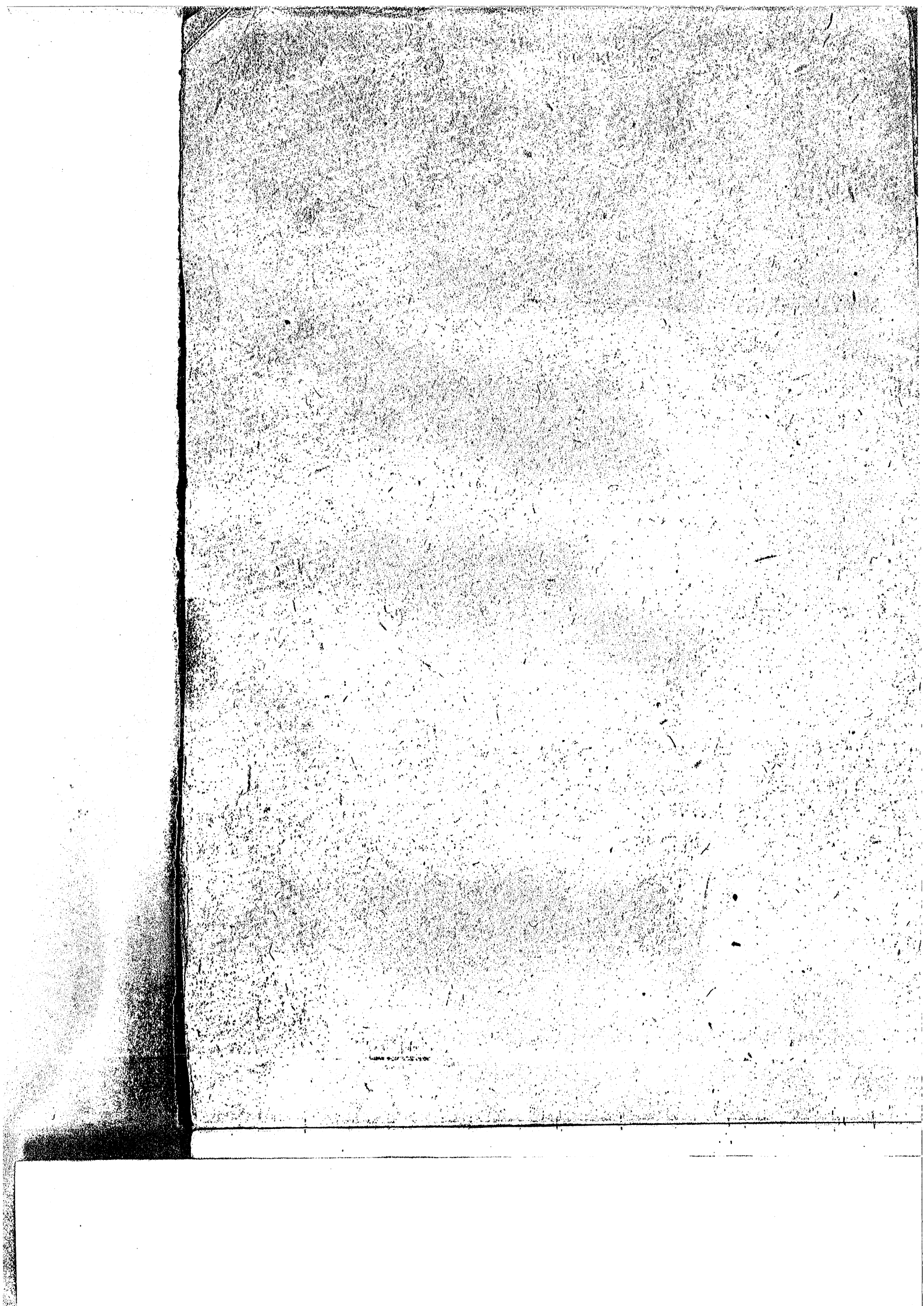
Contra-Bass

56

Anton ŽAK Hudebník
VIDEŇ 16 FR.KAL ERG 4
neboly Ckyňe na SUMA

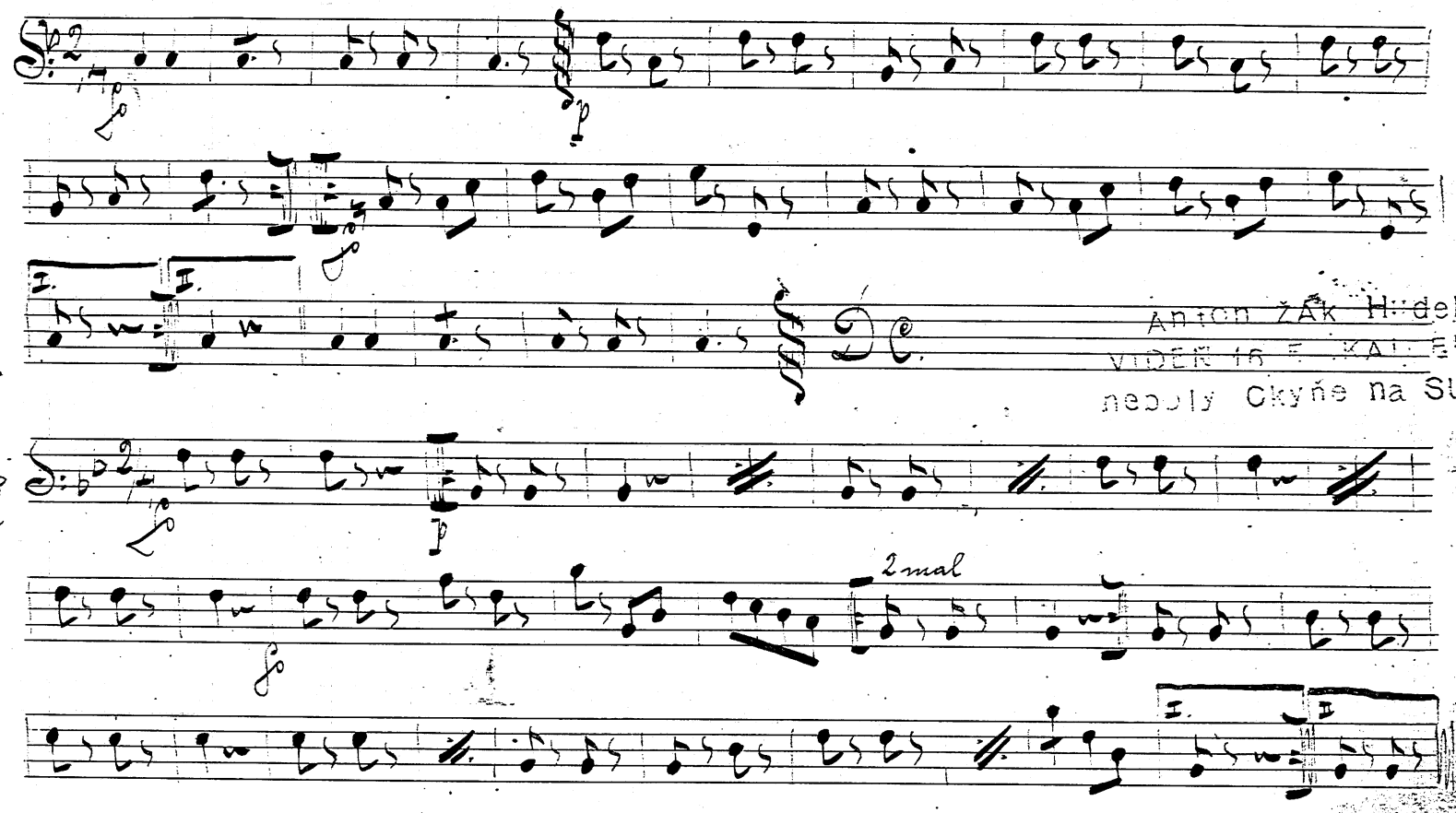


57

1.		18.		35.		52.		69		86.	
2.		19.		36		53		70		87.	
3.		20.		37		54		71		88.	
4.		21.		38		55		72		89.	
5.		22.		39.		56		73		90.	
6.		23		40.		57		74		91.	
7.		24.		41.		58		75		92.	
8.		25.		42.		59		76		93.	
9.		26.		43		60		77		94.	
10.		27		44		61		78		95.	
11.		28.		45		62		79		96.	
12.		29.		46.		63		80		97.	
13.		30		47.		64		81		98.	
14.		31.		48.		65		82.		99.	
15.		32.		49.		66		83		100.	
16.		33		50.		67		84			
17		34		51.		68		85			

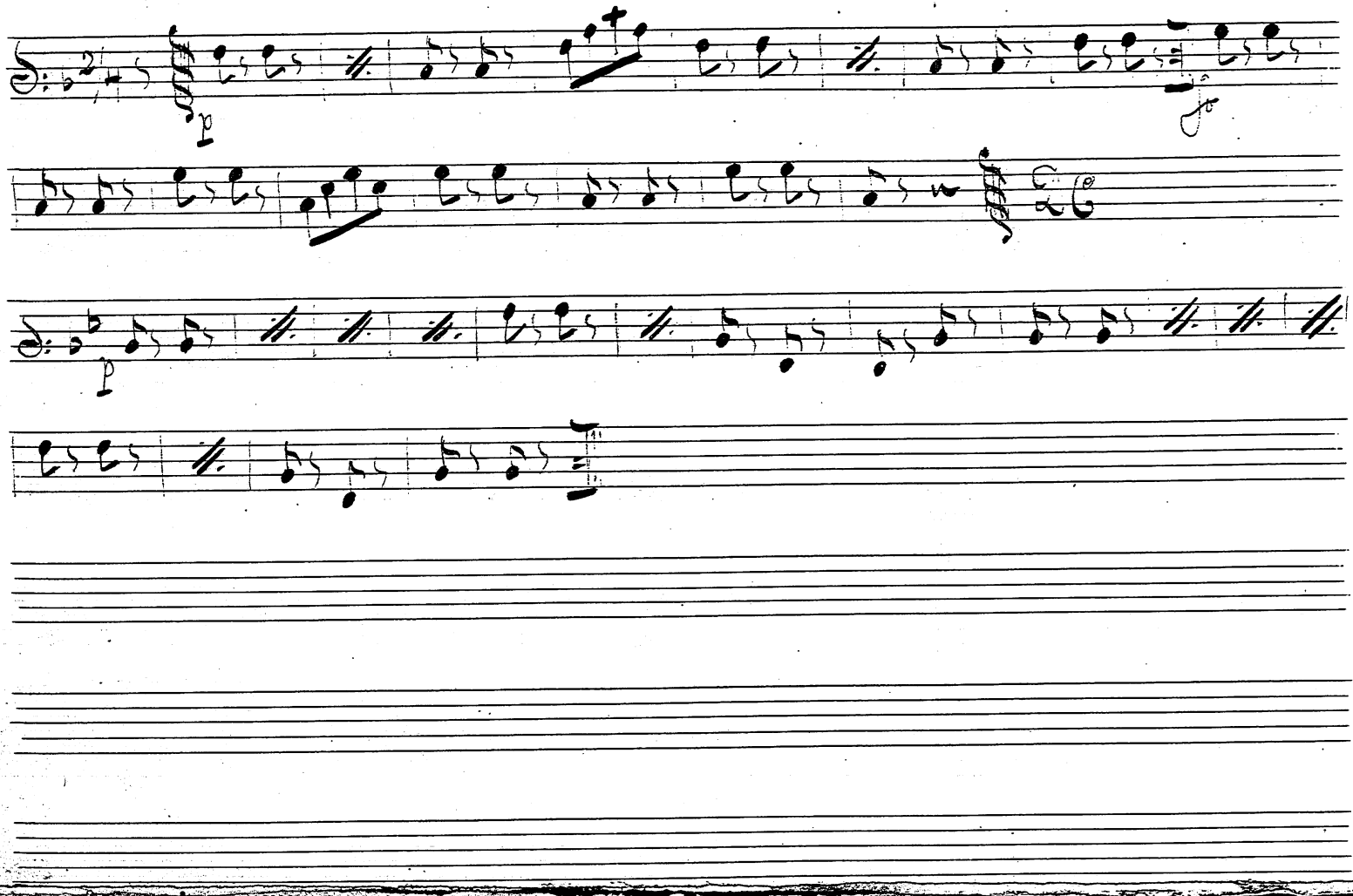
U Lukášů na dvoře 1.

Basso



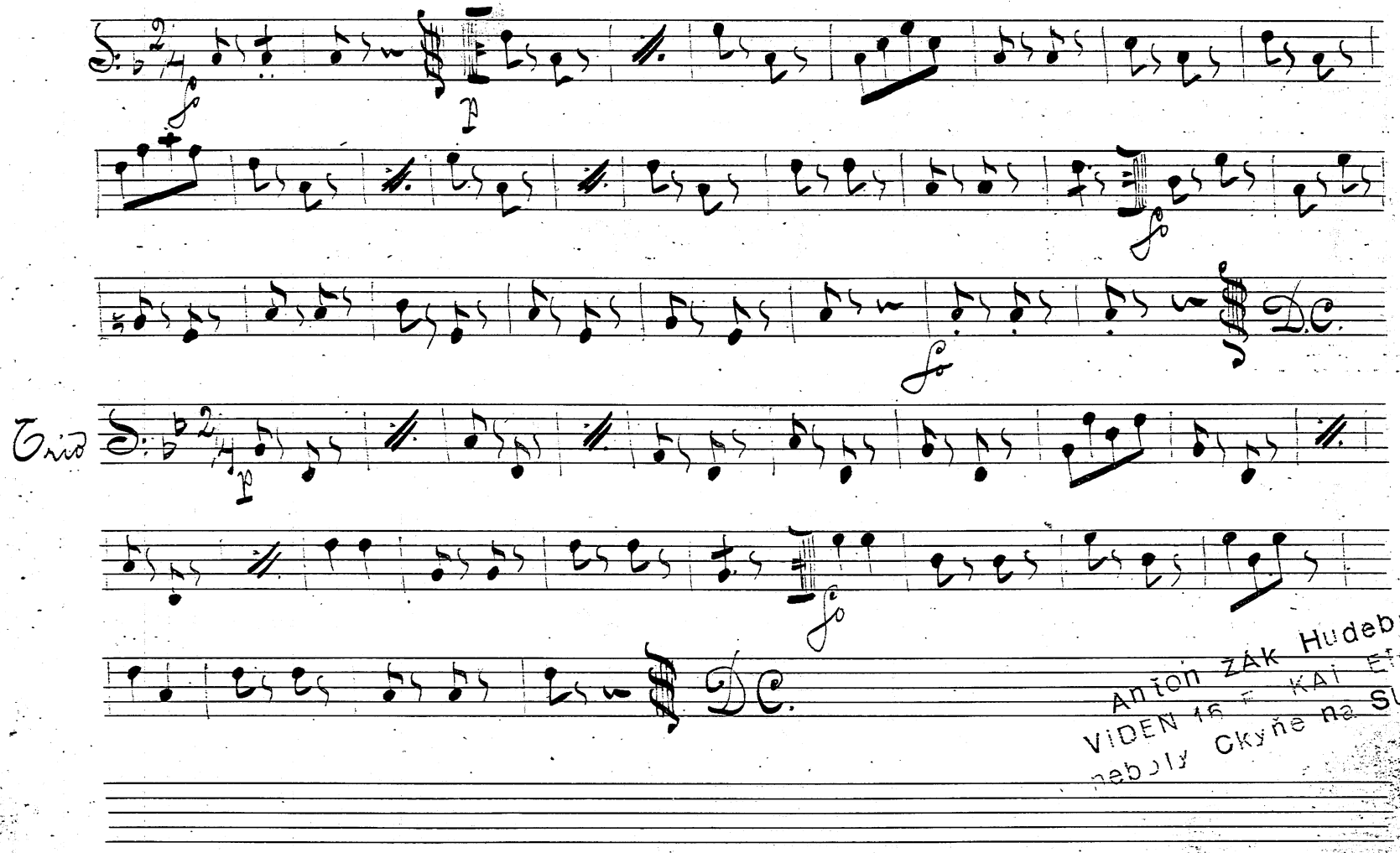
Mina 2

Bahsa



„Petronela" 3

Bahso

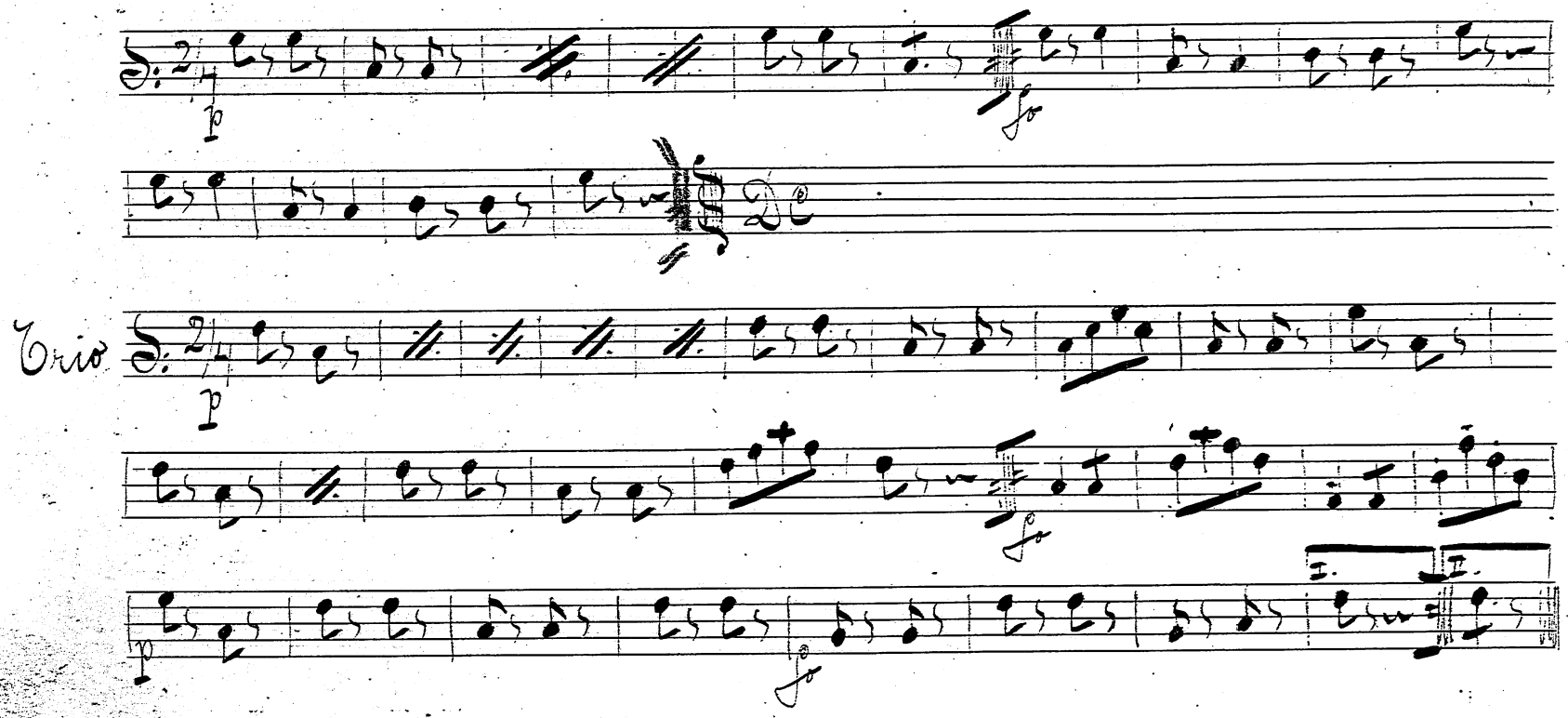


Anton ZÁK Hudebnik.
VIDEN 16 F KAI ENG 48
neboly Ckyňe na SUMAVE

Bahso

4

z Křikvoláhu"



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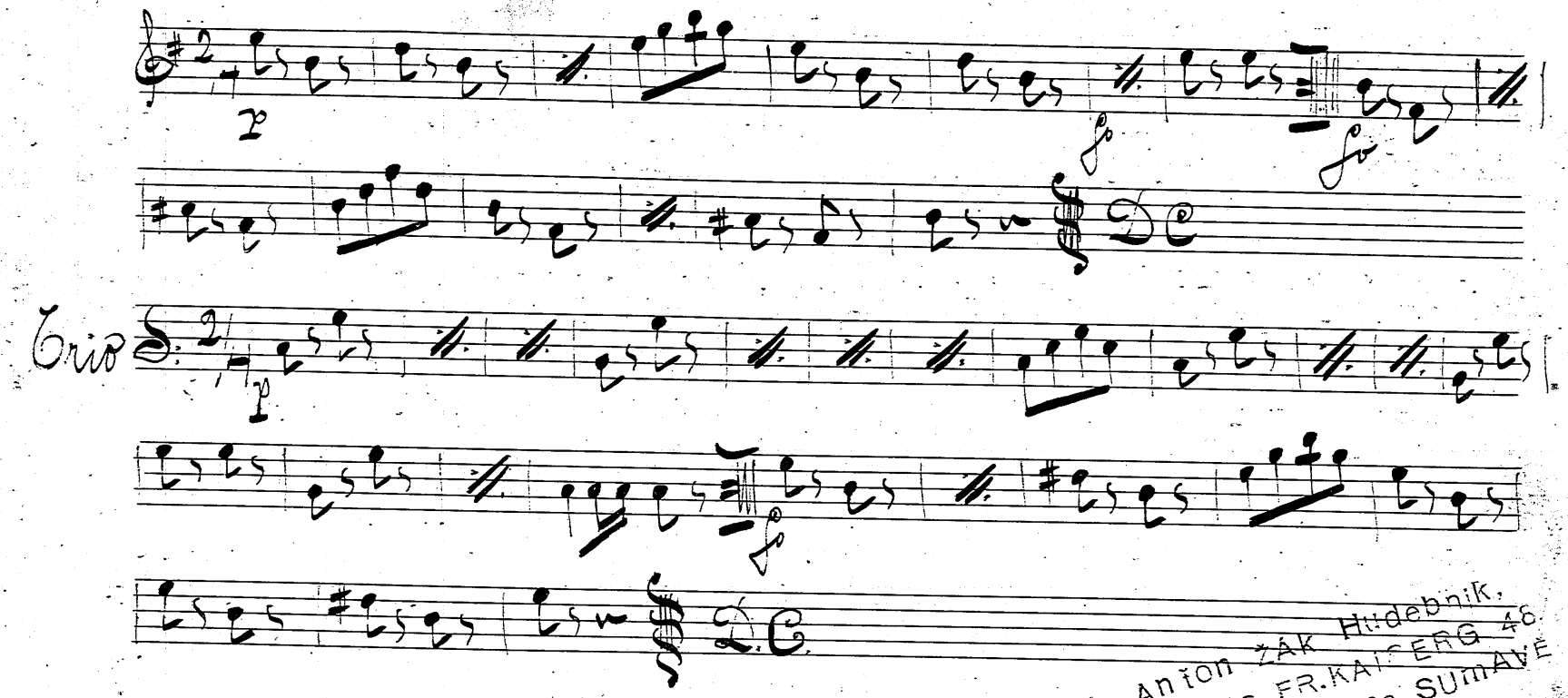
„Weštalka"

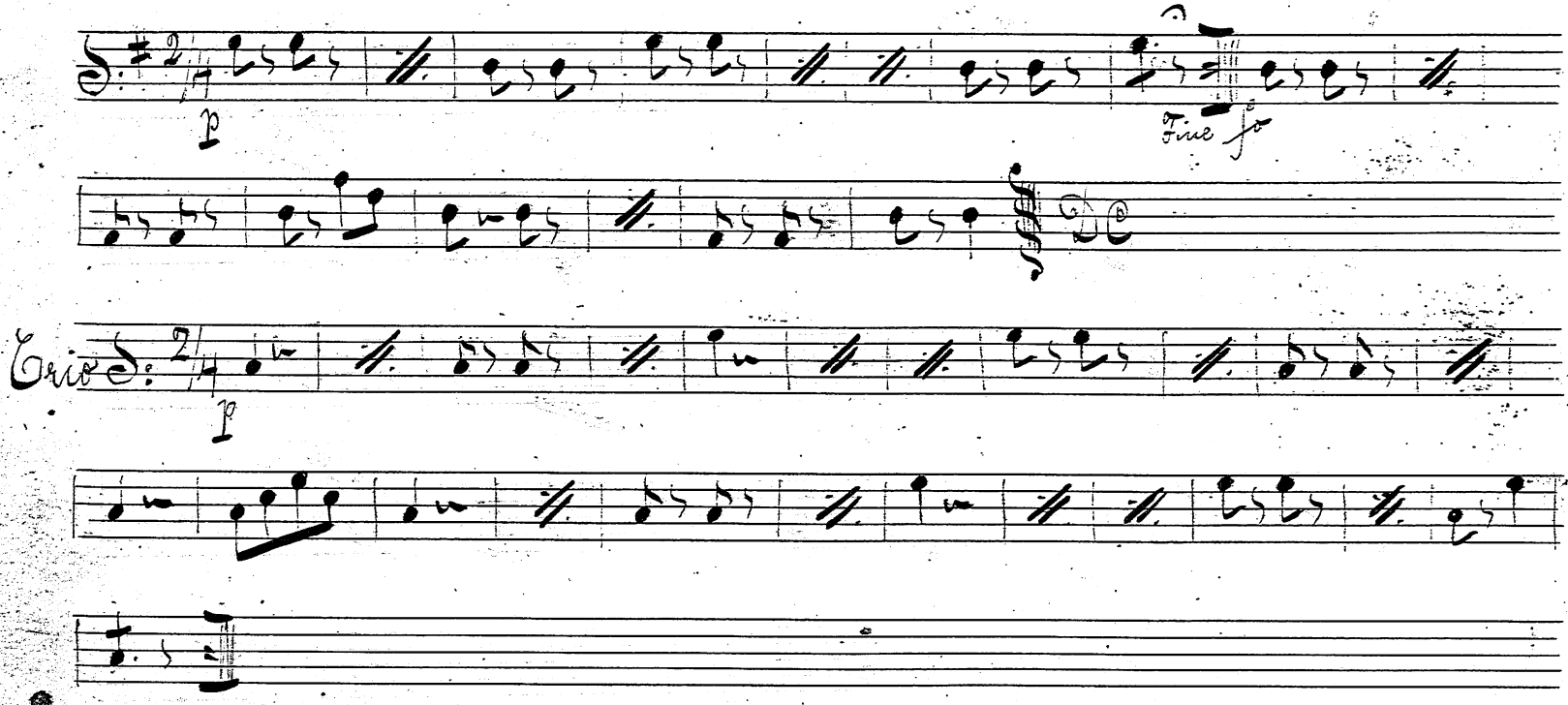
Bahso



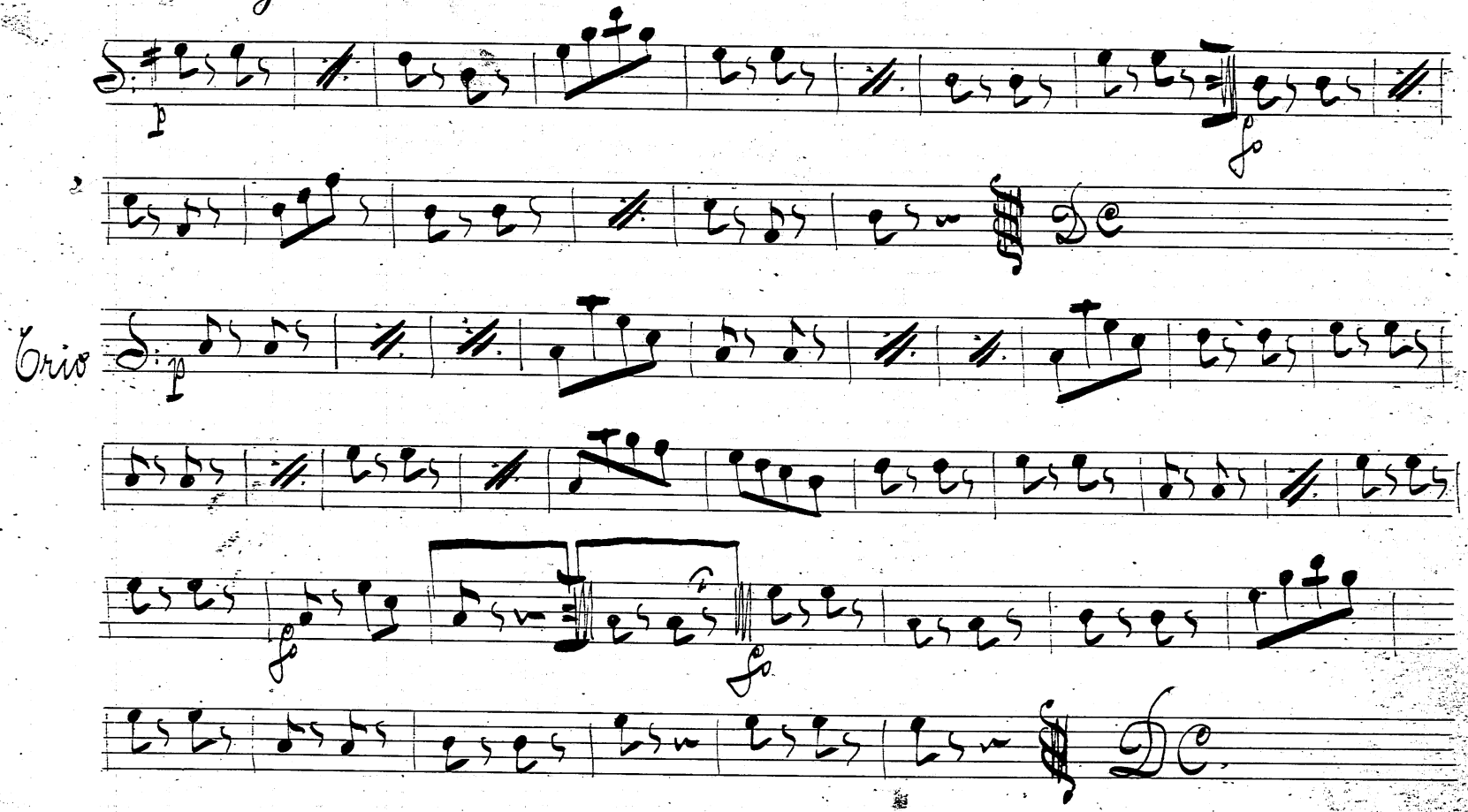
Anton ŽÁK Hudebník,
VIDEŇ 16. FR.KAISERG 48.
neboly Okyňe na SUMAVĚ

Arnošt

Bassa

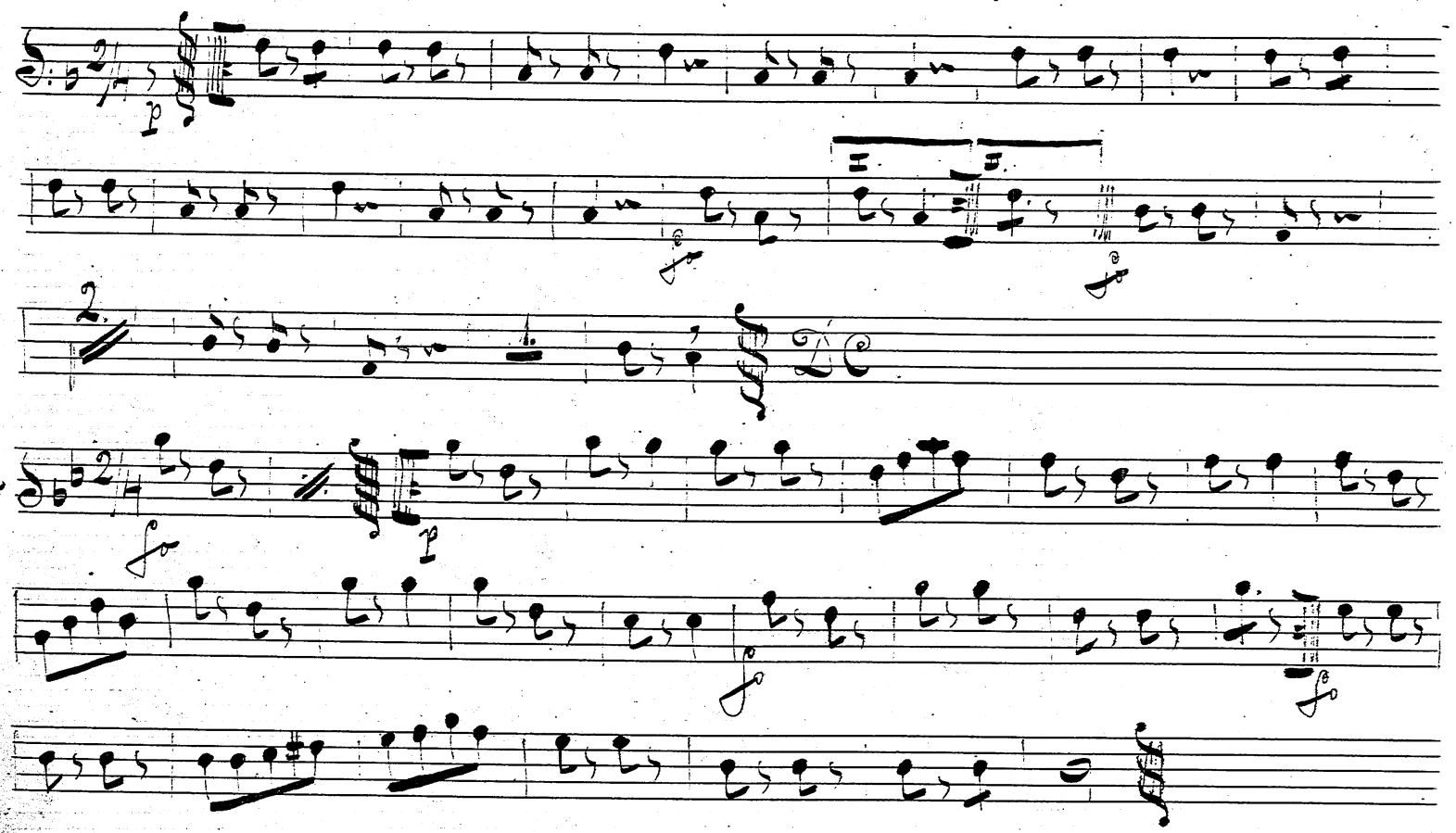


Prijde na to 7 Bahso



„Masopust." 8

Basso



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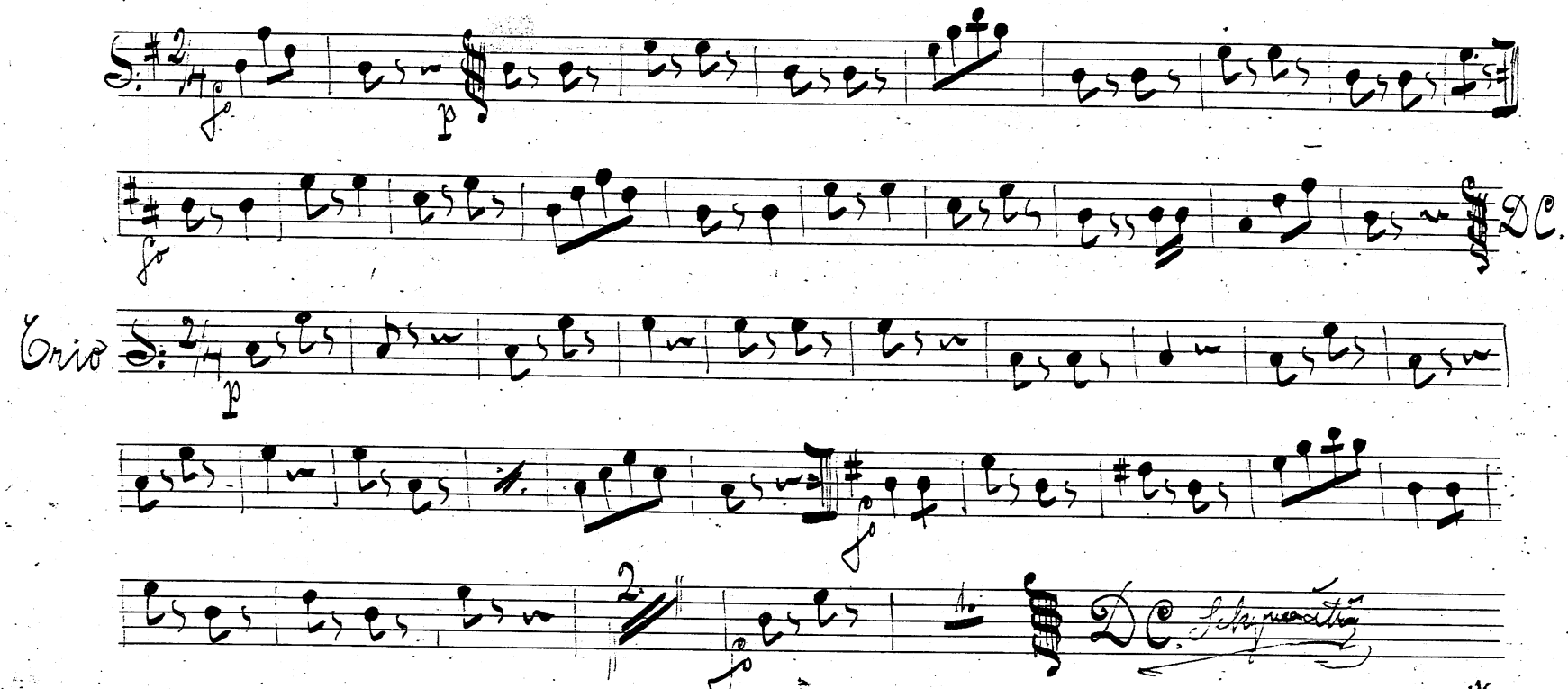
„Kladenská" 9

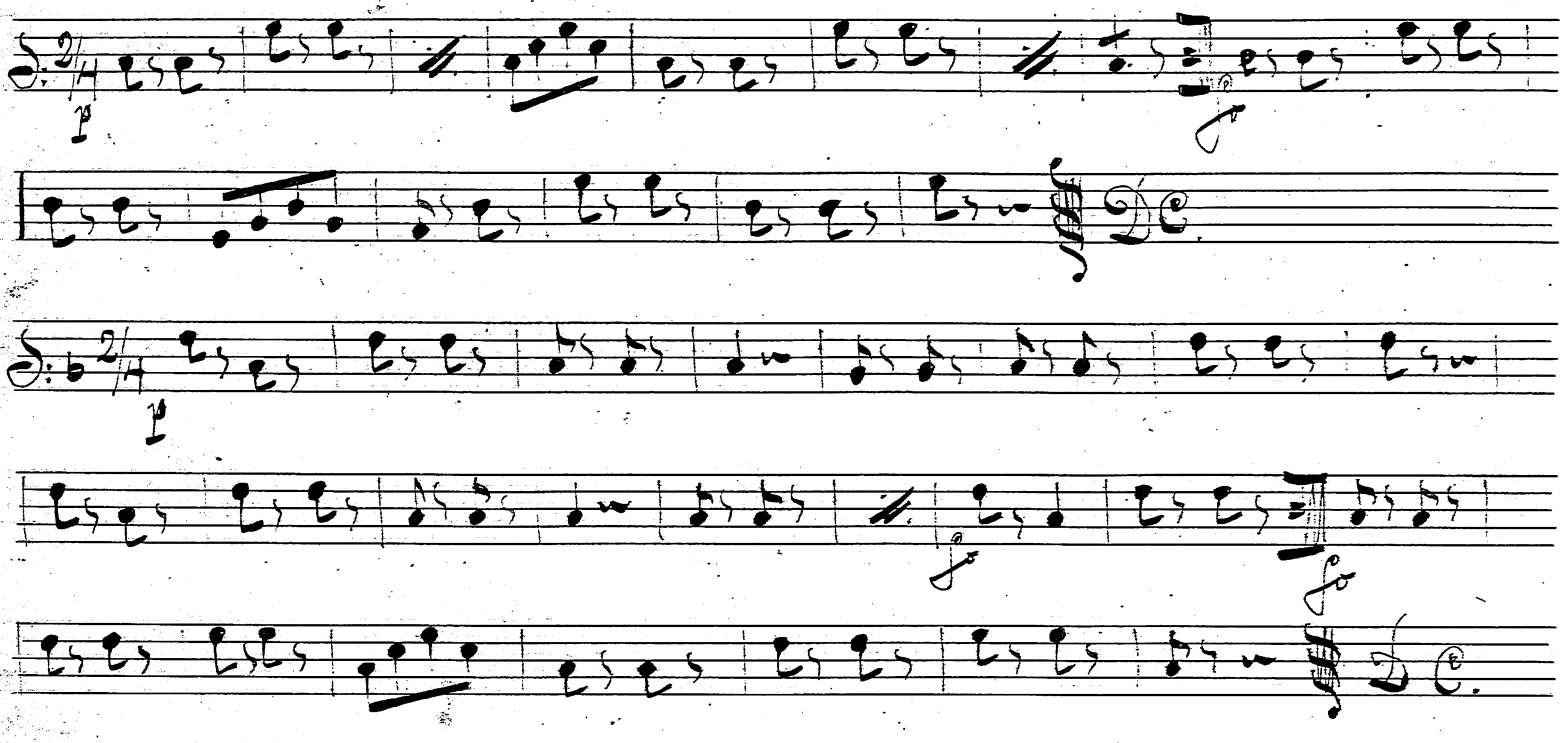
Bahso



Anton ŽÁK Hudebník,
VÍDEŇ 16 F...KAI ERG 48
neboly ...Ckyňe na SUMAVĚ

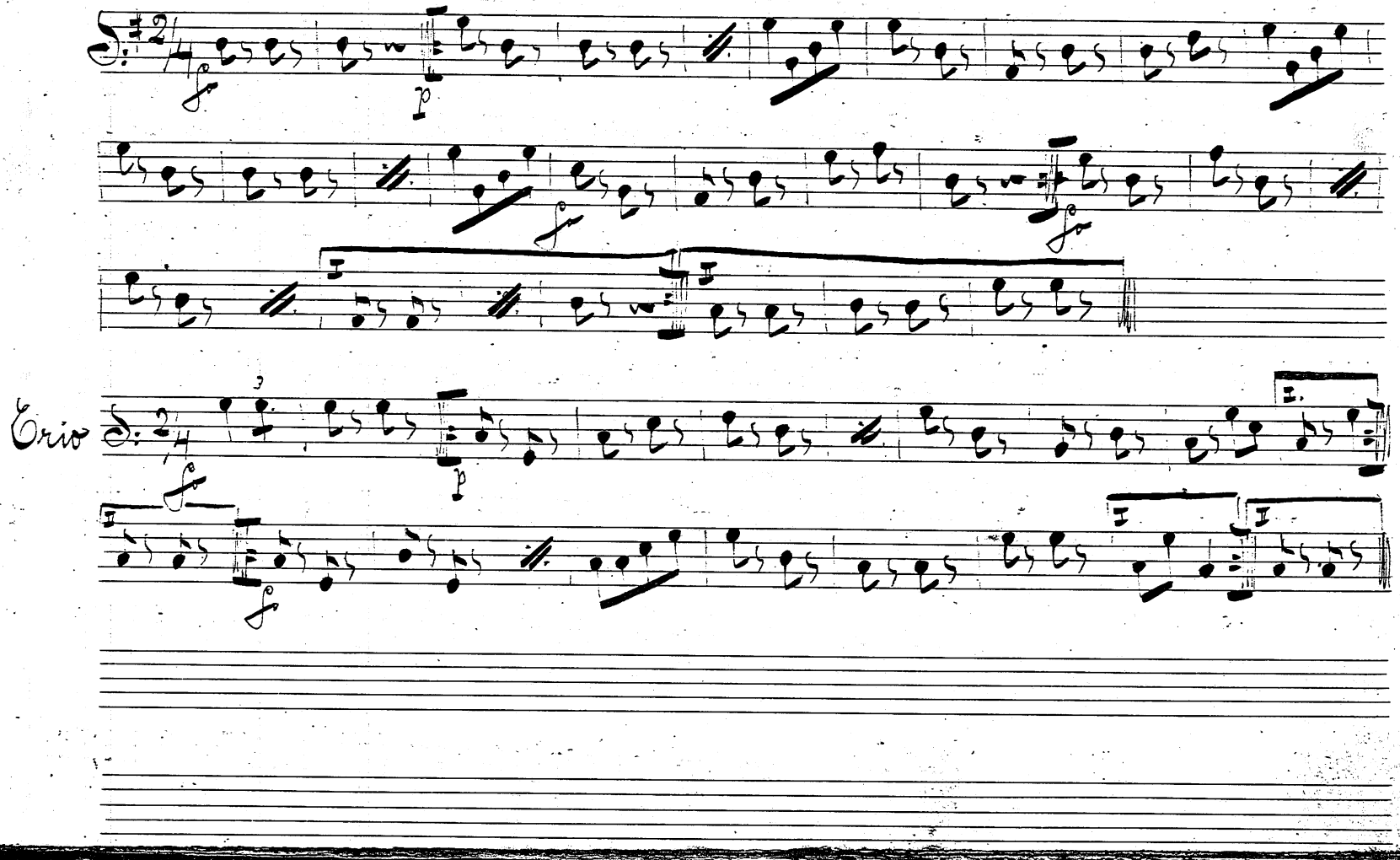
„Krásný sen" 10

Basso



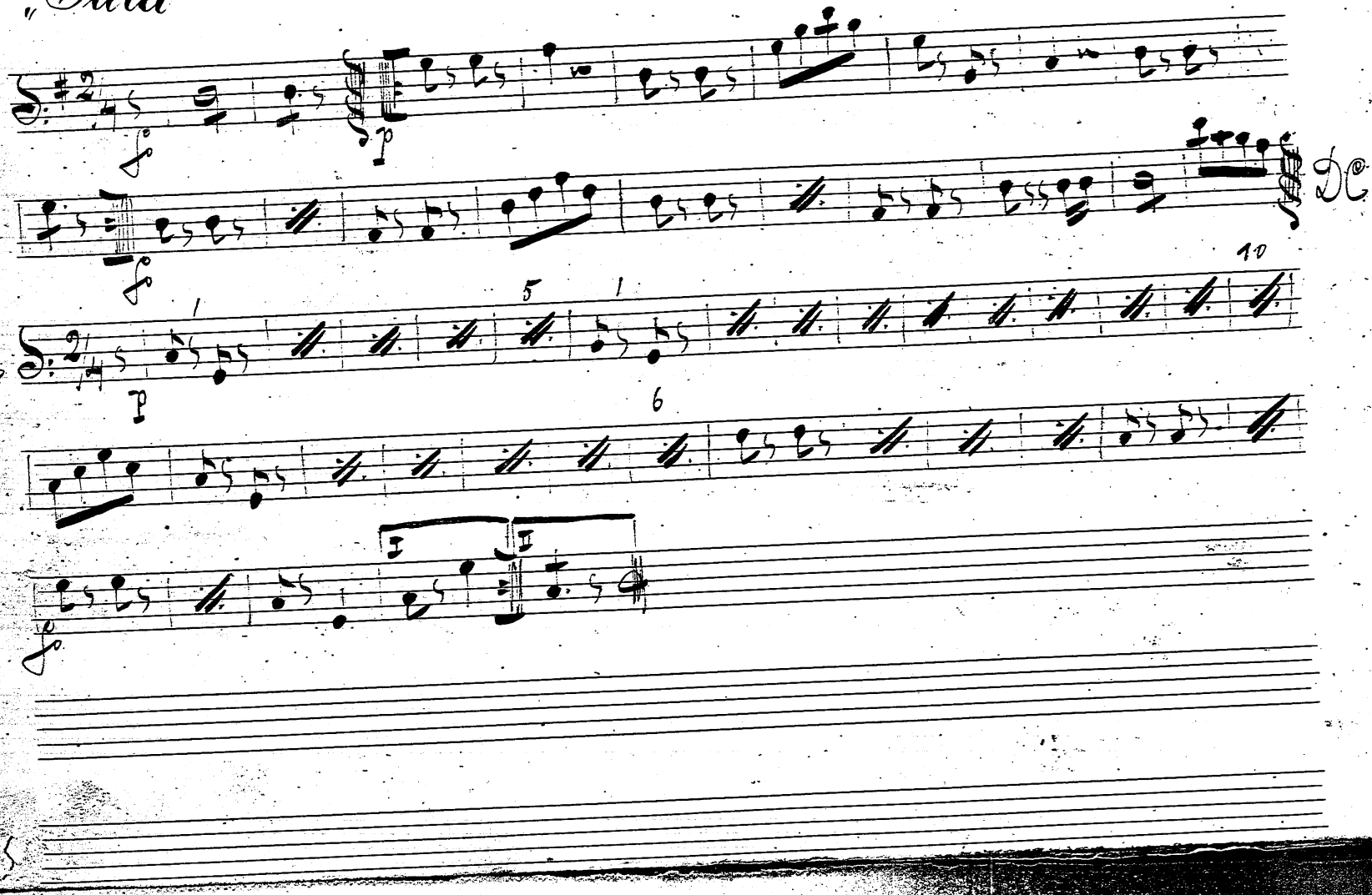
„Manča strakaiem" 11

Bahso



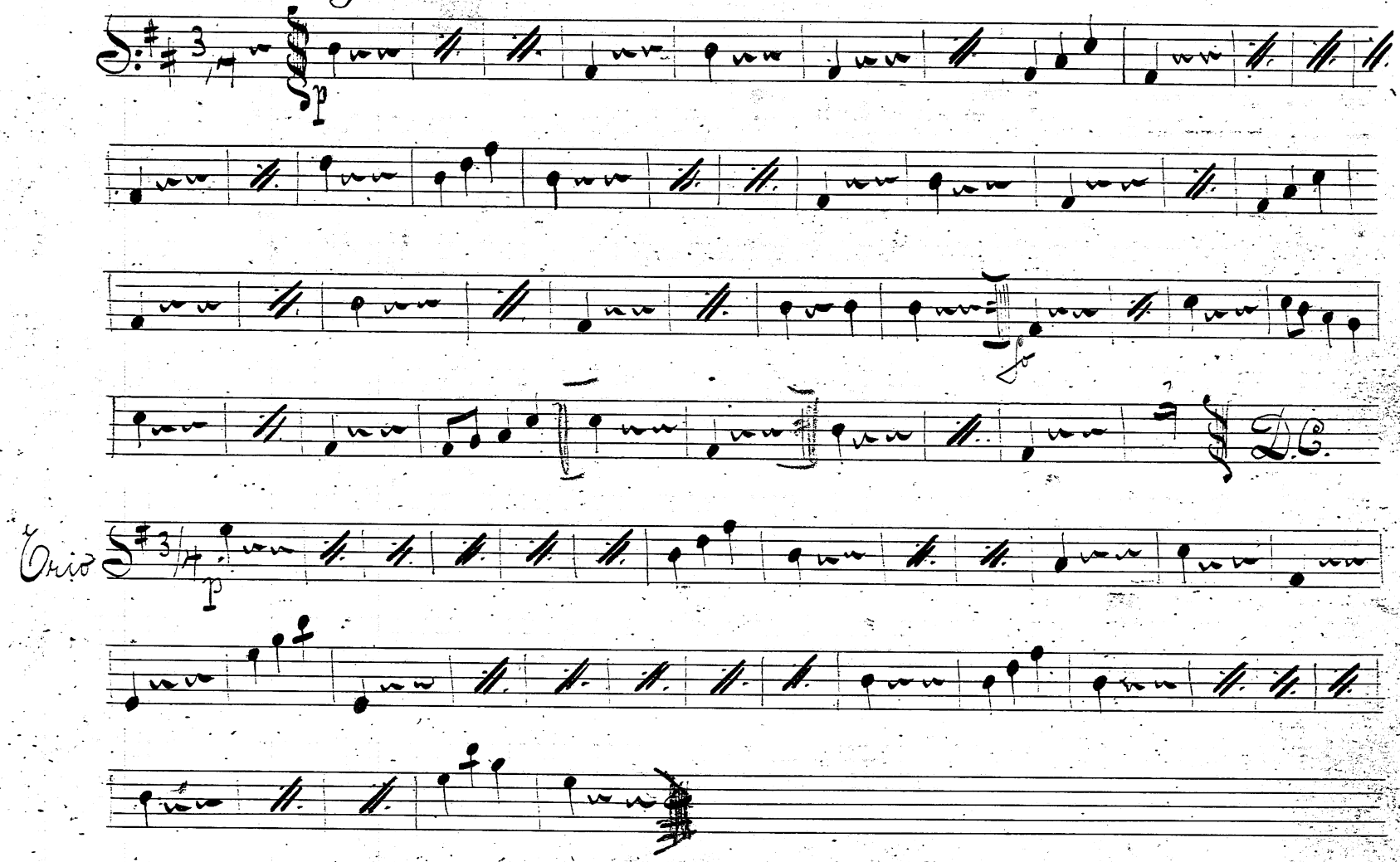
„Tuba" 12

Basso

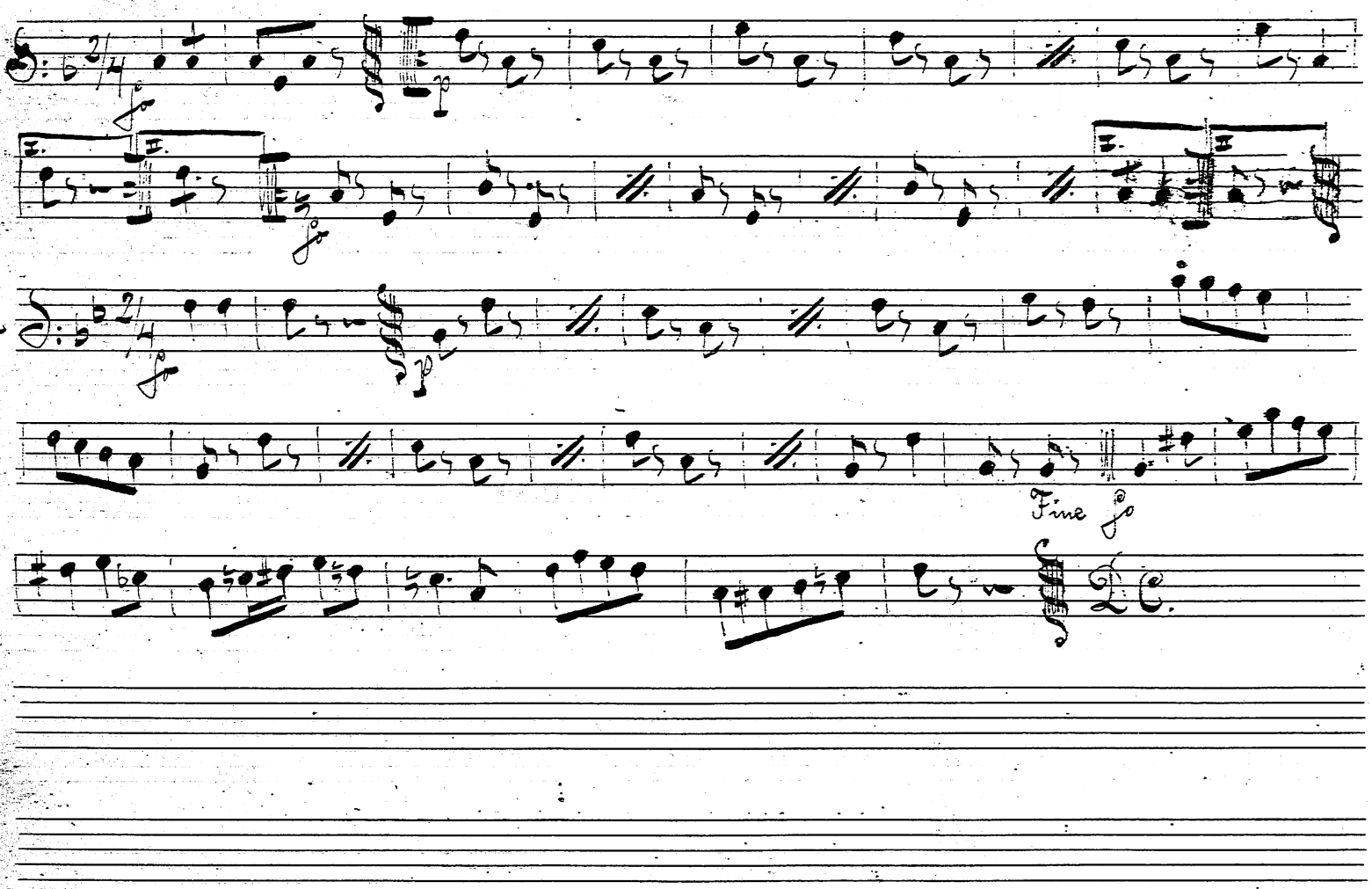


Nevinný 3

Bassa.

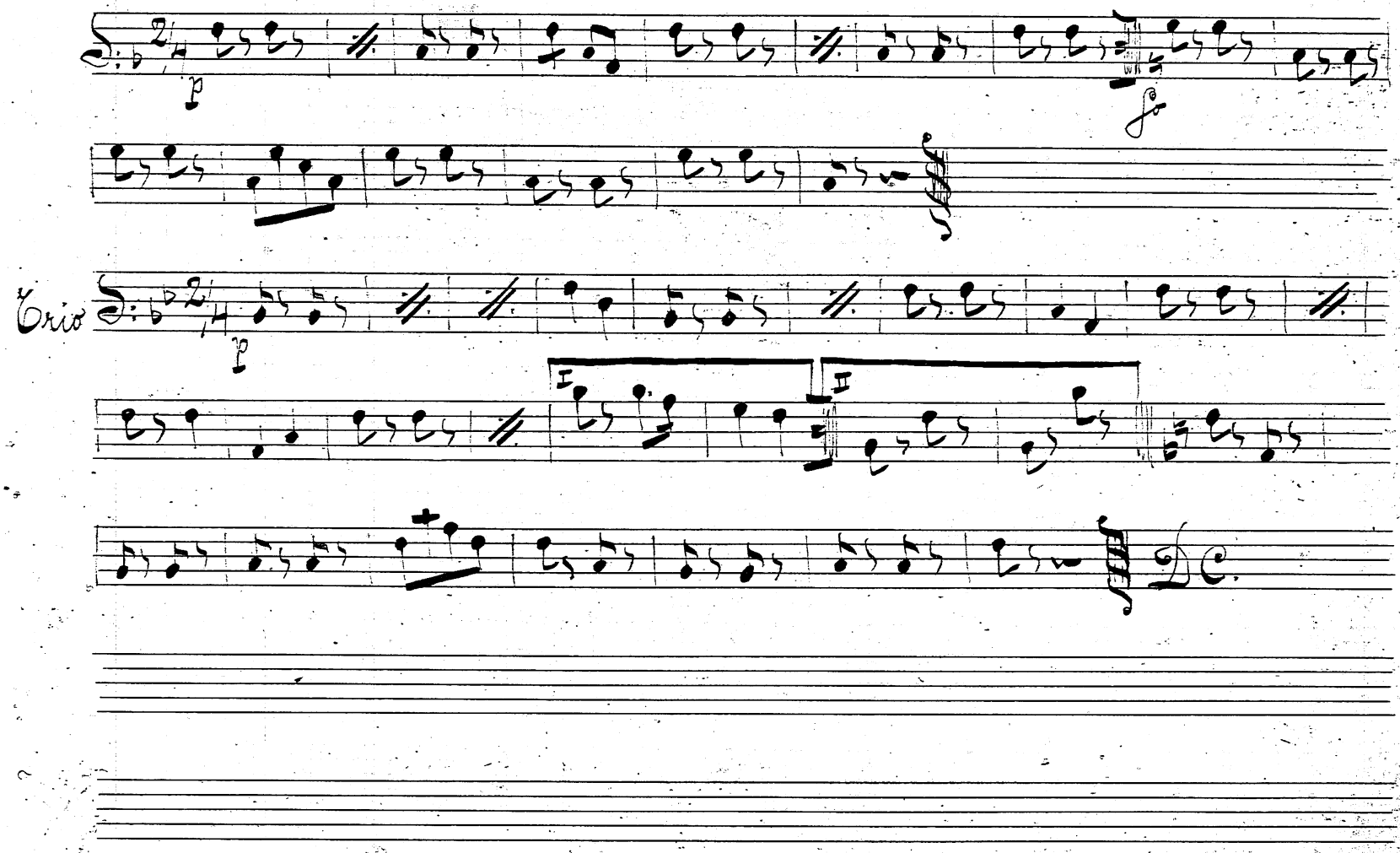


„Mařenka" 14

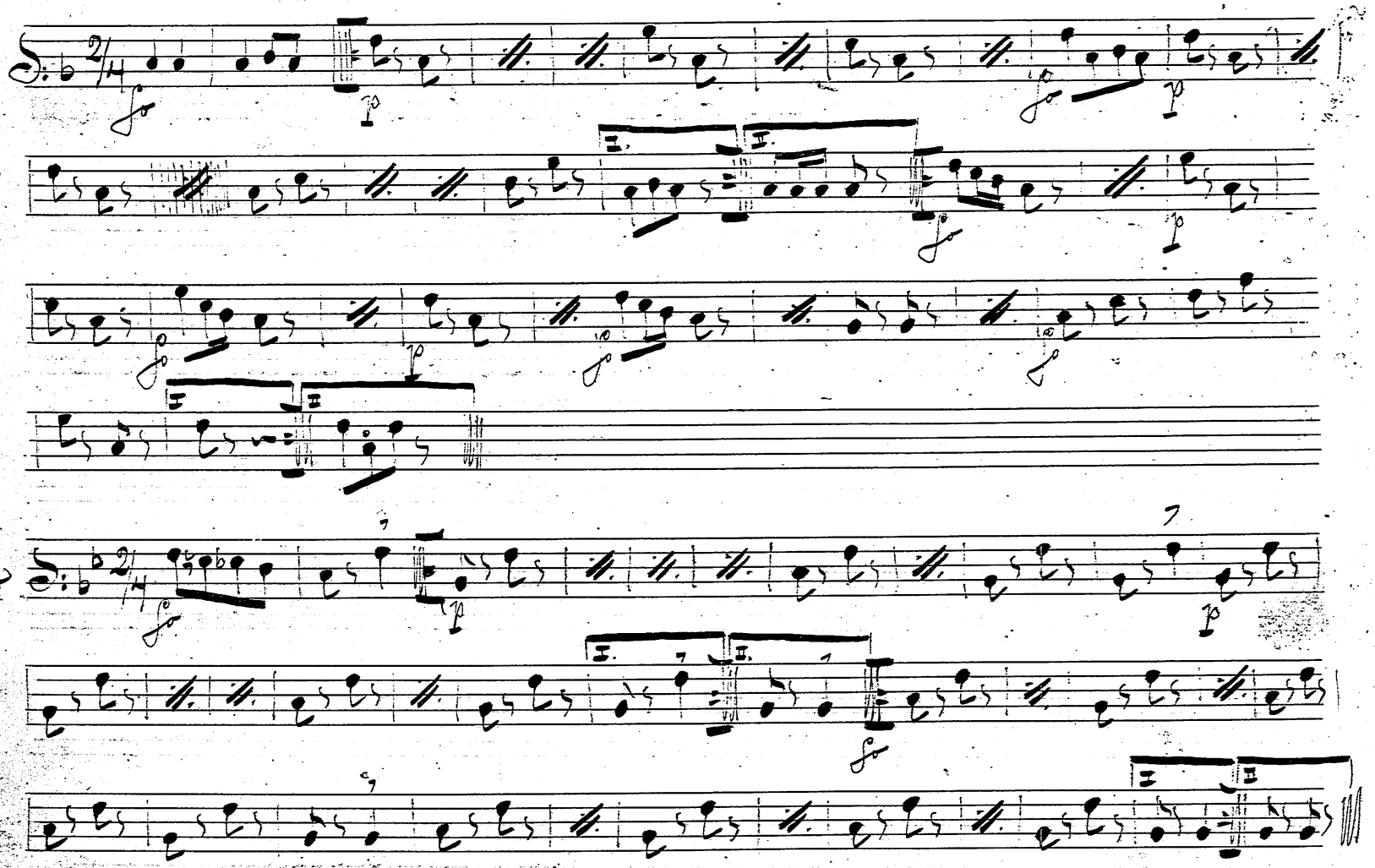


V šepotu 15

Baliso

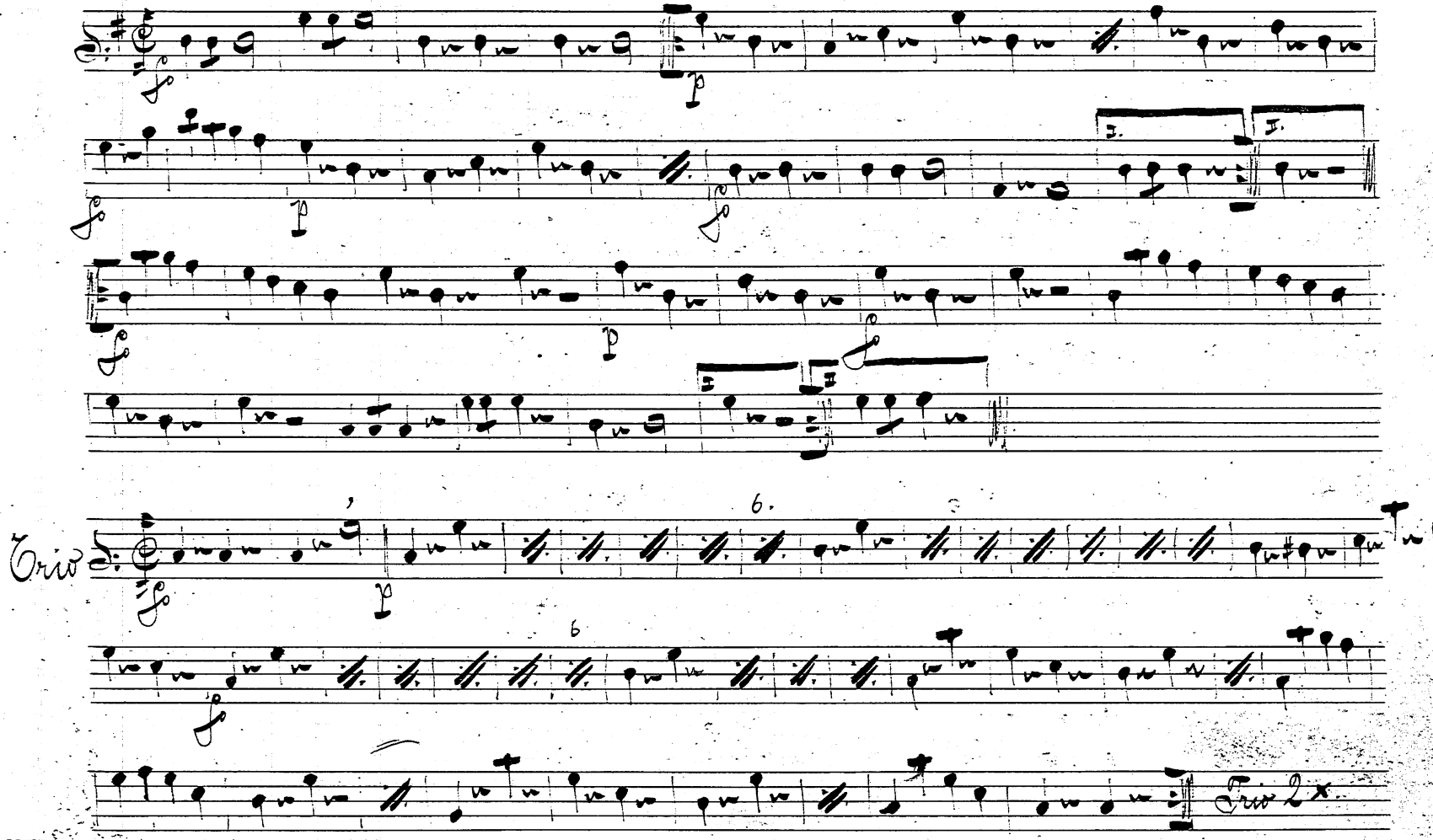


„Kotilion" 16 Bahso



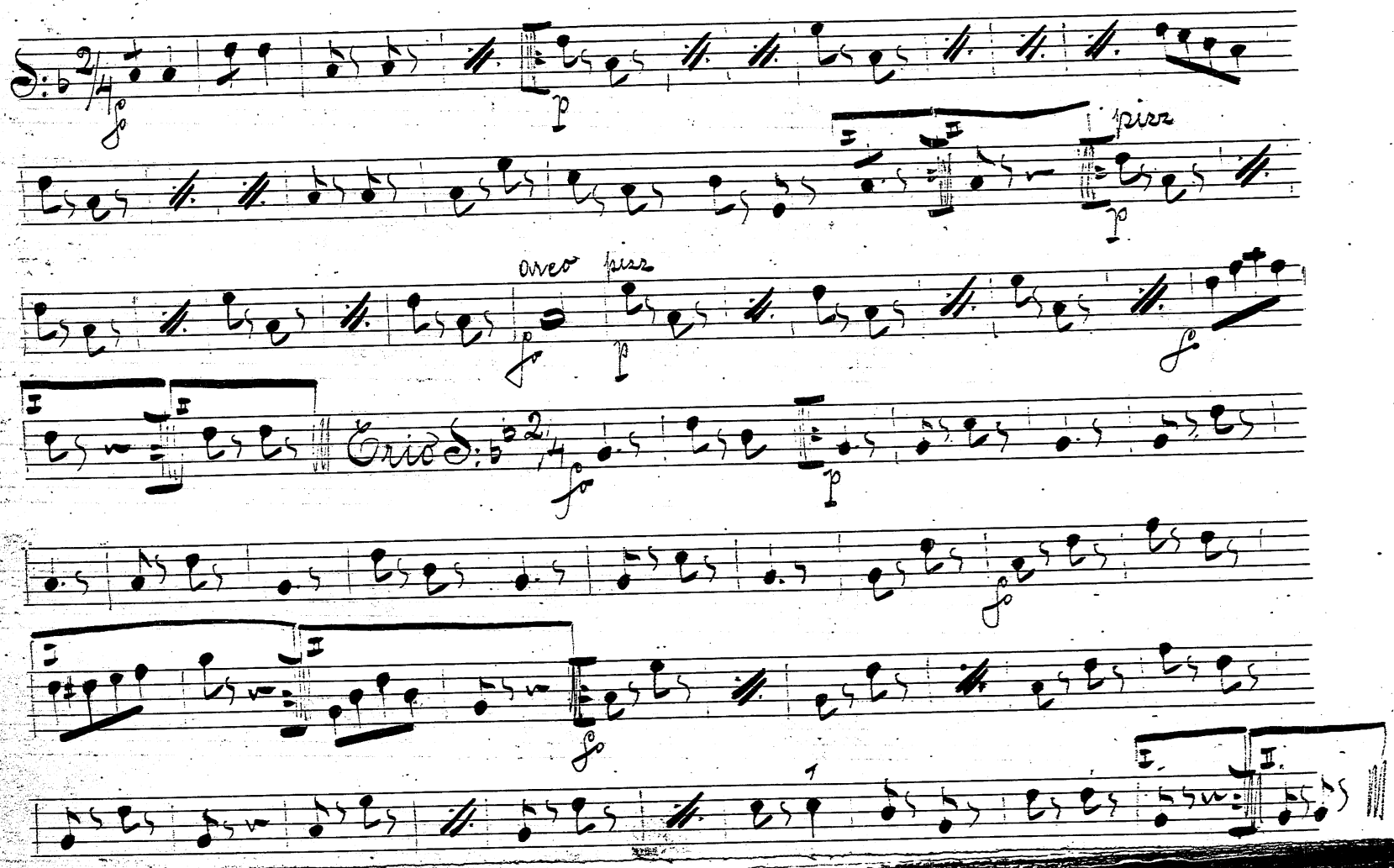
„Na stráži" 17

Basso



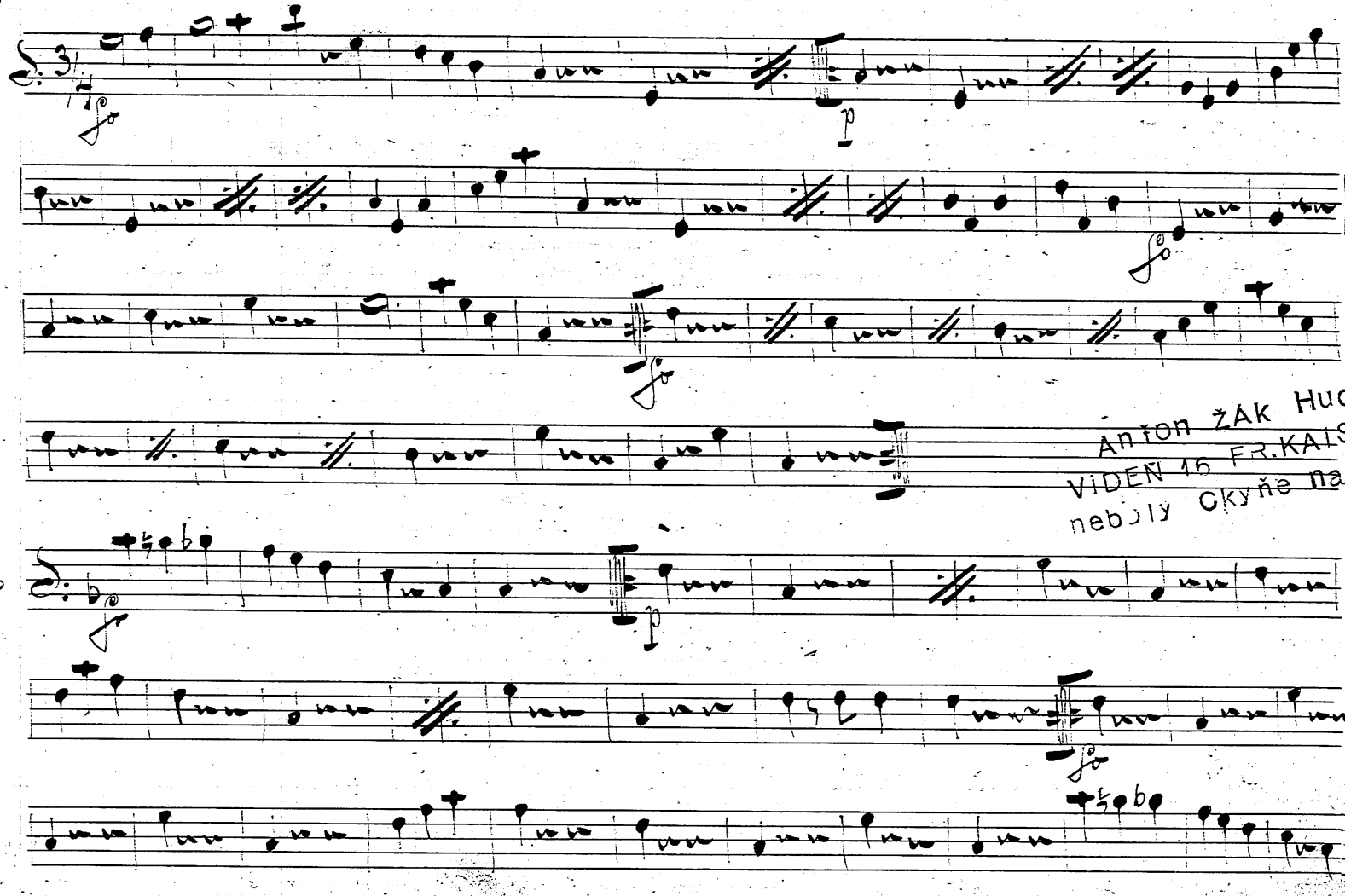
„Dva přátelé" 18

Basso



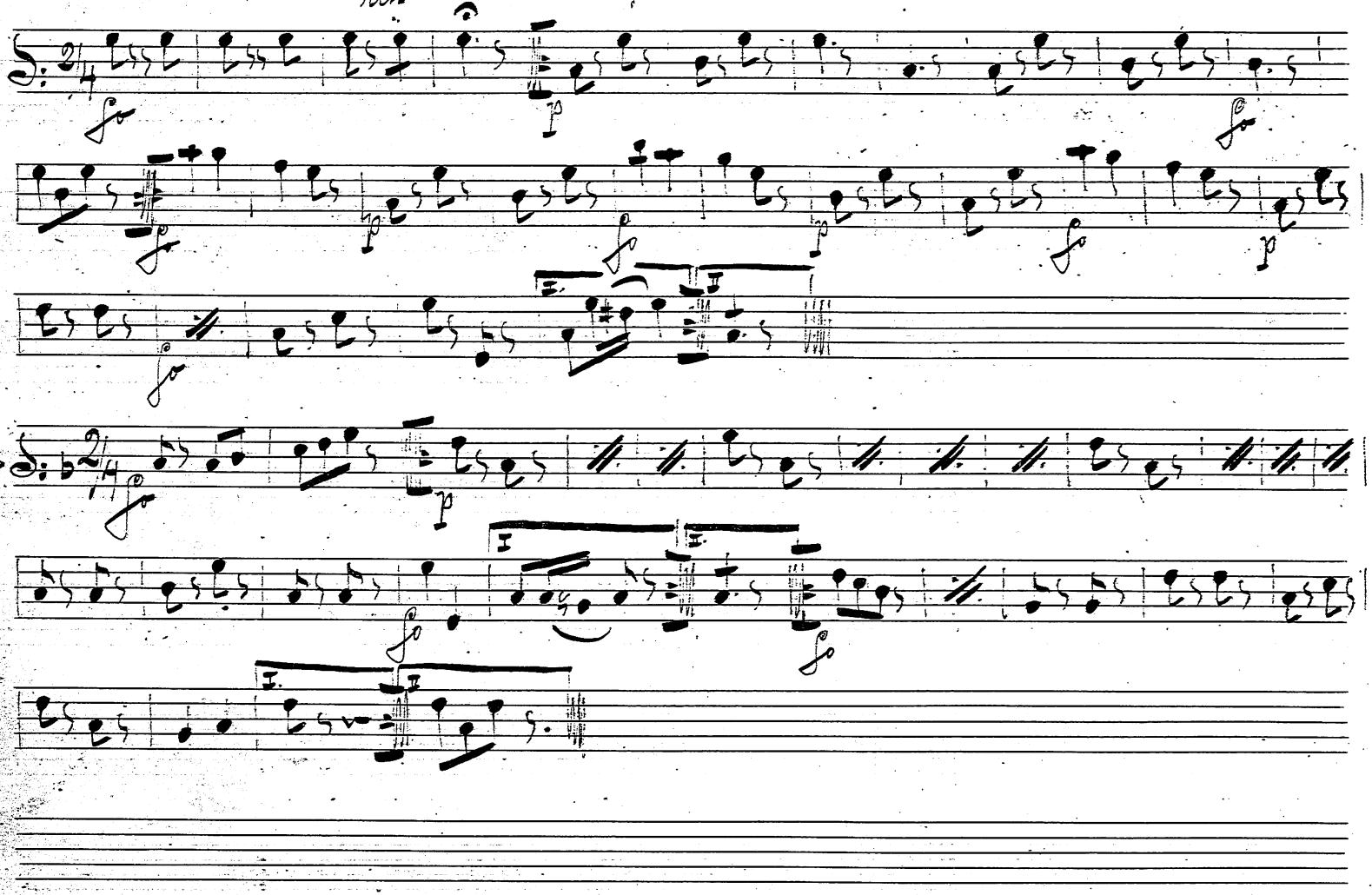
„Cestička k milování" 19

Basso



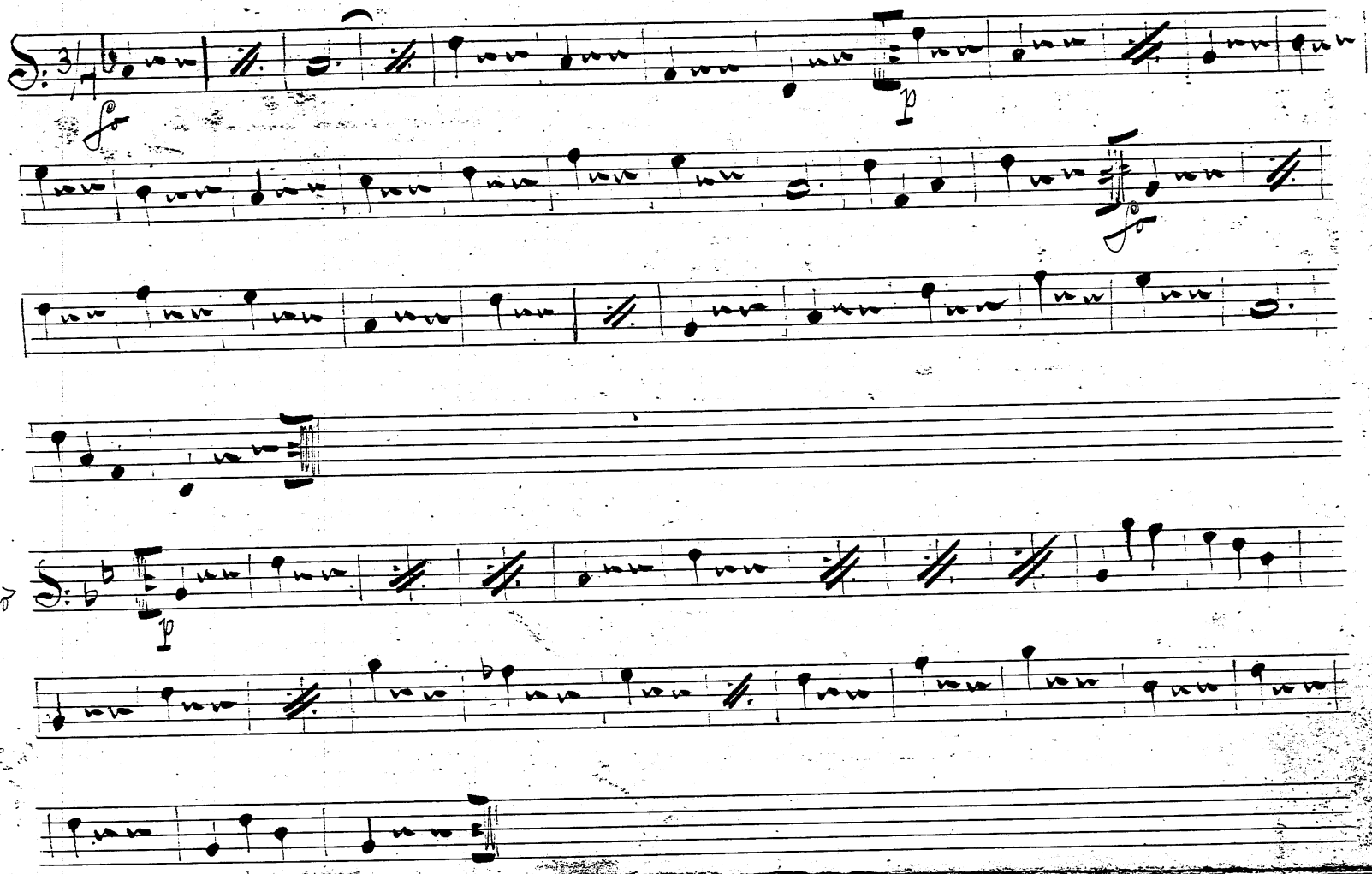
Anton ŽAK Hudebnik
VIDEŇ 15 FR.KAISERG
nebyly ckyňe na SUMA

„W přírodě" 20 Bahso



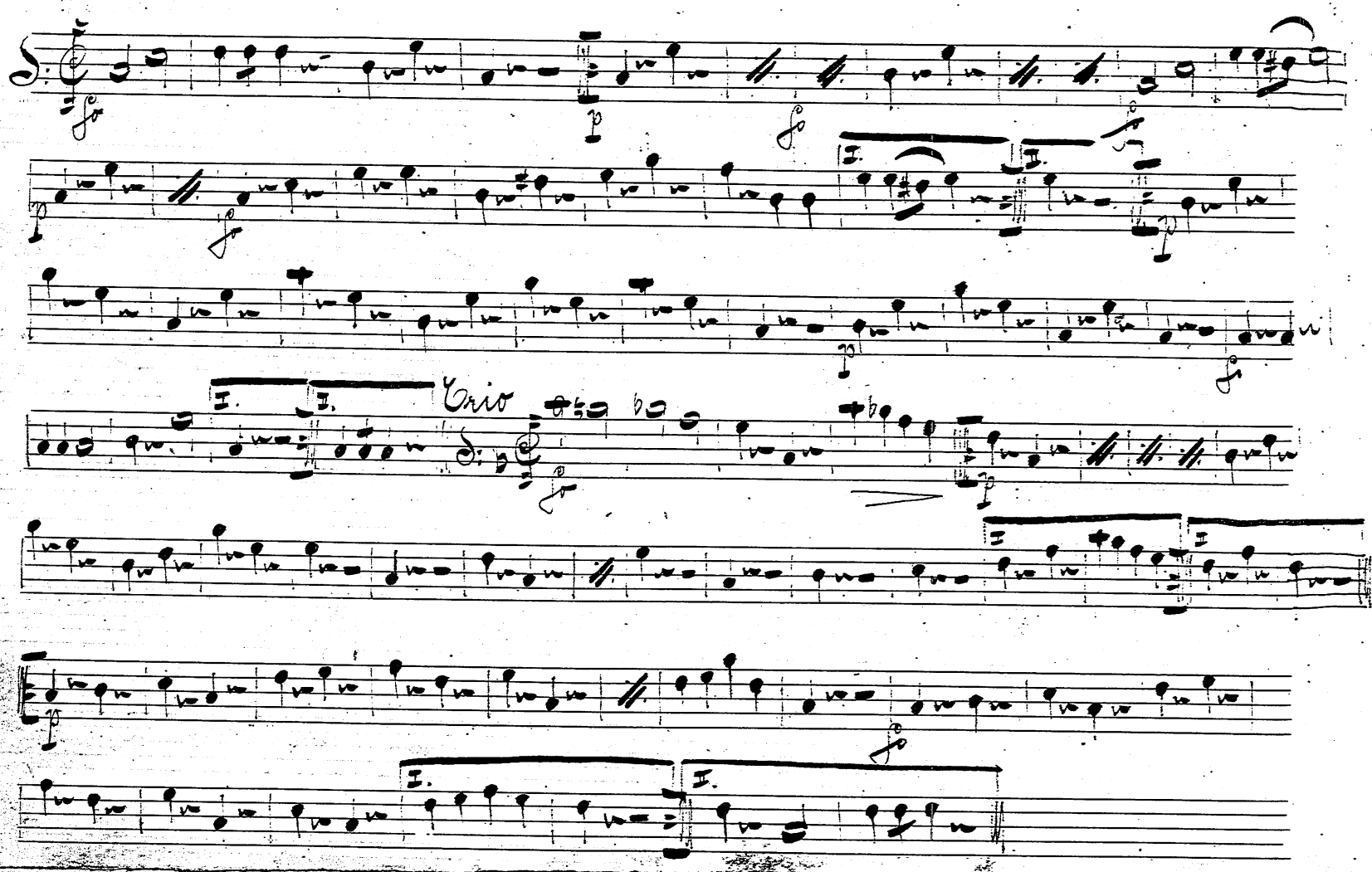
21 „Mám Tě rád"

Basso



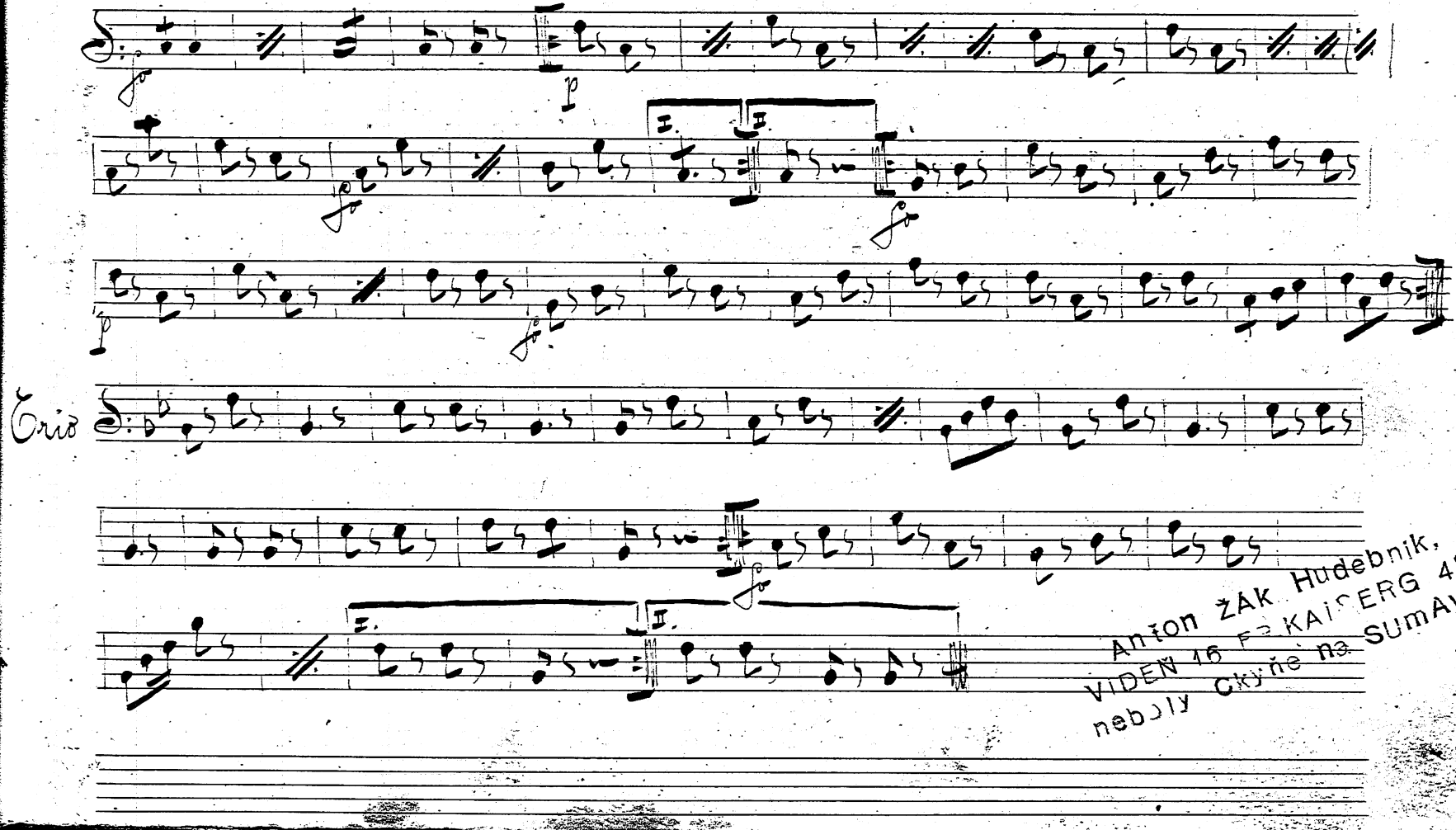
„Loučení rekruta" 22.

Basso



Na výletu 23

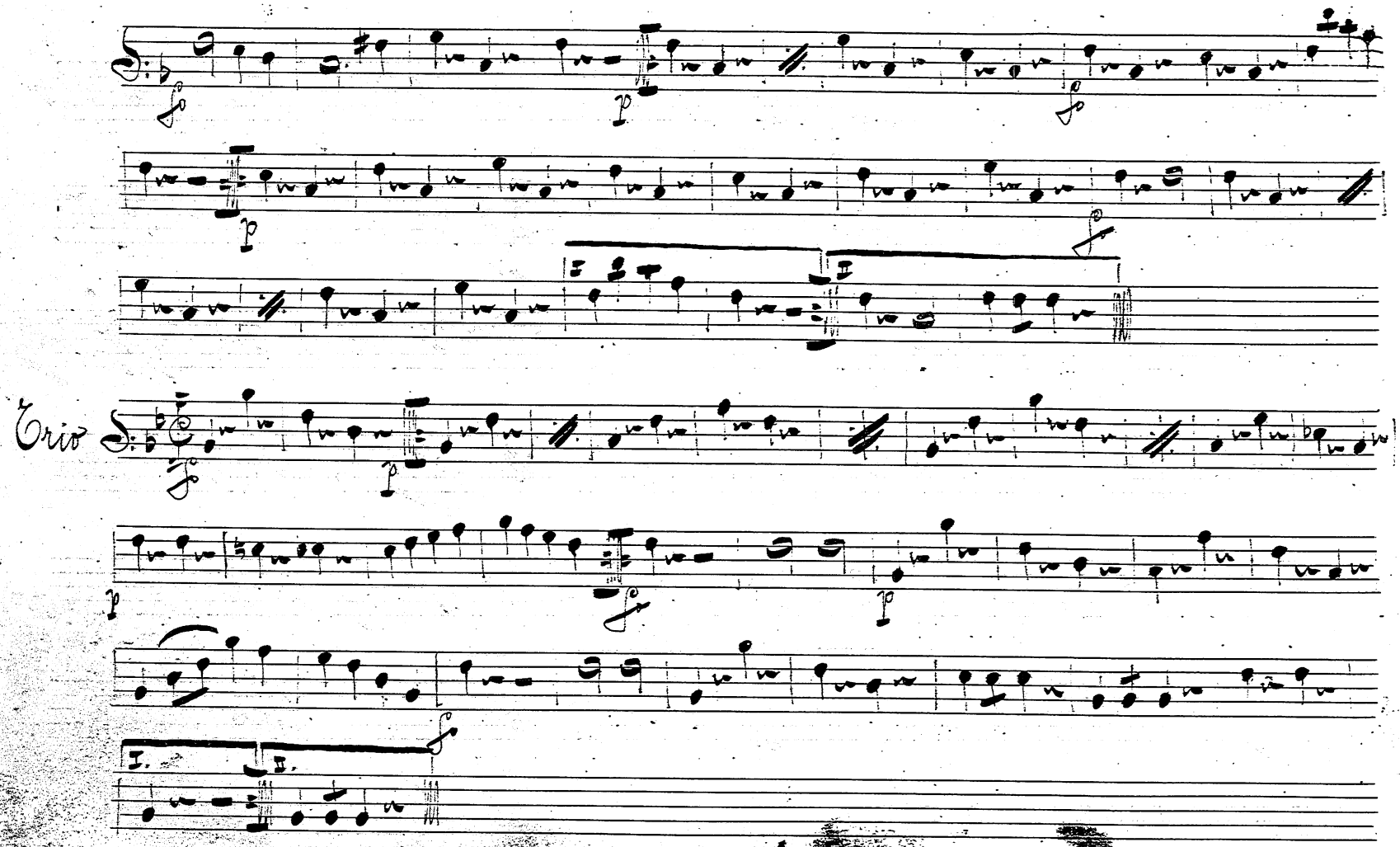
Balso



Anton ŽAK Hudebnik,
VIDEŇ 16 F. KAISERG 48
nebo ly Cky ně na SUMAVĚ

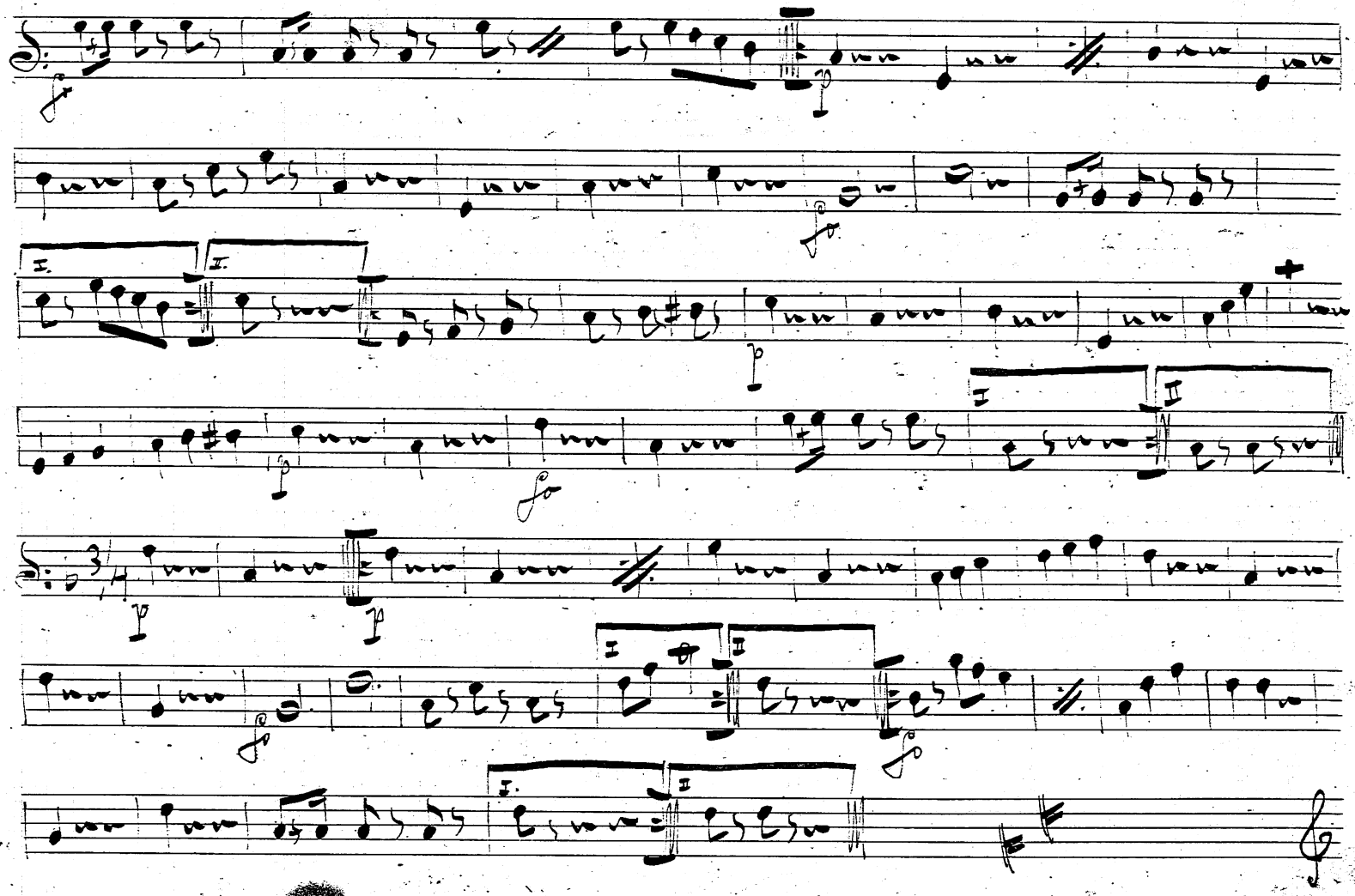
„Národní" 24

Basso

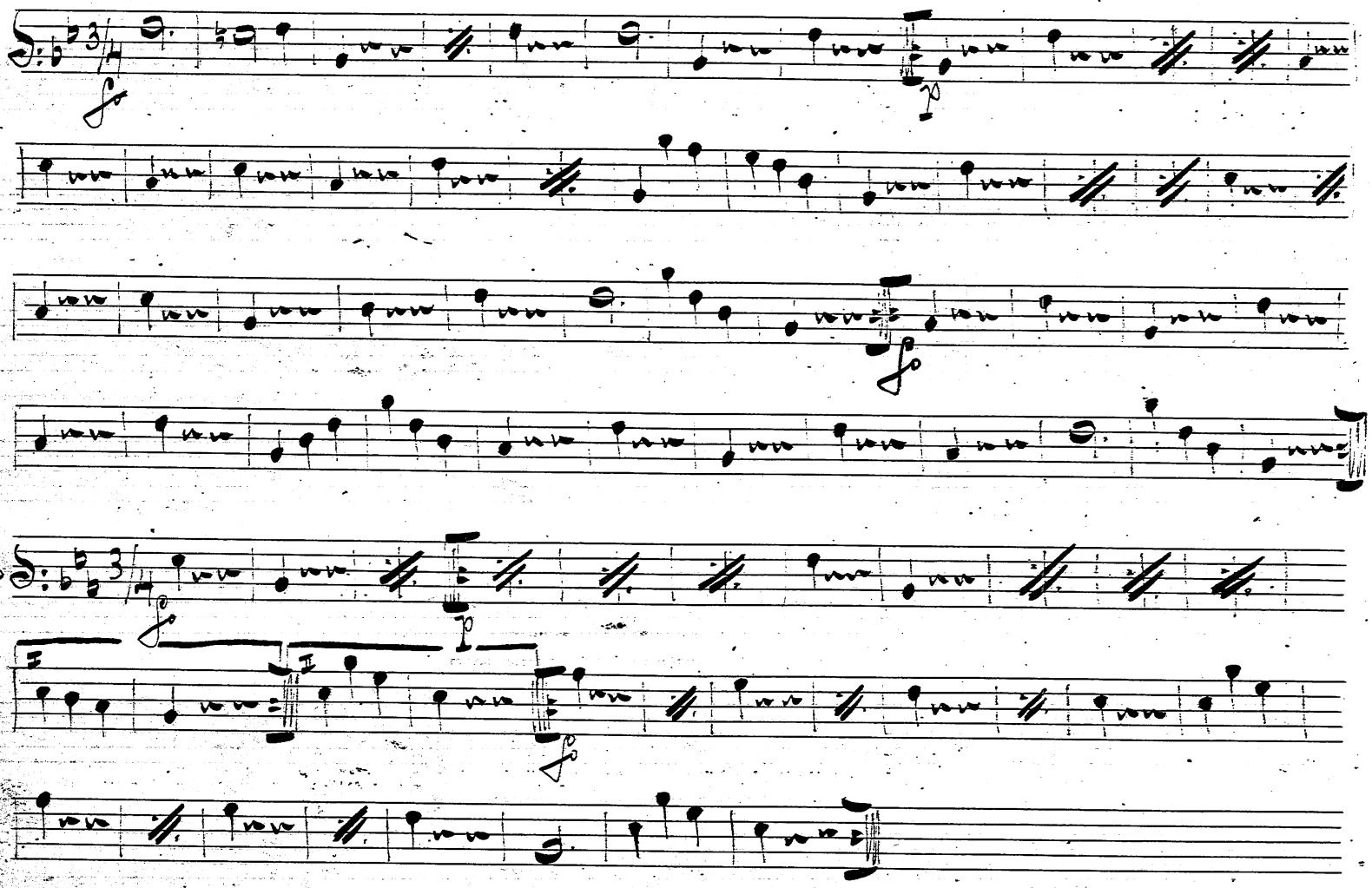


„Ida" 25

Bahso



Vnaši chaloupce 26 Basso



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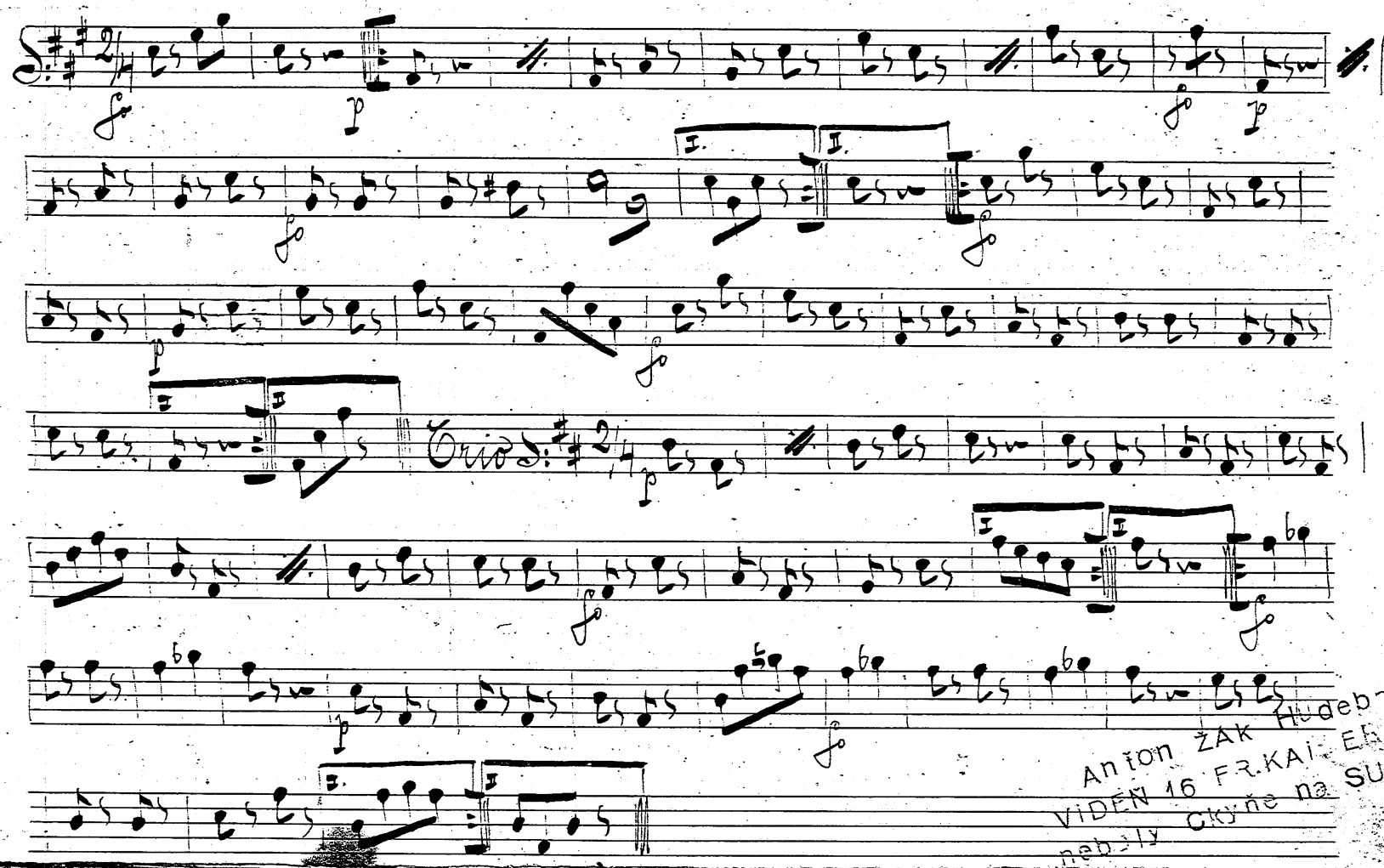
Walerie 27

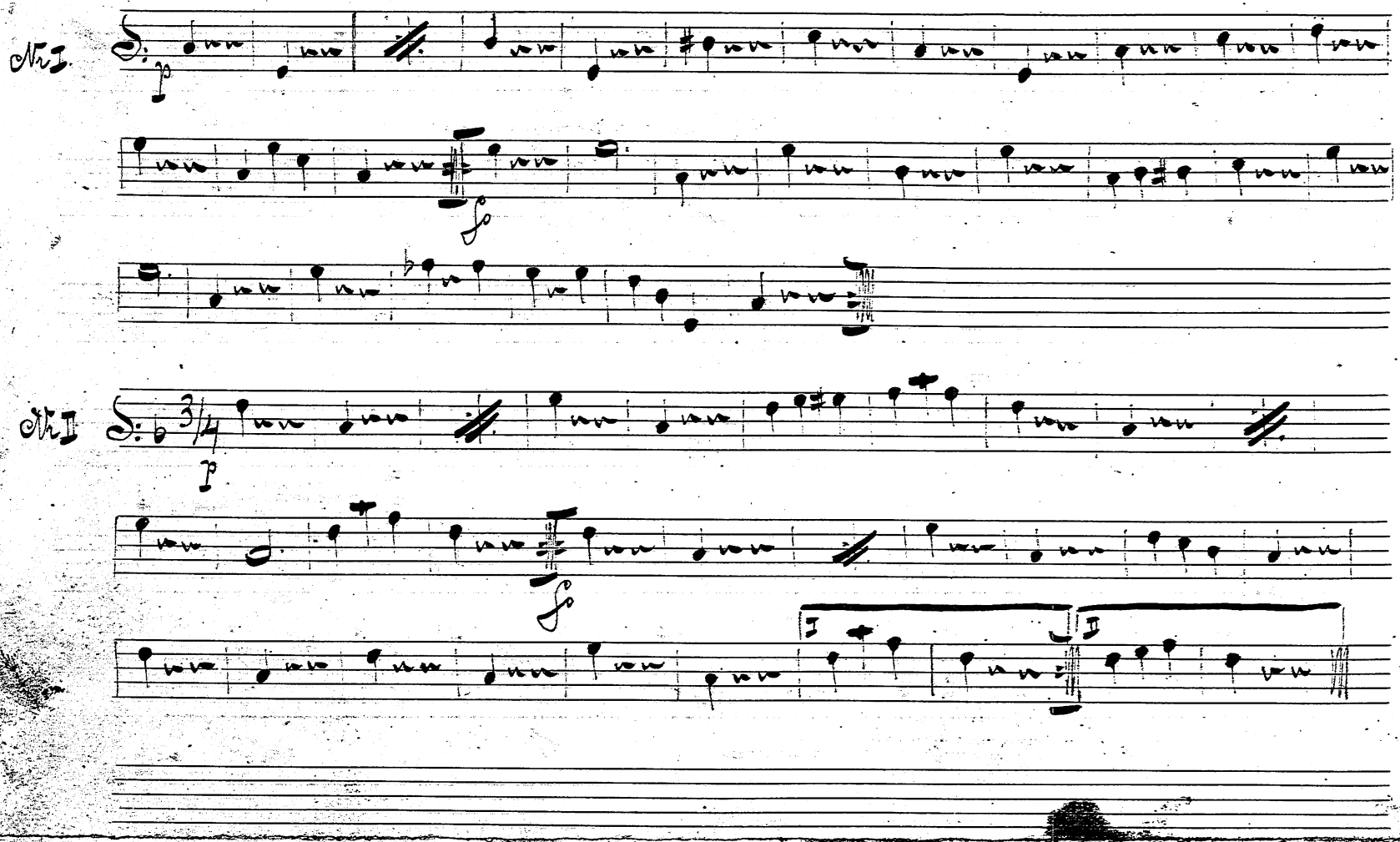
Bahso



Anton ŽAK Hudebnik.
VIDEŇ 16 FR.KAISERG 48
neboly Okyňe na SUMAVĚ

„Sen milencii" 28

Bahso



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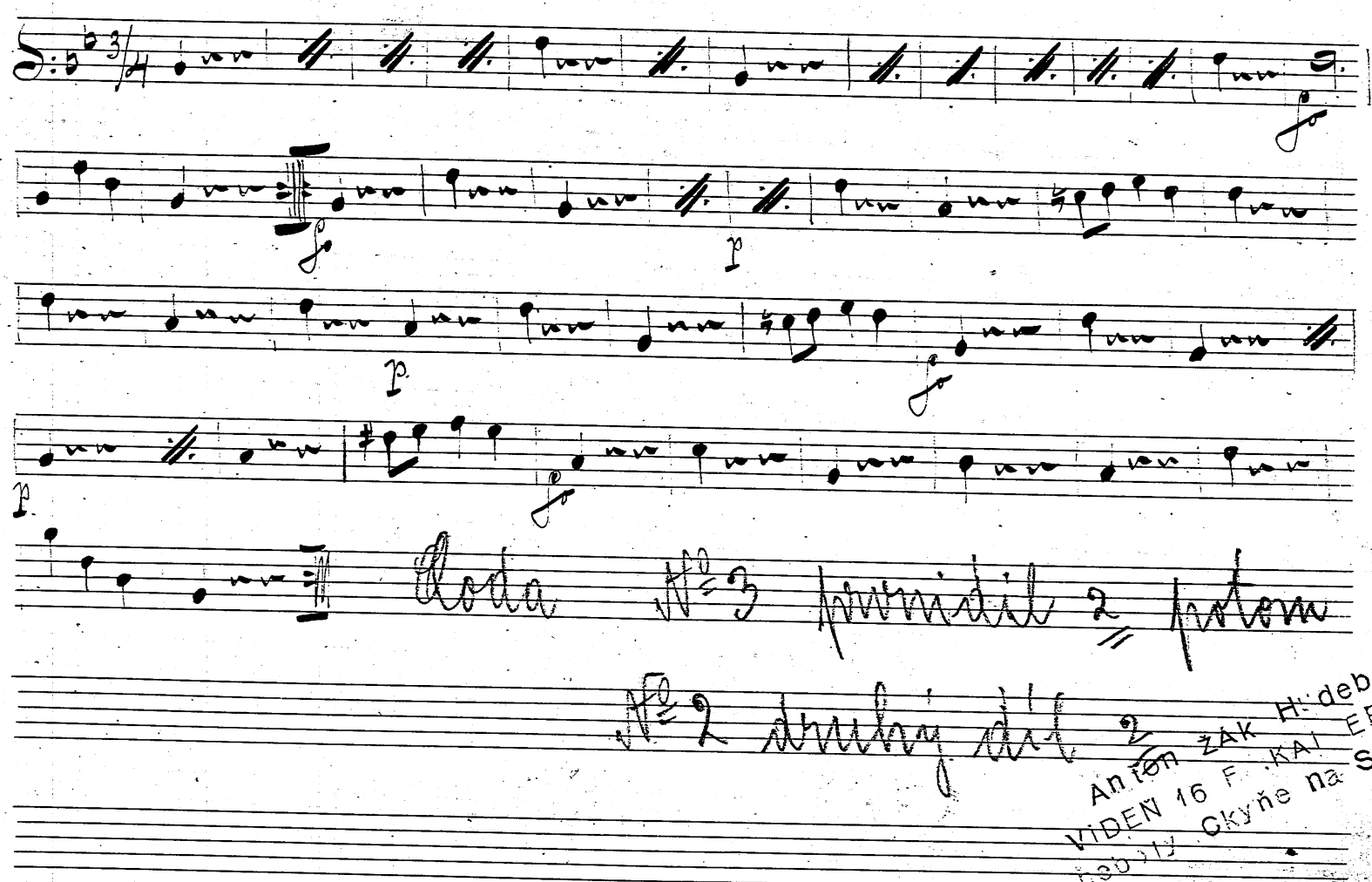


Nr II

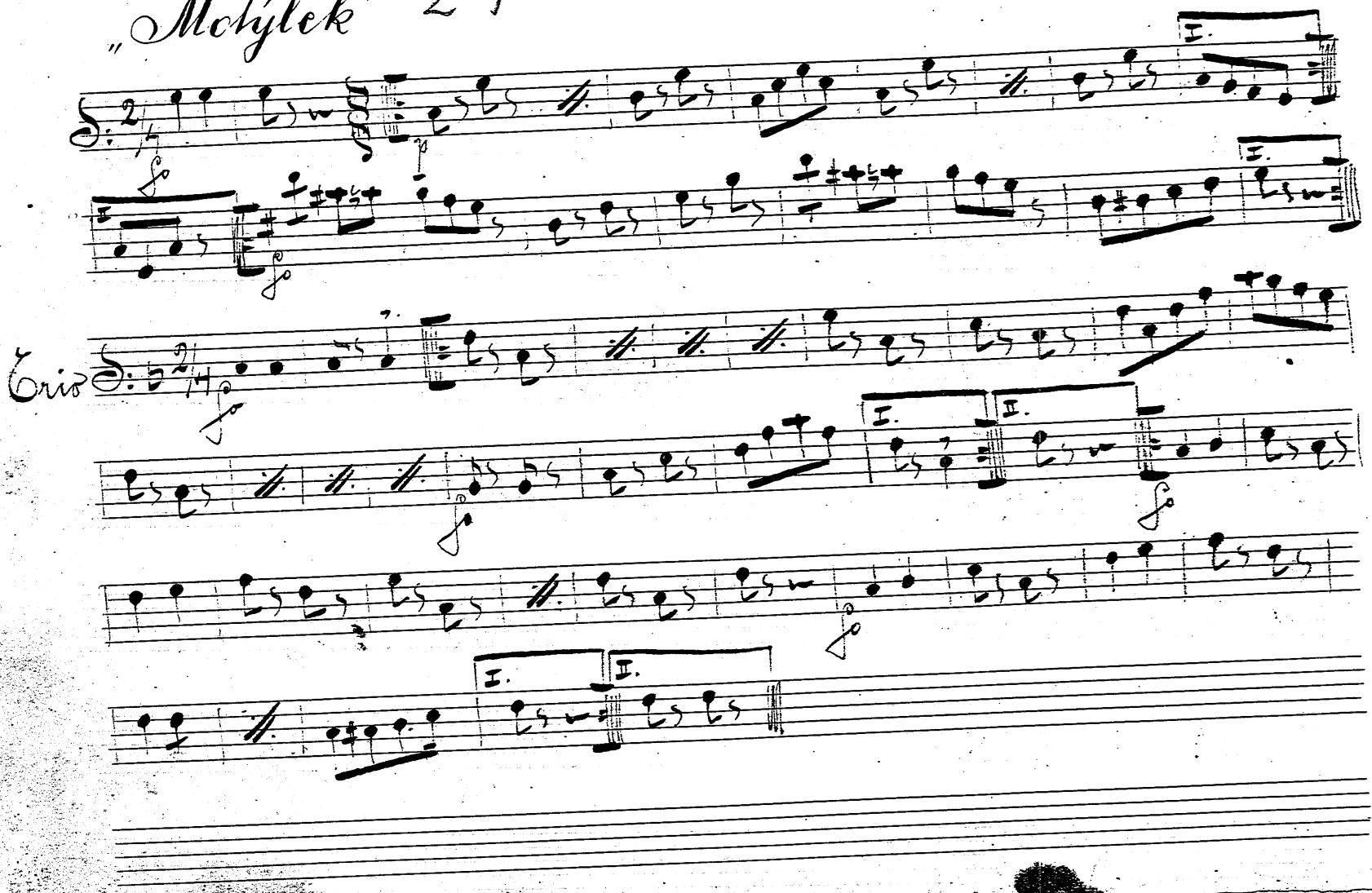
Coda No 3 prvnidíl 2 potom

No 2 druhý díl 2

Anton ŽÁK Hudebník.
VIDEŇ 16 F. KAI ERG 48
heboly Ckyňe na SUMAVĚ

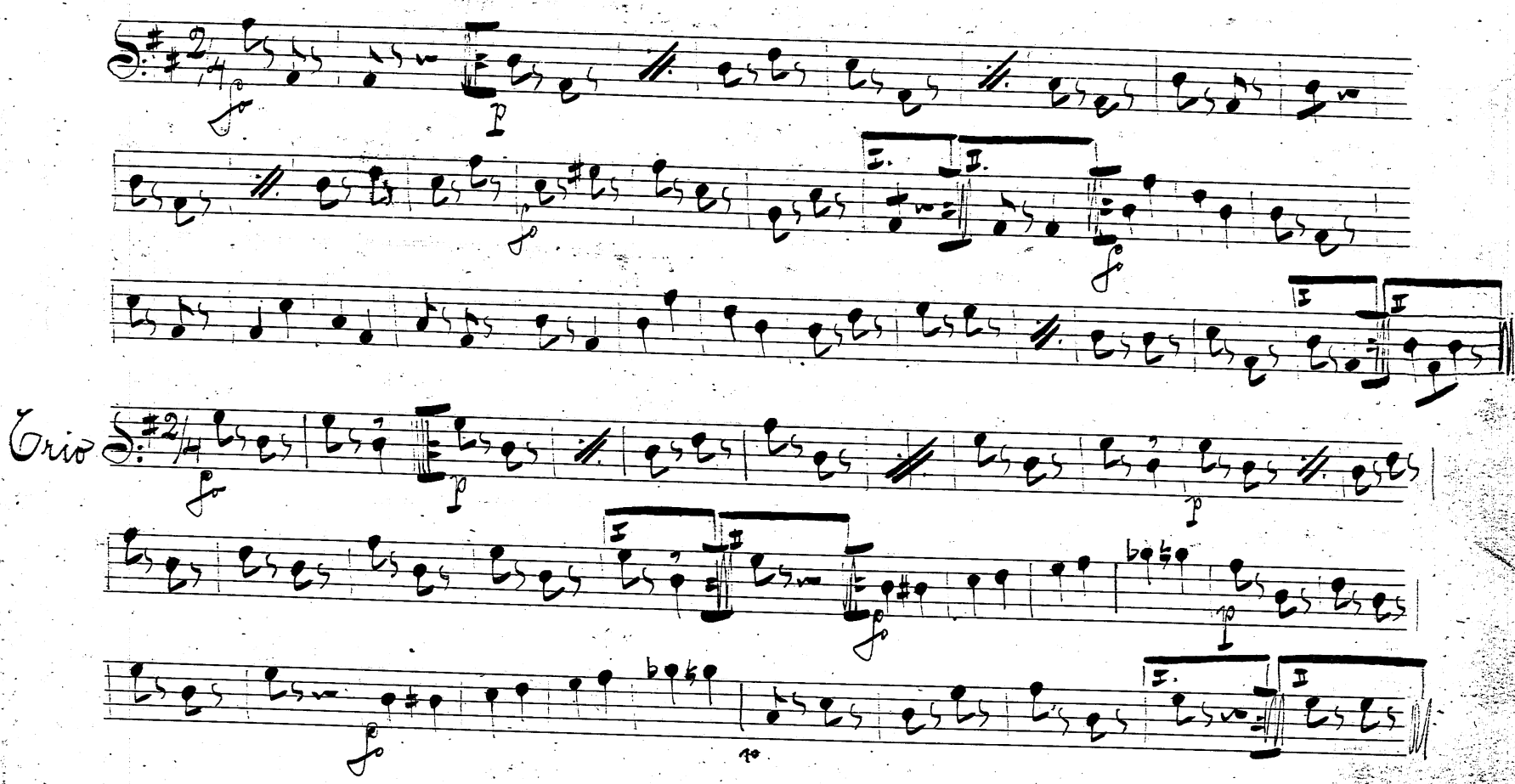
„Motýlek" 29

Basso



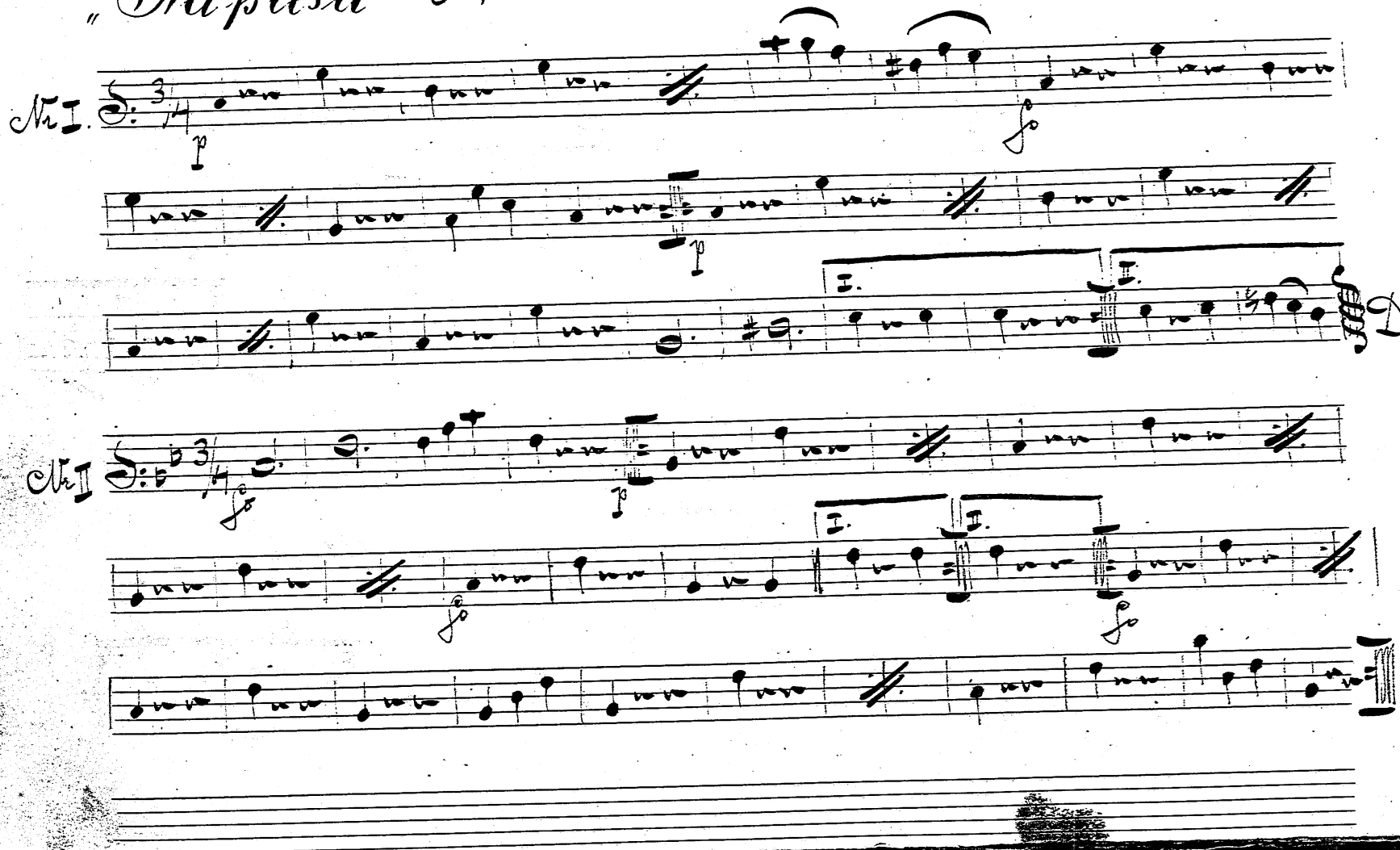
„Snežienka" 30

Bahso



„Na plesu" 31

Basso



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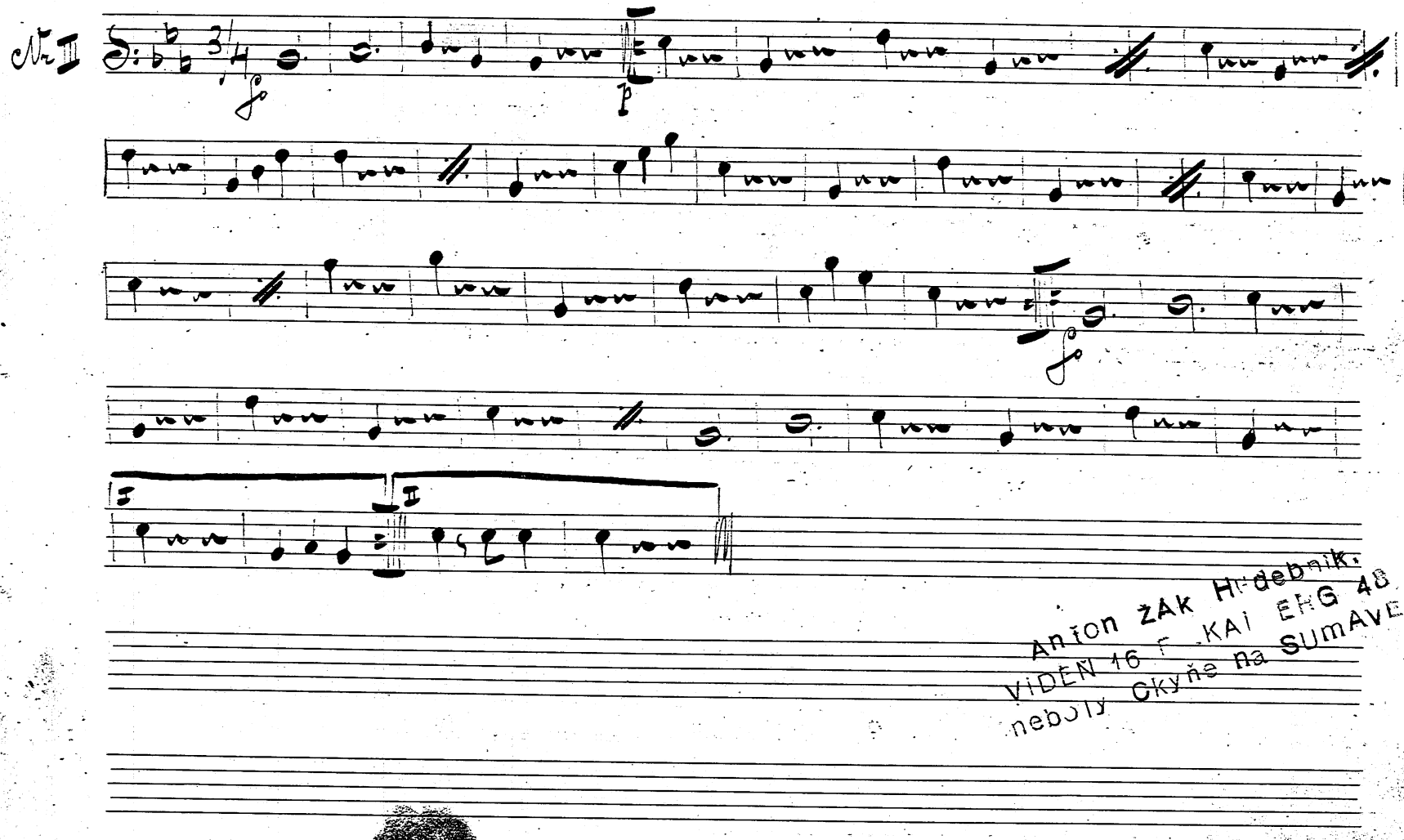
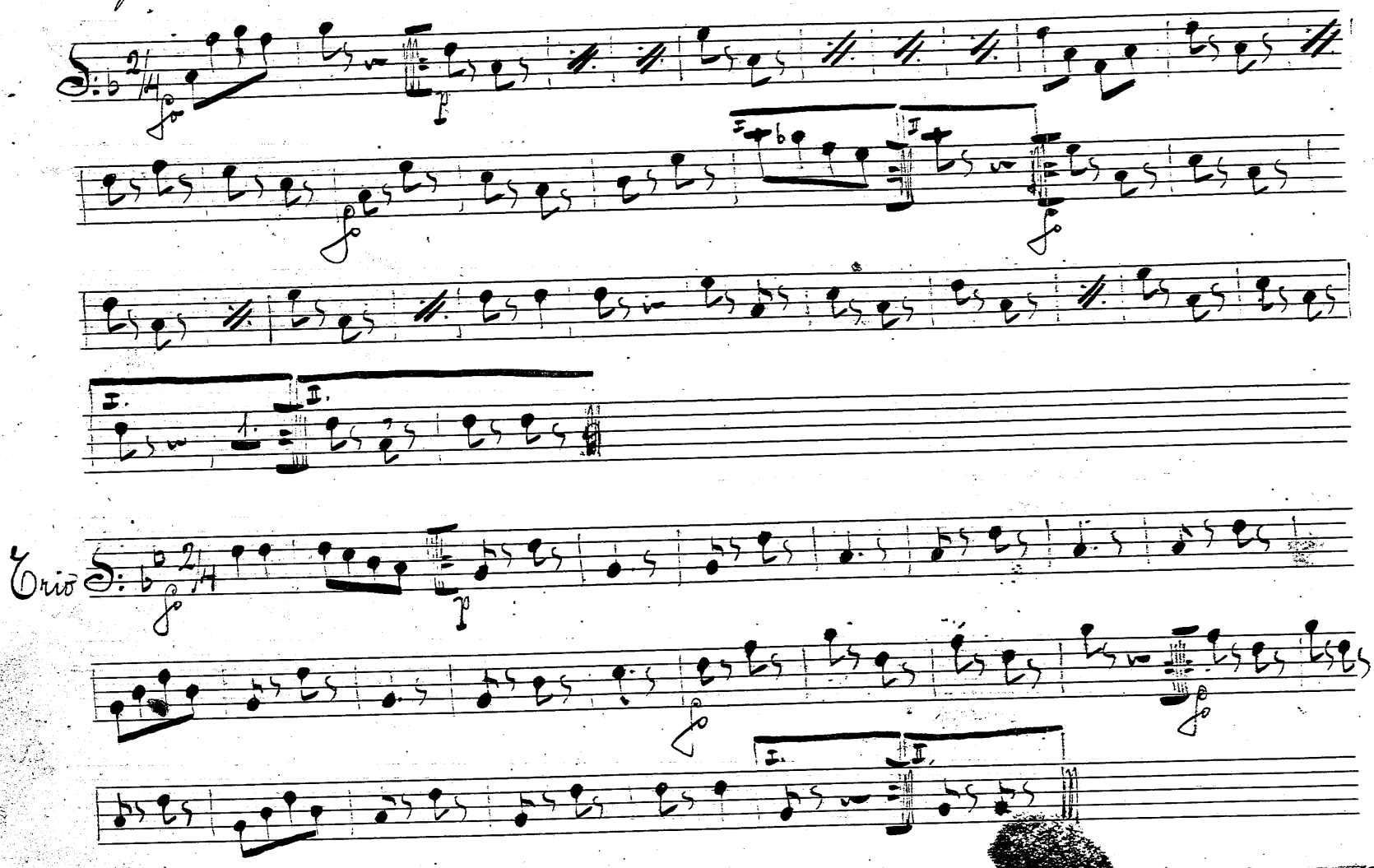


Nr III

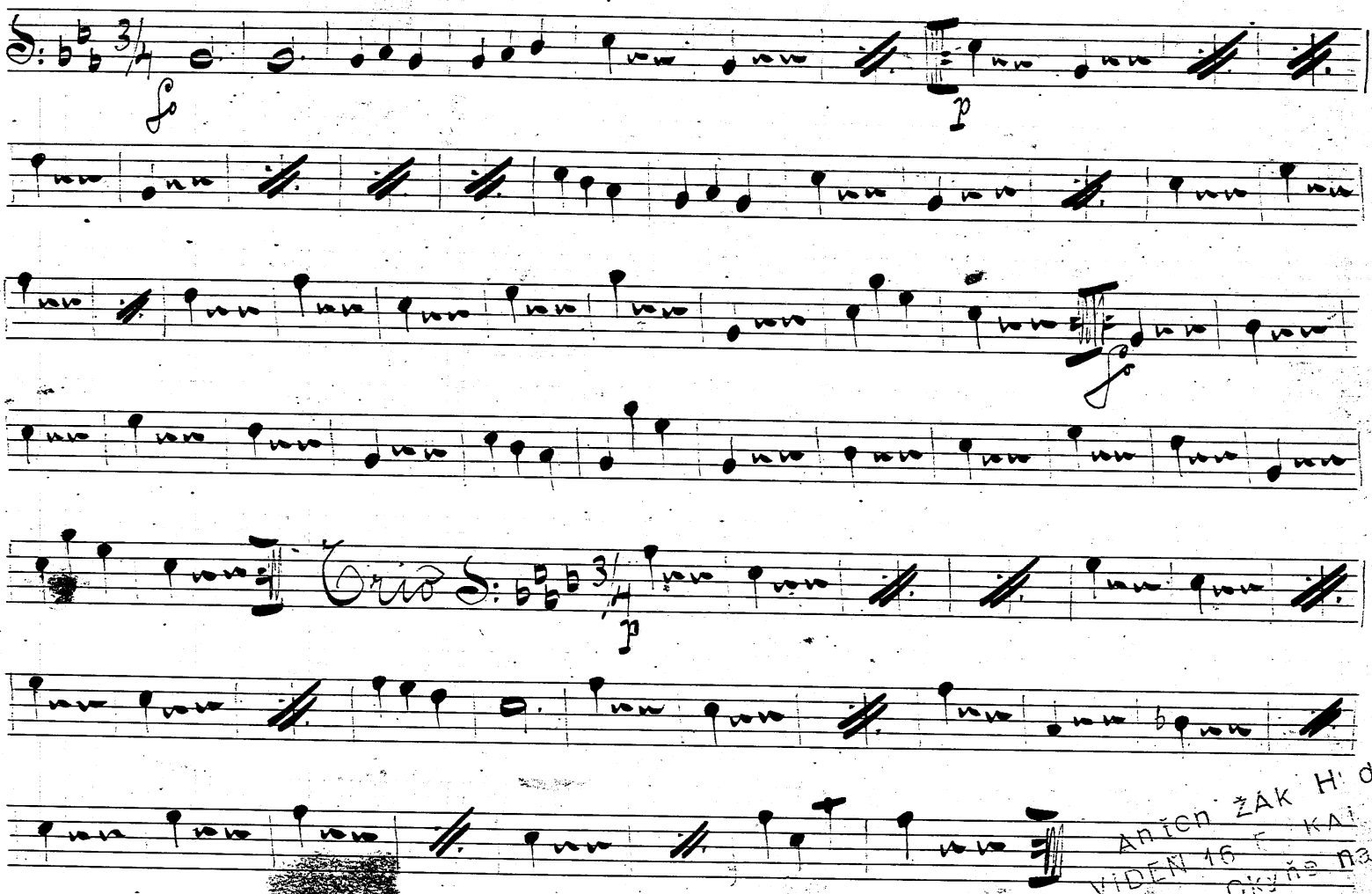
Anton ŽAK Hudebník.
VÍDEŇ 16 F. KAI ERG 48
neboly Ckyňe na SUMAVE

„Janiška" 32



„První polibek" 33

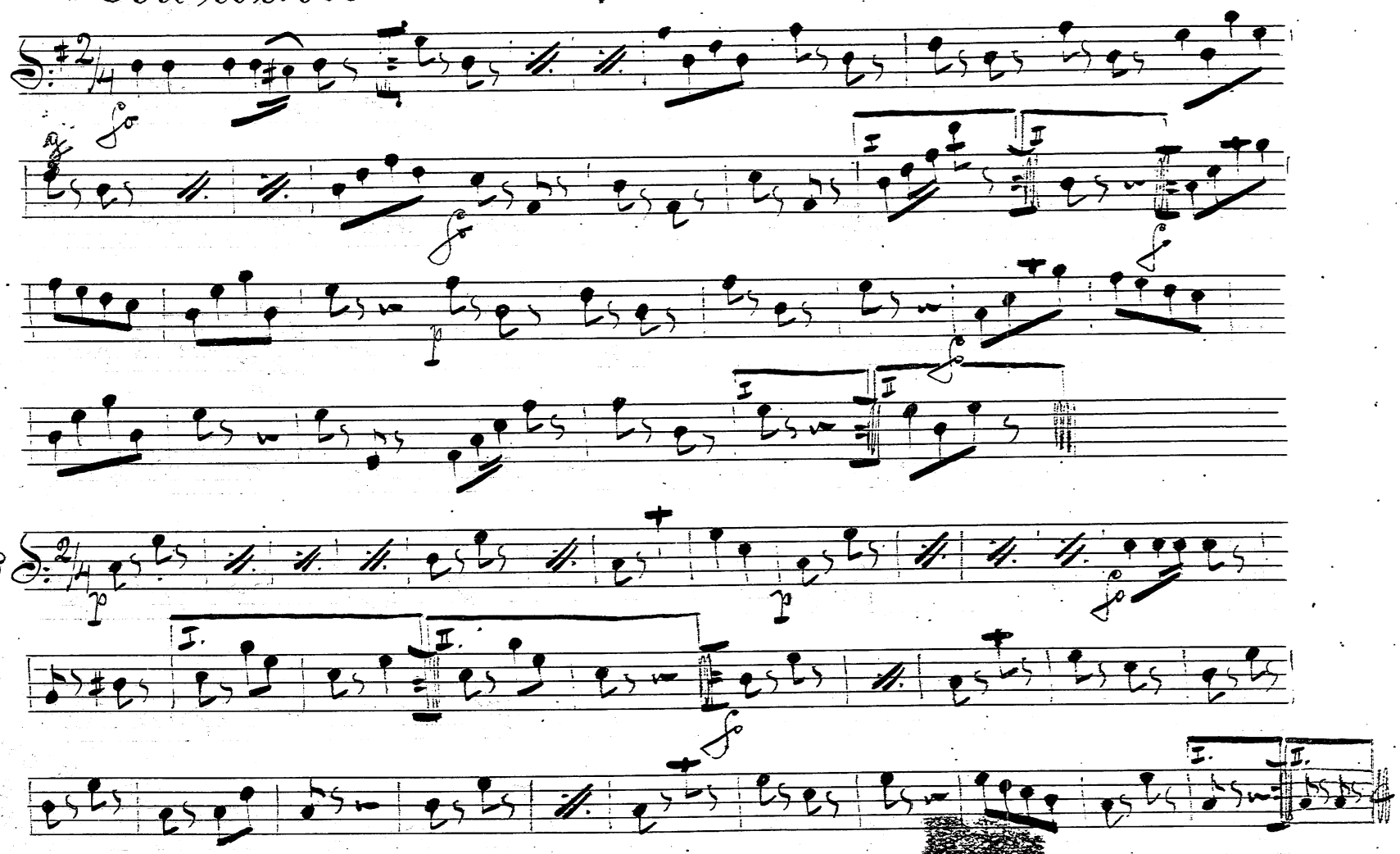
Baliso



Anton ŽÁK Hudebník,
VÍDEŇ 16 ... KAI ERG 4...
neboly Okyňe na SUMAV...

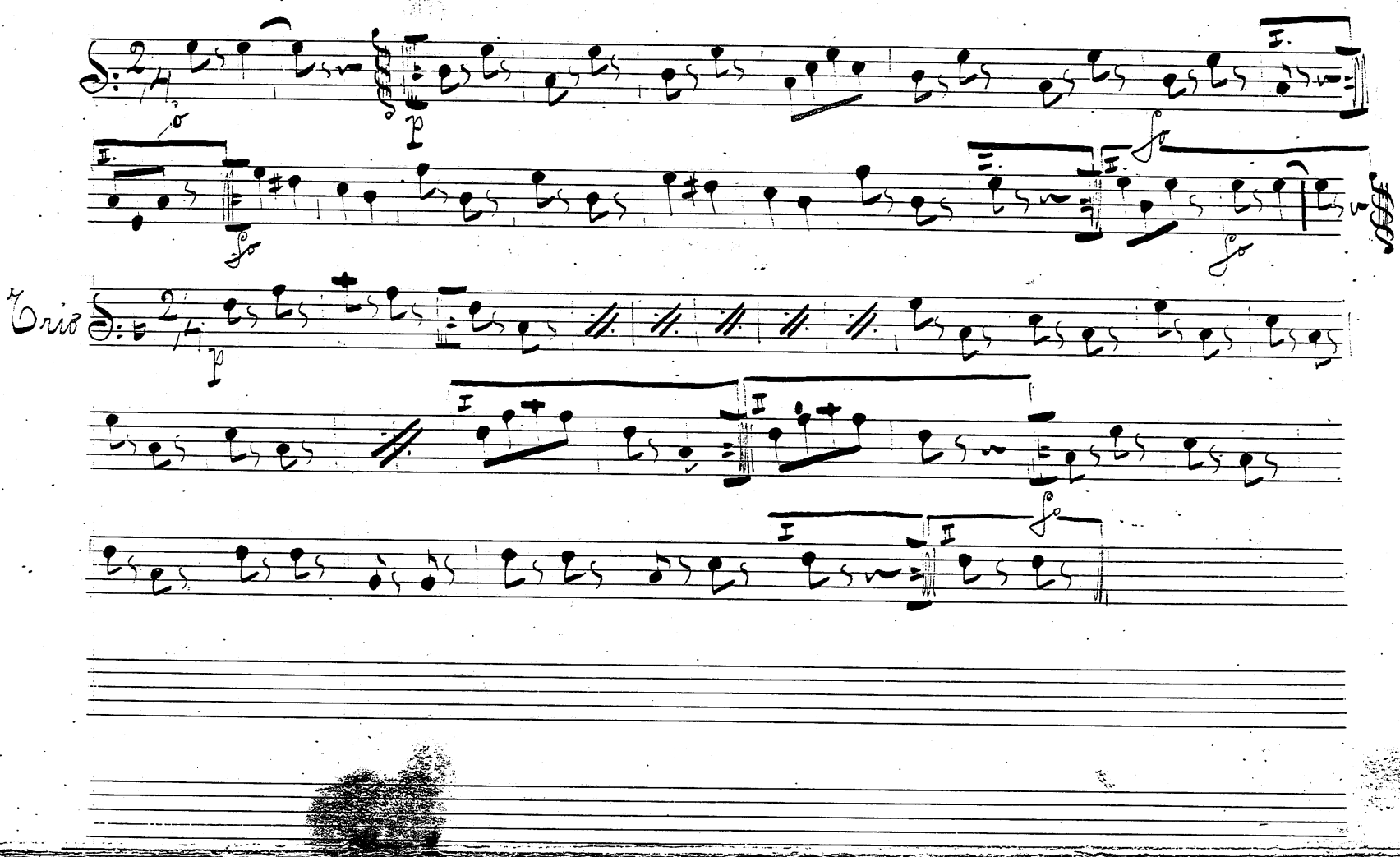
„Pod rozhlednou" 34

Buben



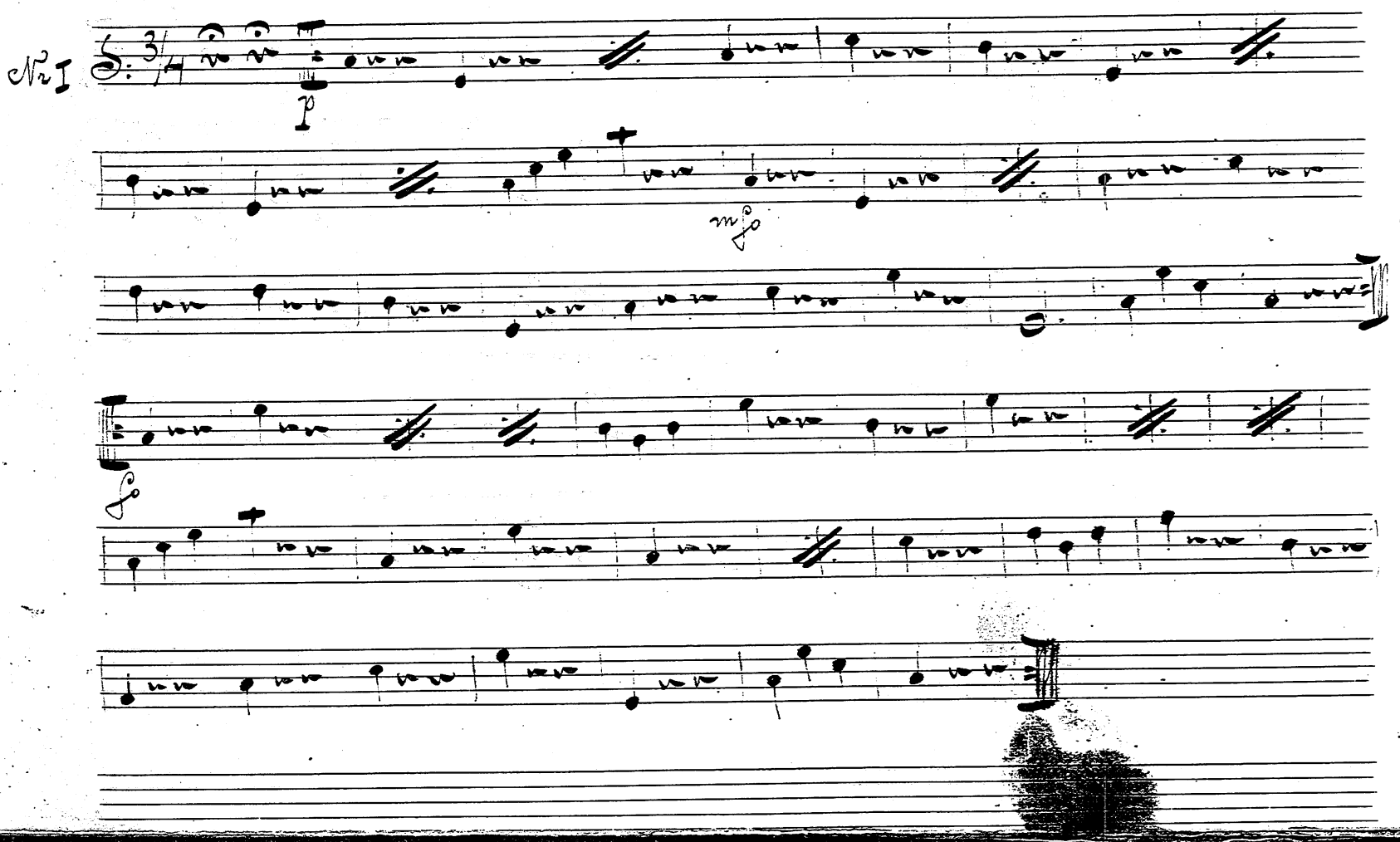
„Otilie" 35

Bahso



„Hvězda míru" 36

Basso



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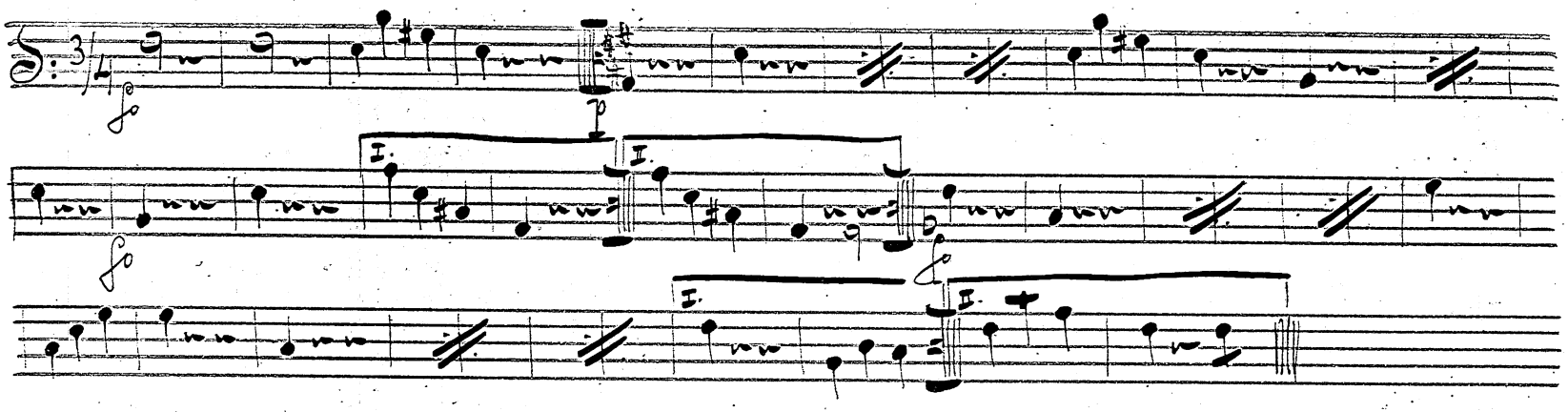
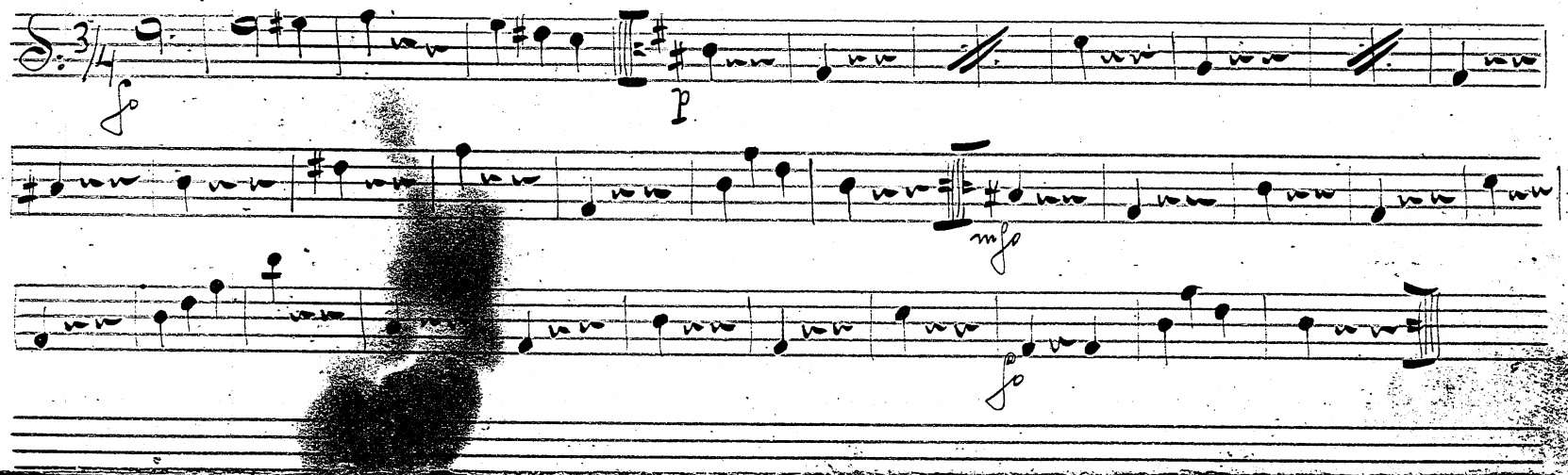
VIDEŇ 16 FR.KAI ERG 48
neboly Okyňe na SUMAVĚ

Nr II

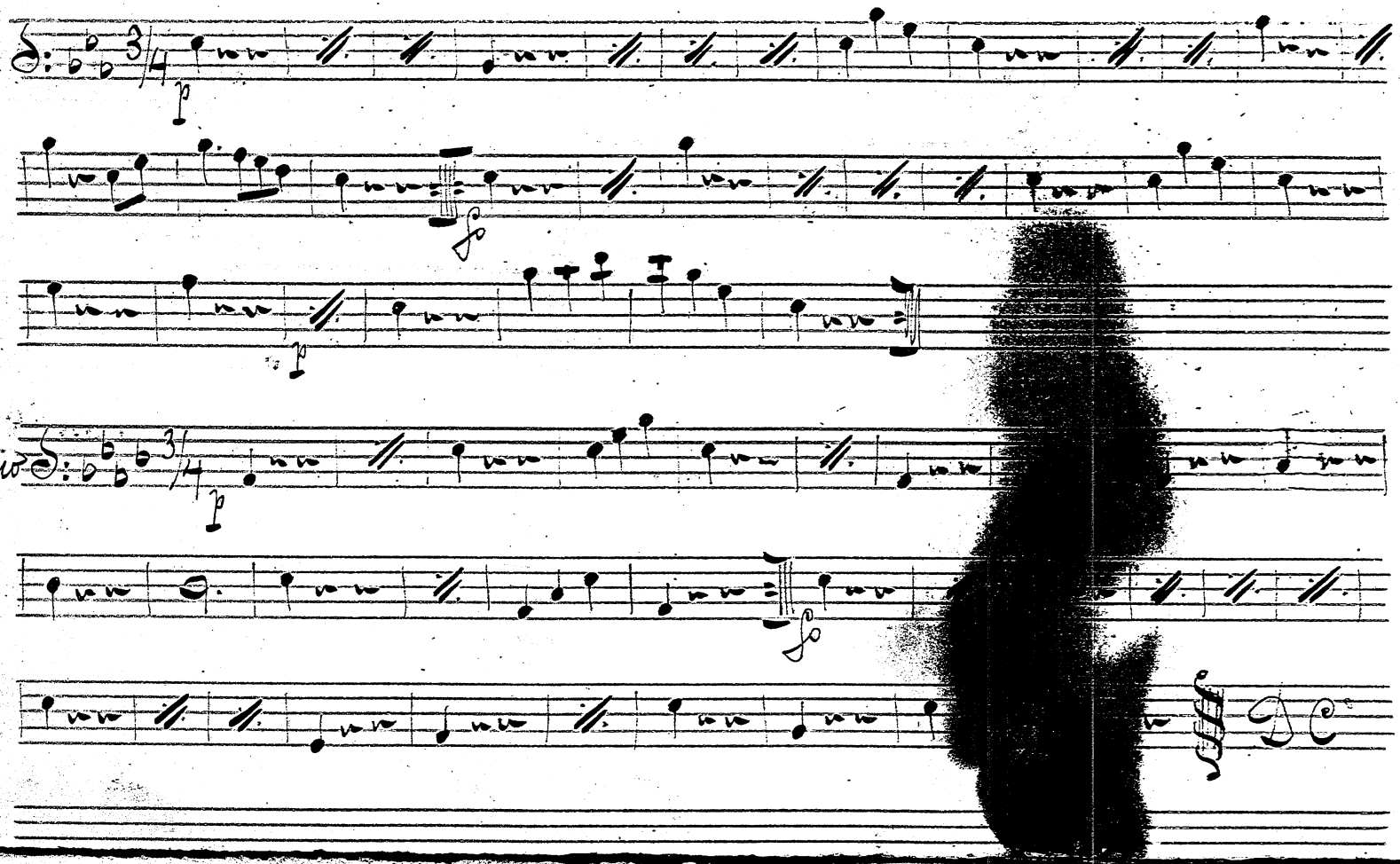


Nr III



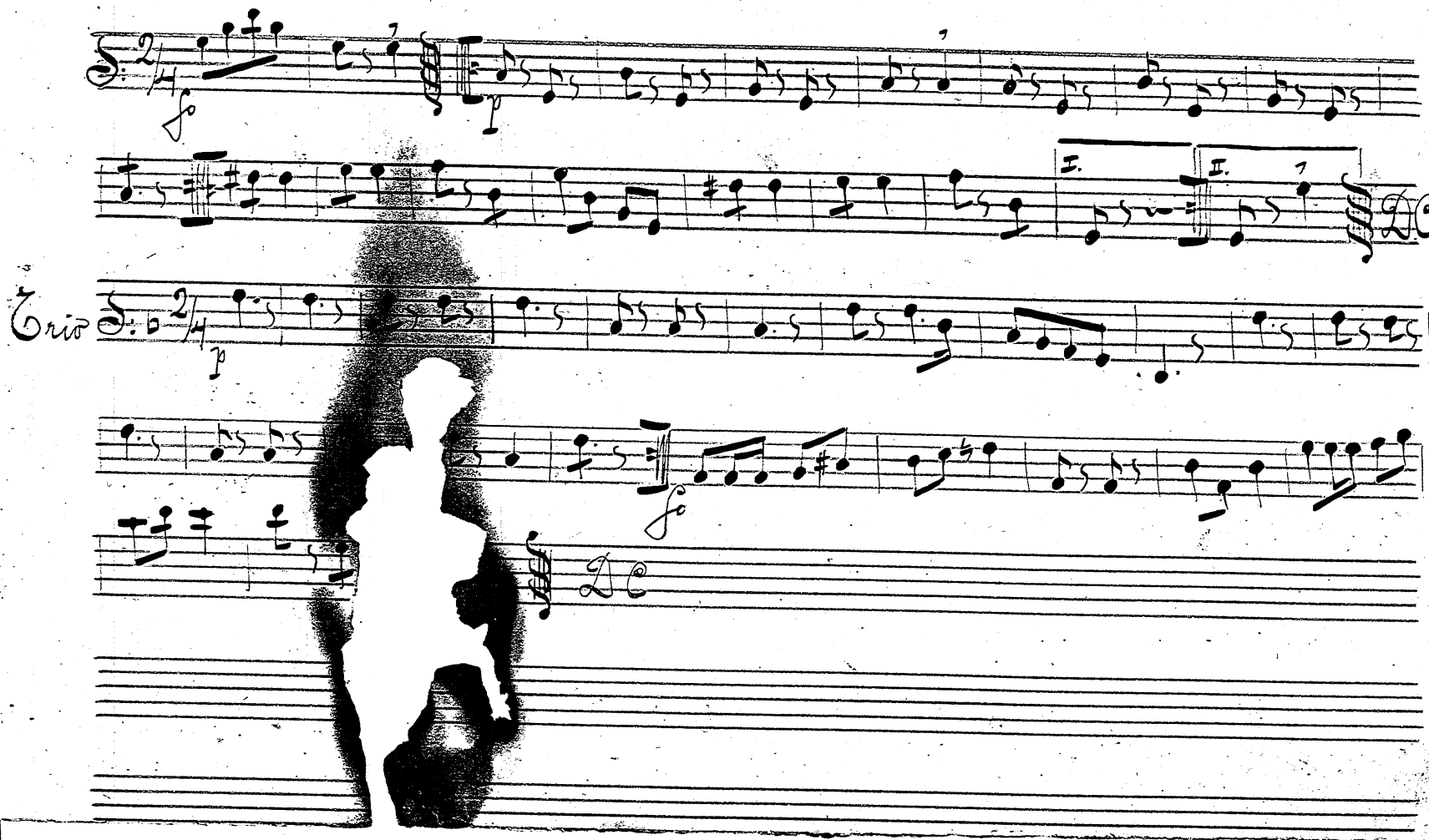
Z českých hájů 37

Basso



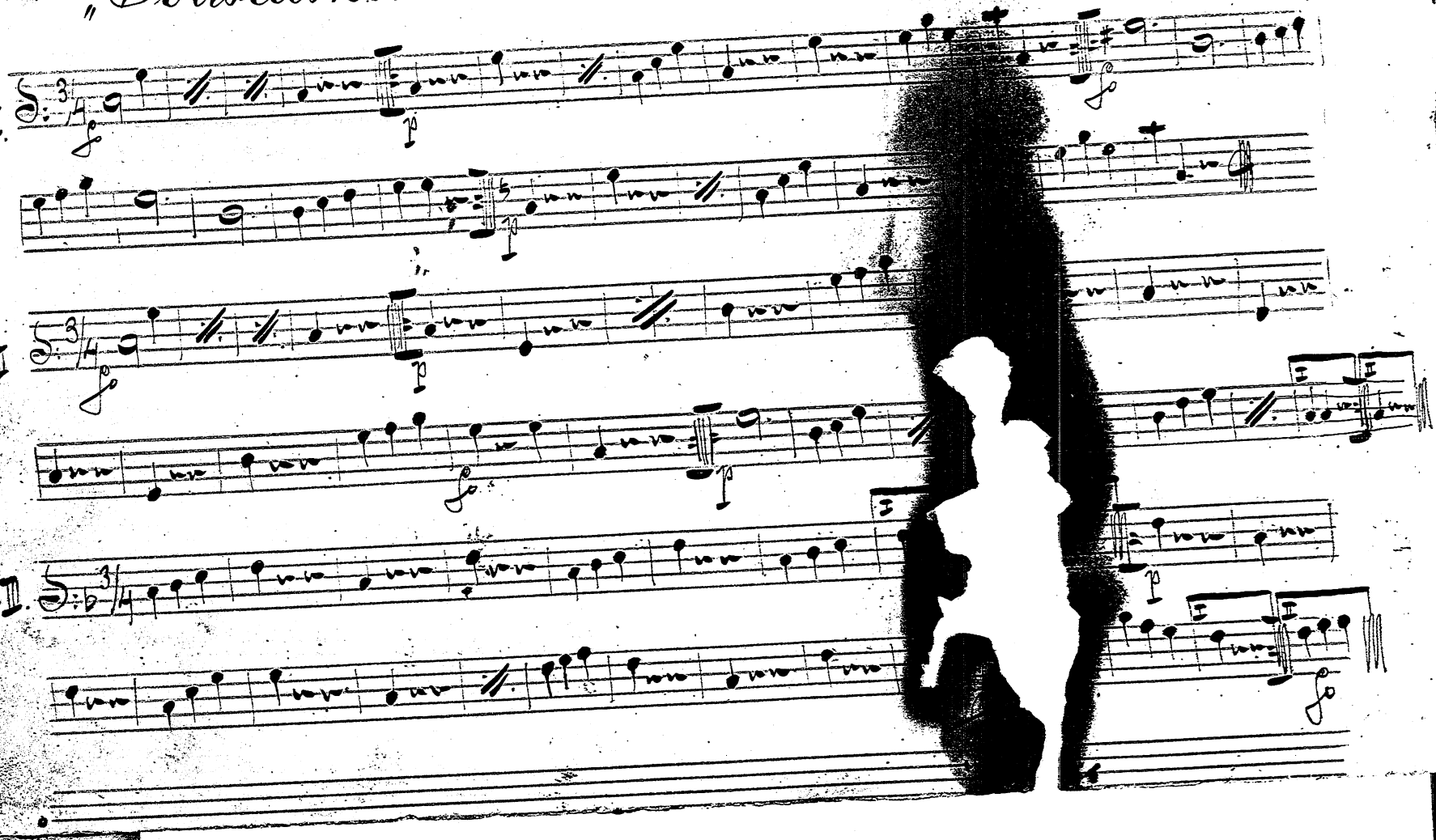
„Wršovická" 38

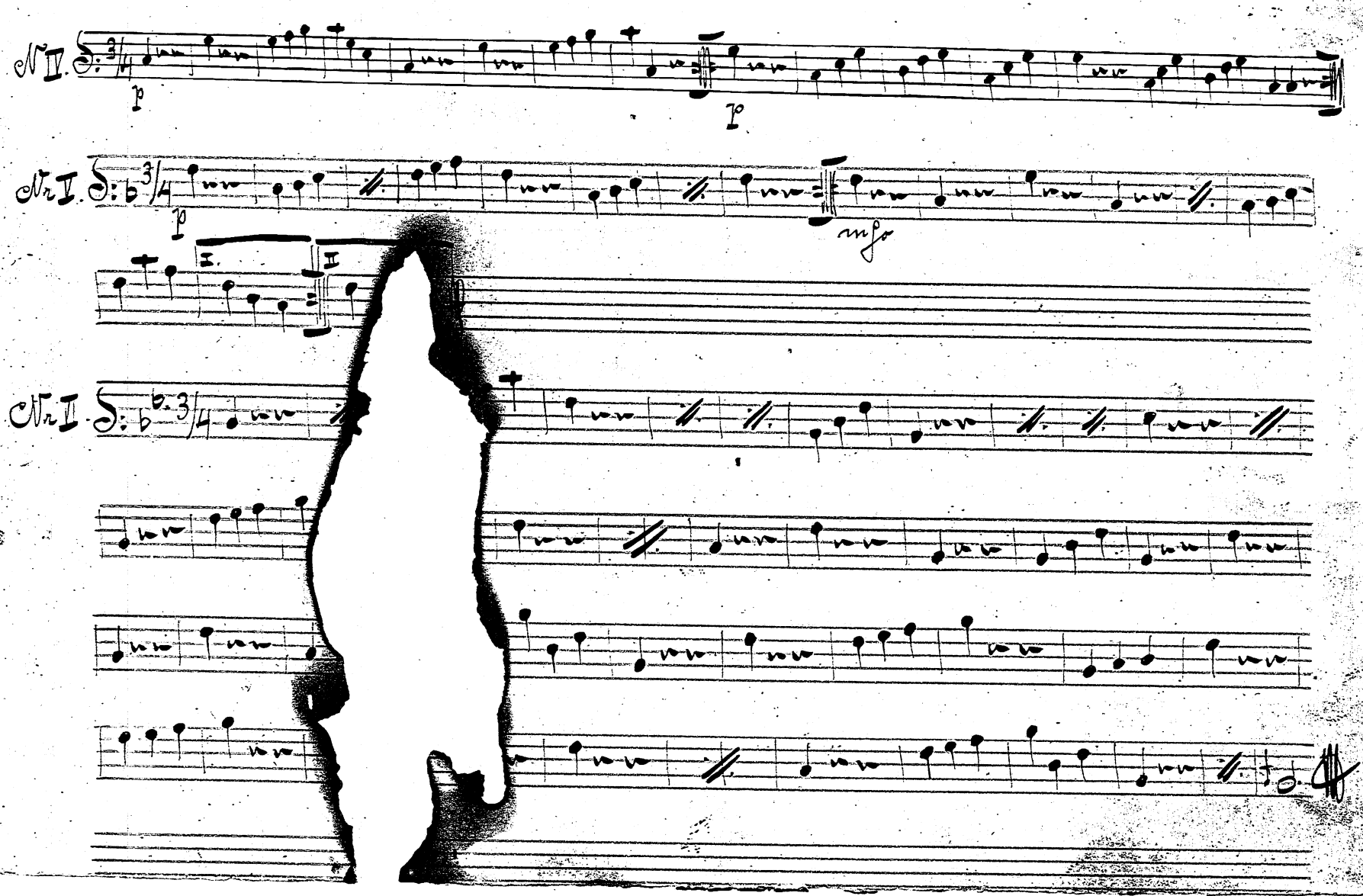
Basso



„Sousedská" 39

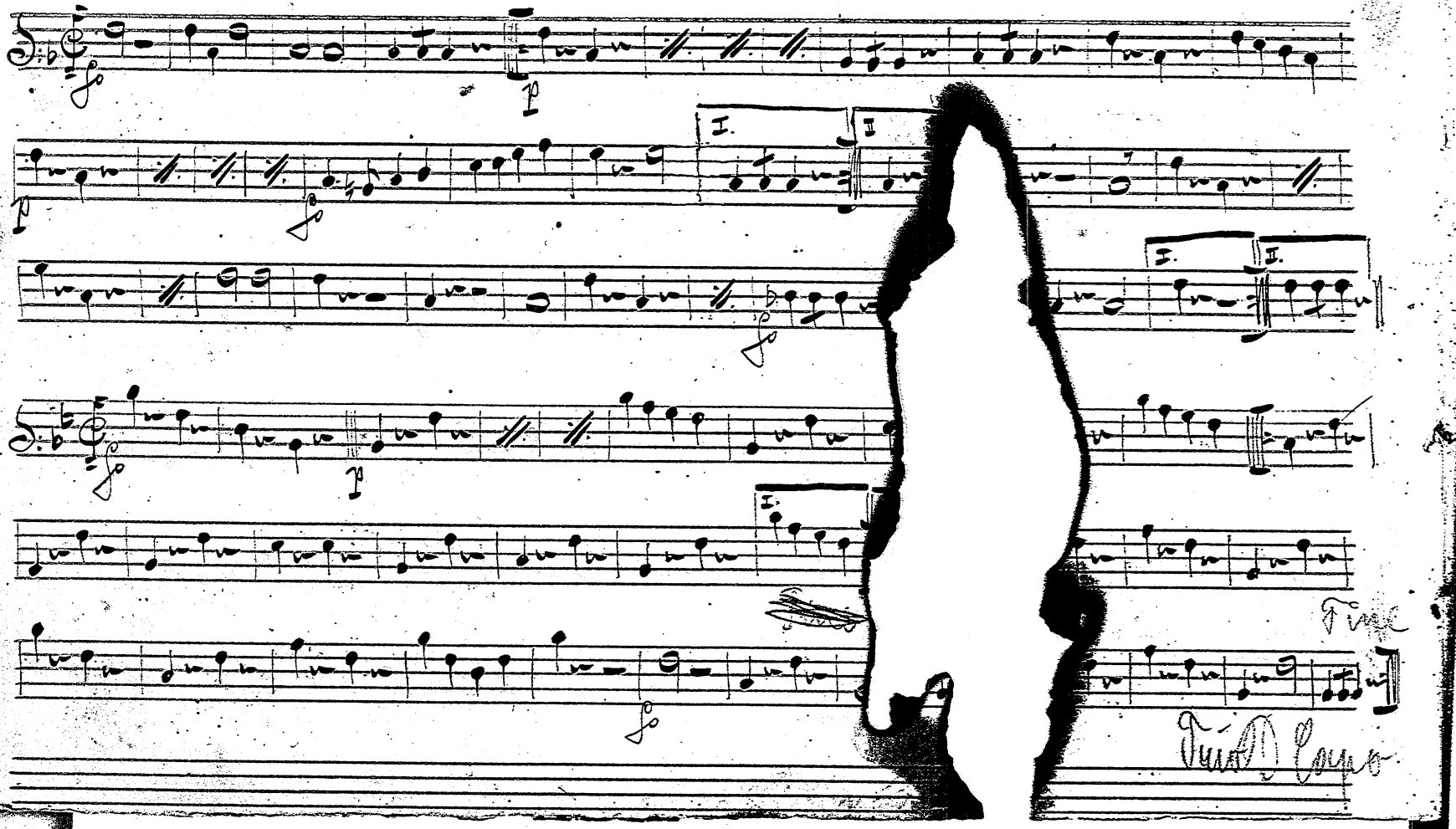
Basso



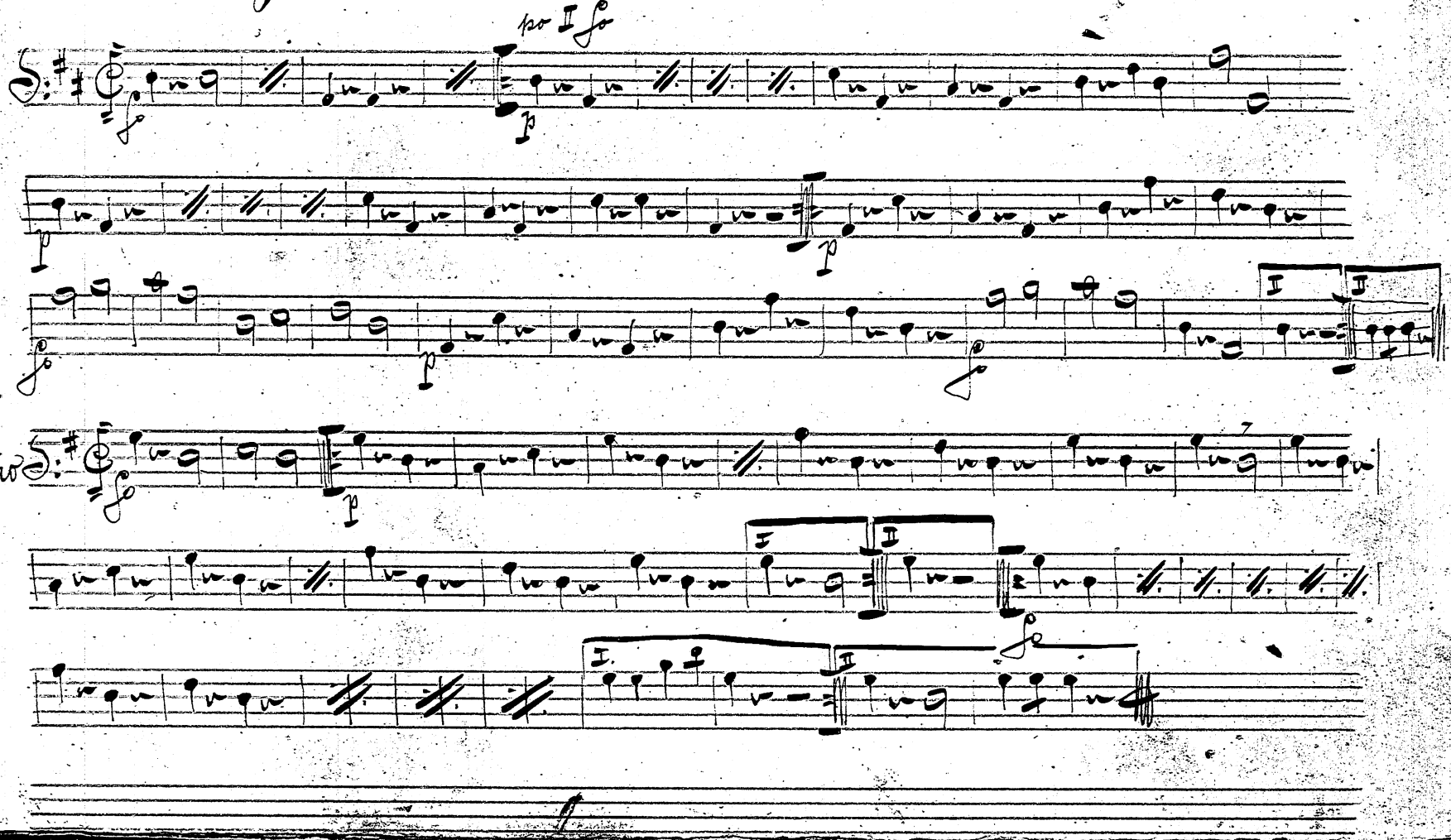

Nr IV.
p
p
Nr V.
p
mfo
I.
II
Nr II.

„Jeteličku" 40

Basso

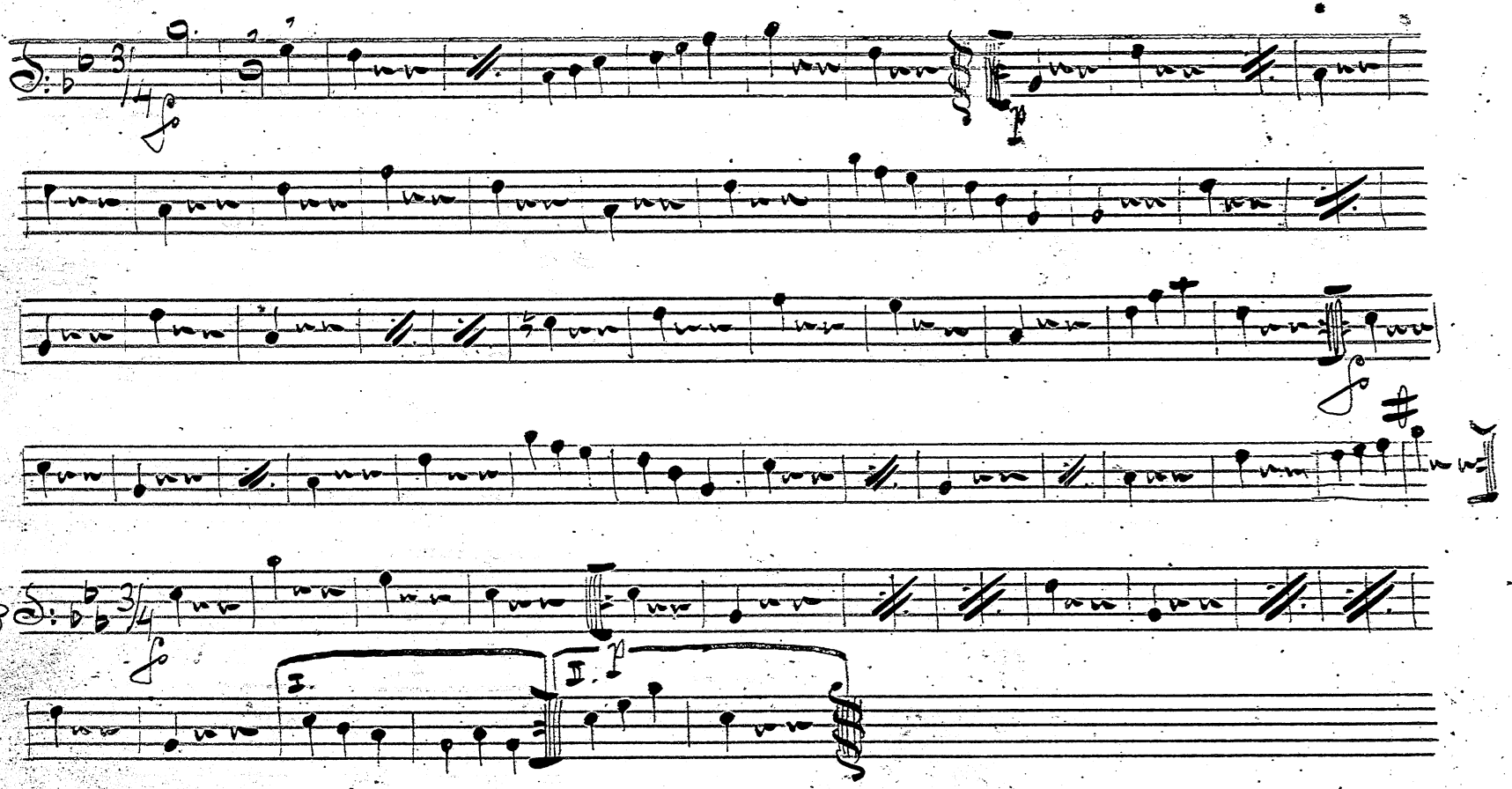


„Przemysl" 41



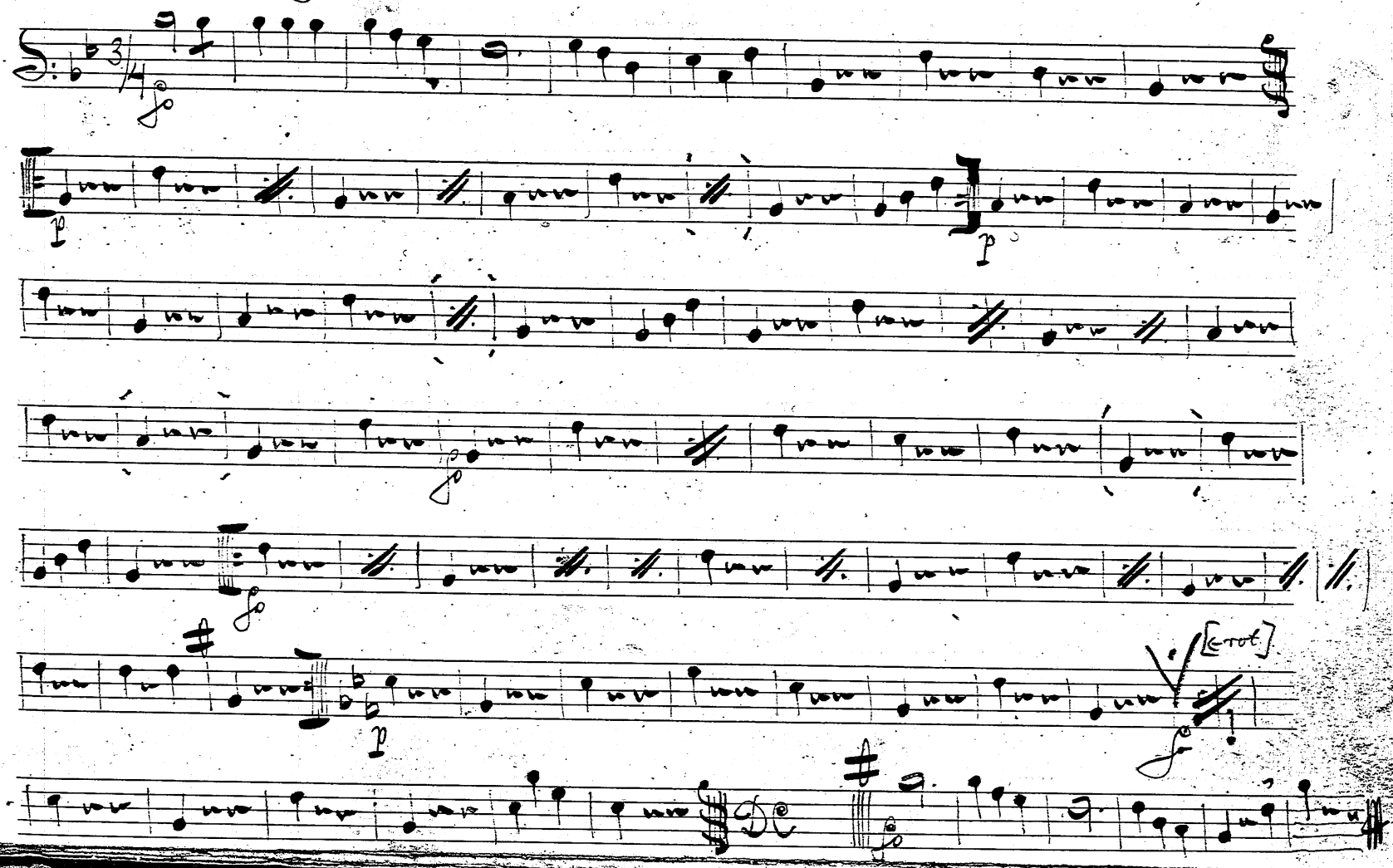
„Andulkomá" 42

Basso



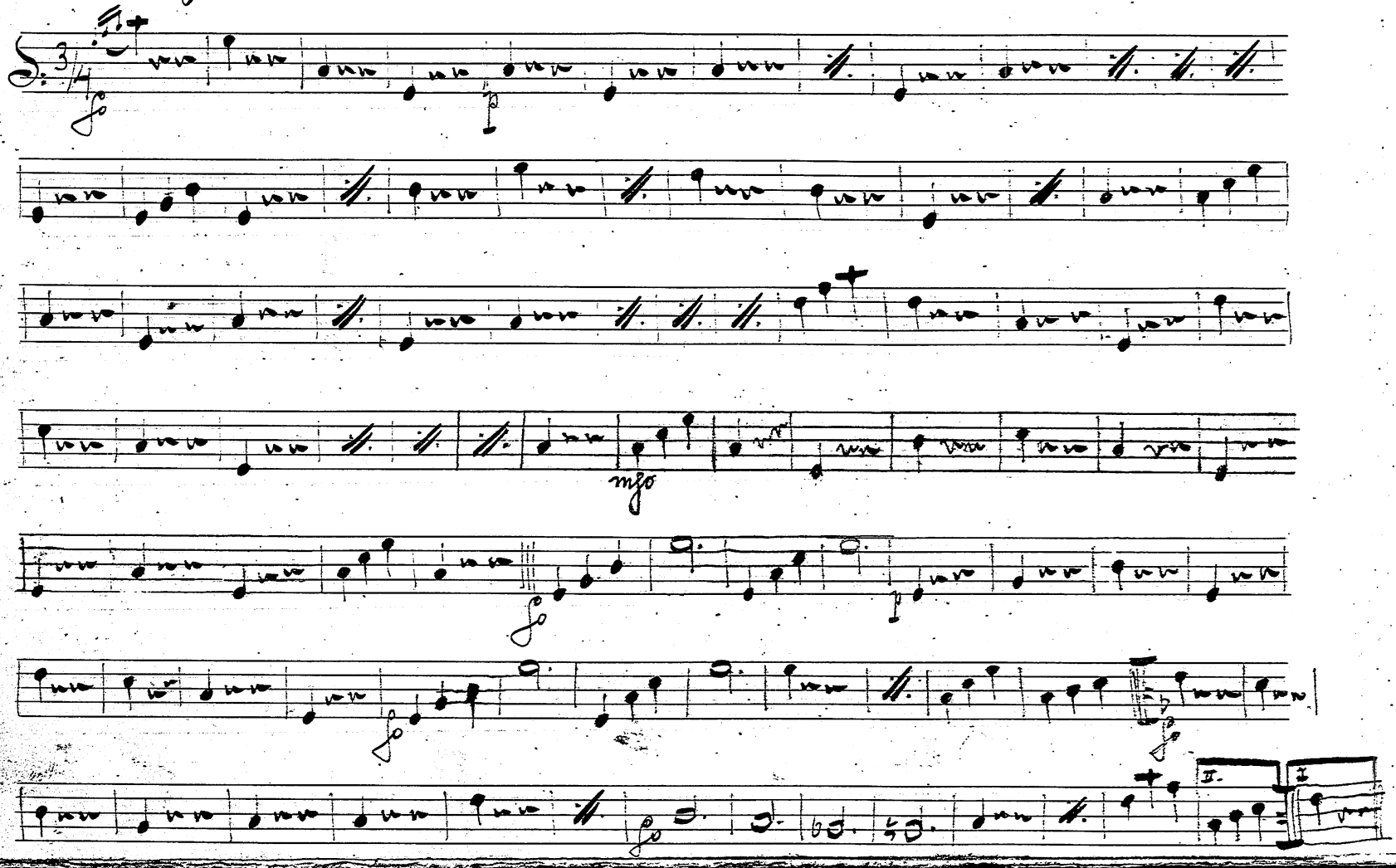
„Proč ta Jizera" 43

Bahso



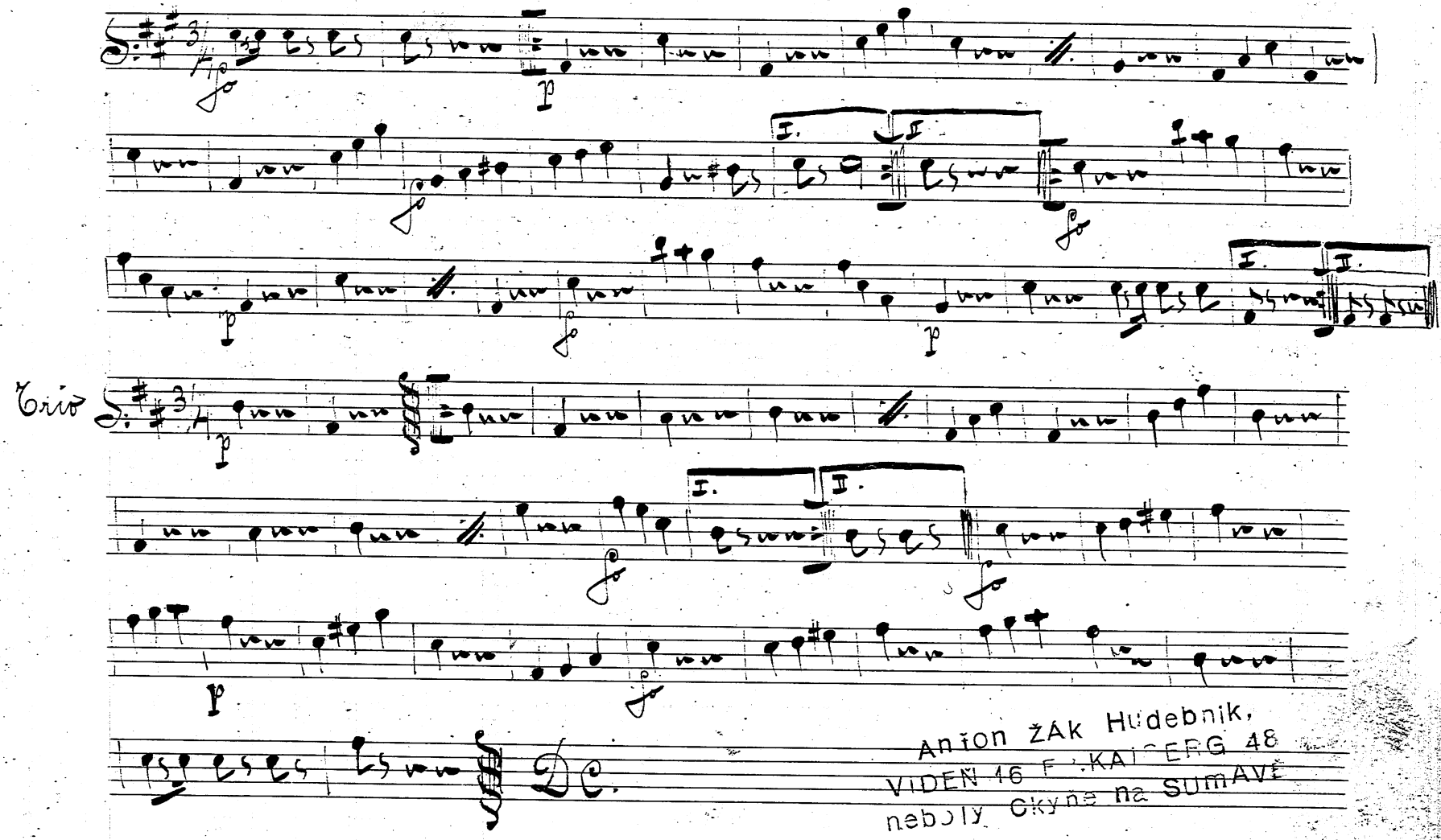
„U háječku" 44

Bahso



45 „V náladě"

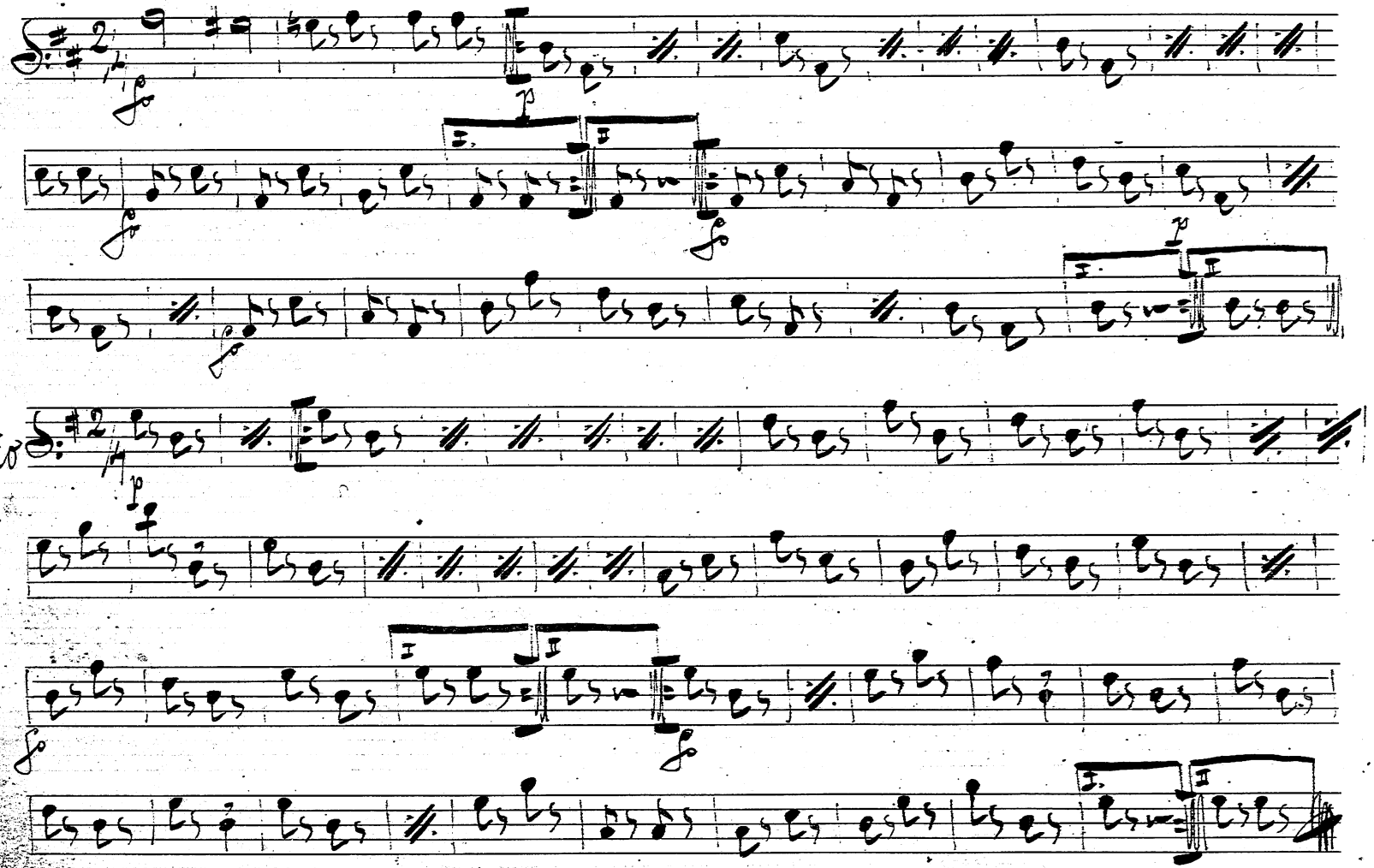
Bahso



Anton ŽÁK Hudebník,
VIDEŇ 16 F. KAISERG 48
neboly Okyně na SUMAVĚ

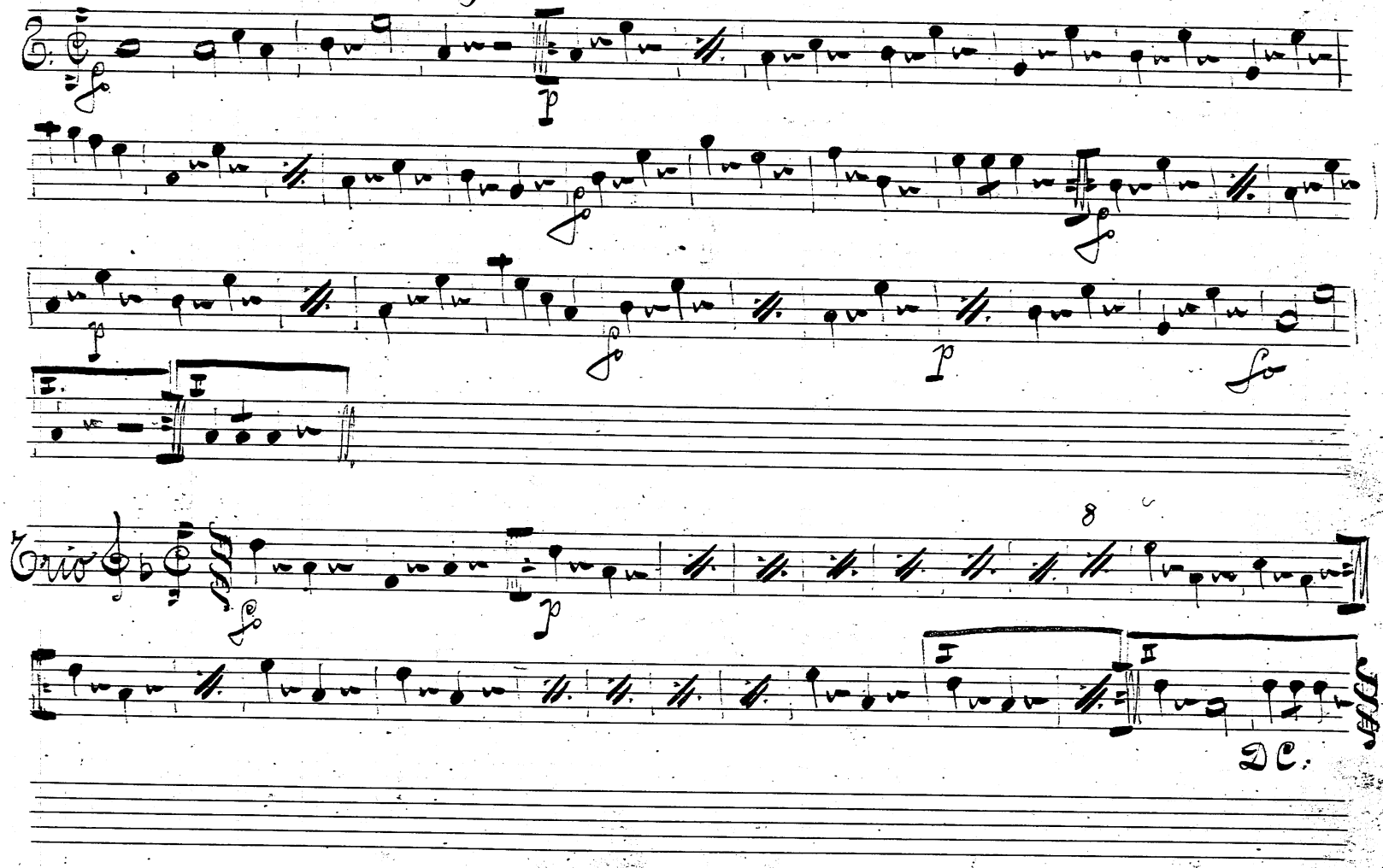
„Torpédo" 46

Bahso



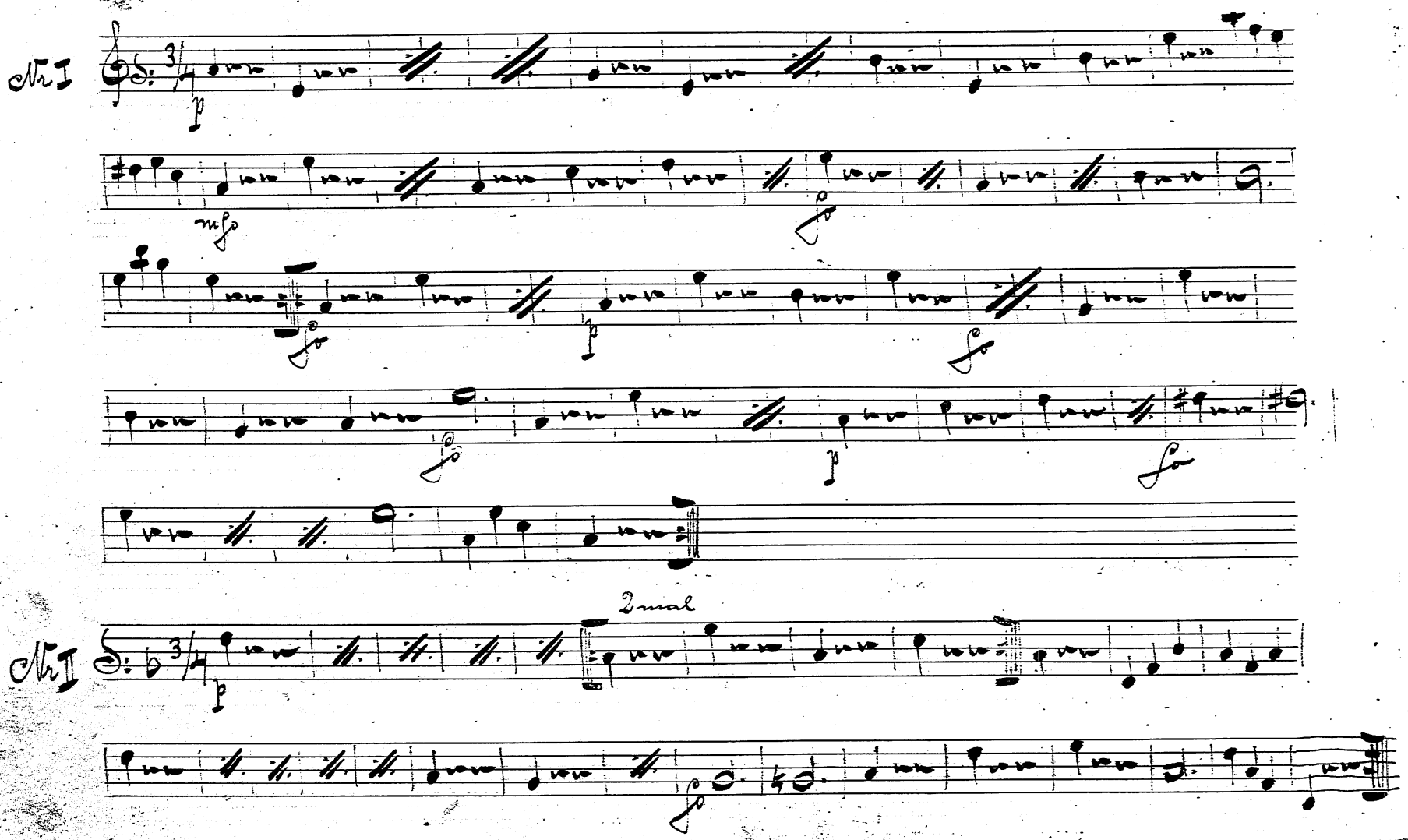
Lístečku zelený 47

Bahso

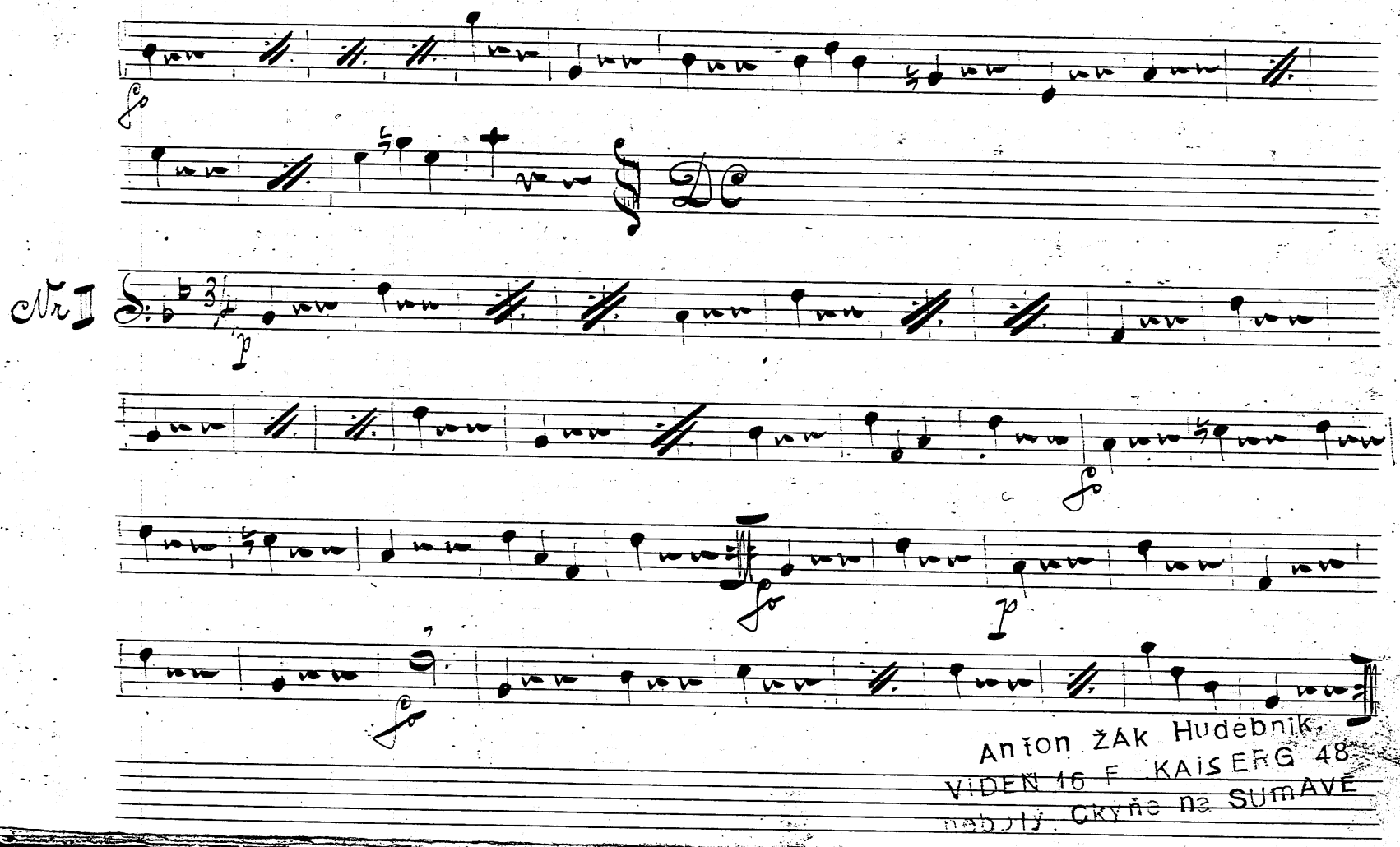


Milování 48

Basso

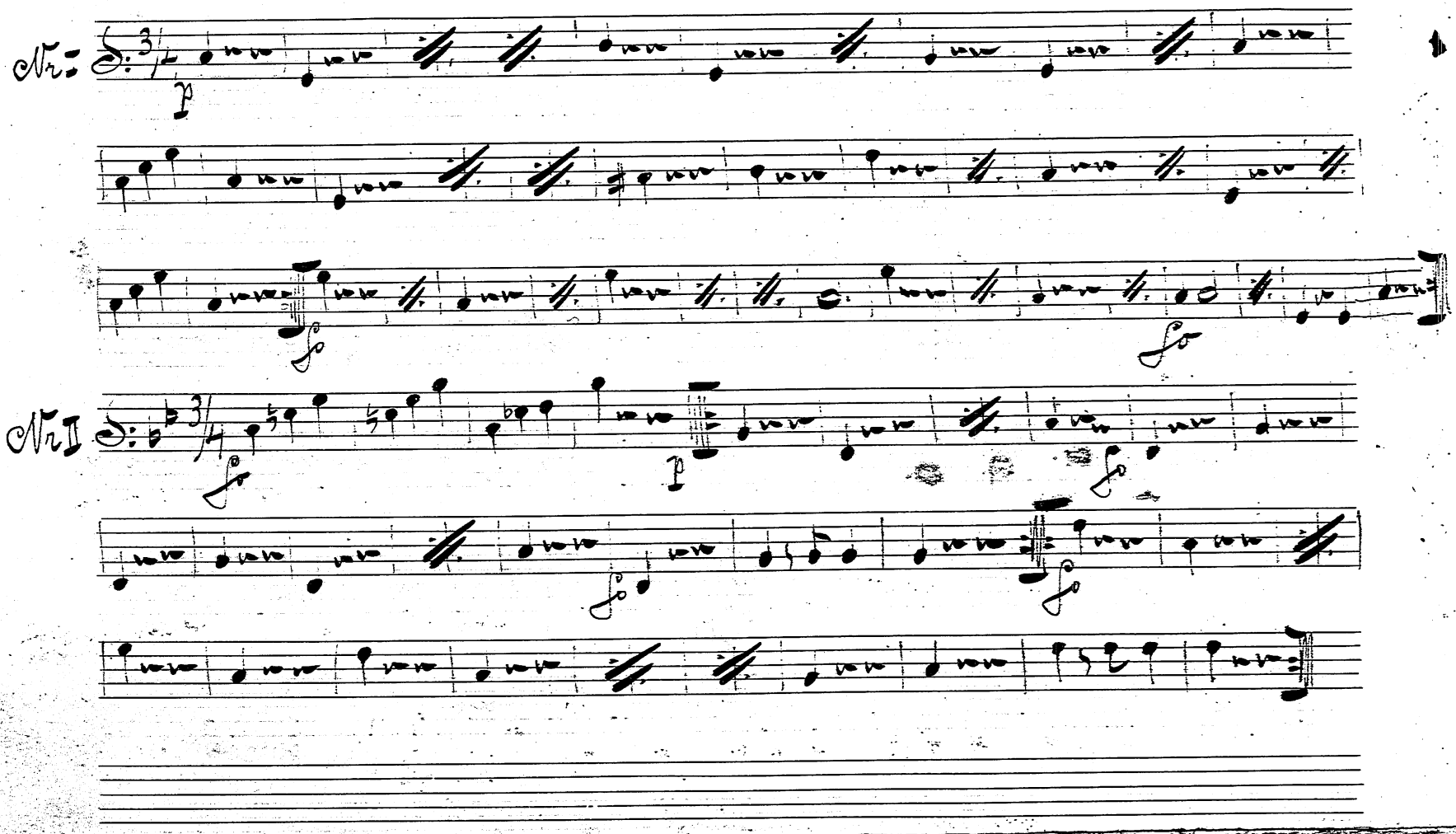


27



Anton ŽÁK Hudebník,
VÍDEŇ 16 F. KAISERG 48
neboly Ckyňe na SUMAVĚ

„Večerní zvonky" 49



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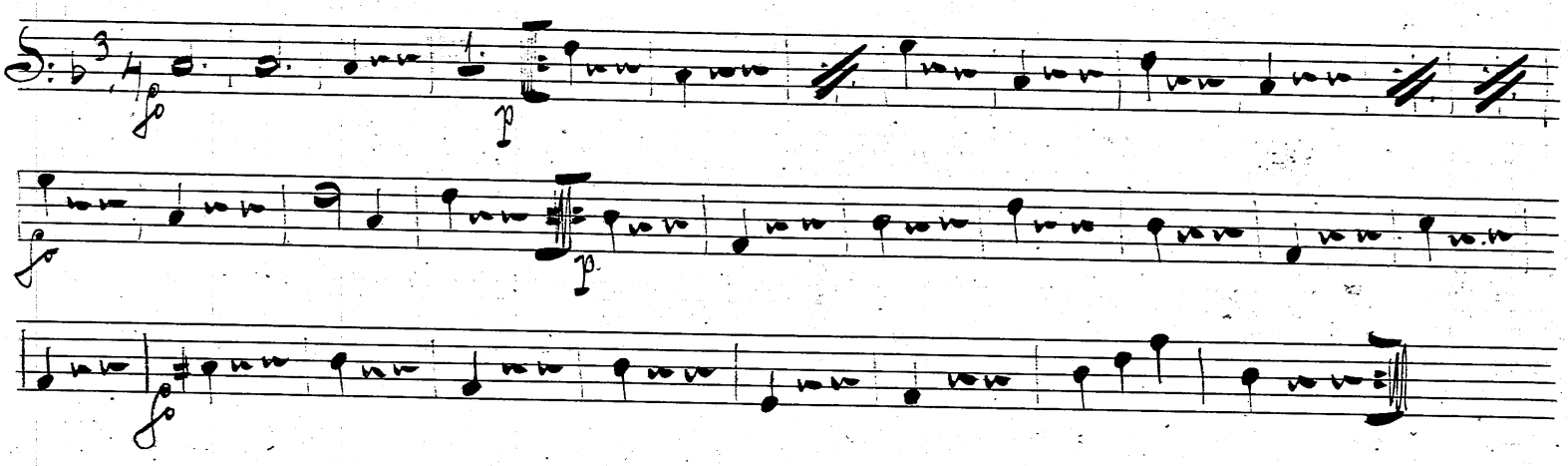
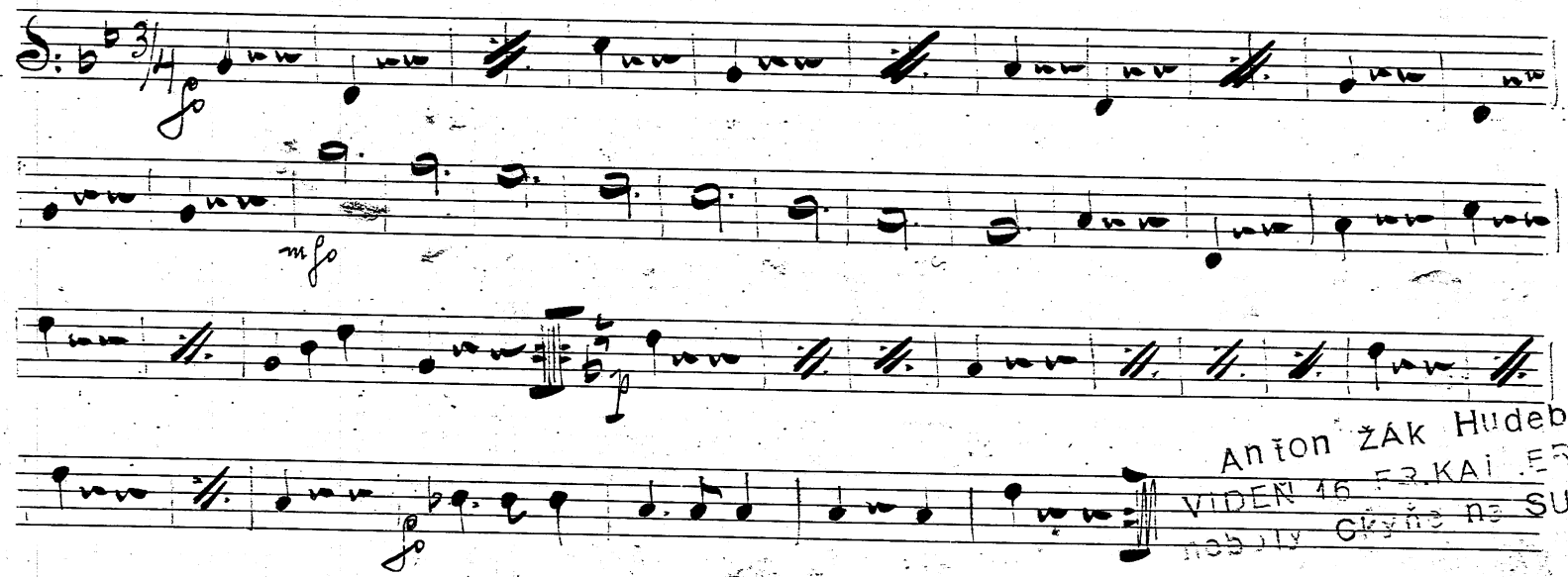
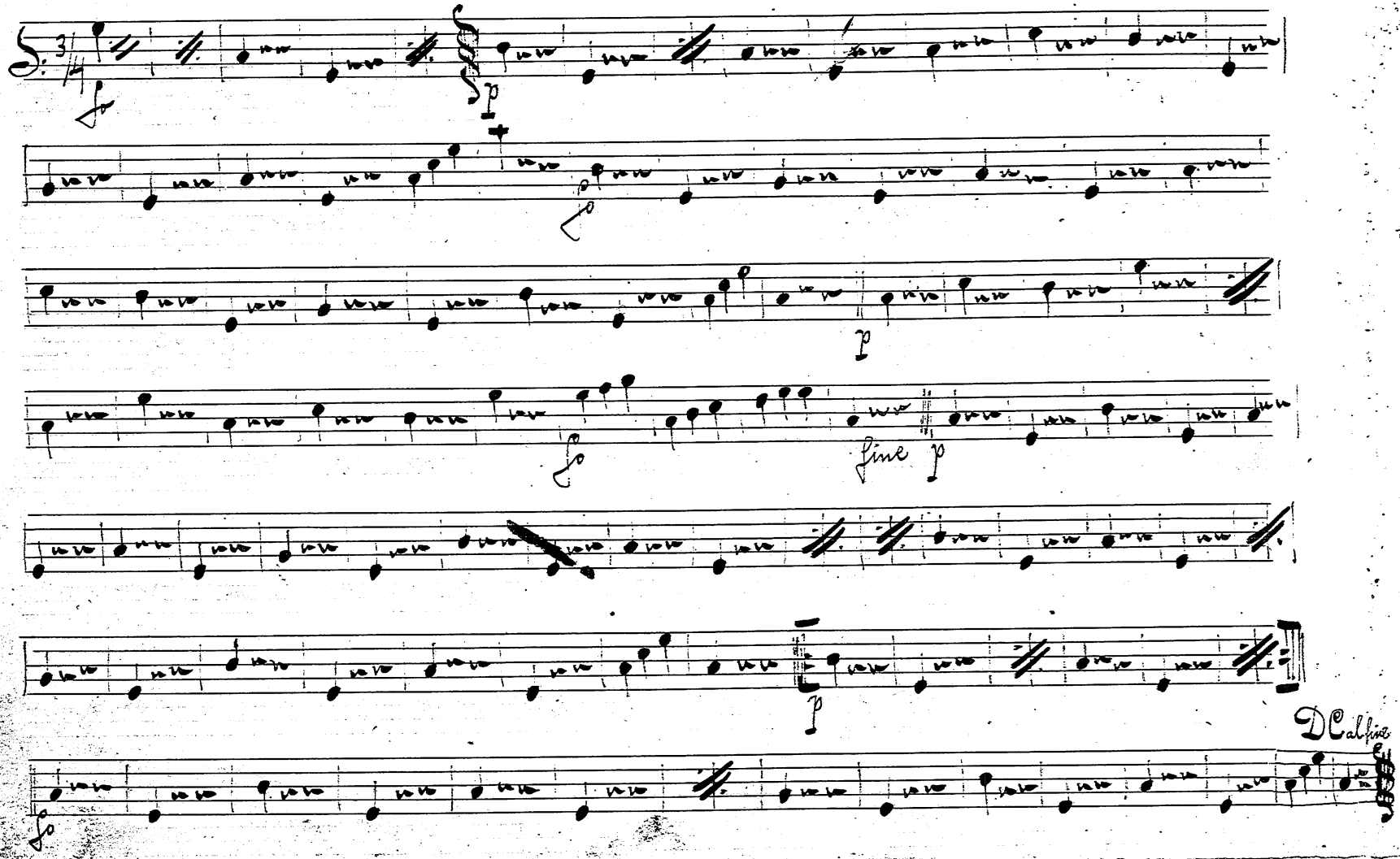


Nr IV



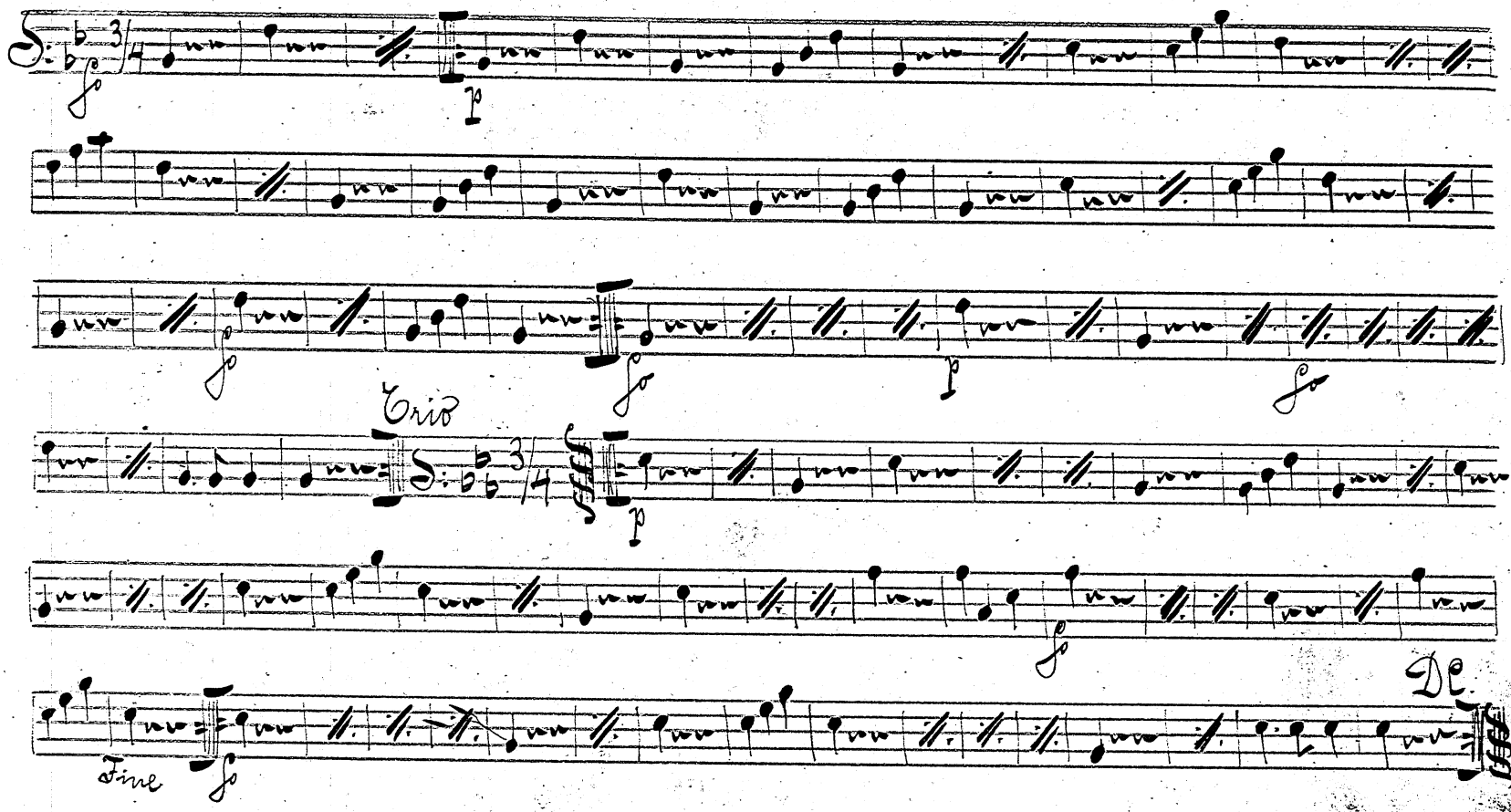
Anton ŽÁK Hudebník,
VÍDEŇ 16 FR.KAI.ERG 48
nebuly Čkyně na SUMAVĚ

Baliso



„Milenka" 51

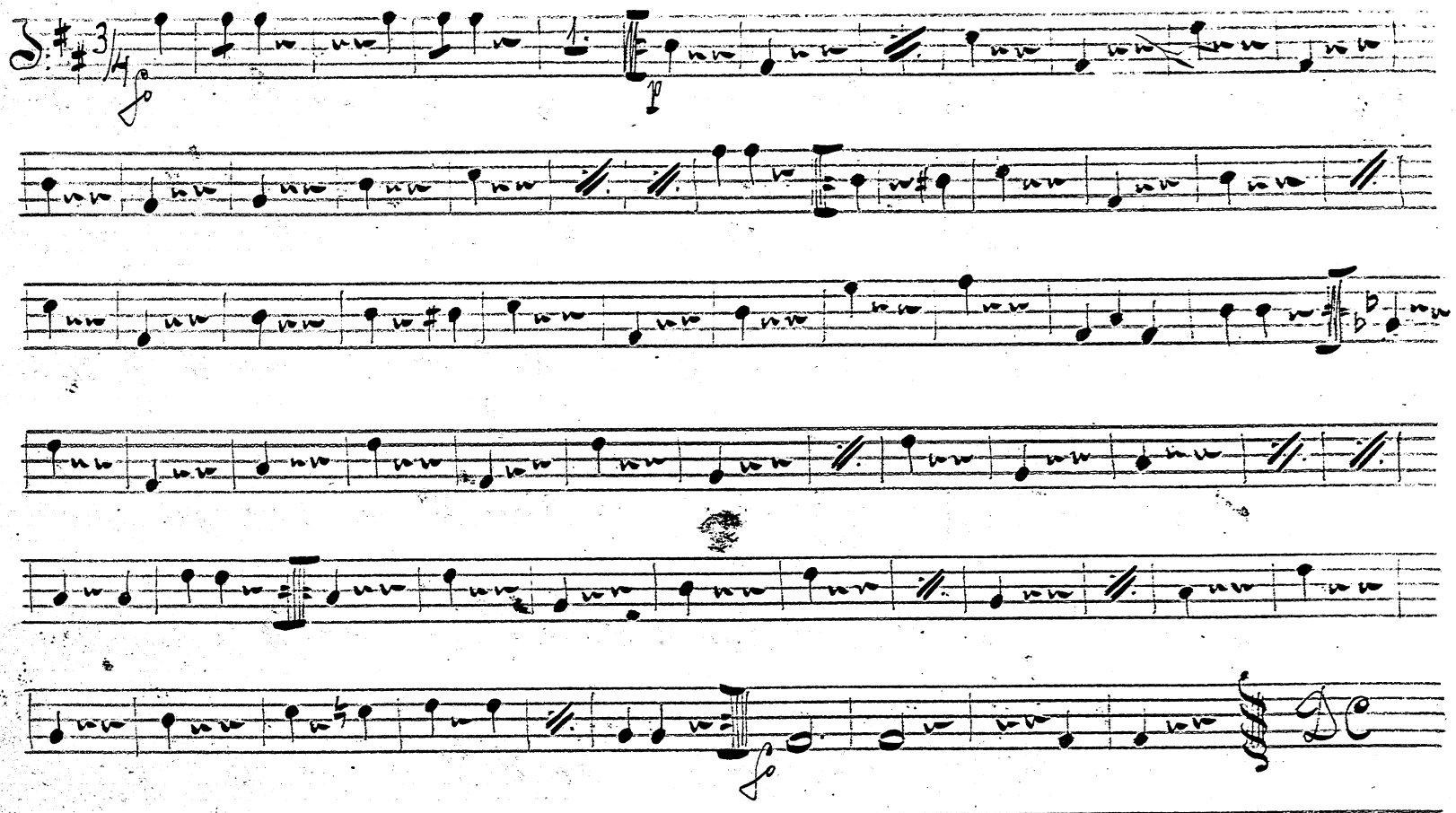
Basso



52

„Rokokový valčík"

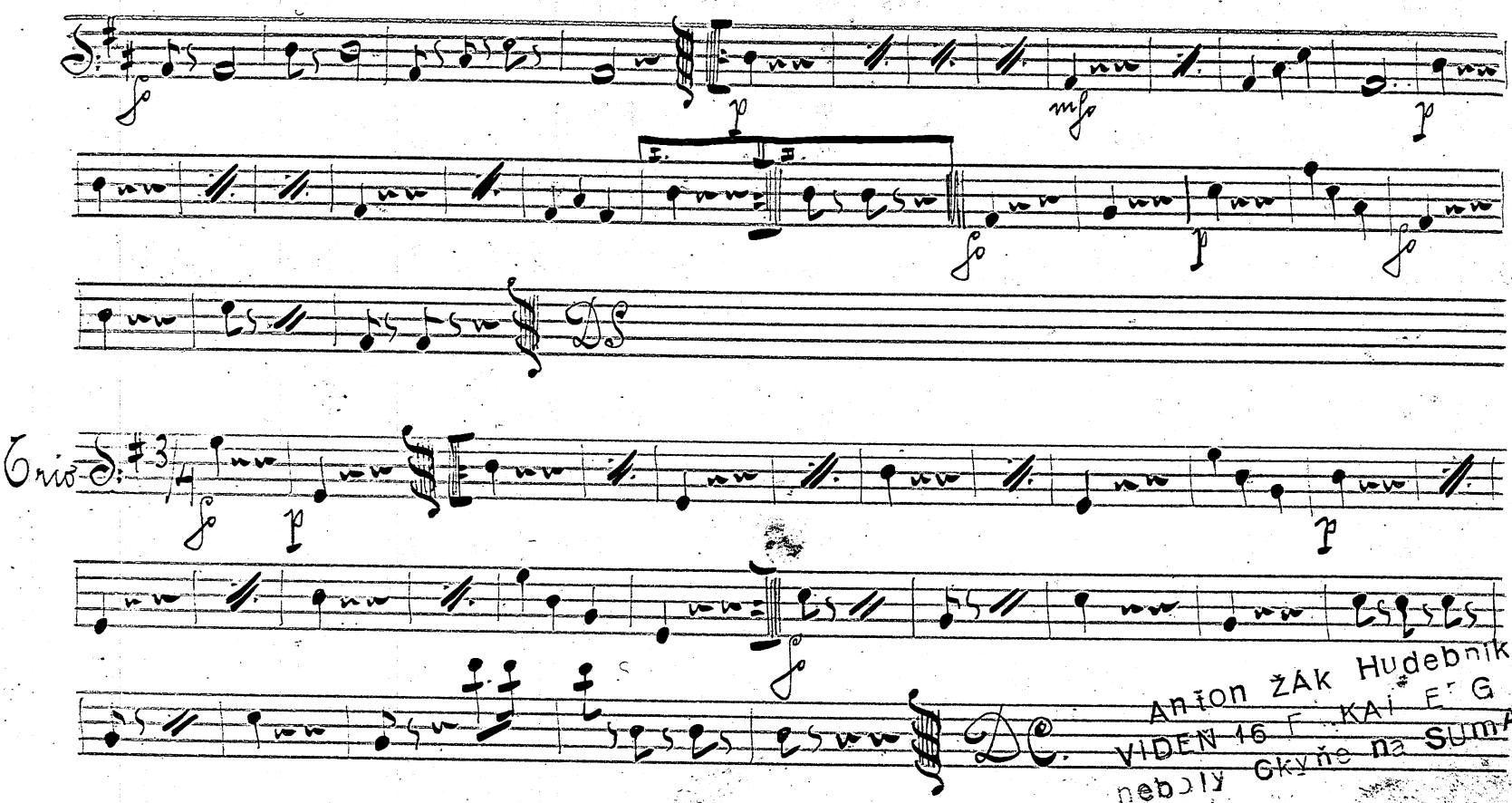
Basso



53

Myška

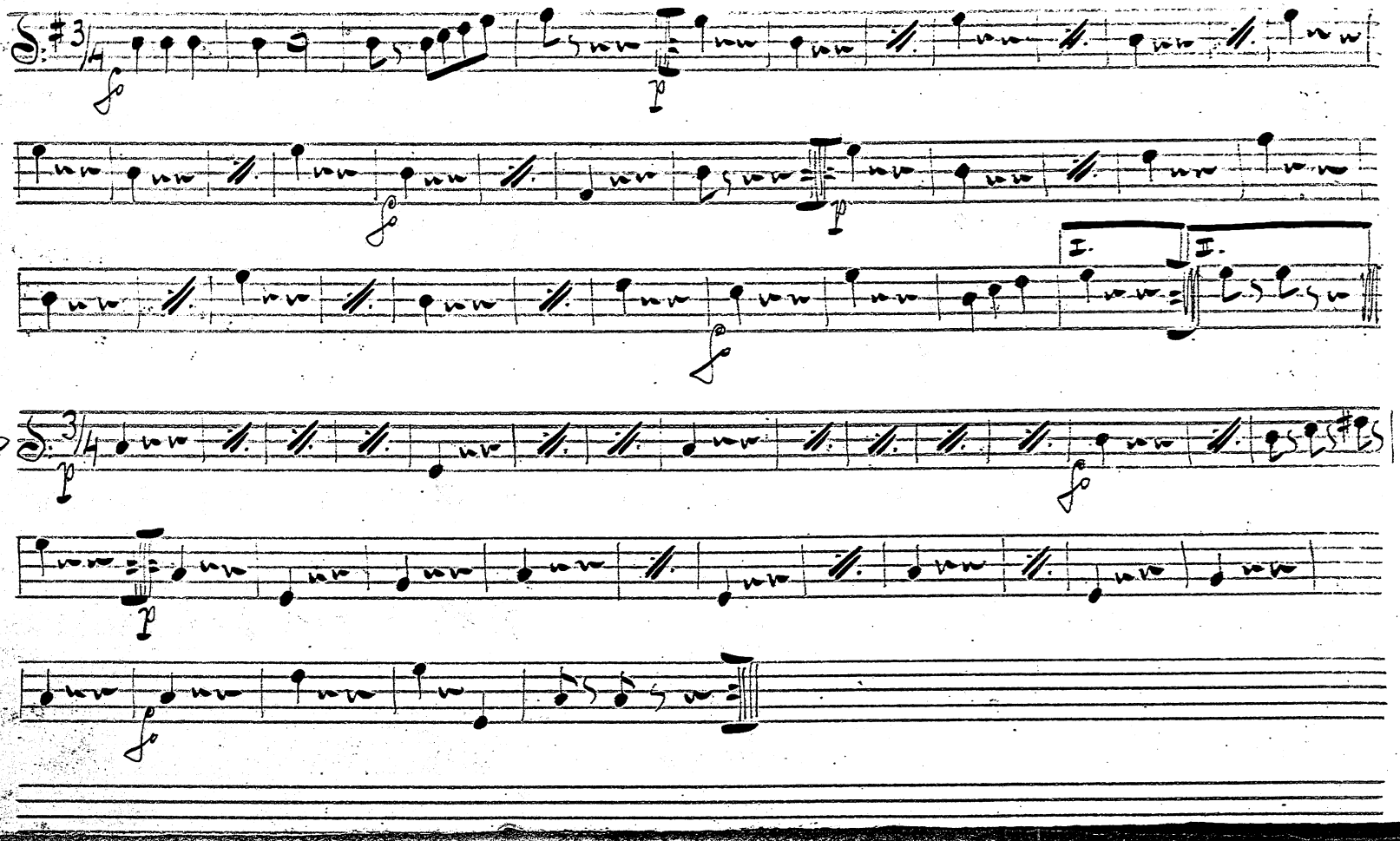
Basso



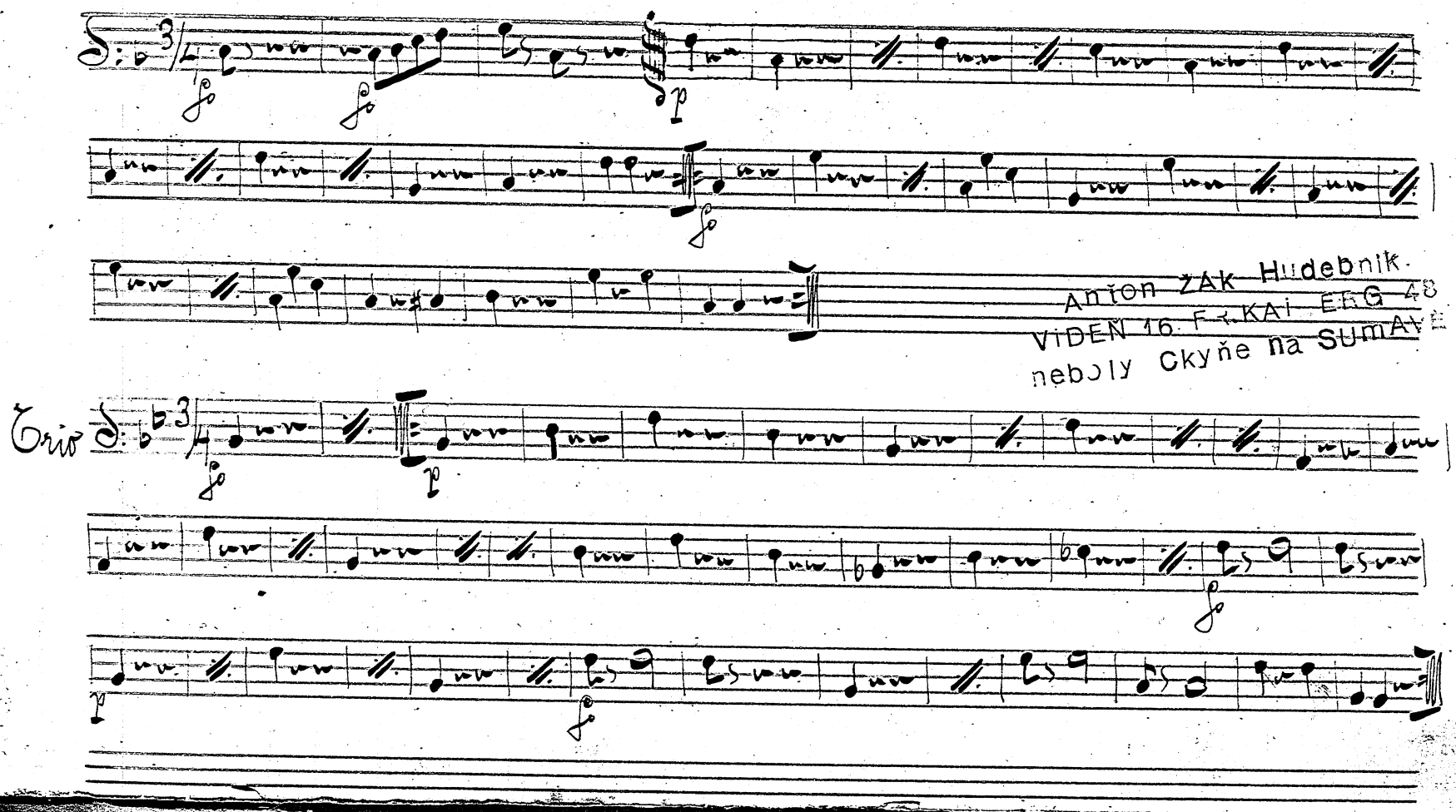
Anton ŽAK Hudebník.
VIDEŇ 16 F. KAI E. G 48
nebo ly Gkyňe na SUMAVĚ

„Krepelka" 54

Basso



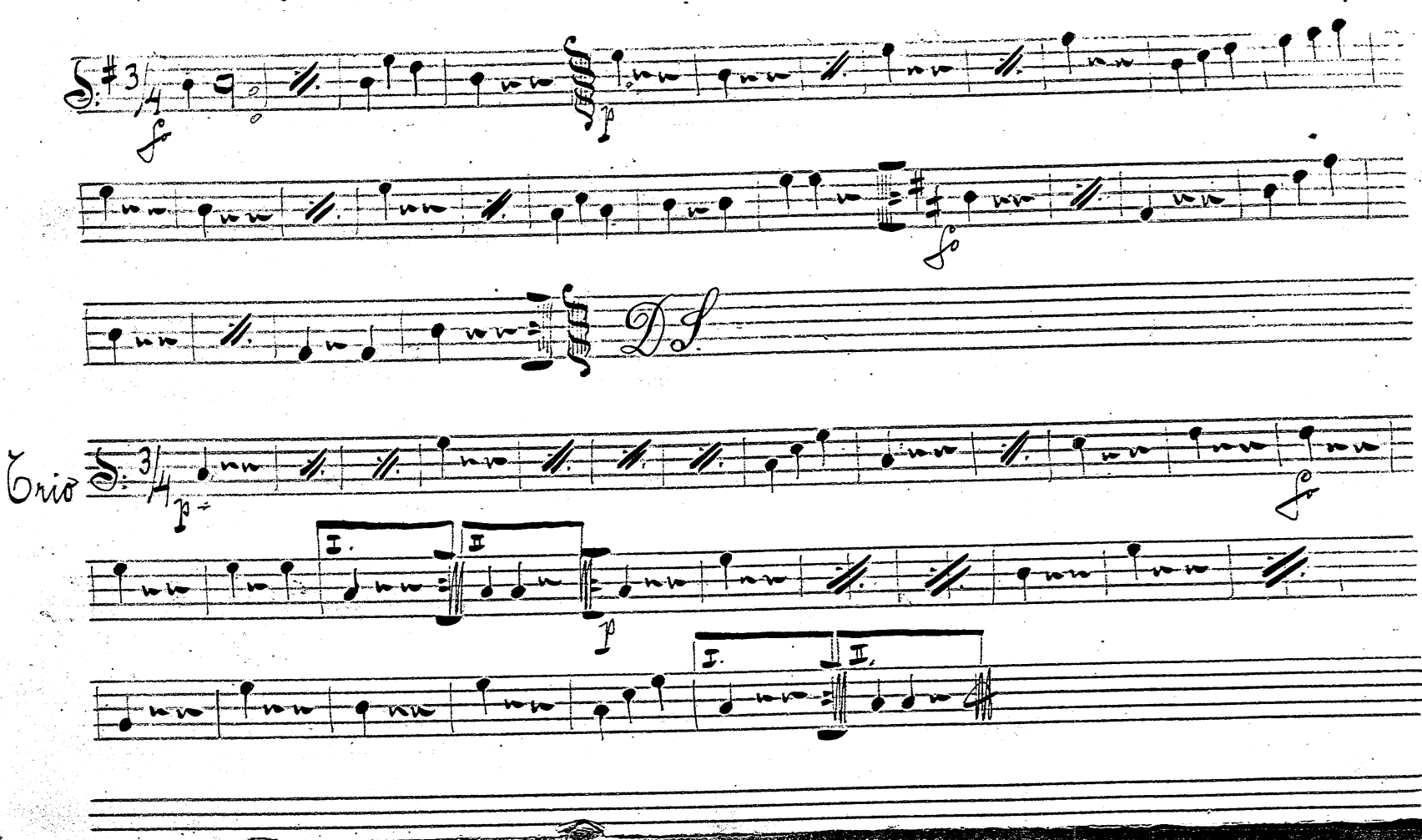
Z našich luhů 55 Bahso



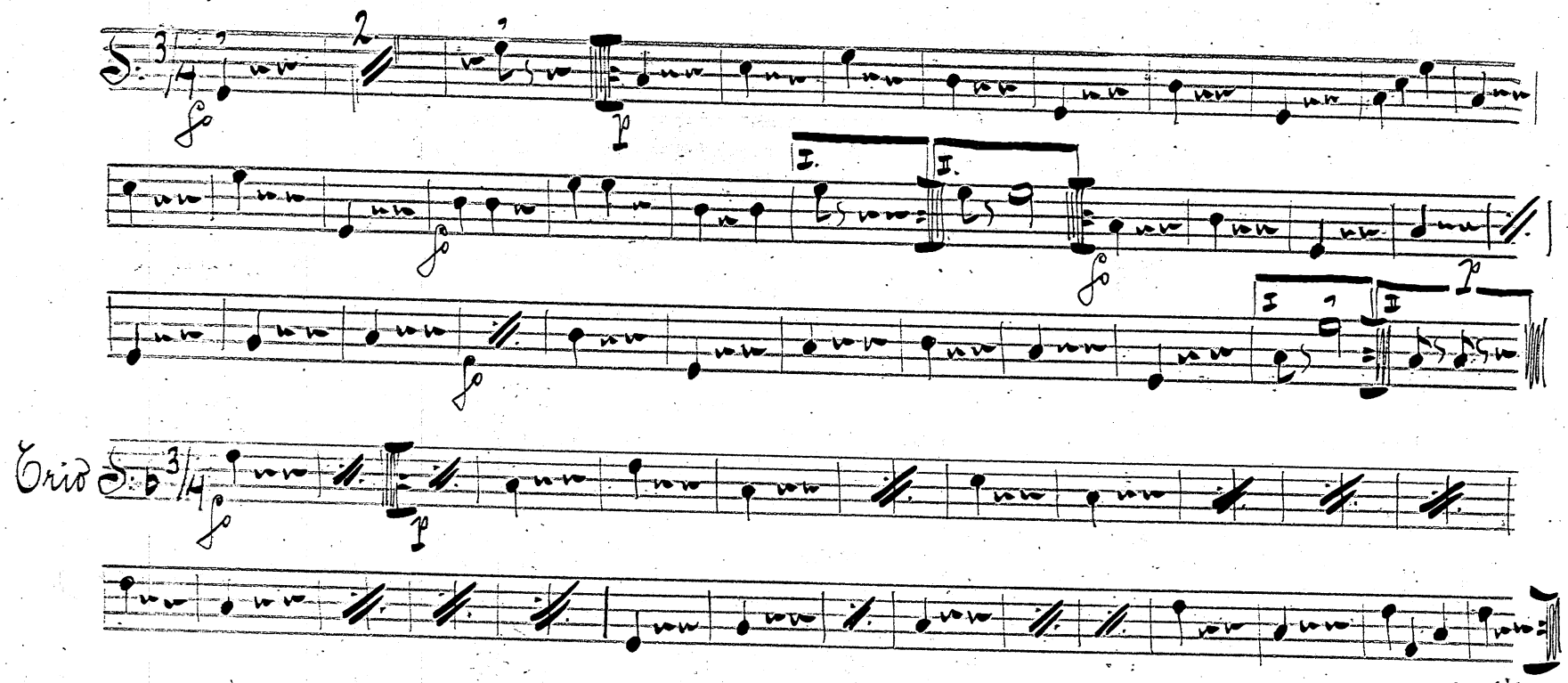
Anton ŽAK Hudebník.
VIDEŇ 16. FR.KAI ERG 48
neboly Ckyňe na SUMAVĚ

„Sotek" 56

Bahso



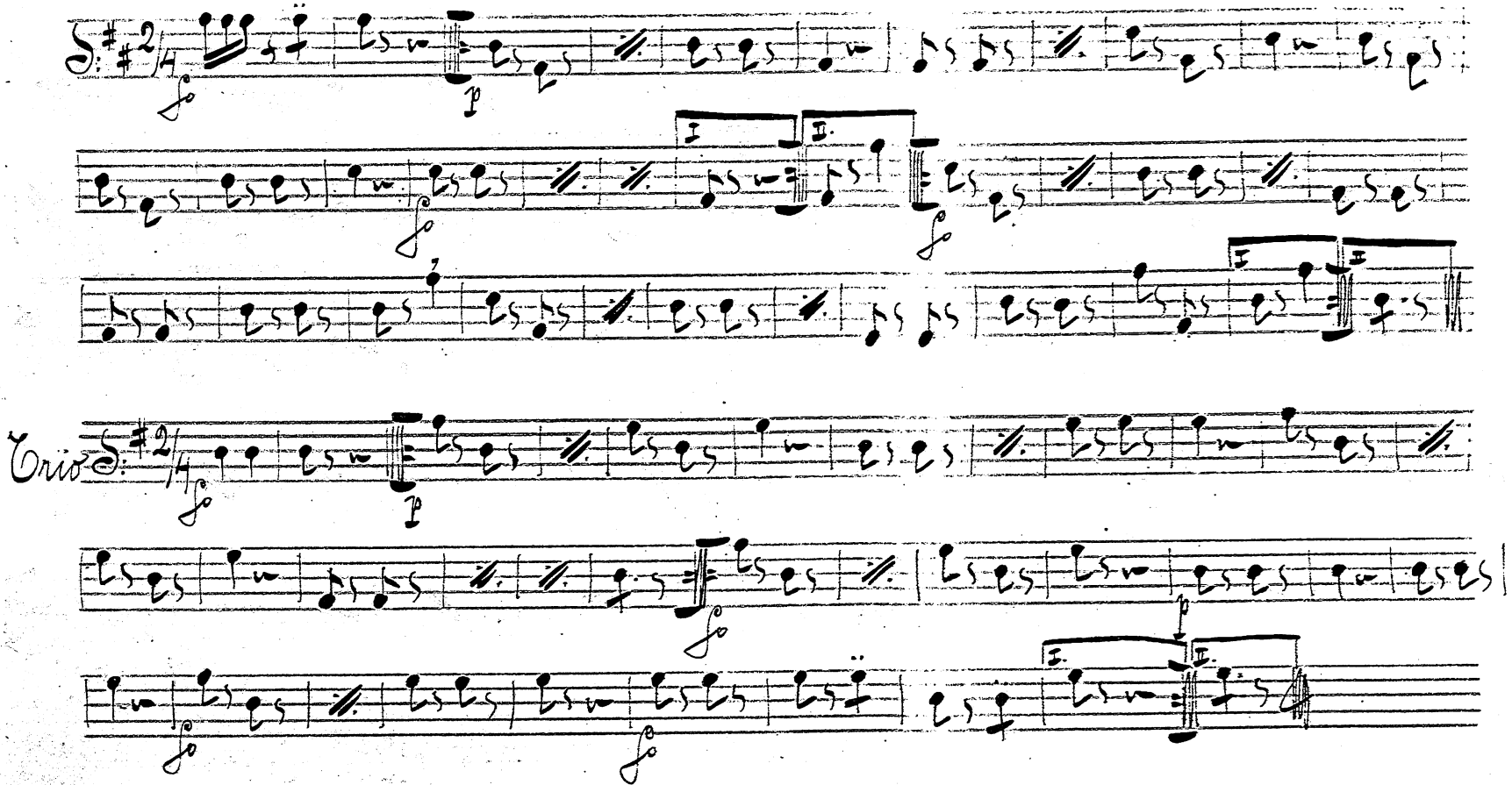
Miloušek 57



Anton ŽÁK Hudebnik.
VIDEŇ 16 FRKAI EFG 48
neboly Ckyňa na SUMAVĚ

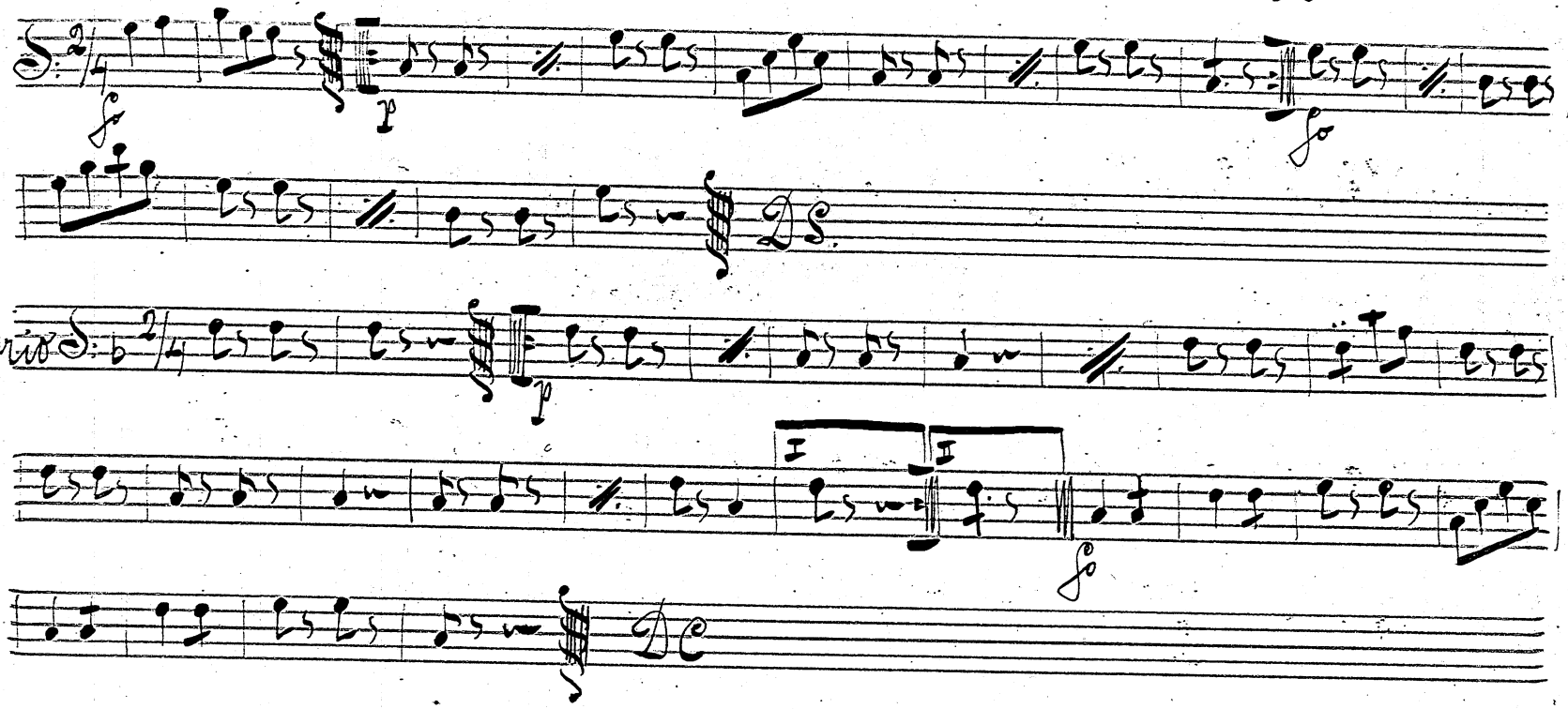
„Rozmarynka" 58

Bahso.



„Judita" 59

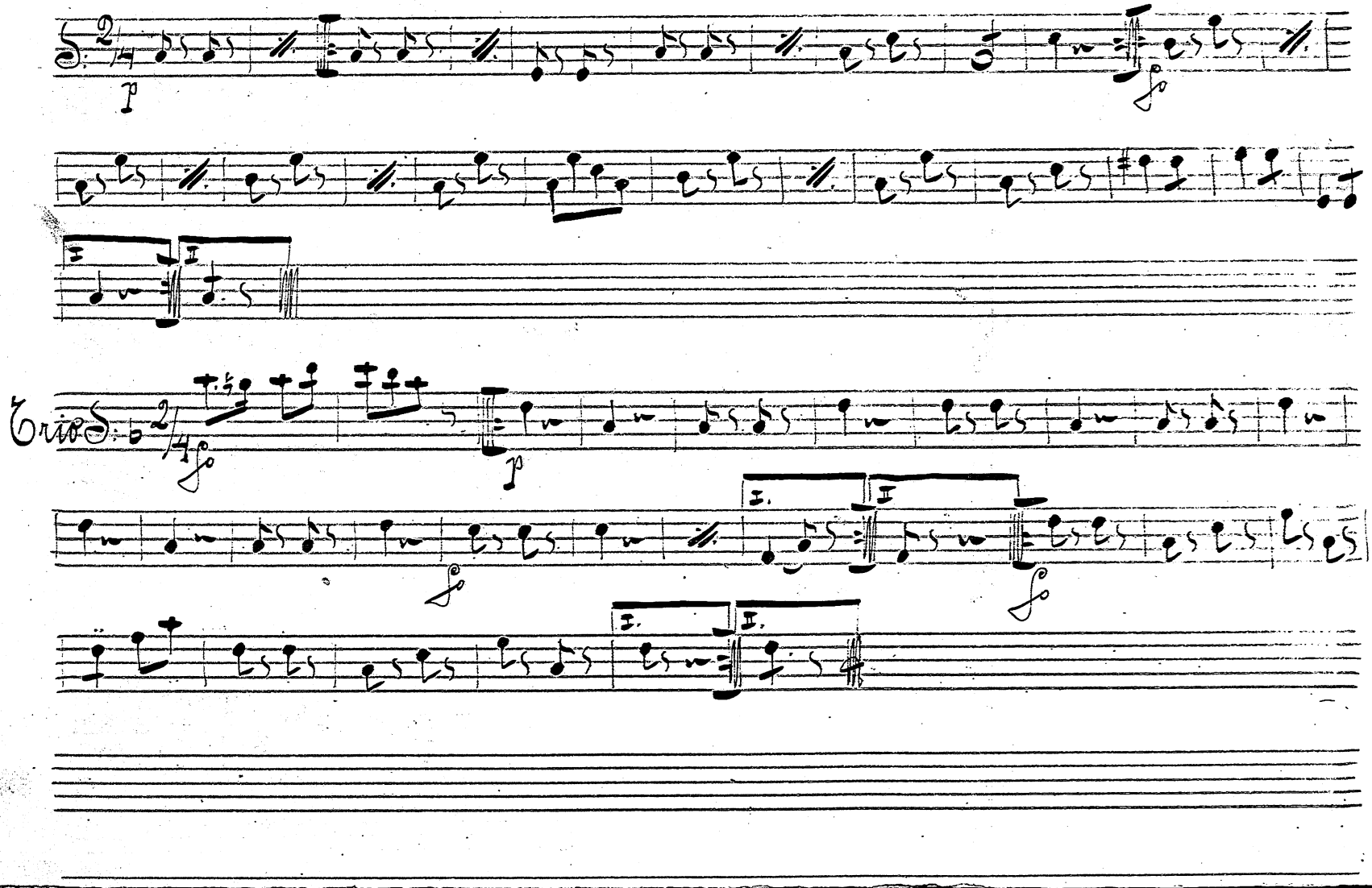
Bahso



Anton ŽÁK Hudebník,
VIDEŇ 16 F .KAT ERG 48
neboly Ckyňe na SUMAVĚ

„Pražanka" 60

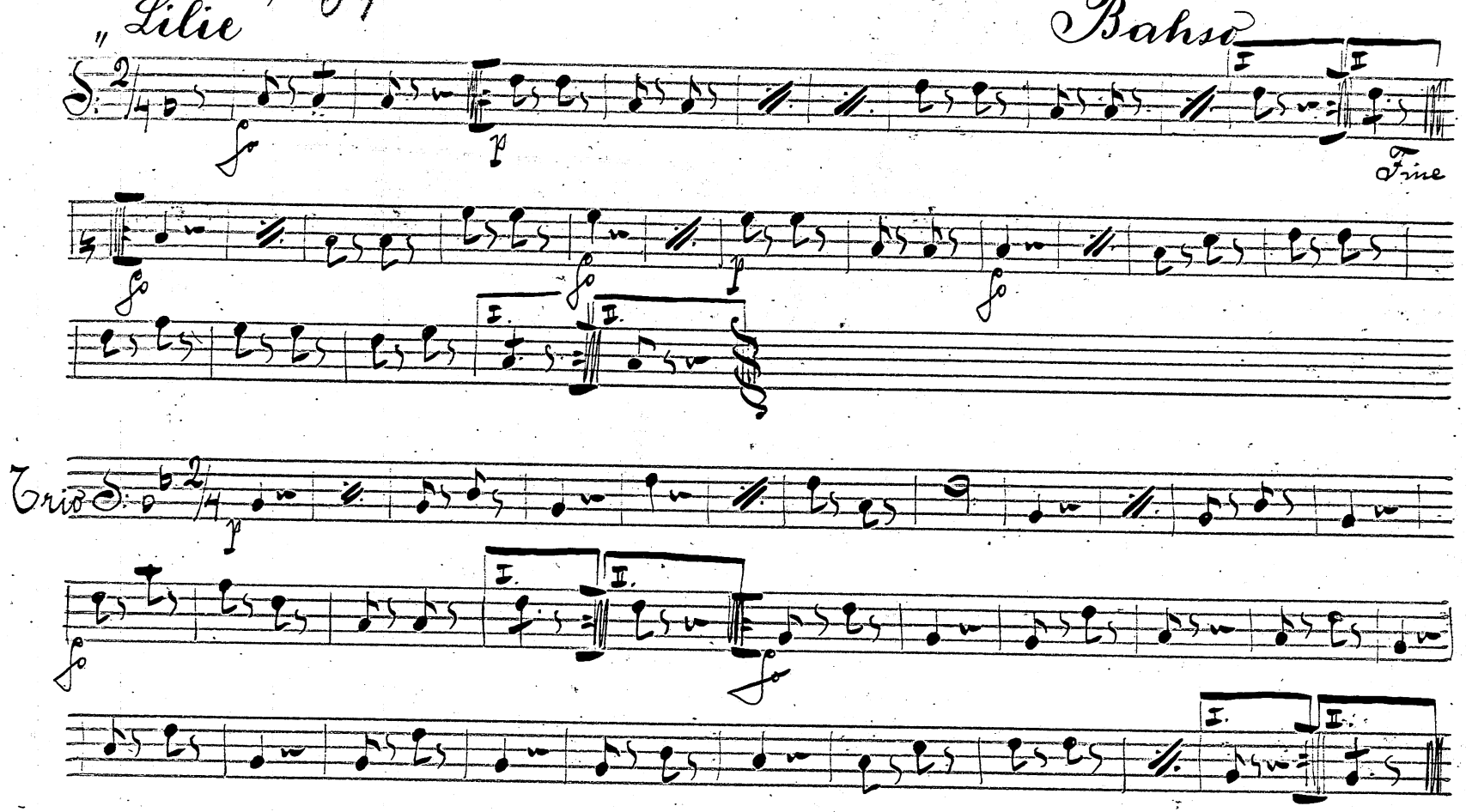
Basso



„Lilie" 61

Bahso

Fine

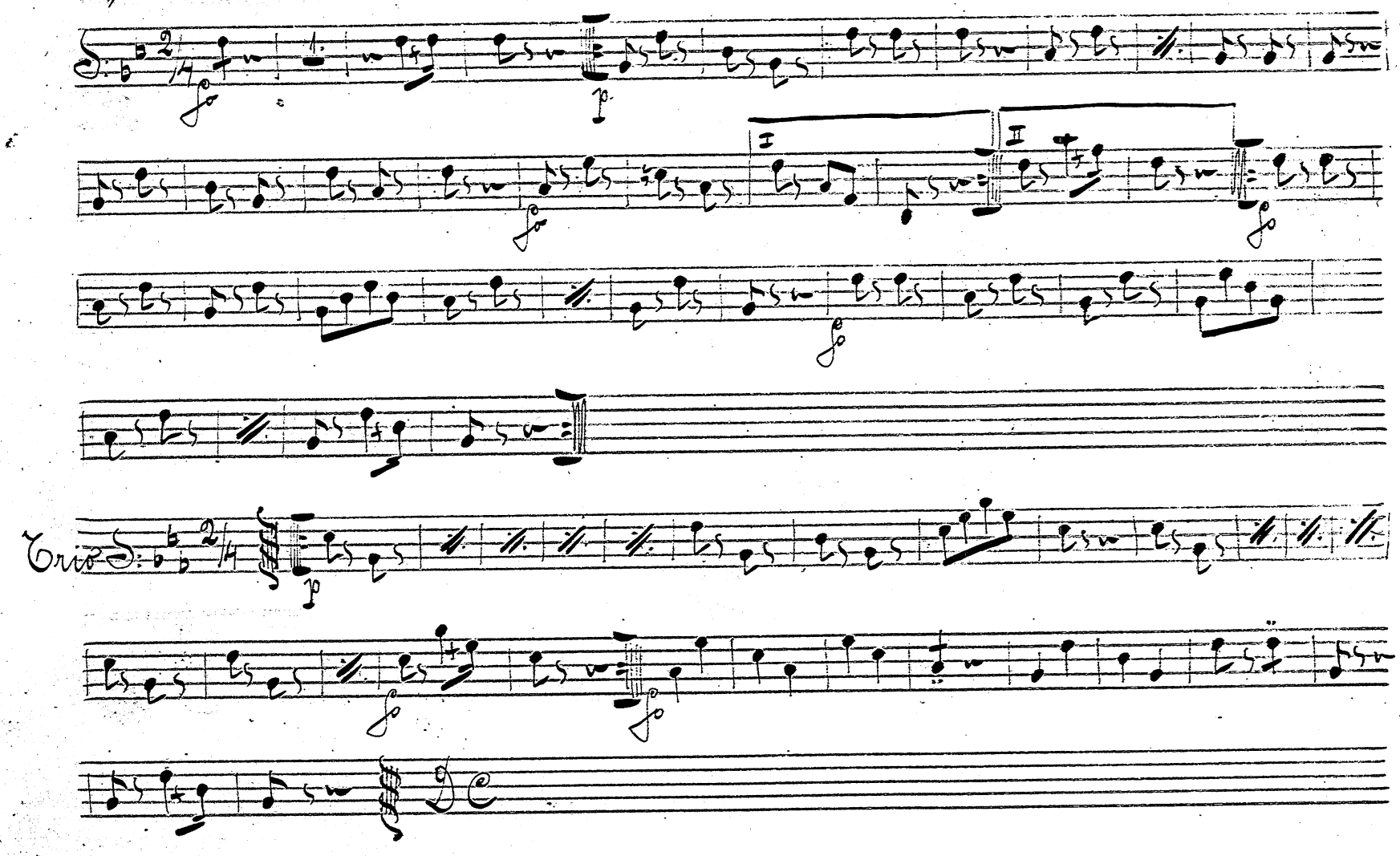


Trio

Anton ZÁK Hudebník,
VÍDEŇ 16 F. KAI [illegible] G 48
neboly Ckyňe na SUMAVĚ

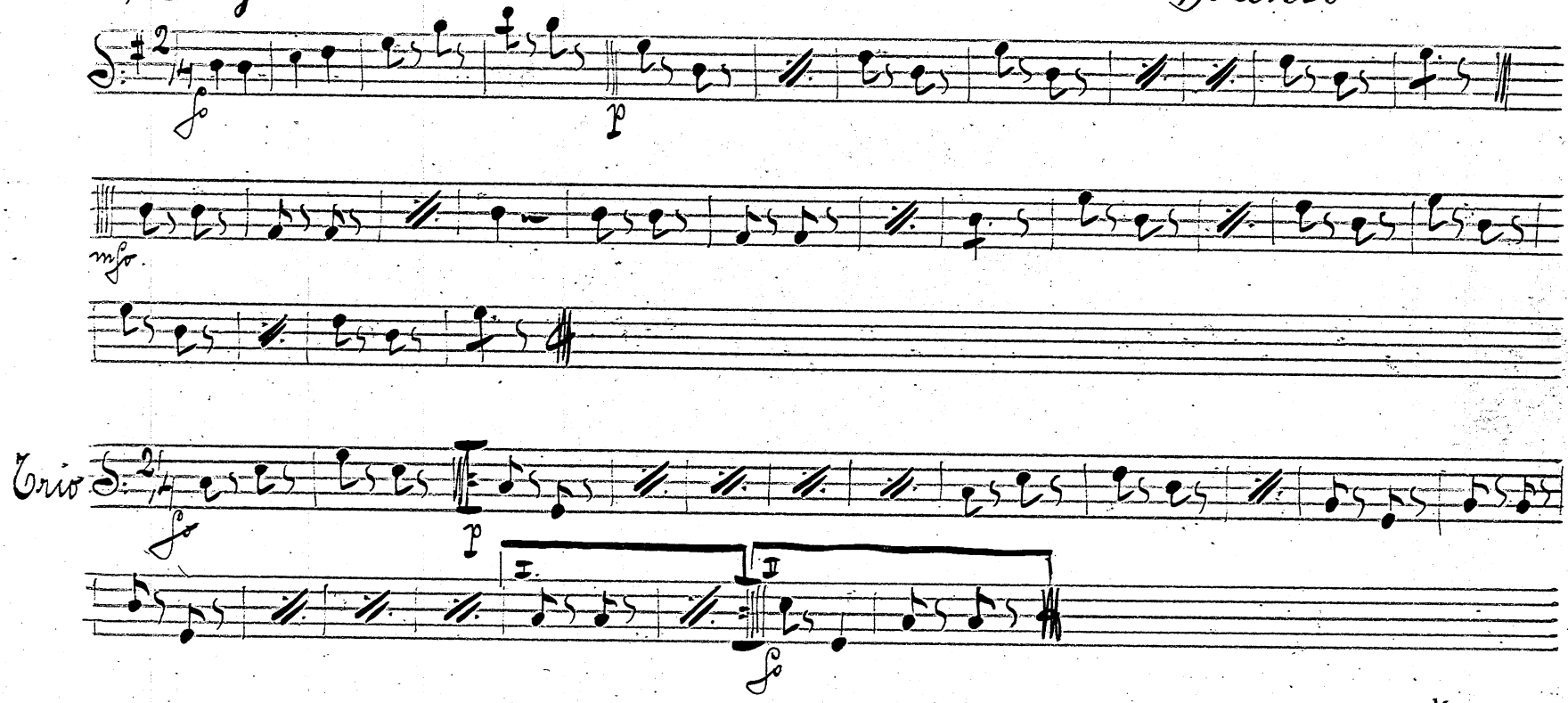
„Na útěku" 62

Basso



„Moje Karolina" 63

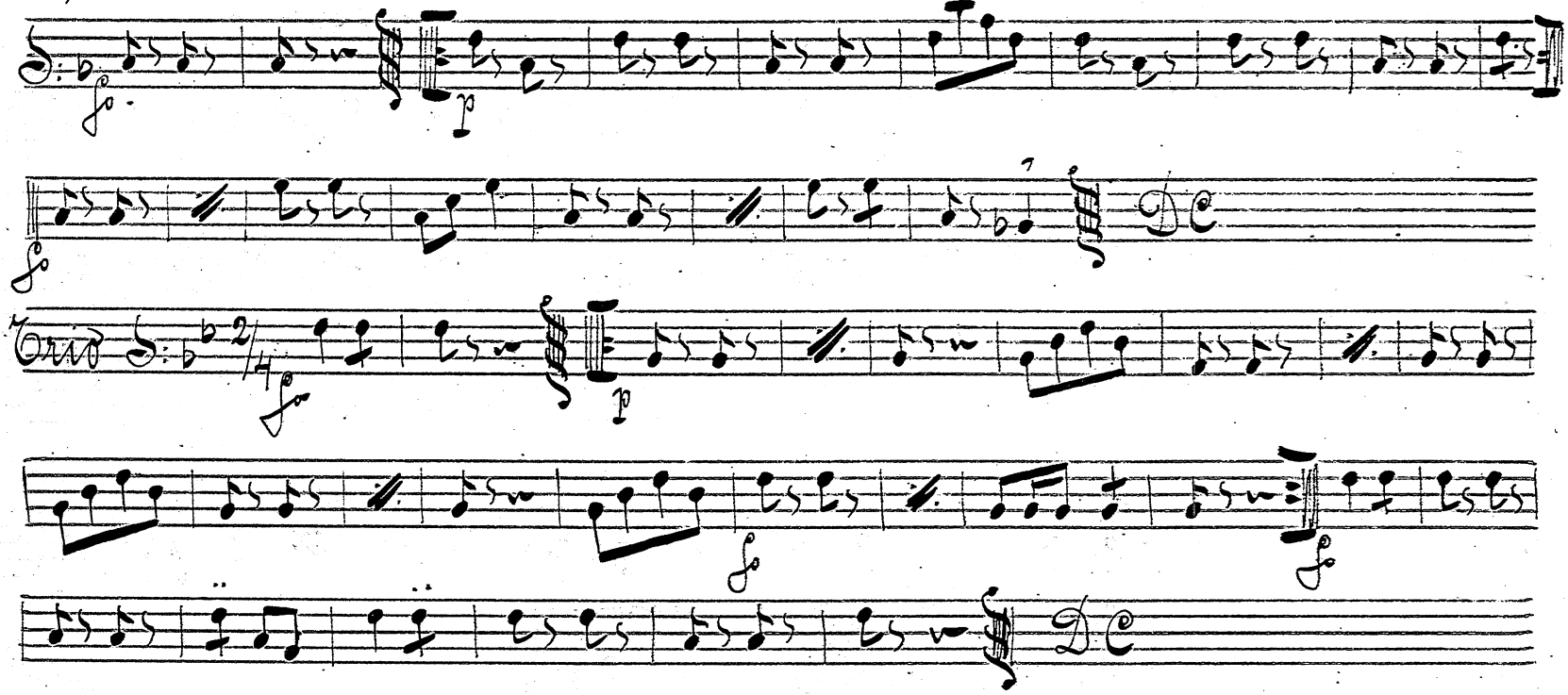
Bahso



Anton ŽAK Hudebnik,
VIDEŇ 16 F[illegible].KAI ERG 48
neboly Ckyňe na SUMAVĚ

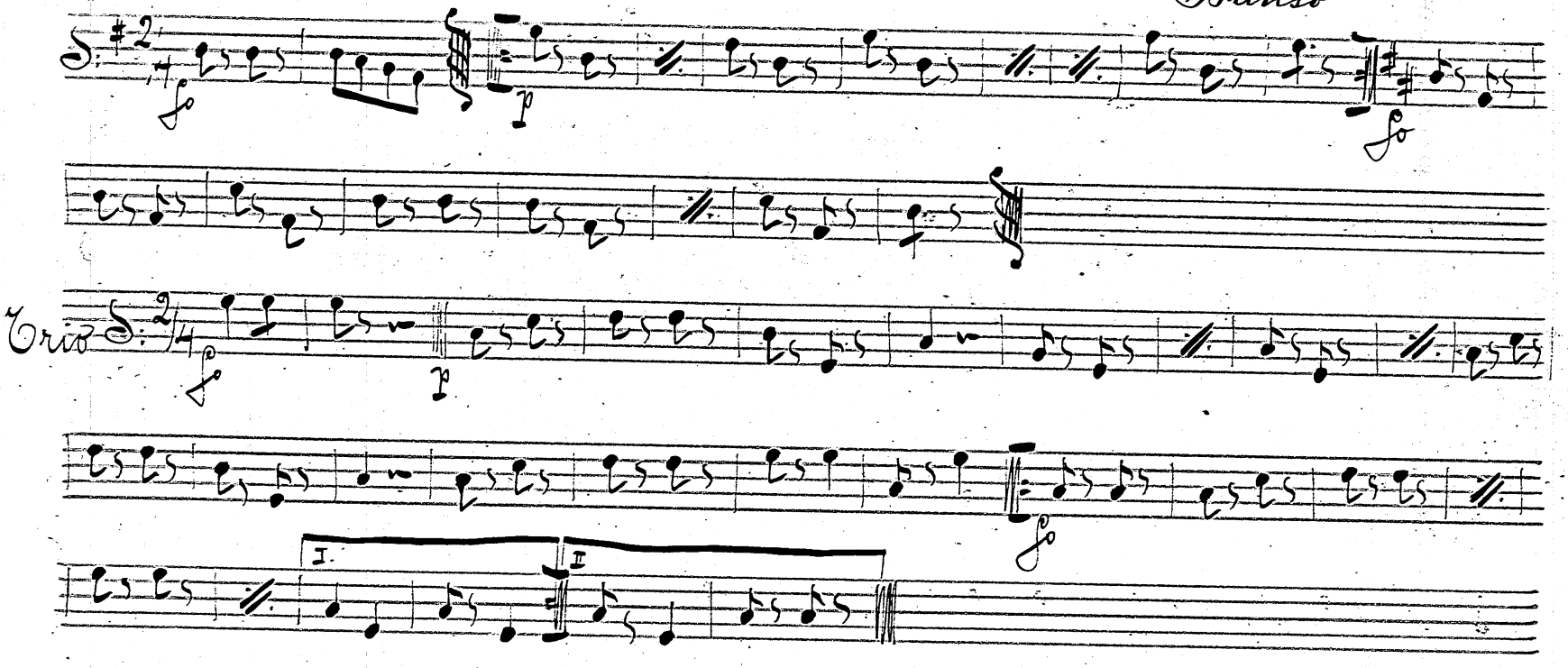
„Sabina" 64

Basso



„Na skvárovně" 65

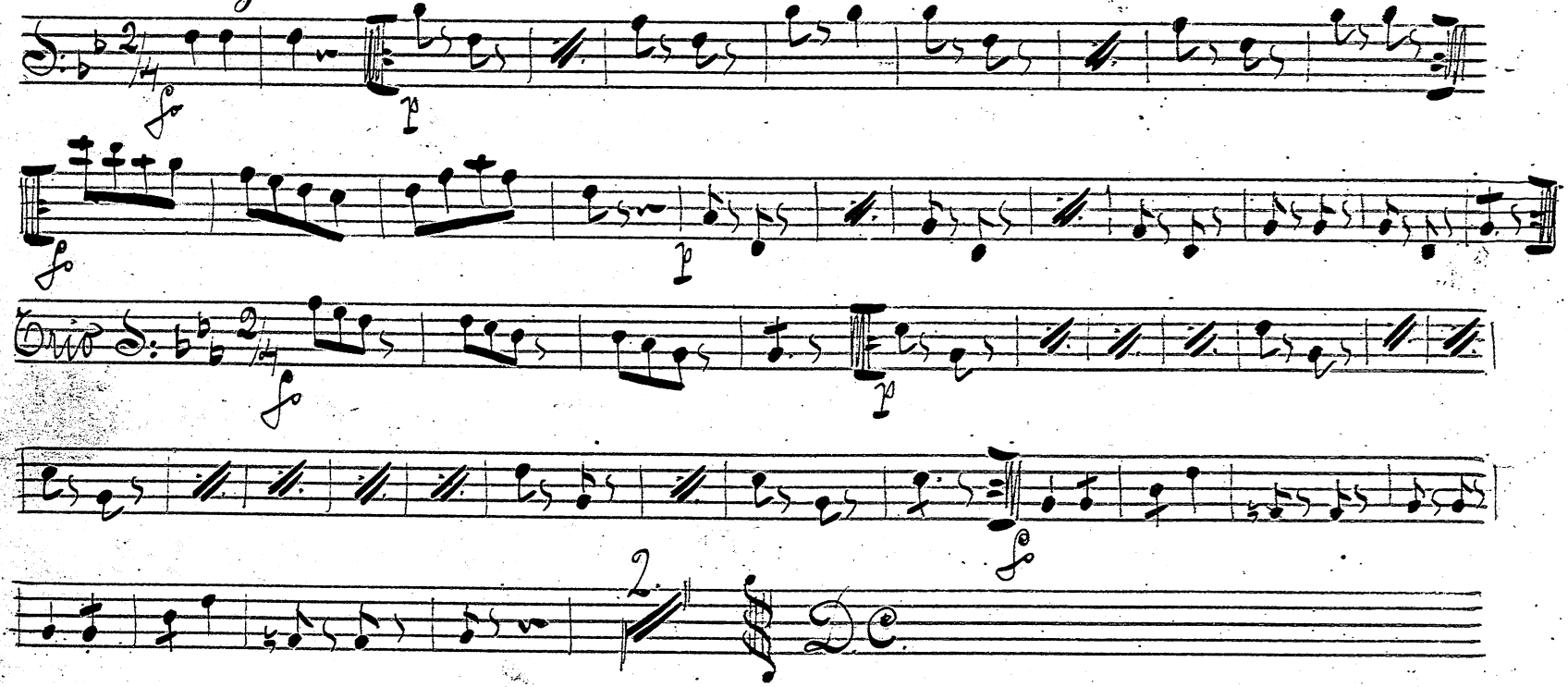
Bahso



Anton ŽÁK Hudebník.
VÍDEŇ 16 F. KAI ERG 48
neboly Okyňe na SUMAVĚ

„Na rychtě" 66

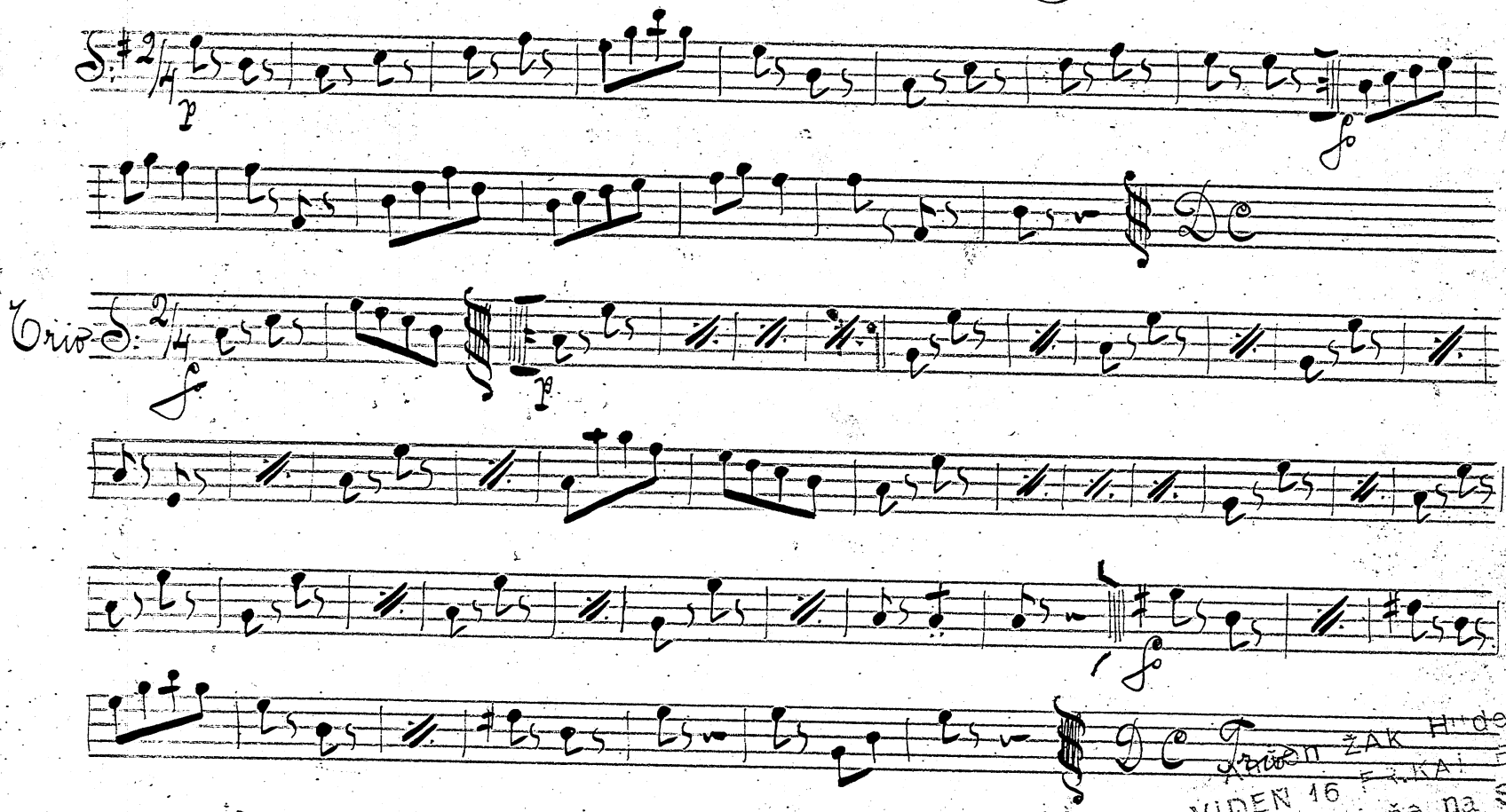
Bahso



37

„Jaroslava" 67

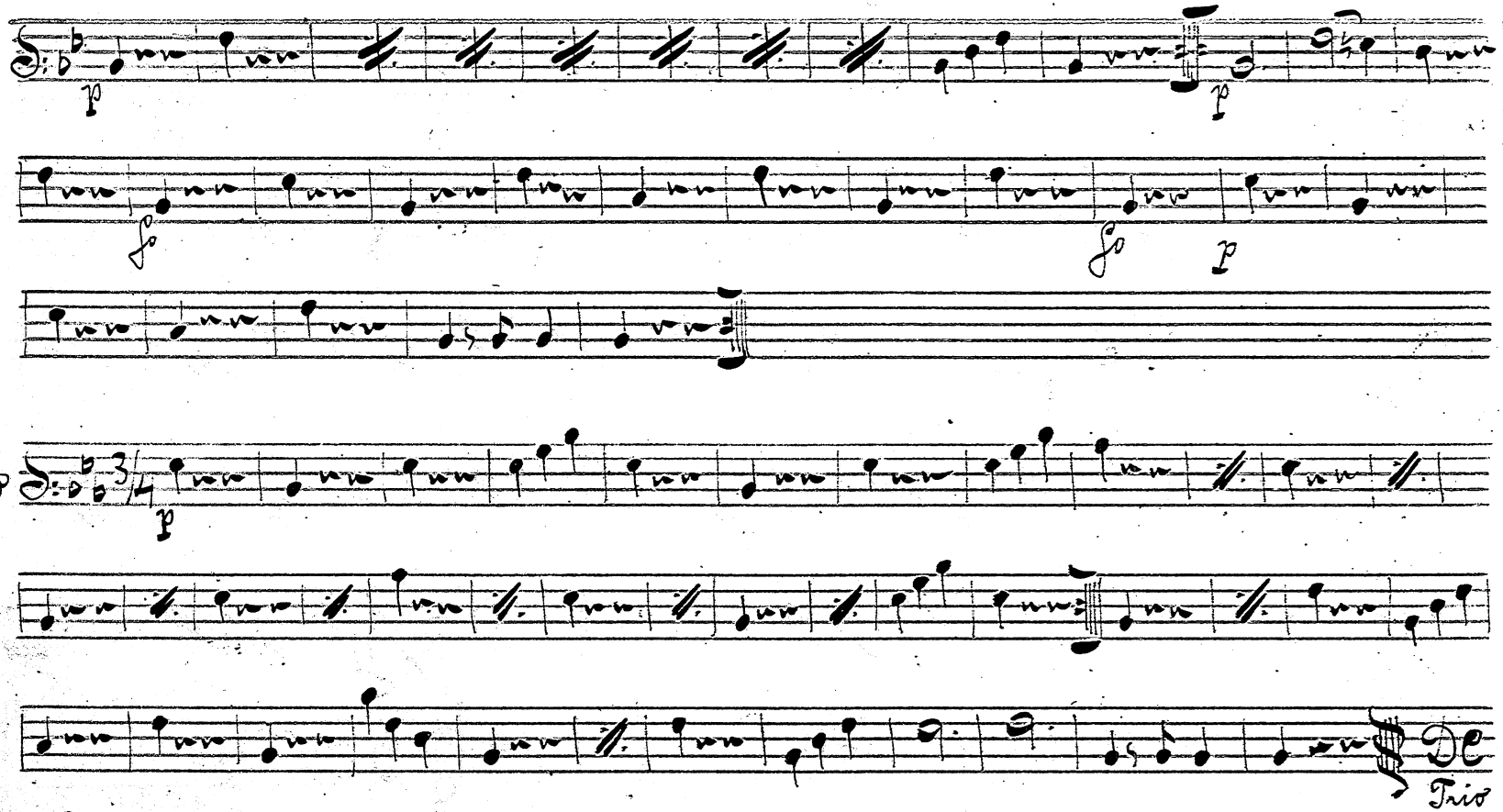
Balso



Anton ŽAK Hudebnik,
VIDEŇ 16 FR.KAI ERG 4
Okyňe na SUMAV

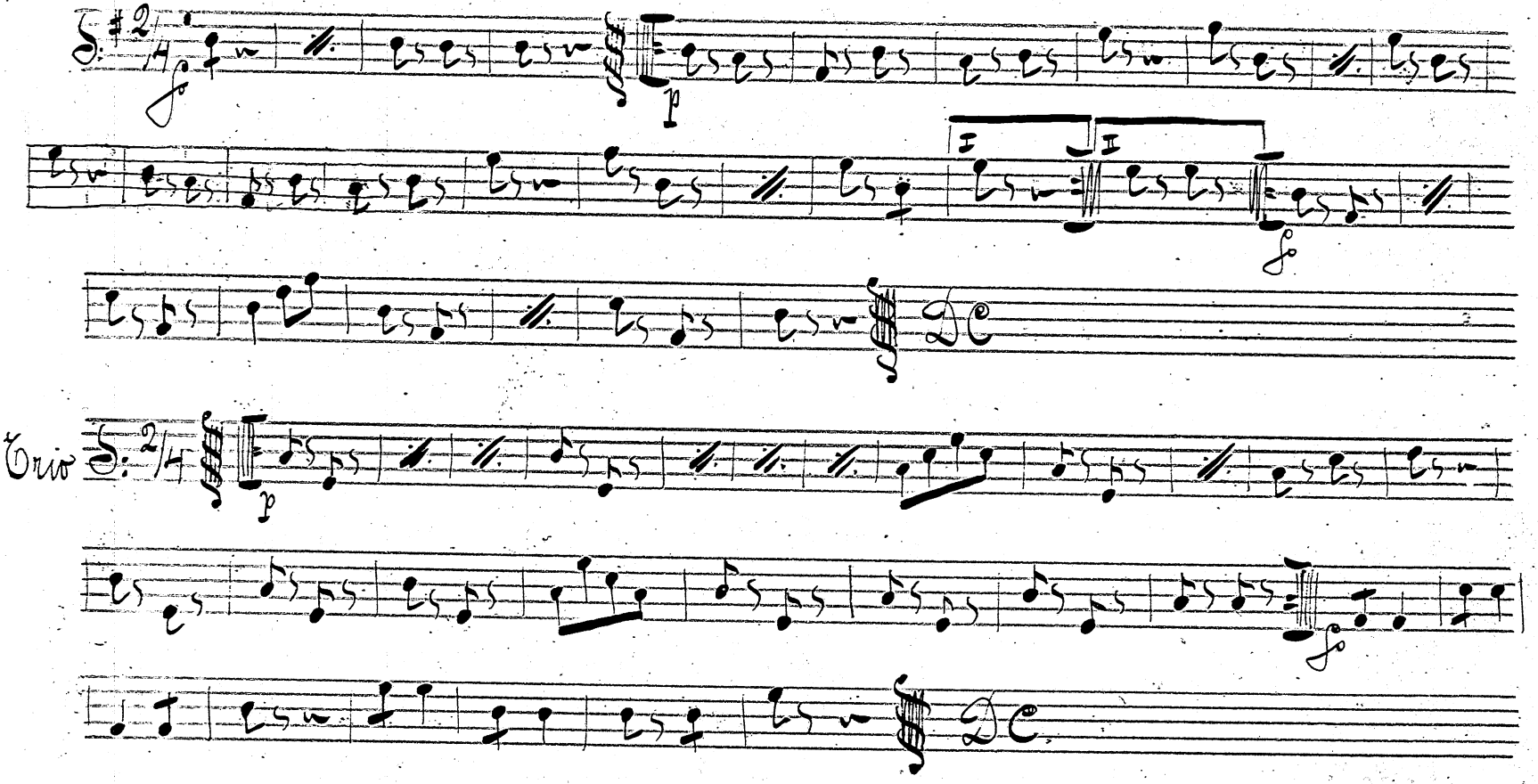
„Zlaté mládí" 68

Basso



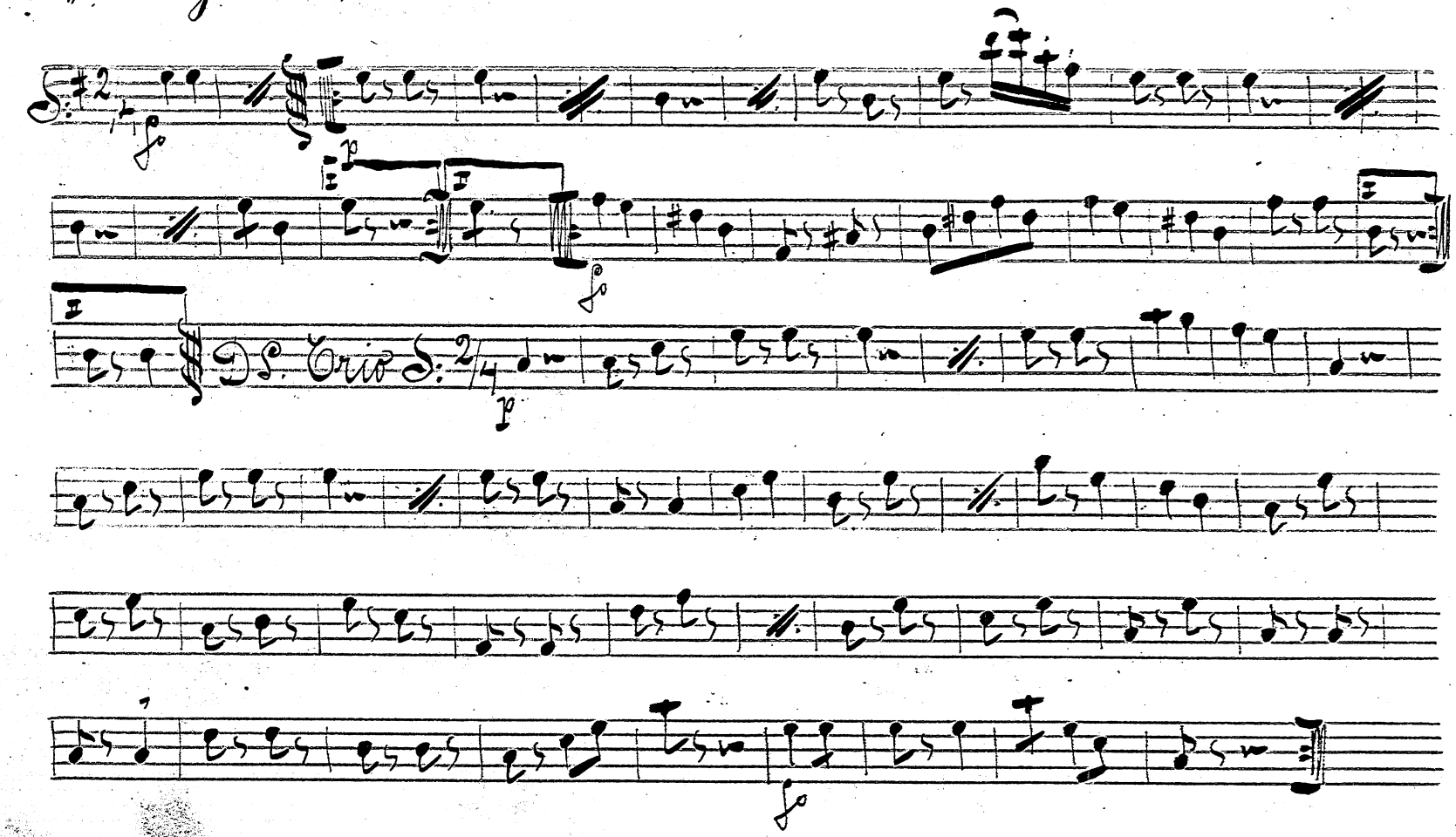
„Zpěvem k srdci" 69

Basso



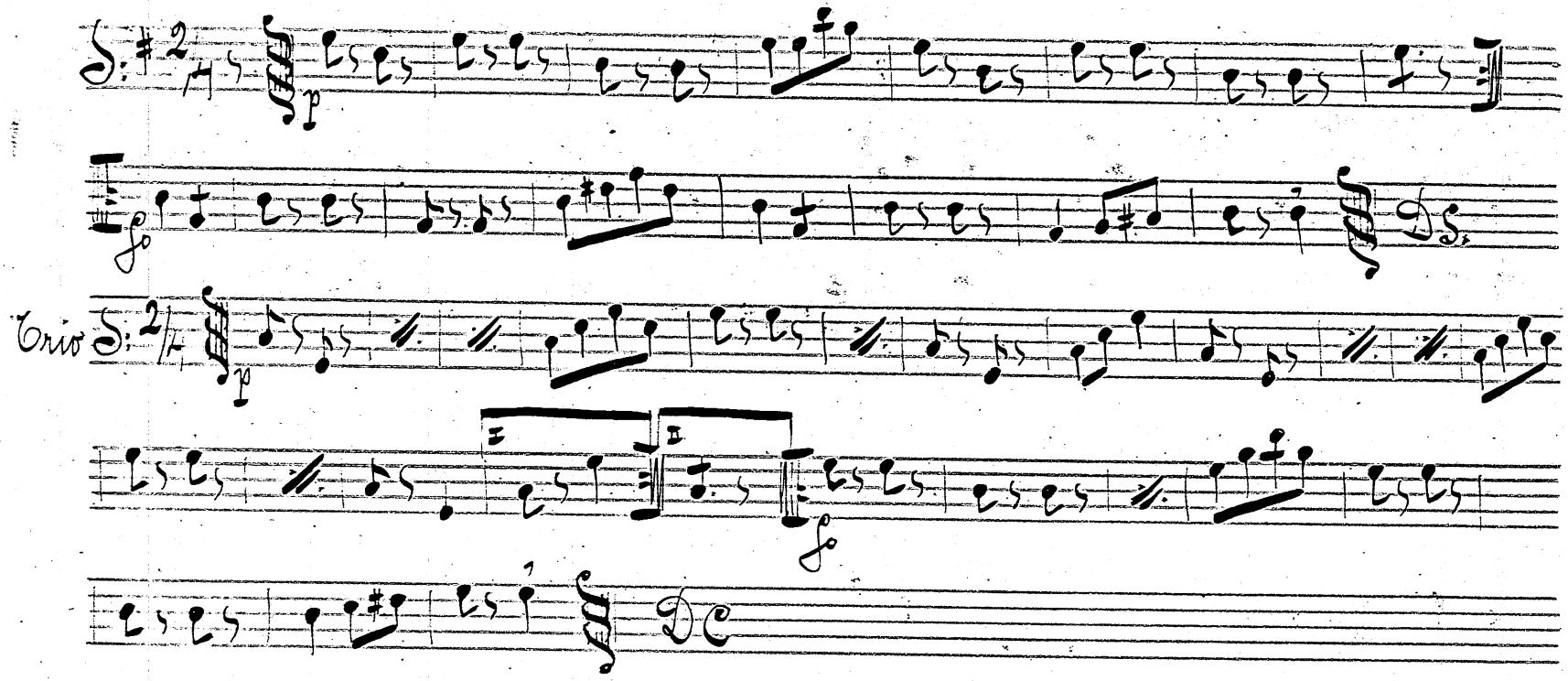
„Vrozjimání" 70

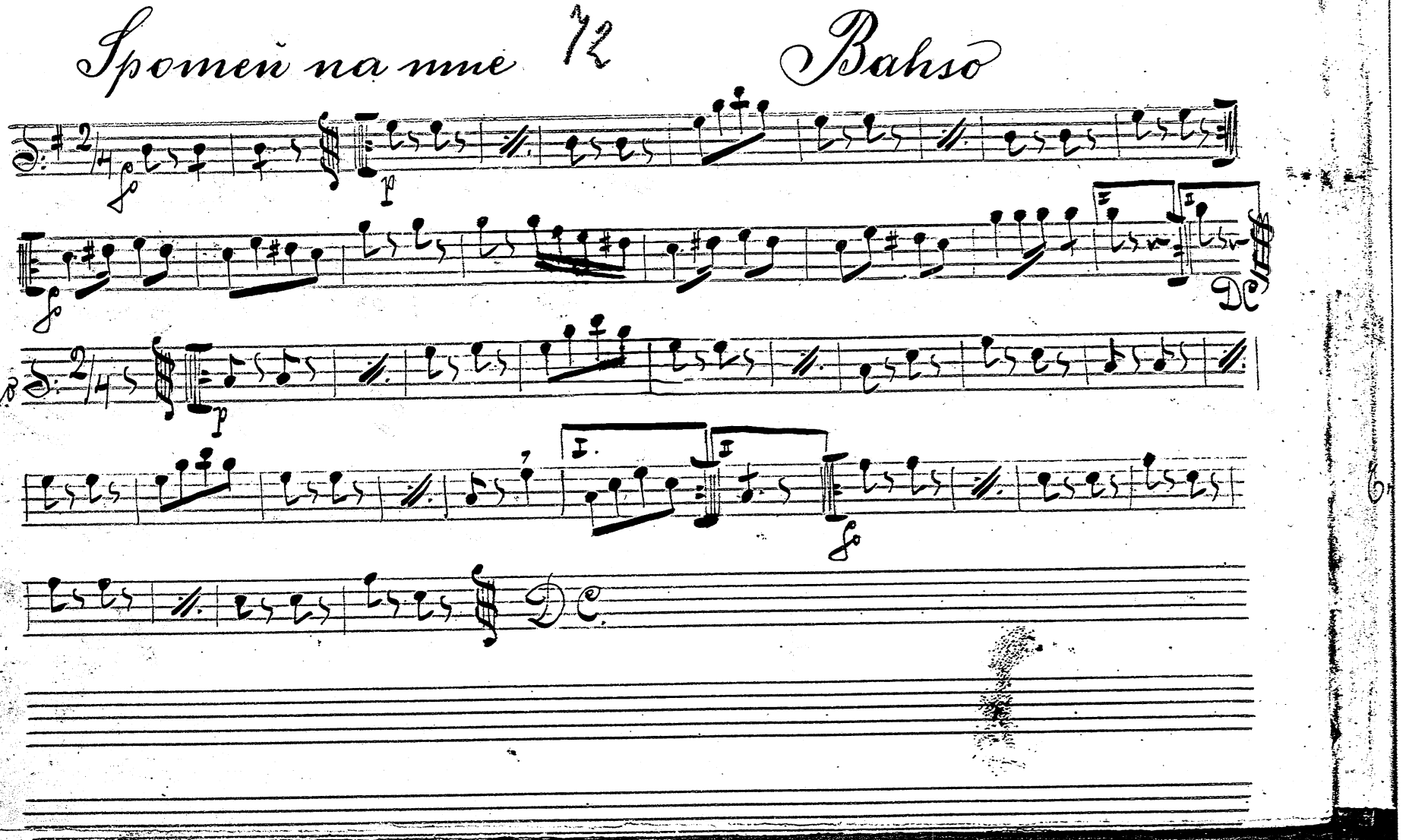
Bahso



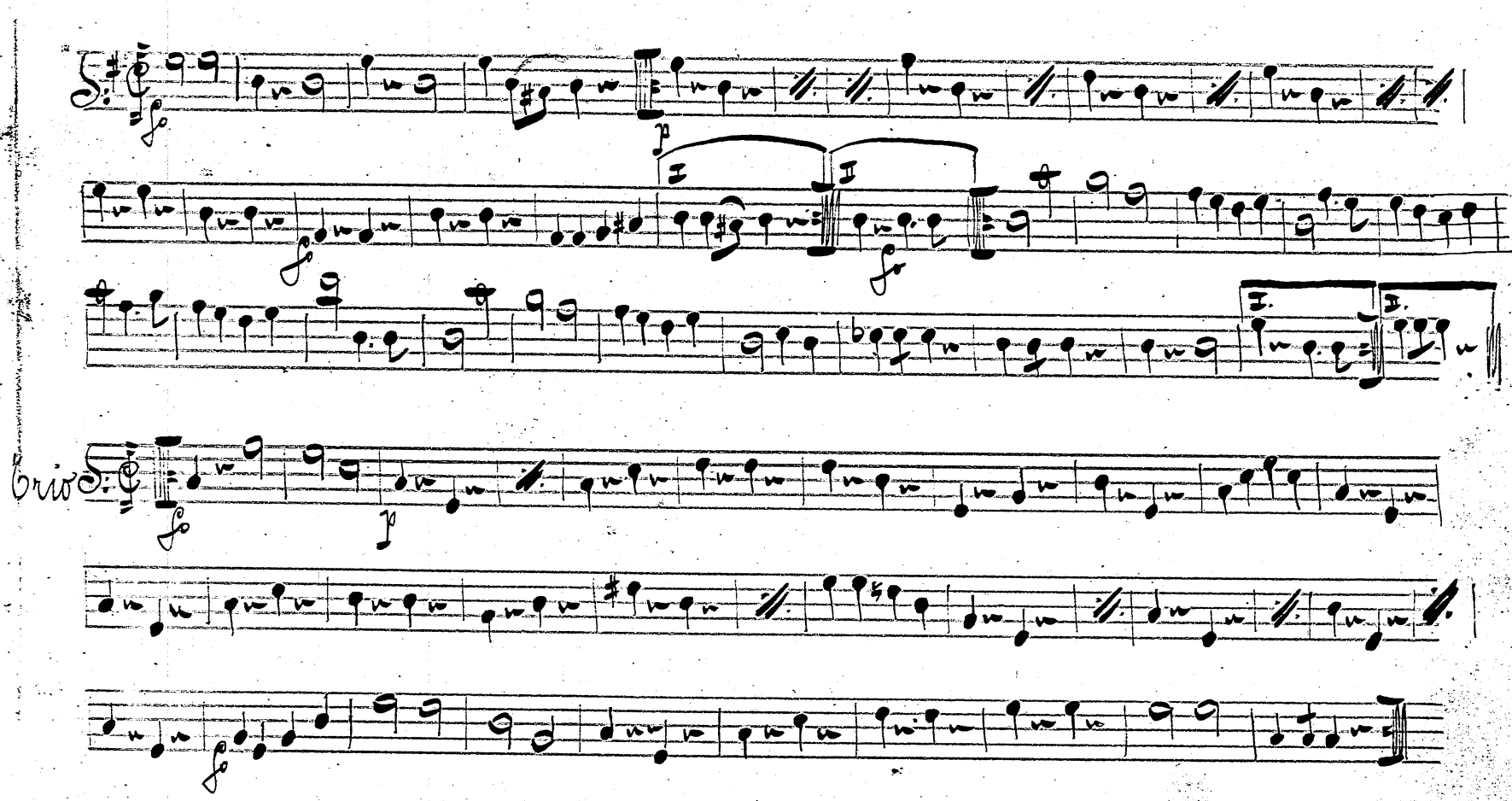
V podbabském průvoze

Bahno

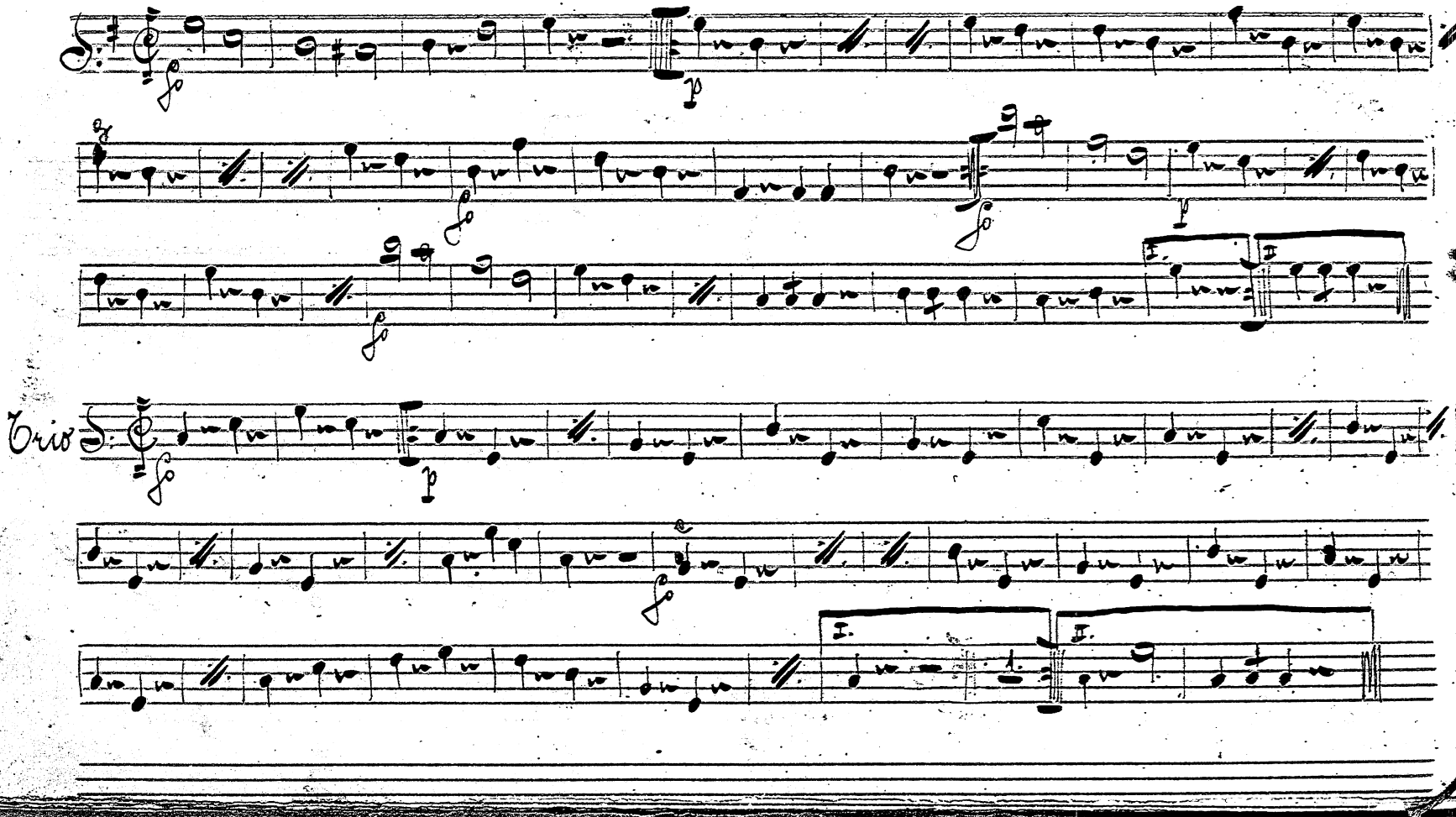



Spomeň na mne
Basso
Trio
D.C.

Pražské děti 93. Bahso

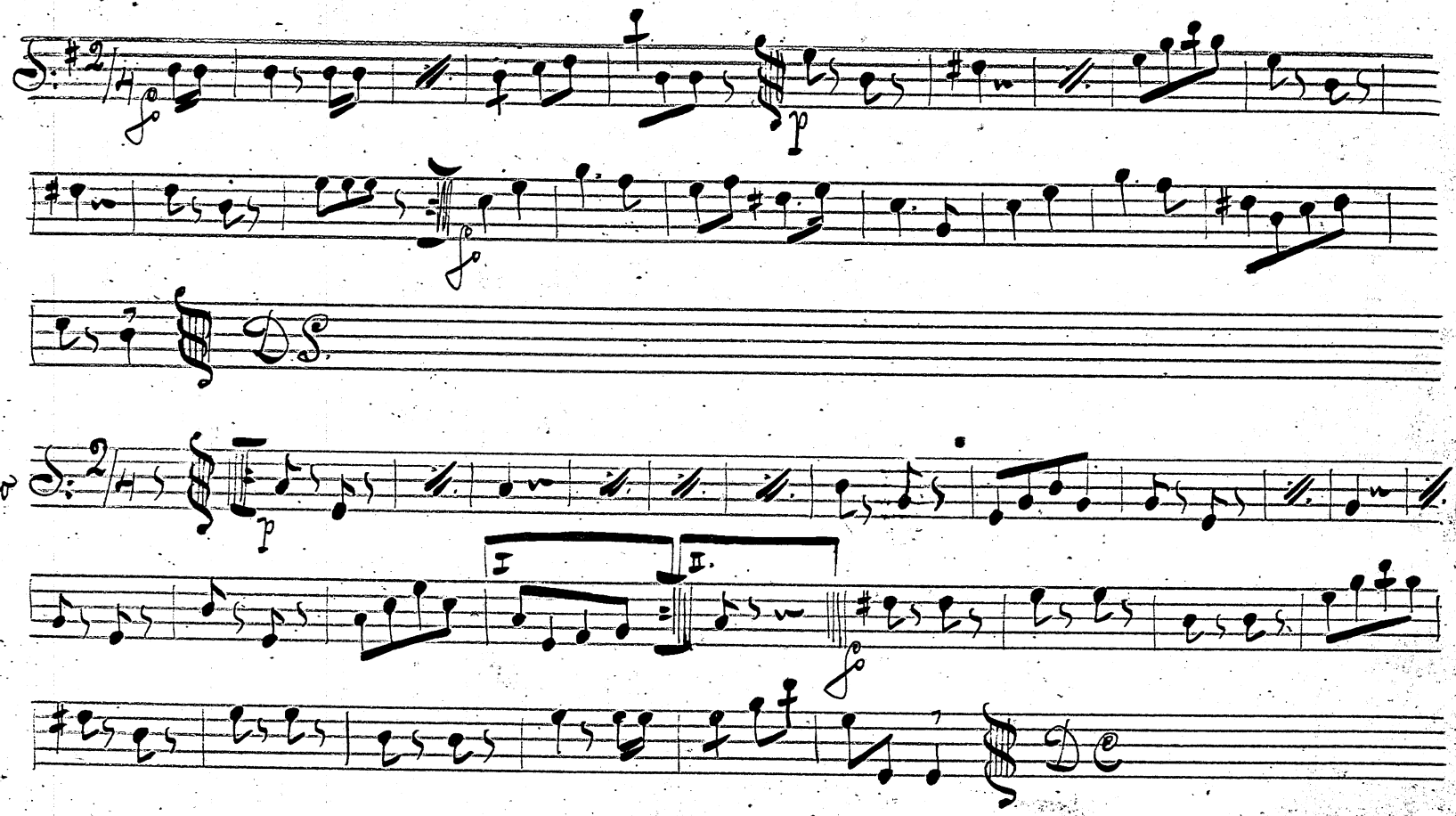


„Gruber" 74 Bahso

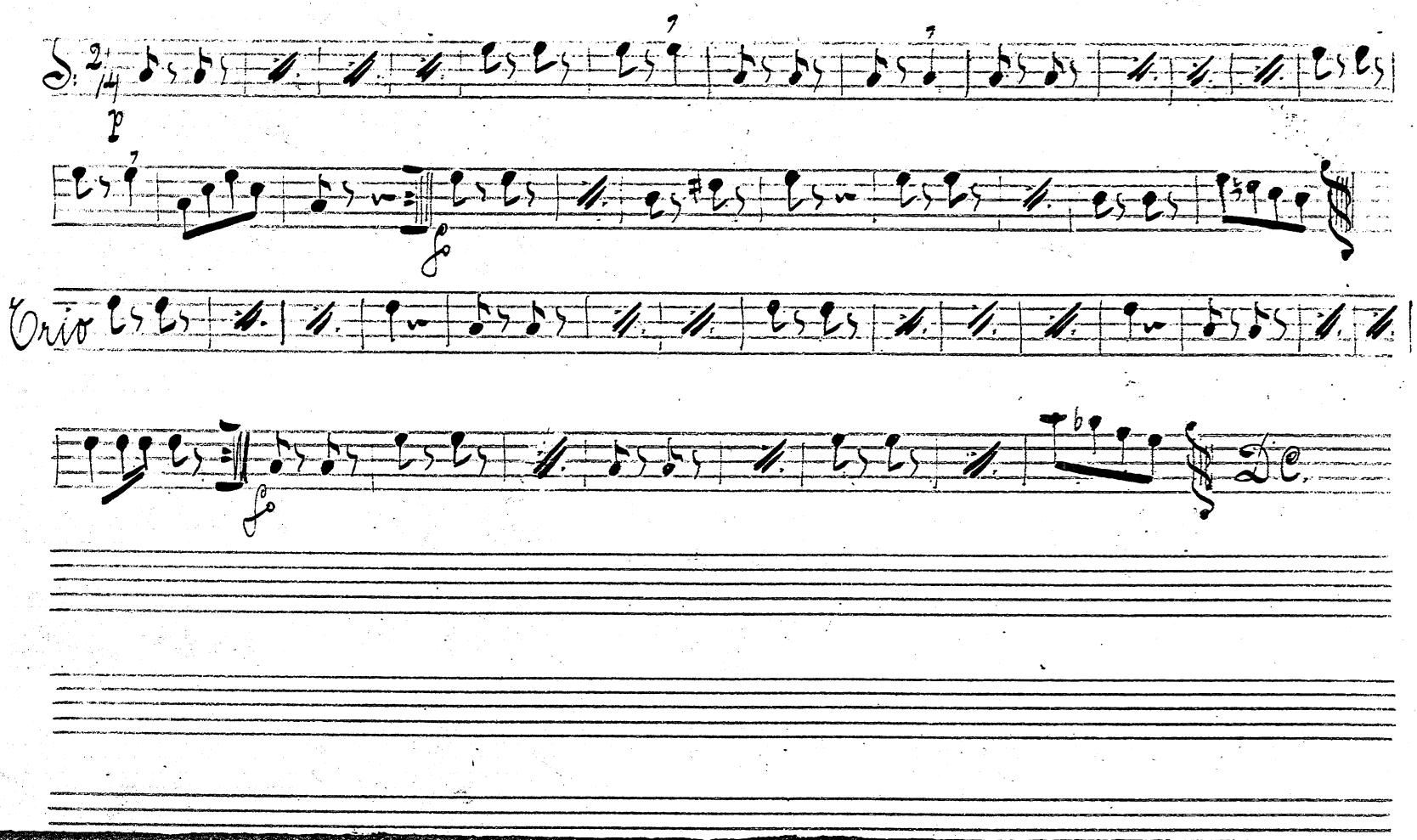


III

„Na památku" 75 Basso



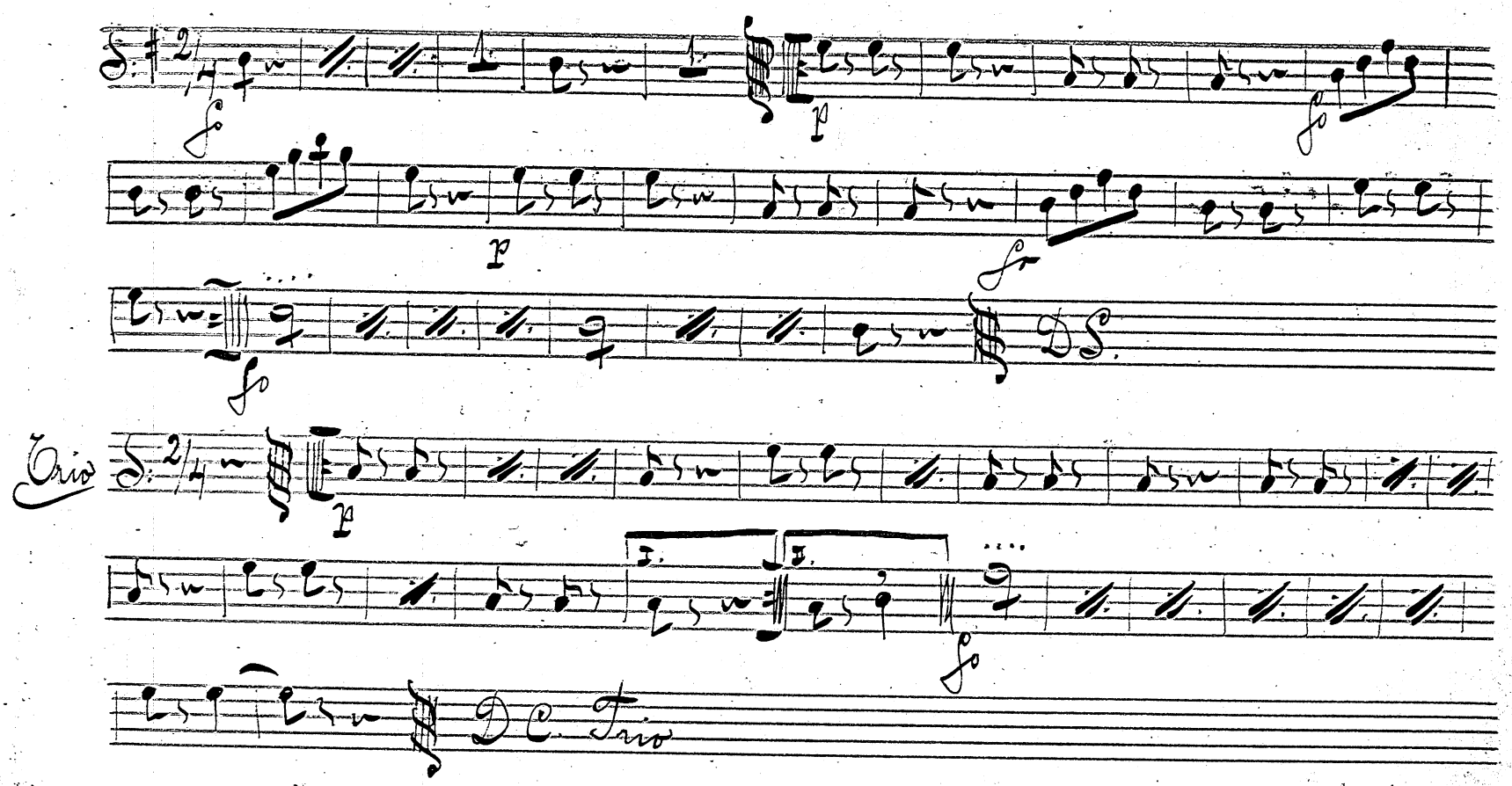
„Bora" 76 Balso



„Norma"

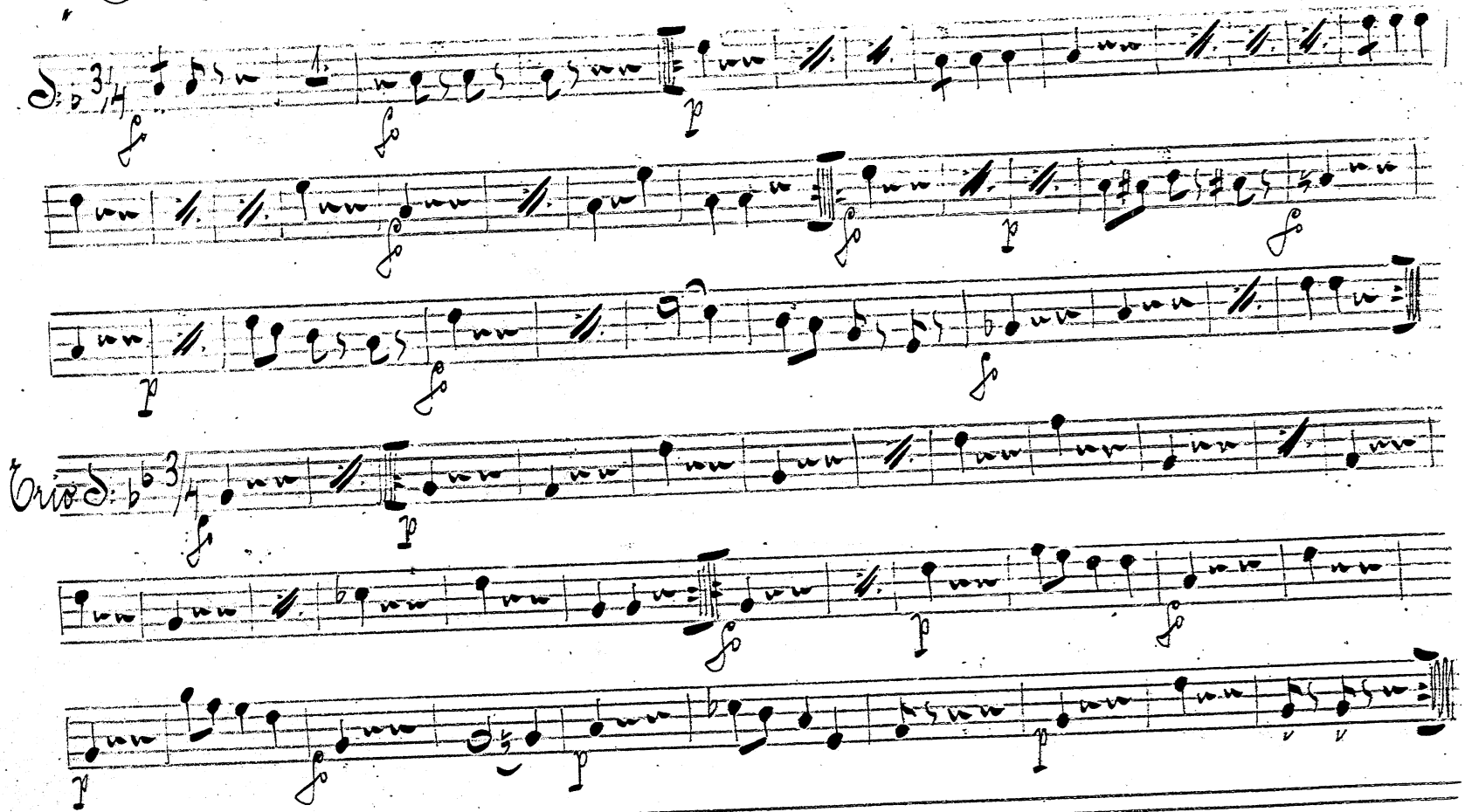
17

Bassa

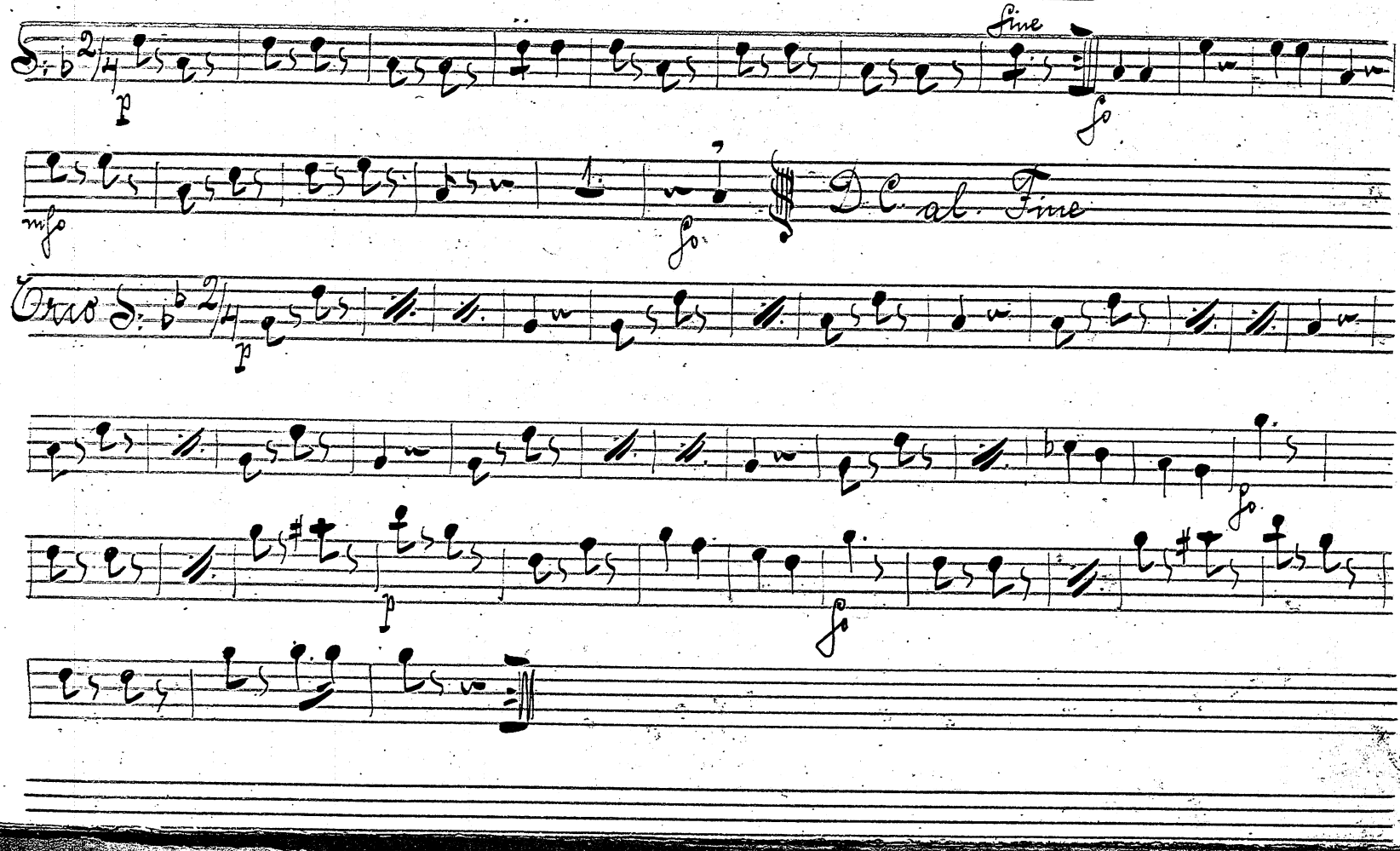


„Na nivách"

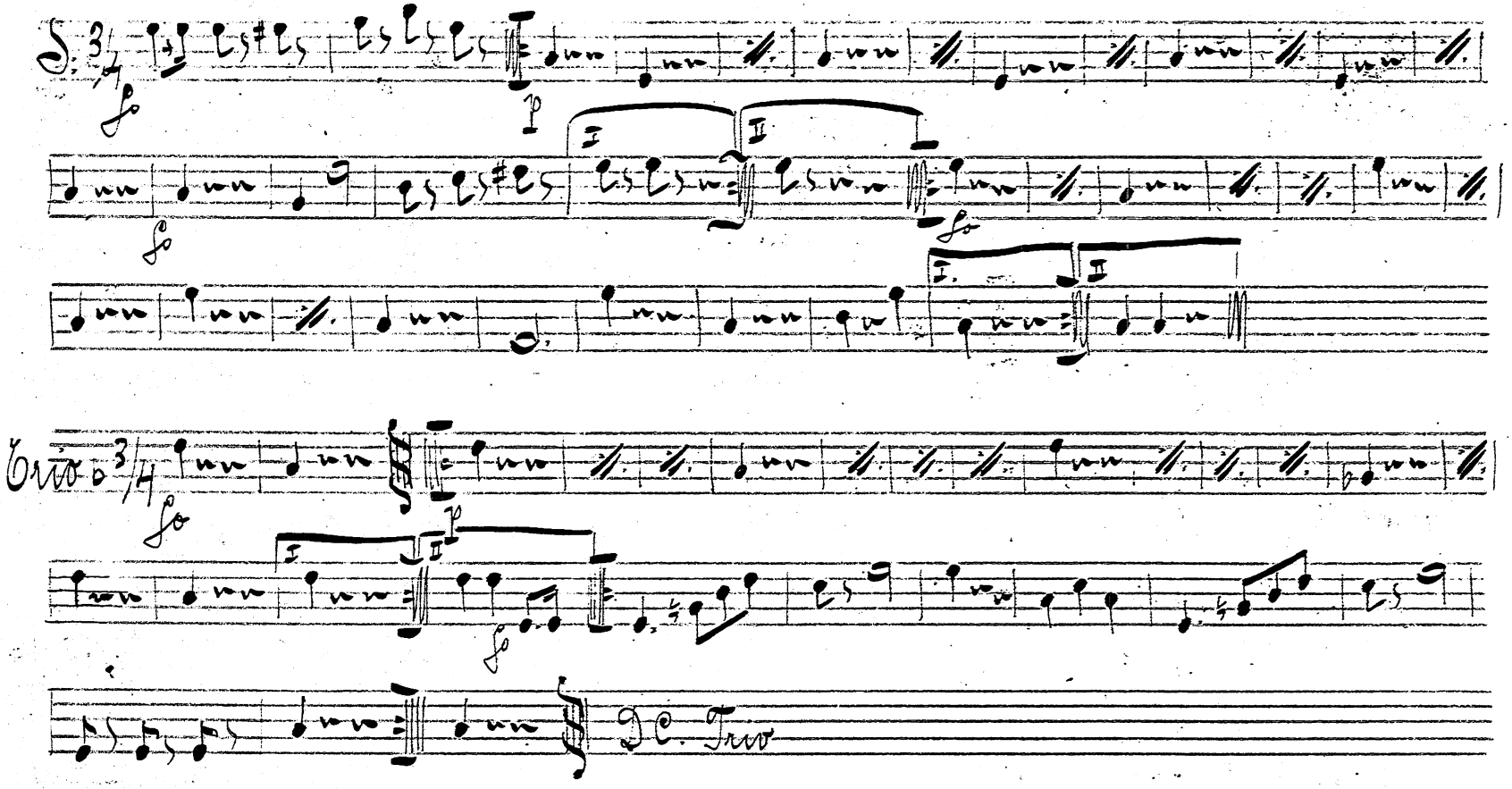
„Bassa"



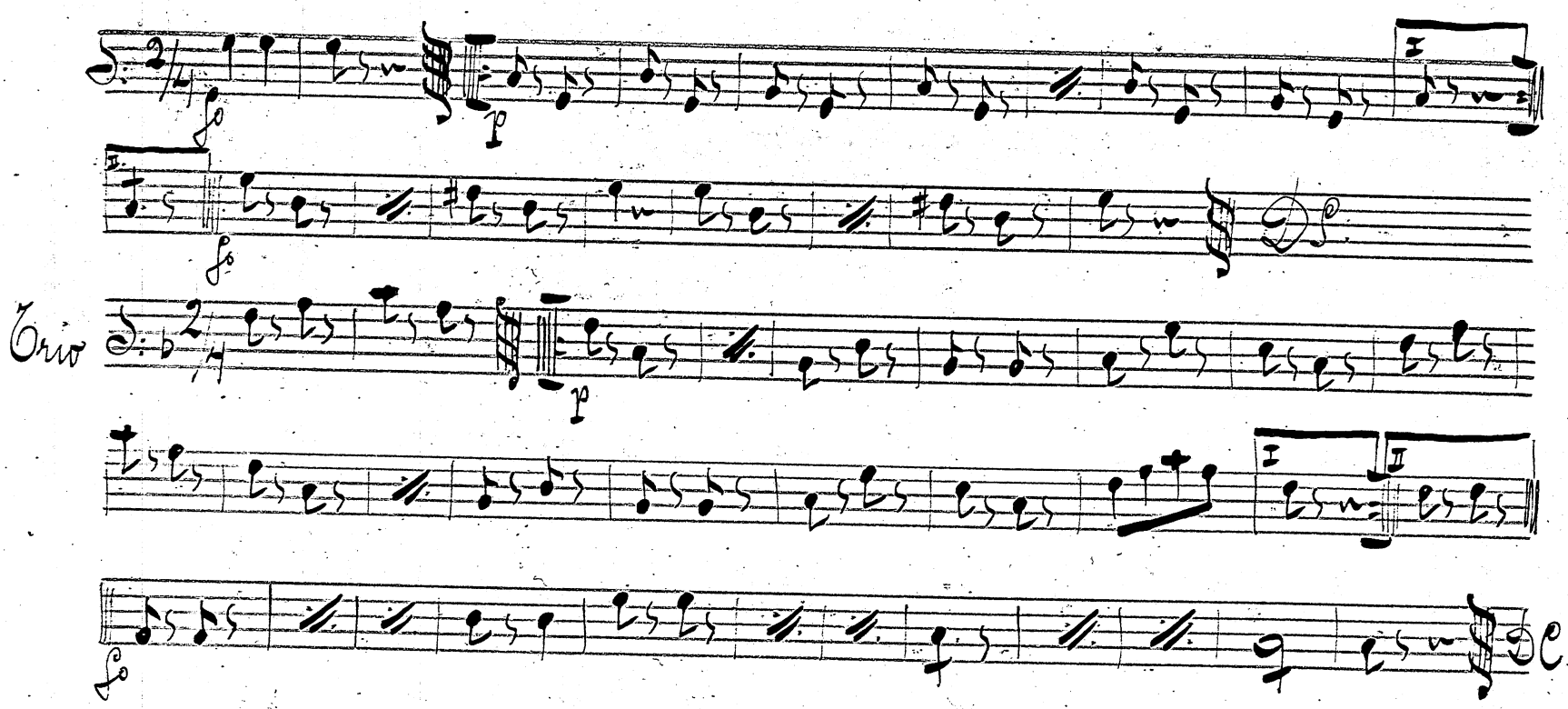
Polička 49 Bassa.



„Láska"

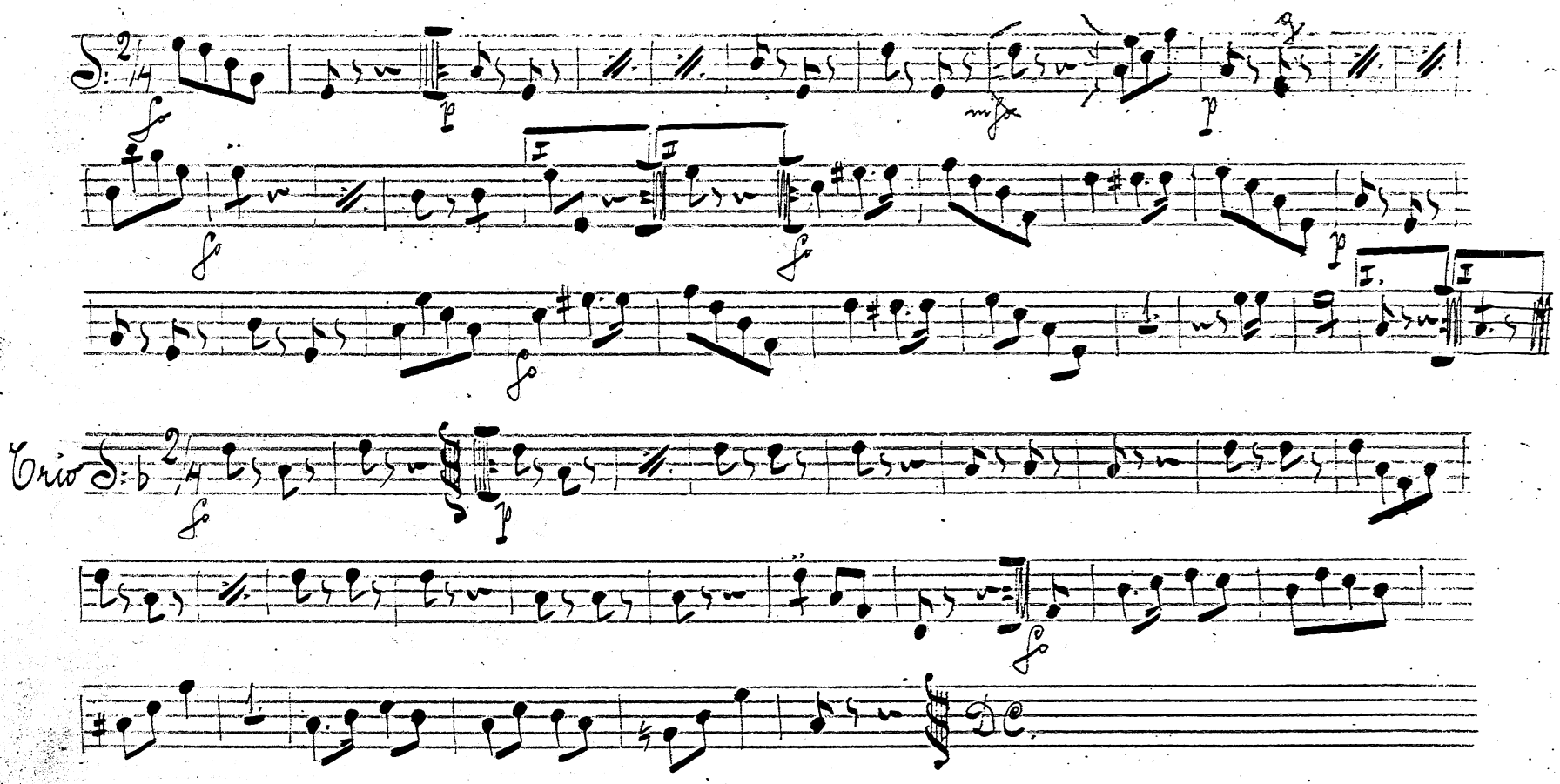


„Klára" 81 Bassa.

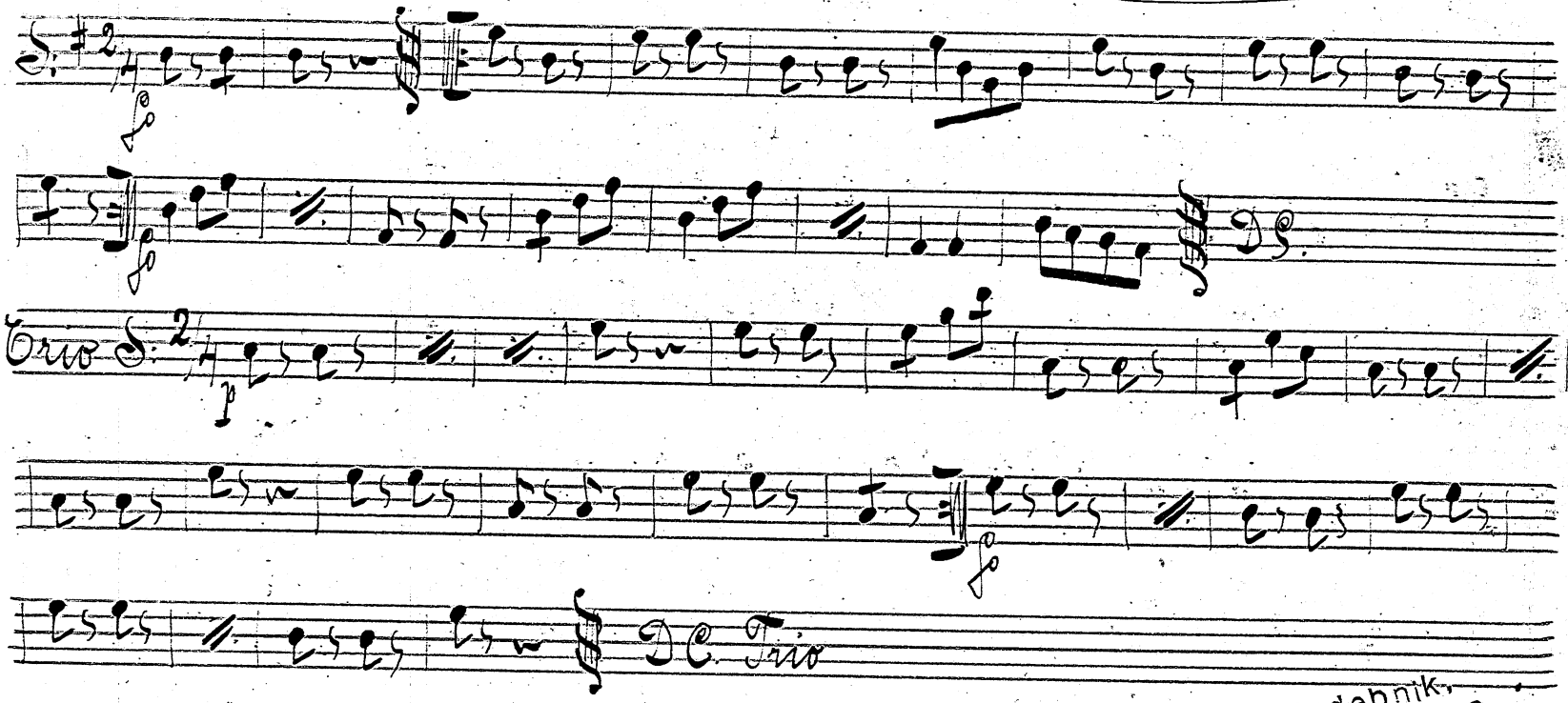


„Alice"

Bahso



„Milenka" 83 Bahso



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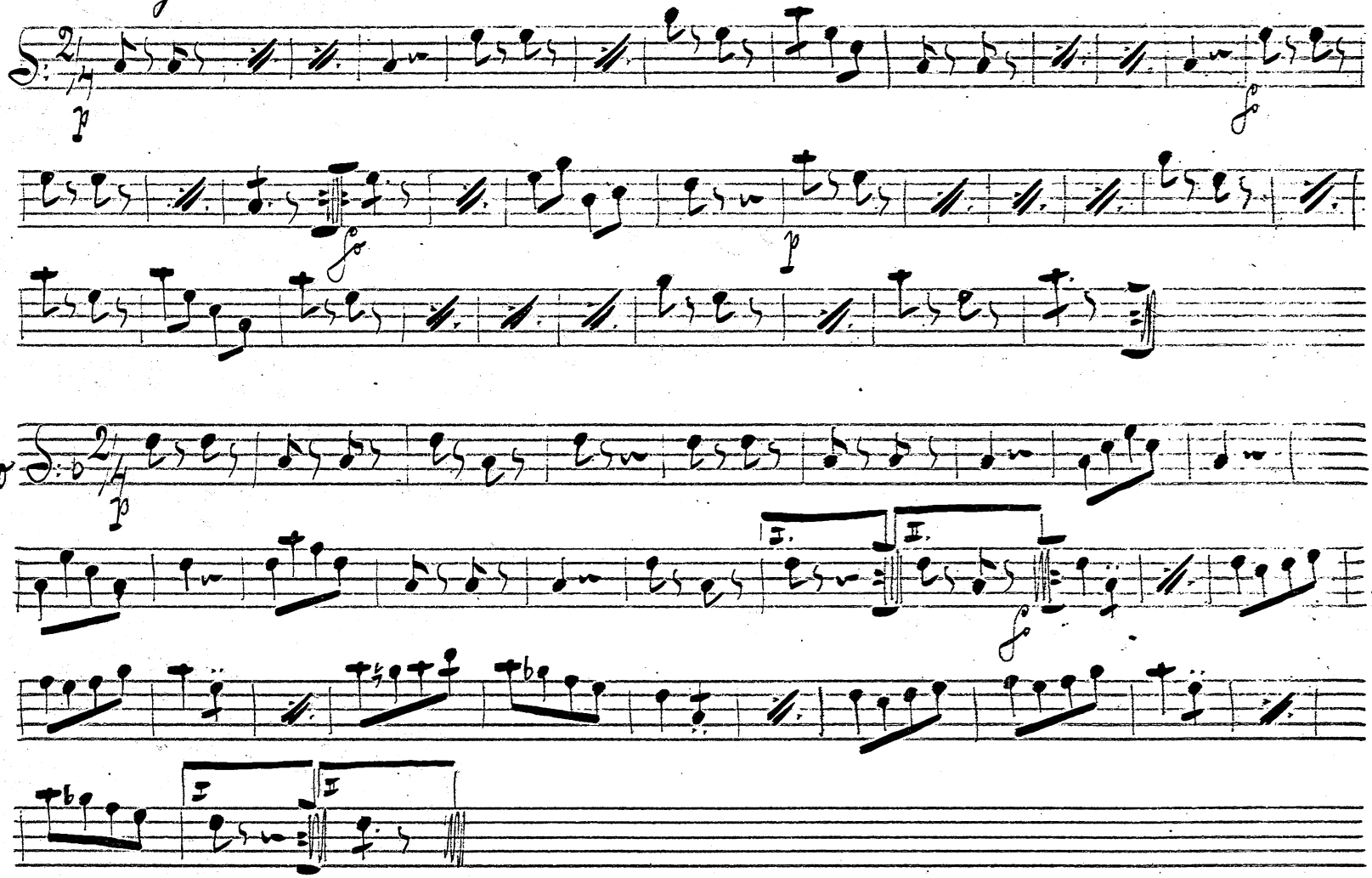
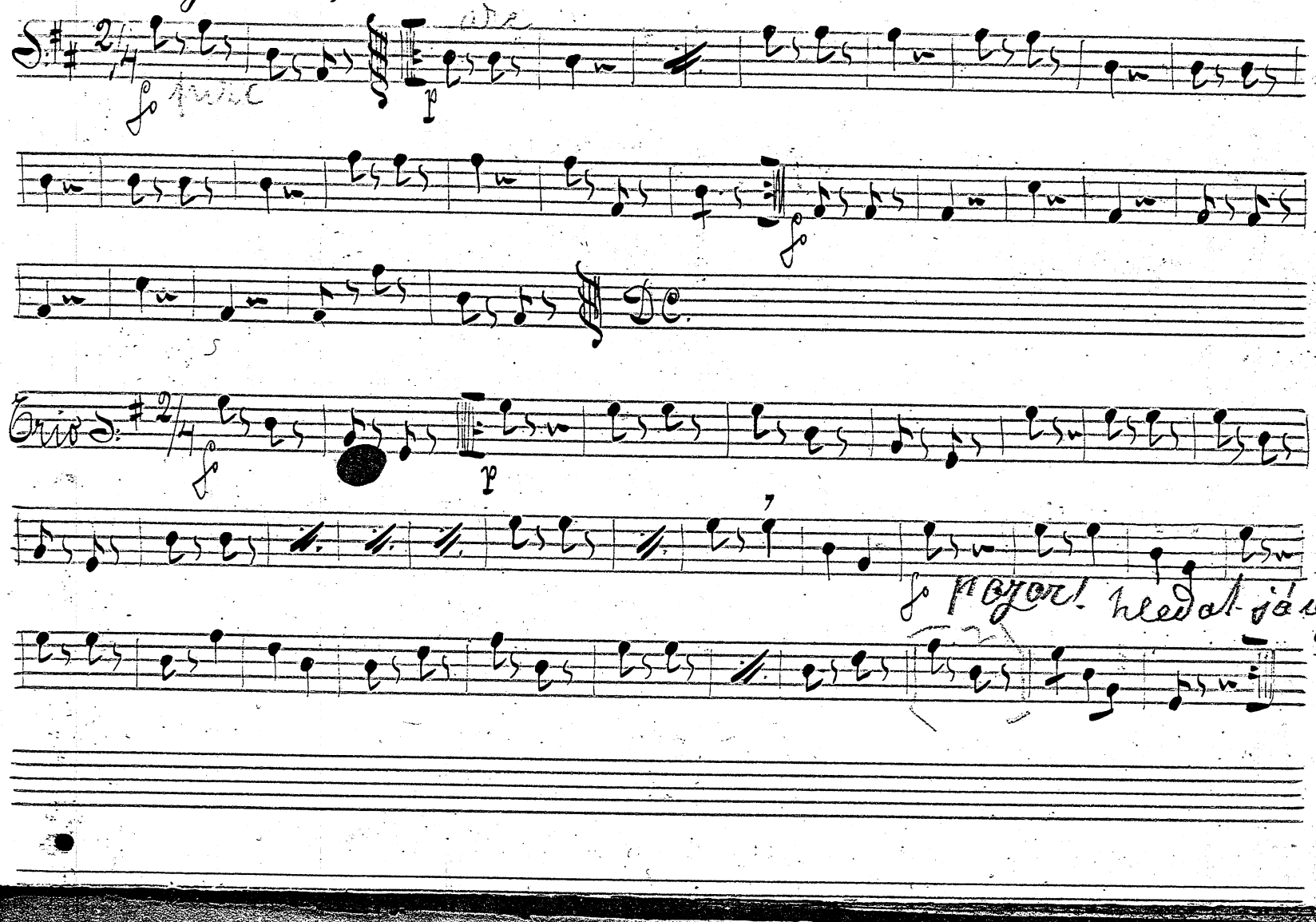
neboly Ckyňe na SUMAVĚ

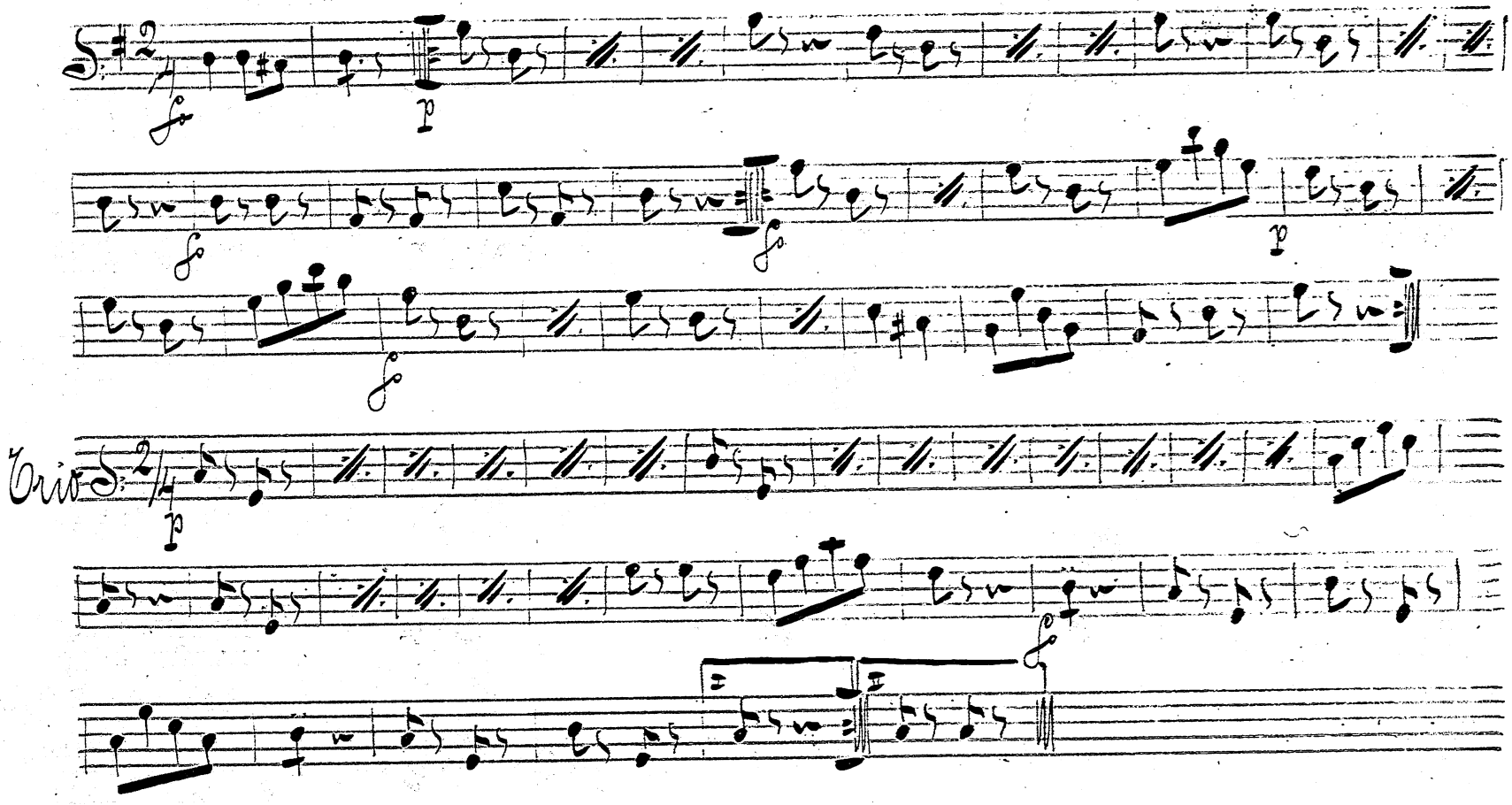

Trio

„Rajská fiala"

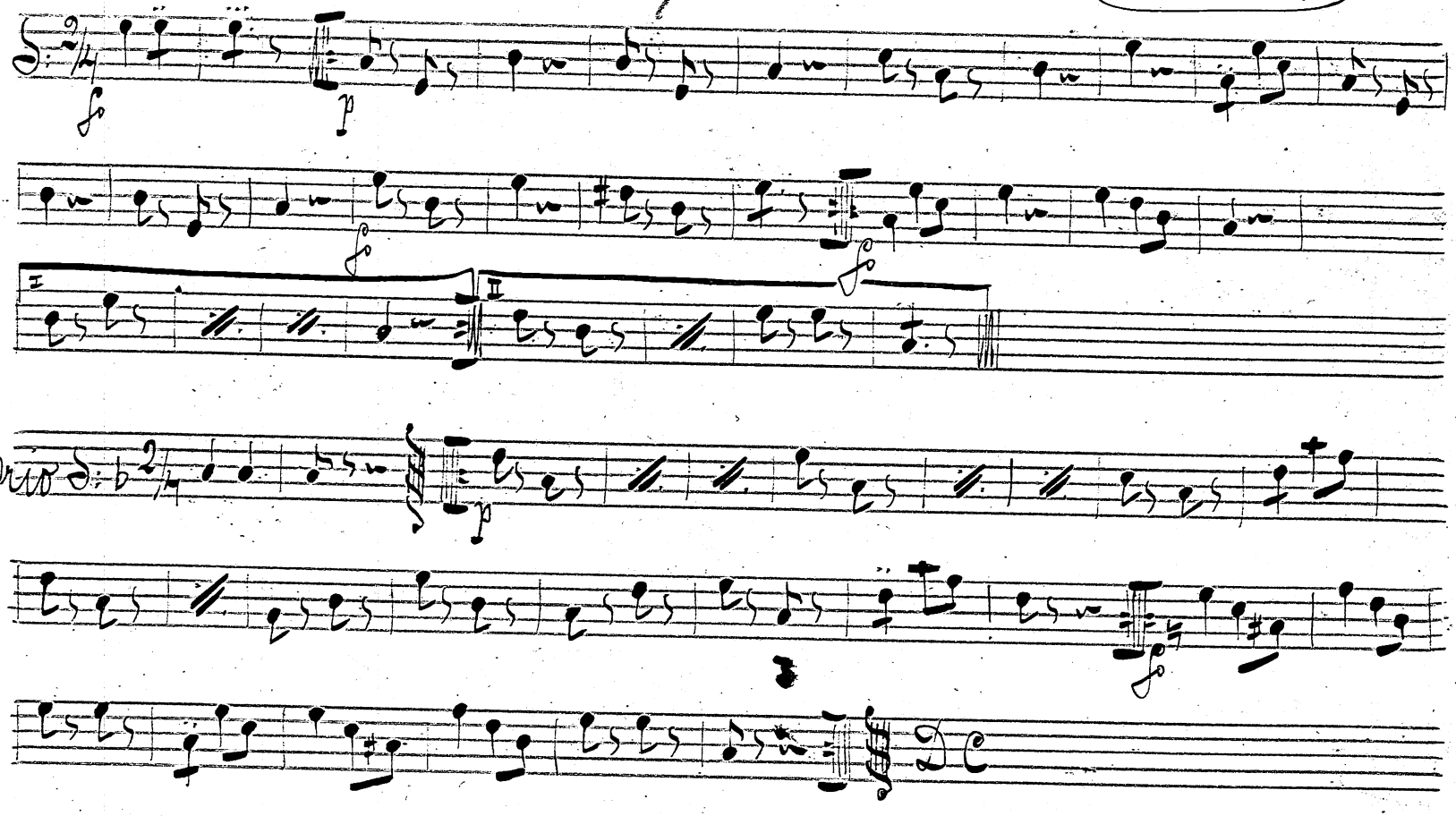
85

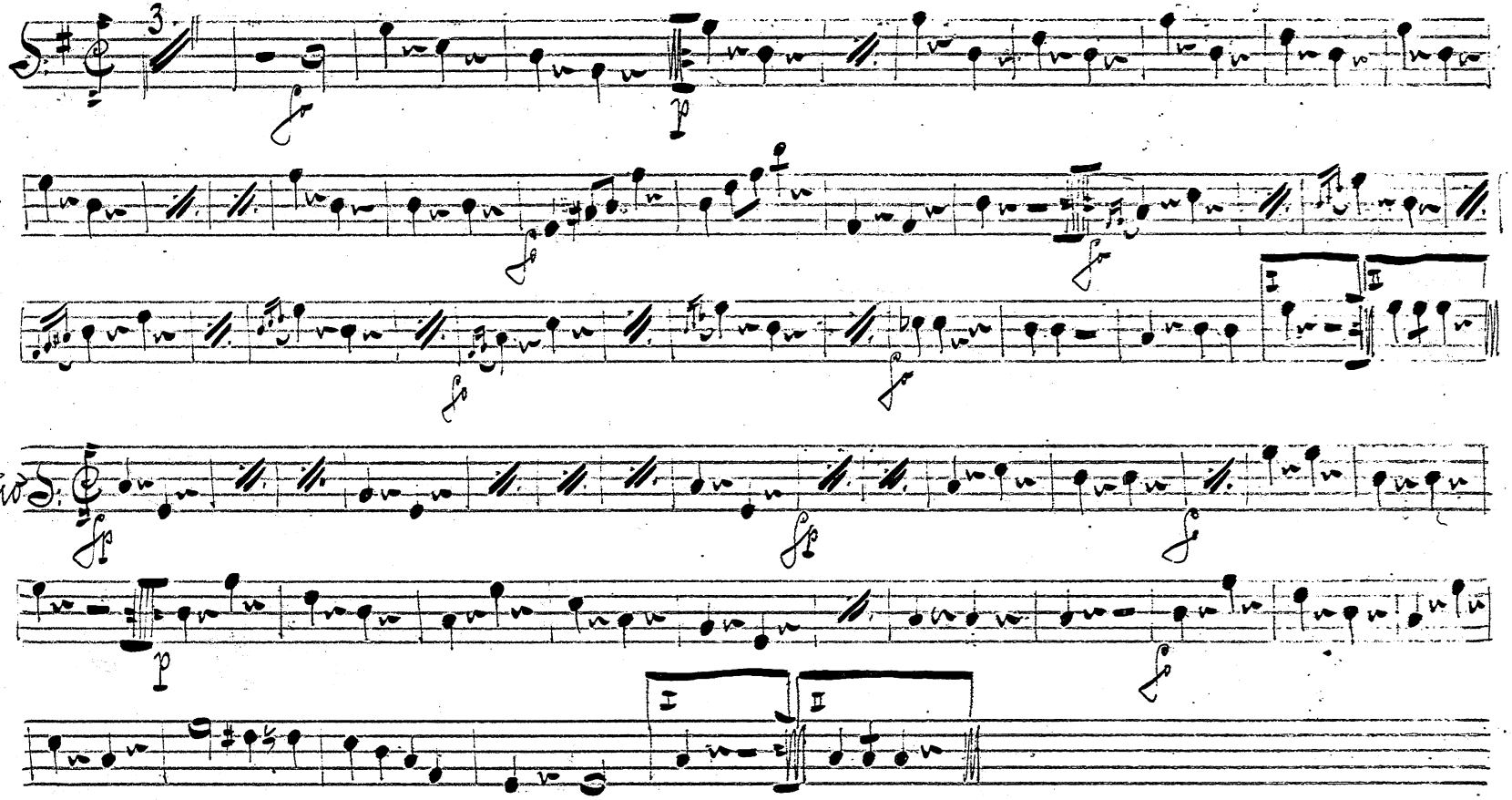
Basso




Trio

„Berta" 87 Basso.

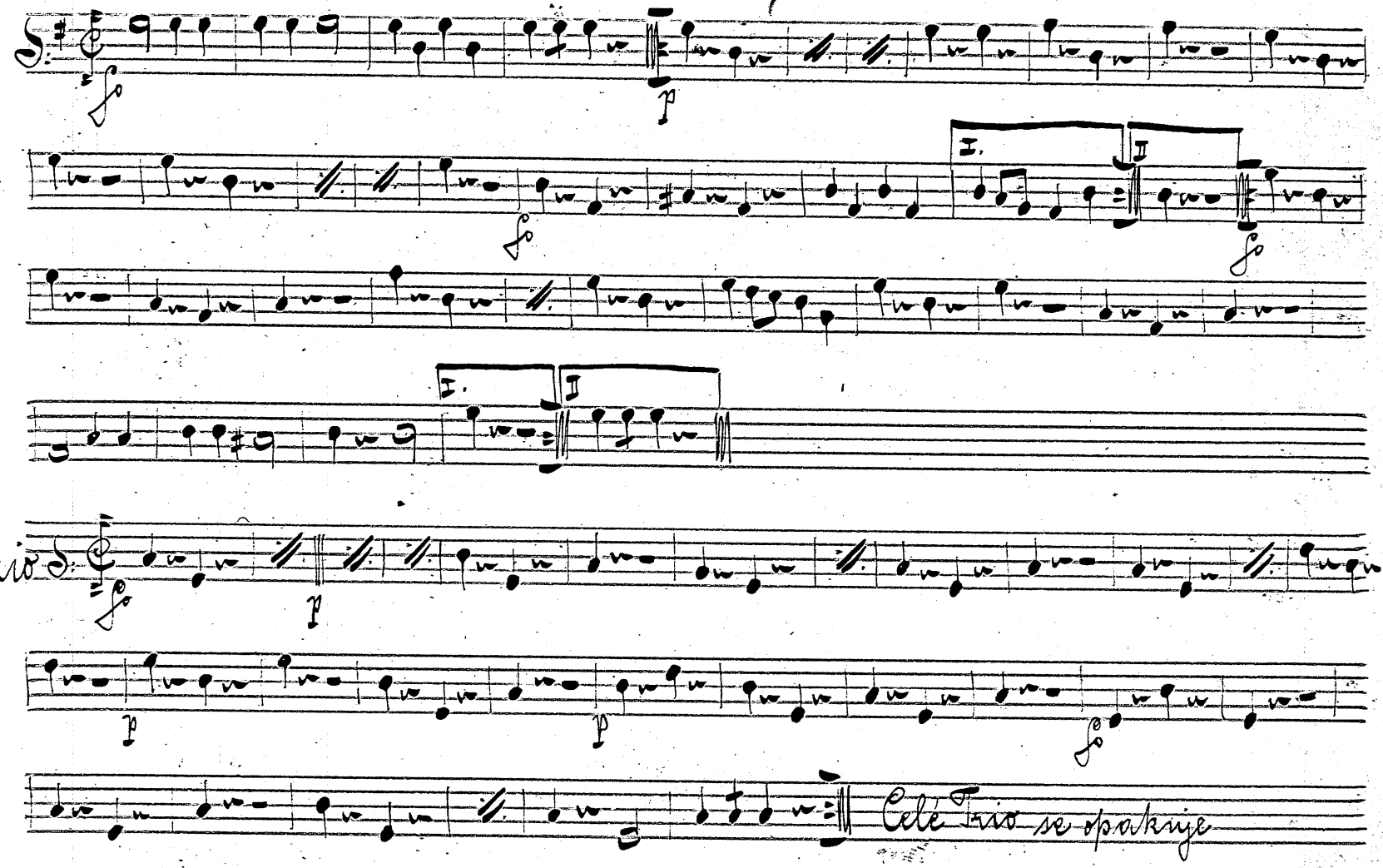


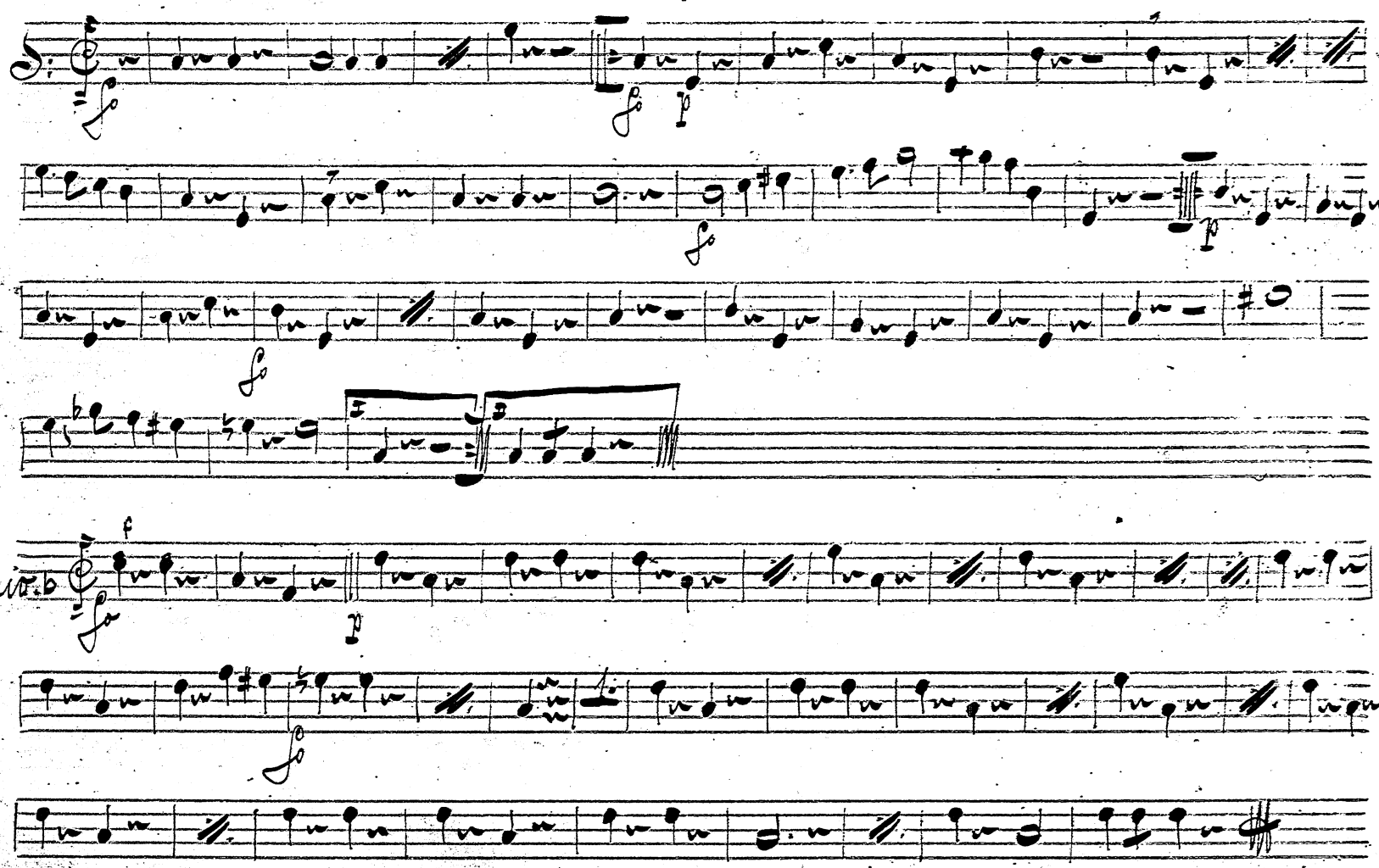

3
Trio

Jara mládí

89

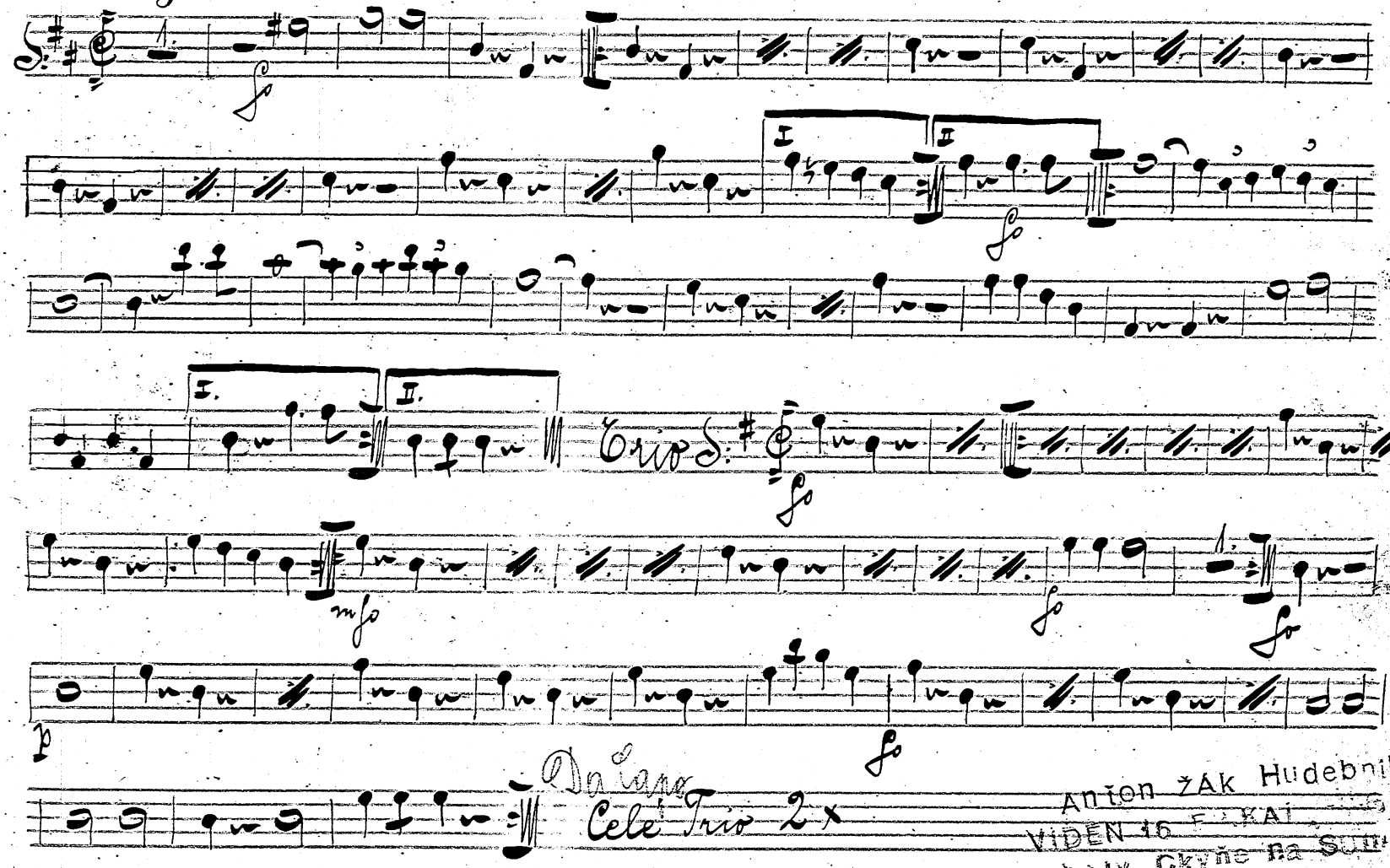
Basso




Cor. b

49

Můj koníček 91 Balso



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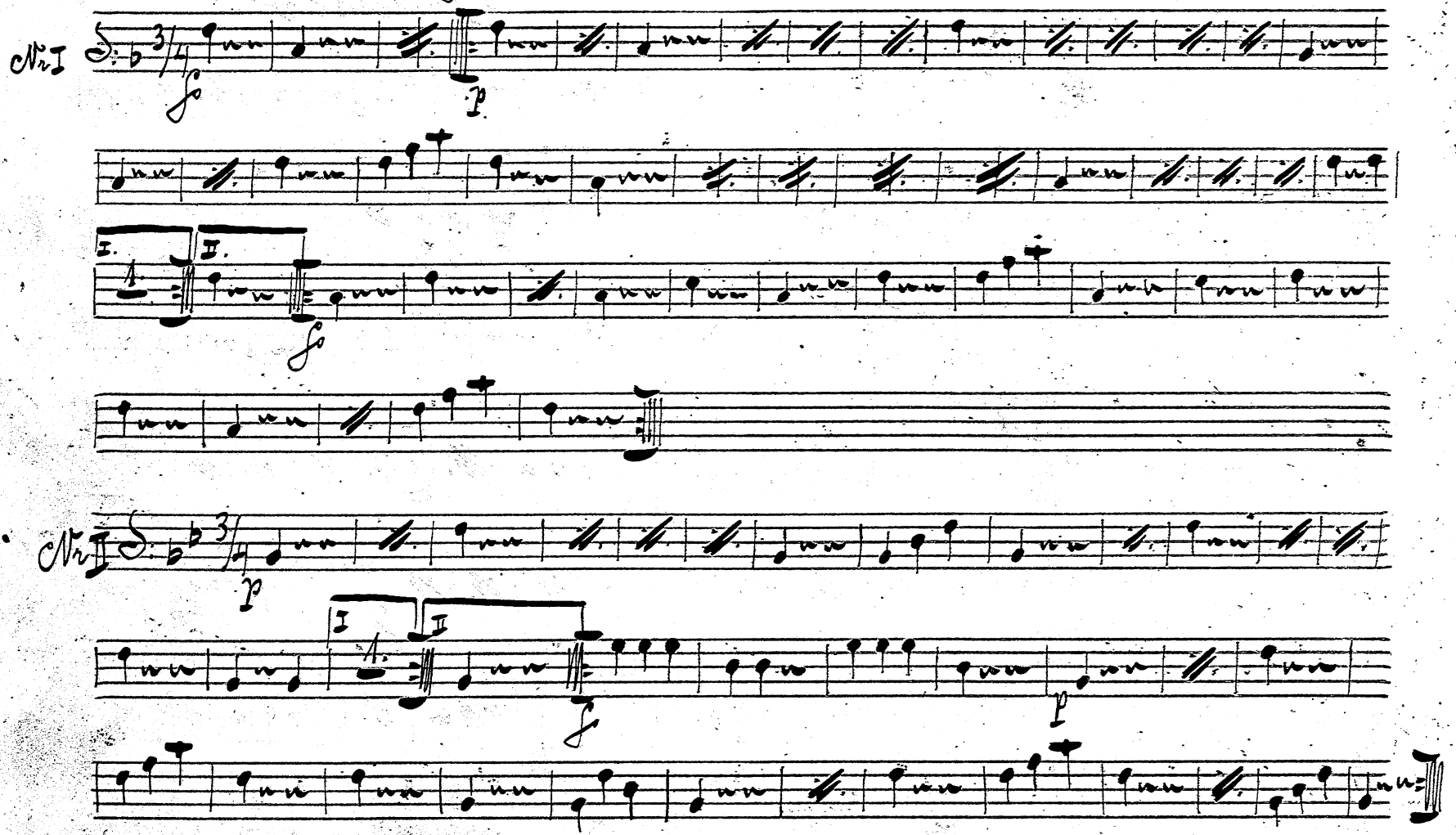
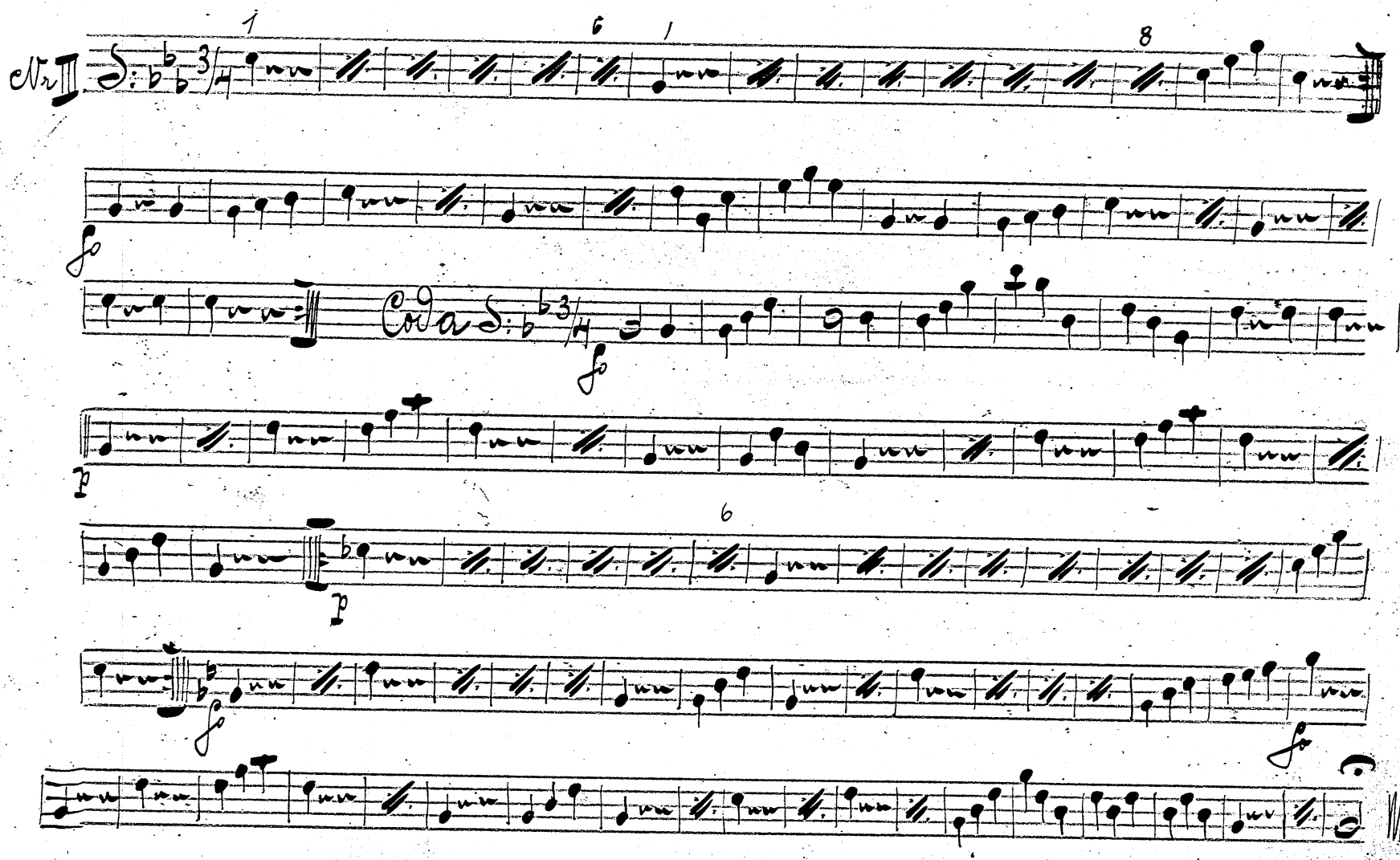
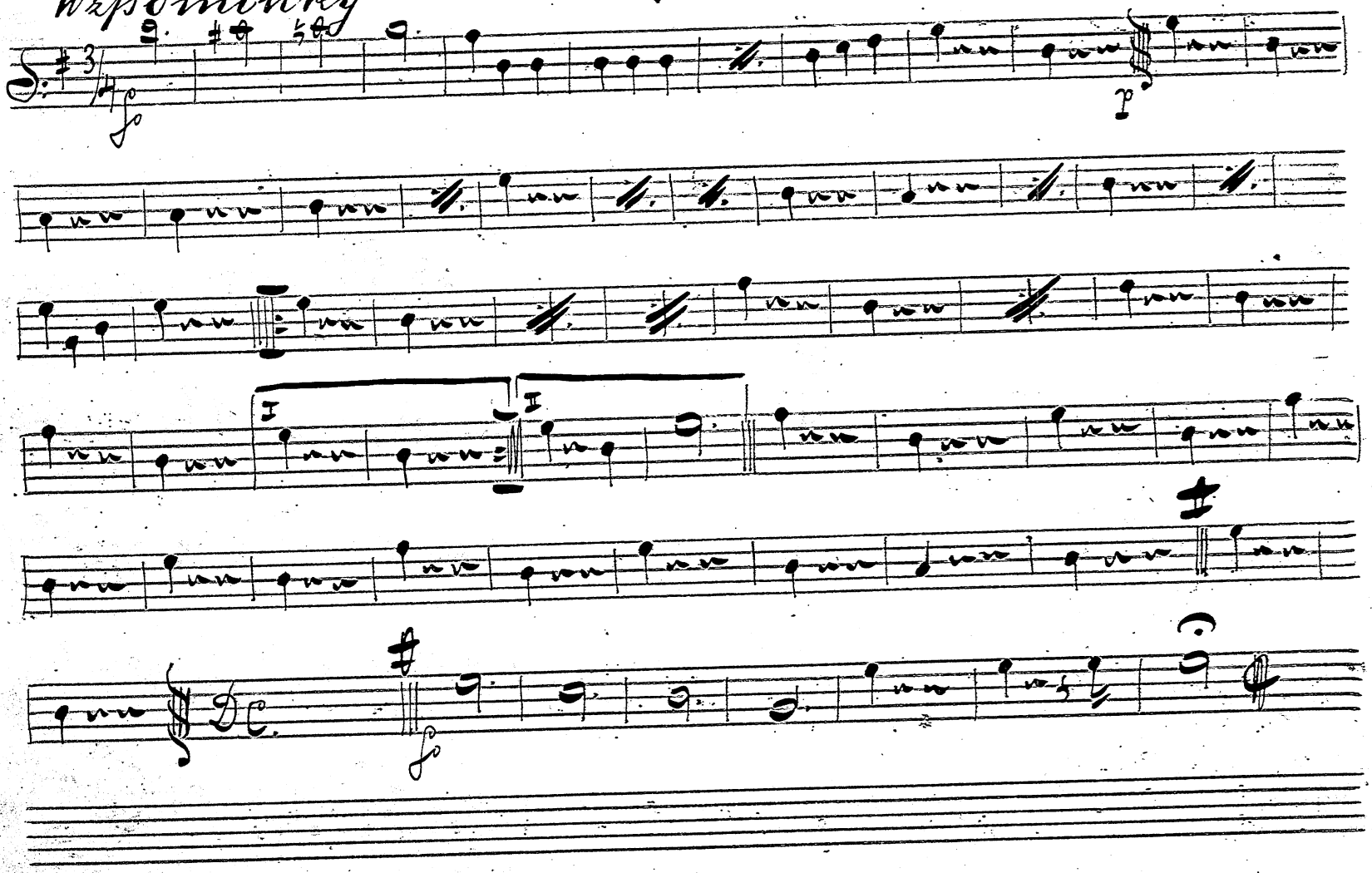
Posvícenský valčík 92 Basso




Nr III
1
6
1
8
Coda
6

Vzpominky

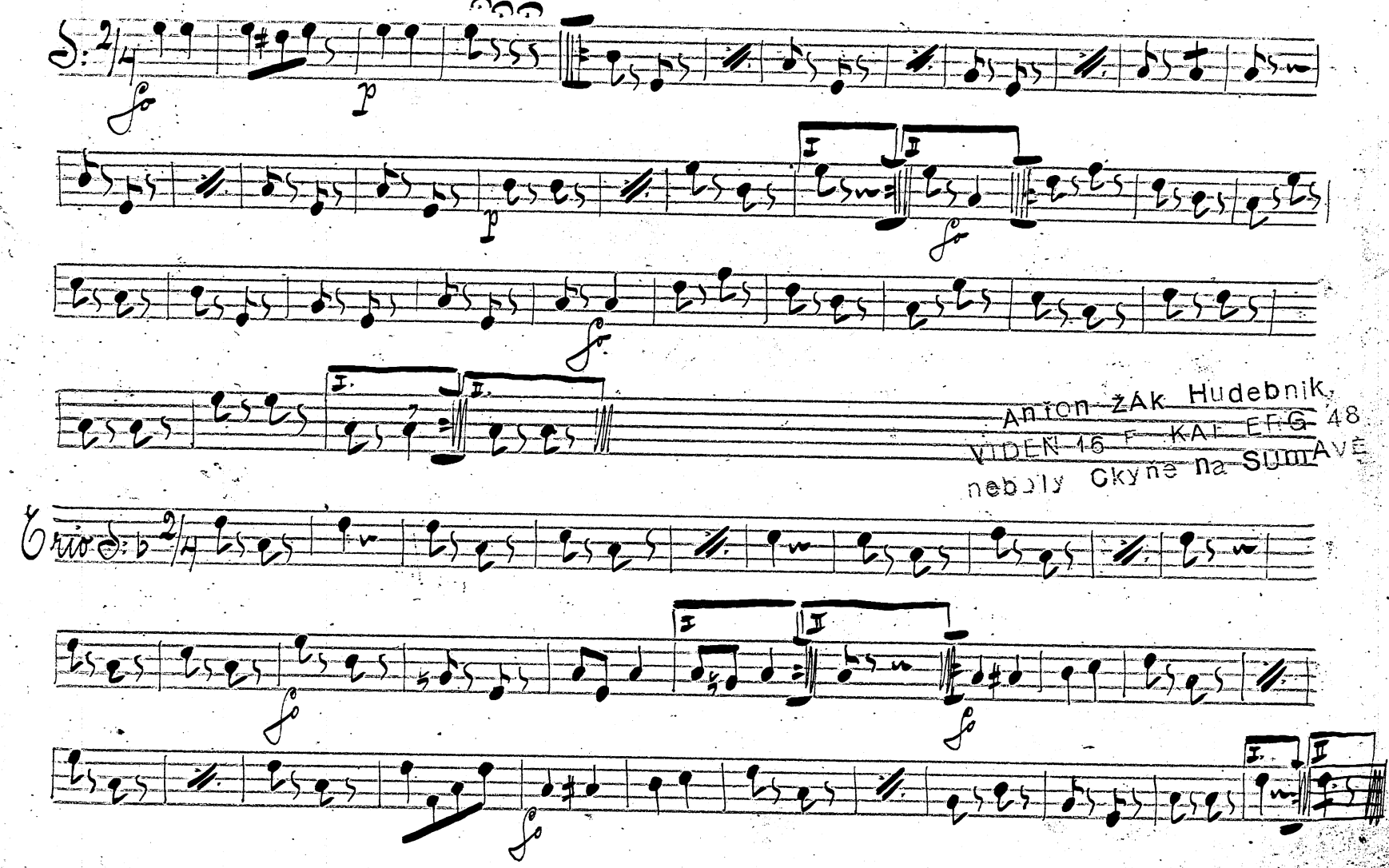
Balso



51

Naše milá

94



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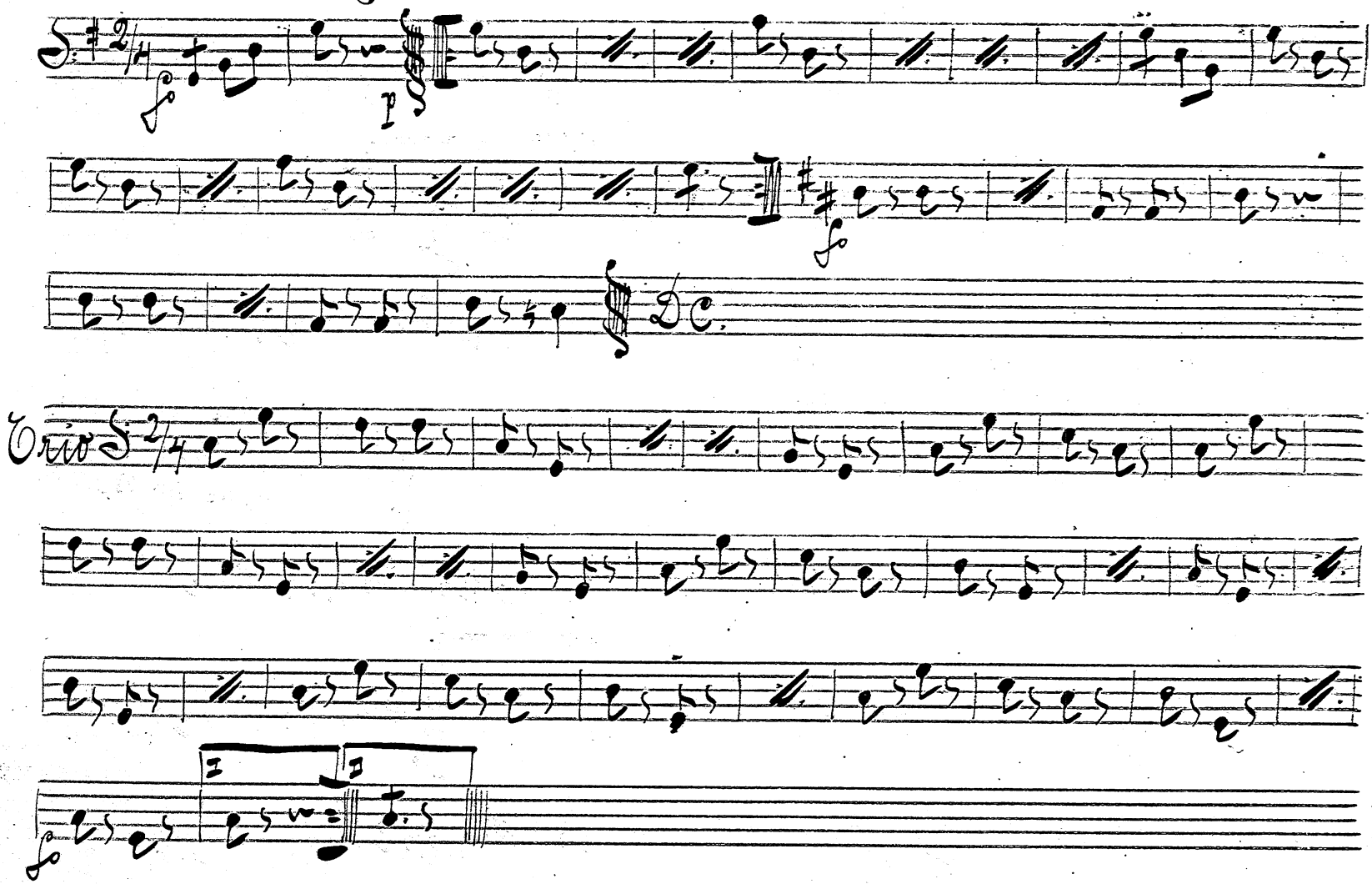
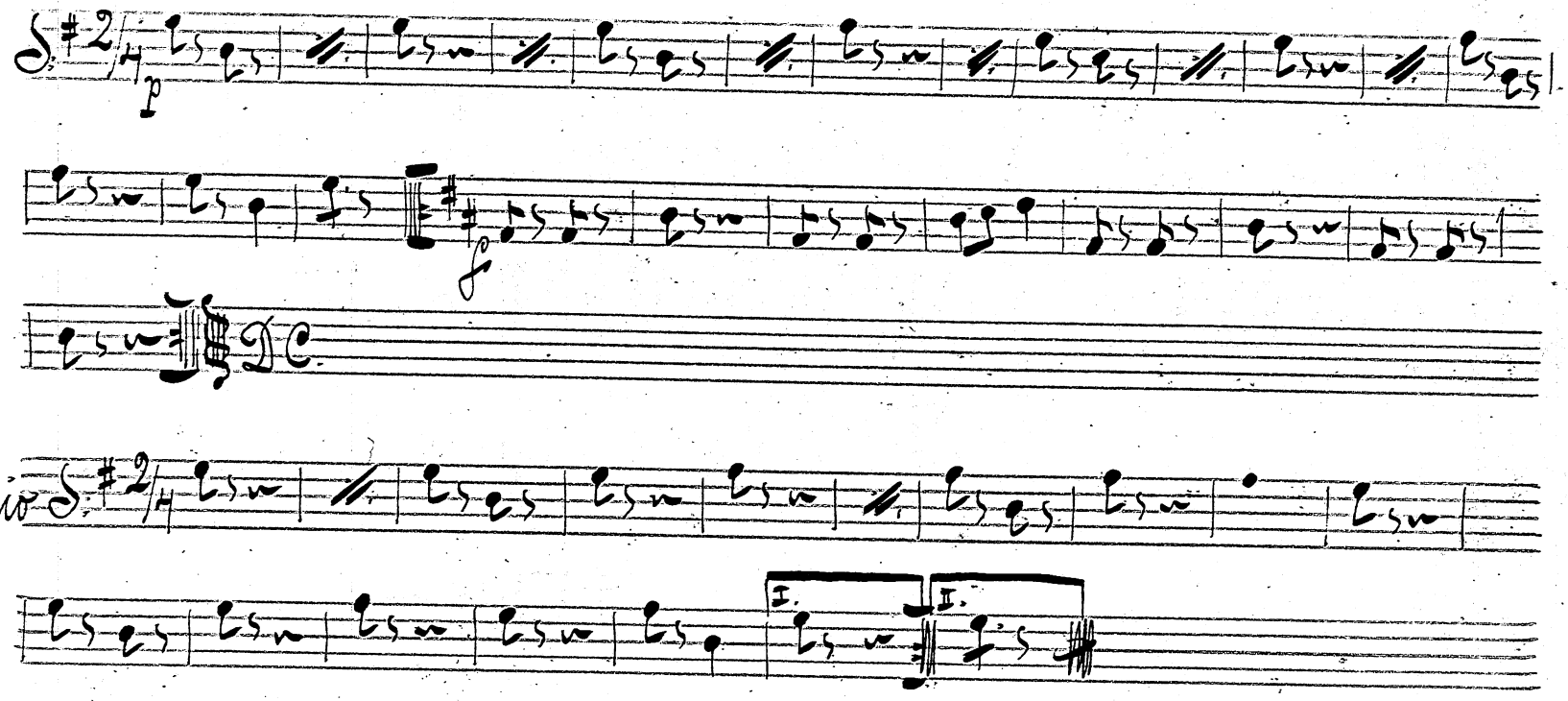
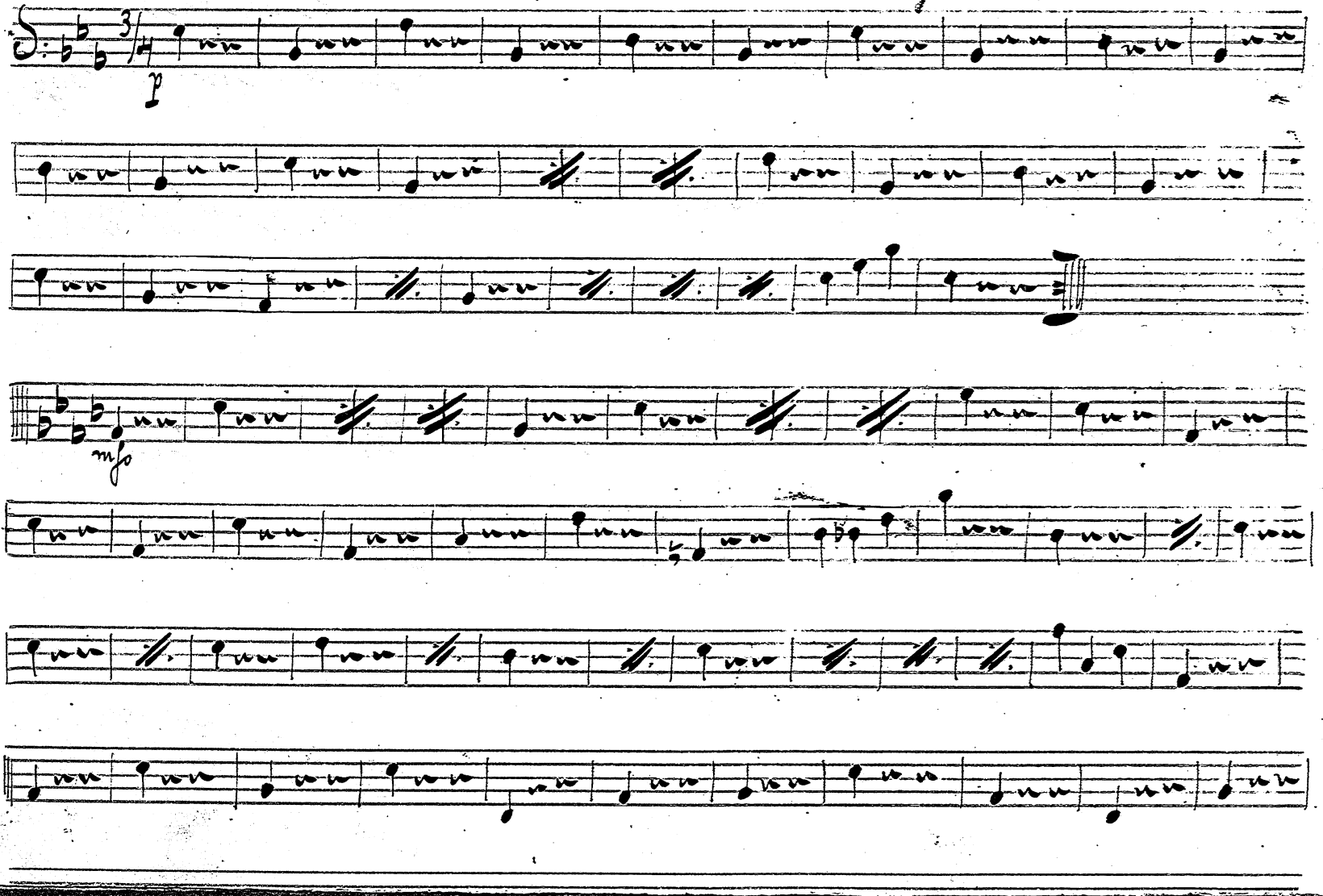
neboly Ckyně na SUMAVĚ


f
p
f
D.C.
Trio
f

„Jen do toho" 96 Bahso



Anton ŽAK Hudebník
VIDEŇ 16 F..KAI ERG 48
neboly Okyně na SUMAVĚ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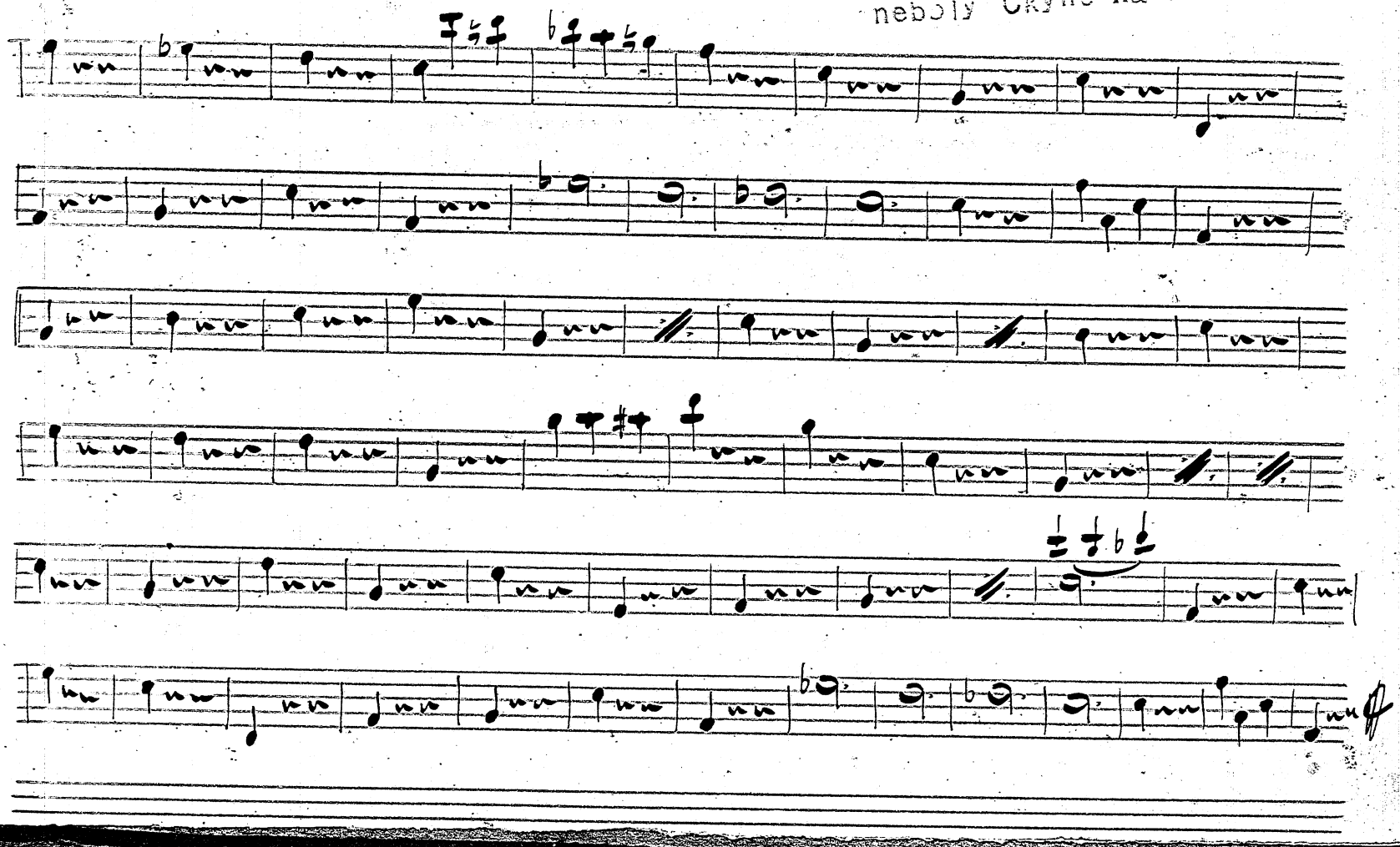
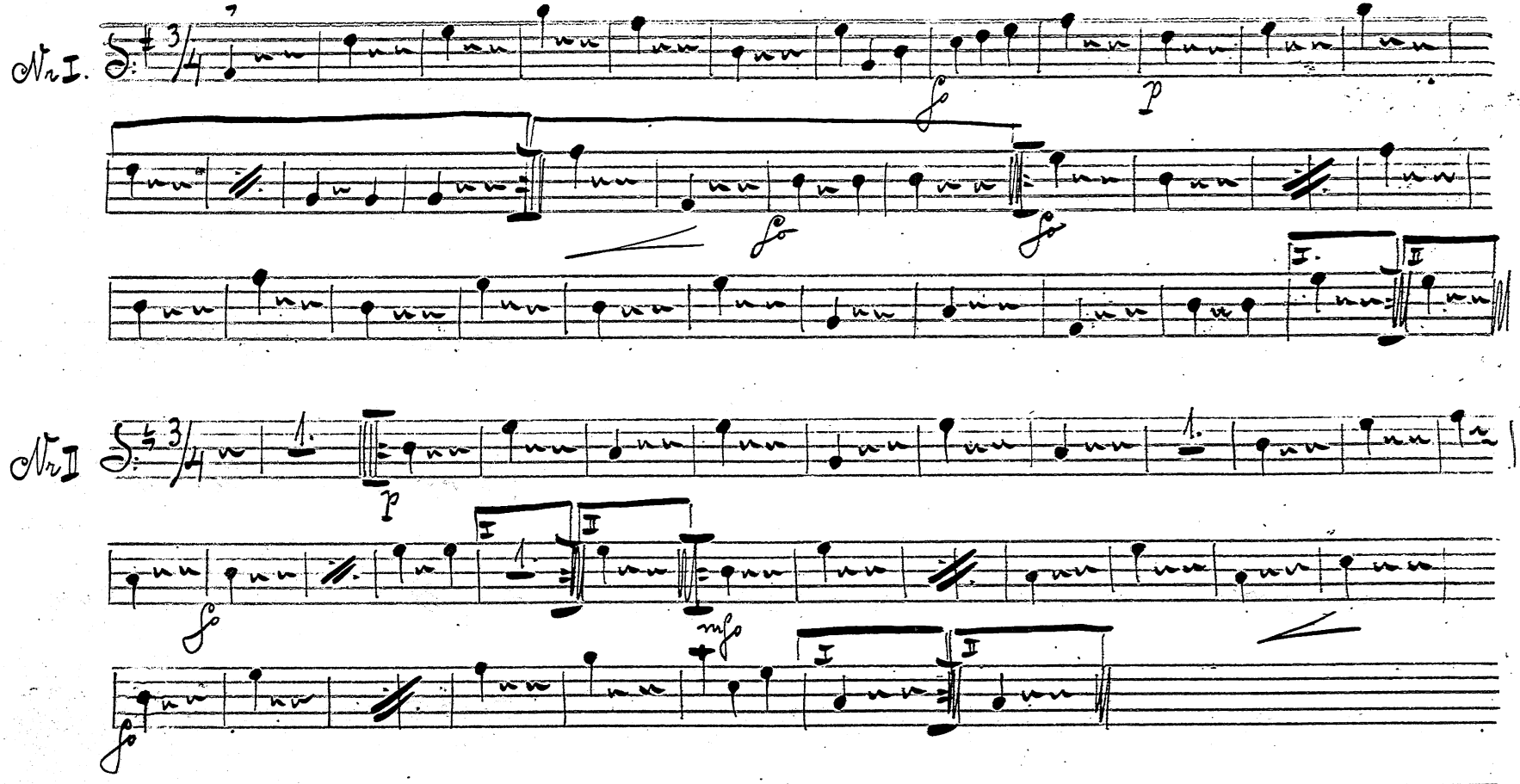
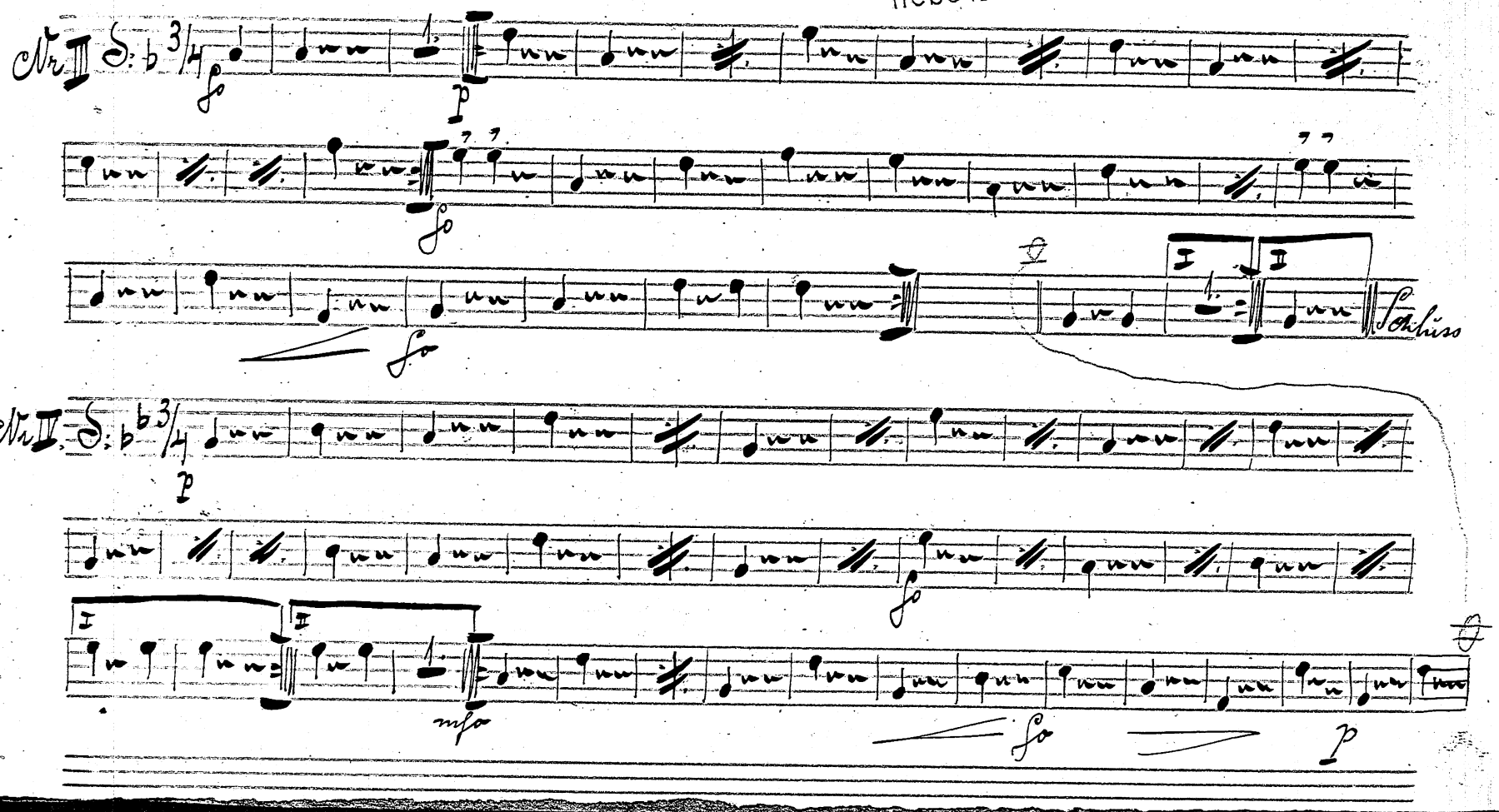
Anton ŽAK Hudebník
VIDEŇ 16 F. KAI EHG 48
neboly Okyňe na SUMA



Pražské korso. 98 Balíso



Anton ŽAK Hudebník
VIDEŇ 16 F KAI E G 48
nebo ly Ckyňe na SUMAVĚ