

### I. Orientierungsdaten

Schreiber Karl Madl  
Fundort 8393 Freyung  
Zeit der Niederschrift 1903

Ort der Aufzeichnung Freyung

### II. Äußerliche Merkmale

#### Umschlagaufschrift/Kennzeichnung der ersten Seite

"Adjutant zu Pferd Marsch von Trenkler ... " (5 Titel)  
blaugrauer, geknickter, dünner Pappkarton als Umschlag, Rückenfalz eingerissen.

Maße 27 cm x 32-33 cm

Umfang 20 Seiten

#### Weitere Beschreibung

hellbraunes, mittelstarkes Papier; Doppelblätter; teilweise fleckig; Noten mit schwarzer Tinte auf schwarzen Notenzeilen; Notenzeilen nach rechts meistens verlängert; Tempobezeichnung bei "Schützenlied Polka" in roter Tinte; Blätter unpaginieren.

3 Titel auch in Nr. 28 (andere Besetzung)

### III. Inhaltsübersicht \*

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka x	Zweifache
Figurentänze	andere Tänze Gavotte, Menuett
Marsch x	Vortragsstück Salonstück
Lied	

Notiert für Streichmusik (Violine I, Violine II, Viola, Baß, Clarinette II)

Quellenvermerke Komponistenangaben auf dem Deckblatt (Trenkler, Rixner, Linke, Weiss, Haydn), z.T. auch bei einigen Stimmen.

### IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung

Vermerke Umschlag: "Karl Madl Musiker Freyung 1903"

Letzter Gebrauch ?

#### Datum und Umstände des Erhalts

Am 4.3.1986 bei einem Besuch bei Herrn Nikolaus Madl von ihm zur Kopie erhalten.

Inhalt zu Nr. M 23

- ✓ 1. Adjutant zu Pferd, Marsch v. Trenkler
- ✓ 2. Für die Kleinen, Gavotte v. Rixner
- ✓ 3. Neckteufelchen, Salonstück v. Linke
- ✓ 4. Schützenlisl Polka v. Weiss
- ✓ 5. Menuetto v. Haydn

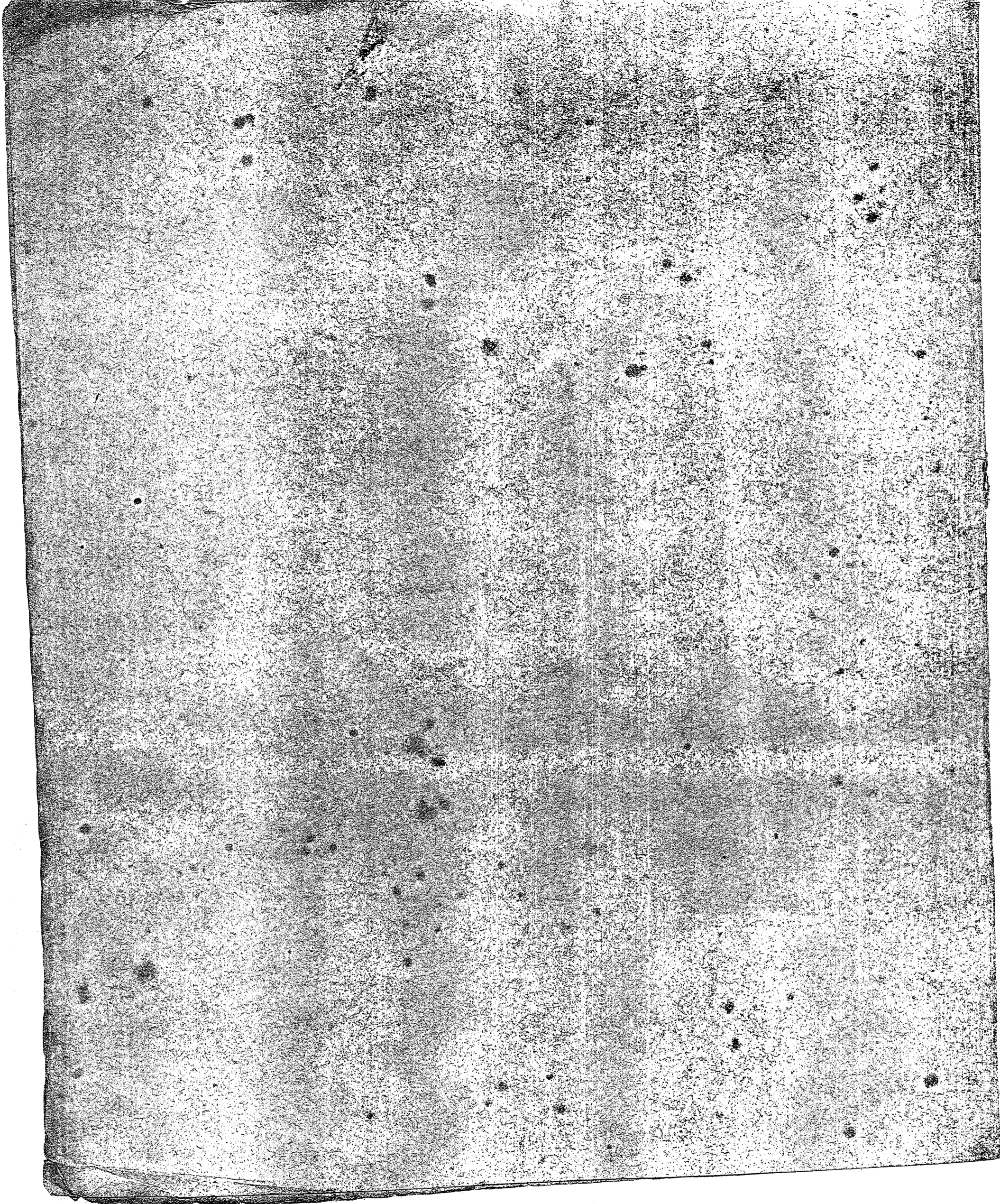
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- 1. / ~~X~~ Adjutant zu Pferd Marsch "Frenklos"
- 2. / ~~X~~ Für die Kleinen Gavotte "Pinner"
- 3. / ~~X~~ Sechseckelchen Salonstück
- 4. / ~~X~~ Schützenlied Polka "Liska Weiss"
- 5. / ~~X~~ Menuetto "Haydn"
- 6. /

Für Arr. in Musik

Paul Stadl  
 Whipker  
 Freyung  
 1909



1977. 11  
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Violina I *Adjuvant zu Pferd Marsch - Kreutzer*

Handwritten musical score for Violina I, titled "Adjuvant zu Pferd Marsch - Kreutzer". The score consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f" and "ff". The piece concludes with a double bar line and a fermata.

*Für die Violen Gavotte - Paganini*

Handwritten musical score for Violina I, titled "Für die Violen Gavotte - Paganini". The score consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pp", "p", "f", and "ff". The piece concludes with a double bar line and a fermata.

Violino I. K. Pfeiffer'scher Salostück - Linke

Moderato

Handwritten musical score for Violino I, K. Pfeiffer'scher Salostück - Linke. The score consists of 12 staves of music. The first staff is marked "Moderato". The second staff has a "rit." marking. The third staff has an "I mo" marking. The fourth staff has "arco" and "a tempo" markings. The fifth staff has "pizz." and "rit." markings. The sixth staff has "pizz." and "rit." markings. The seventh staff has "pizz." and "rit." markings. The eighth staff has "pizz." and "rit." markings. The ninth staff has "pizz." and "rit." markings. The tenth staff has "pizz." and "rit." markings. The eleventh staff has "pizz." and "rit." markings. The twelfth staff has "pizz." and "rit." markings. The score ends with a double bar line and a fermata.

Allegro bis zum Griffe zum Ende

Handwritten musical score for the Coda section. It consists of a single staff of music. The staff is marked "Coda" at the beginning. The music ends with a double bar line and a fermata. There are "arco" and "pizz." markings on the staff.

Lento. Schütz'sche Polka : Weip

Handwritten musical score for "Schütz'sche Polka" by Weip. The score is written on five staves. It begins with a "Lento" marking and includes various tempo changes such as "langsam", "rall", "a Tempo", and "Coda Lento". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings like "p" and "f".

Five blank musical staves.



*Allegretto.* Violini I Minuetto Haydn.

The image shows the first system of a handwritten musical score for Violini I. It consists of two staves: a treble staff on top and a bass staff on the bottom. The music is written in a single system and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegretto.' and the piece is titled 'Minuetto' by 'Haydn.'. The score includes several measures of music, with some measures containing triplets and other complex rhythmic figures. The handwriting is in ink on aged paper.

A series of ten empty musical staves, arranged vertically. Each staff consists of five horizontal lines. These staves are completely blank, with no musical notation or markings.

*Violino II* *Adjutant zu Pferd Marsch.*

*Fin de l'ancien Cavaller*

*Coda*

Violin II  
Moderato

Verheerelichen Salustück

Handwritten musical score for Violin II, Moderato. The score consists of multiple staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style with various dynamics and articulations. Annotations include "rit" (ritardando), "p" (piano), and "f" (forte). The score concludes with a signature "J. Han Wang".

Handwritten musical score for Coda. The score consists of a single staff of music. The music is written in a simple, melodic style. Annotations include "rit" (ritardando) and "f" (forte). The score concludes with a double bar line and a fermata.

# Violino II Münchner Schützenfest. Polka

*Lento*  
*Langsam* *rall.*  
*Langsam*  
*rall.*  
*Langsam*  
*rall.*

*rall.*  
*Langsam*  
*Langsam*  
*rall.*  
*Langsam*  
*rall.*

*Esda*  
*Langsam*  
*rall.*  
*Prestissimo*

*Violino II Minuetto "Haydn"*

Handwritten musical notation for Violino II Minuetto "Haydn". The score is written on four staves. The first two staves are a grand staff (treble and bass clefs). The third and fourth staves are single staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* and *mp*. The piece is in 3/4 time and G major.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Viola. Rejuntant in F# Major March

Handwritten musical score for Viola, titled "Rejuntant in F# Major March". The score is written on 14 staves and includes the following sections and markings:

- Section 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It includes dynamics like *p* and *pp*, and ends with a *Fin* marking.
- Section 2:** Labeled "Für die Herren" in a large, decorative script. It continues with similar notation and dynamics.
- Section 3:** Labeled "Für die Damen" in a large, decorative script. It features more complex rhythmic patterns and dynamics.
- Section 4:** Labeled "Coda" in a large, decorative script. It concludes the piece with a final cadence.

Viola. Adagio  
Moderato  
Ne Rausfelsen Salau Nitt

mf  
rit.  
p  
mp  
rit.  
cresc.  
p  
mf

Fin

p  
mp

Viola

Schützenlied Polka

Handwritten musical score for Viola, titled "Schützenlied Polka". The score is written on ten staves. The first staff begins with the tempo marking "Lento". The second staff includes the tempo marking "Langsam". The third staff includes "poco arco". The fourth staff includes "arco", "Langsam", and "pp". The fifth staff includes "rall". The sixth staff includes "arco", "rall", and "poco". The seventh staff includes "arco", "rall", and "poco". The eighth staff includes "arco", "rall", and "poco". The ninth staff includes "Langsam" and "rall". The tenth staff includes "Langsam" and "rall". The score concludes with a double bar line and a final chord.

11  
12  
13  
14  
15  
16  
17



*Adolo Allegretto* *Musietta* *Haydn*

Handwritten musical score for 'Musietta' by Haydn. The score is written on a five-line staff, divided into a treble clef (top) and a bass clef (bottom). The music consists of several measures of notes, rests, and dynamic markings such as 'p' (piano). The notation includes various note values, including eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style.

A series of empty musical staves, indicating a continuation of the piece or a separate section. The staves are arranged in a vertical column and are completely blank, with no notes or markings.

Passo. *Adjutant des Herod Marsch*

Handwritten musical score for 'Adjutant des Herod Marsch'. The score consists of five staves. The first staff is the treble clef, and the second is the bass clef. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. There are also some handwritten annotations like 'Solo' and 'Abkling'.

*F. Gosama* Für die Kleinen Gavotte

Handwritten musical score for 'Für die Kleinen Gavotte' by F. Gosama. The score consists of five staves. The first staff is the treble clef, and the second is the bass clef. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. There are also some handwritten annotations like 'Solo' and 'Abkling'.

Handwritten musical score for 'Coda'. The score consists of one staff in the treble clef. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *pp*. There are also some handwritten annotations like 'Solo' and 'Abkling'.

Fassó Madocak Neckerfölcshen Salaustrik.

A handwritten musical score consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the first, fourth, sixth, and eighth staves; *mp* (mezzo-piano) appears on the second and third staves; and *pp* (pianissimo) appears on the seventh staff. The score includes various musical ornaments such as slurs, ties, and fermatas. The handwriting is in a cursive style, and the paper shows signs of age and wear.

# Passo Liebkehtlieb Polka

*Lento*  
*Langsam* *rall.* *Langsam*

*rall.* *Langsam* *Langsam*

*Crescendo*

*Langsam* *rall.* *Langsam*

*Crescendo*

*Langsam* *rall.* *Langsam*

*Crescendo*

*Allegro*  
*Langsam* *Presto.*

*Langsam* *Presto.*

*rall.*

*Possa.*

*M. con moto*

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as "m. p" and "p". The first staff begins with a treble clef and a 3/4 time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The notation is dense and includes slurs and accents.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Clarinetta II in C Adjutant zu Pferd Marsch. - Lentini

zum Klavier für die Kleinen Gavotte - Piromma

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Clarinete II C. Rechtselcher Salonstück  
Moderato.

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Clarinetto # C. Schütz-erlich Polka *Wais*

Handwritten musical score for Clarinet in C, titled "Schütz-erlich Polka" by Wais. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Lento" and "Langsam". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as "rit.", "all.", and "cresc." are present. The piece concludes with a double bar line.

*Cosa*  
Langsam Presto  
molto



Clarinetto II in C' Minuetto ~ Haydn  
Allegretto

(OFF) W  
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