

I. Orientierungsdaten

Schreiber Karl Madl
Fundort 8393 Freyung
Zeit der Niederschrift 1890

Ort der Aufzeichnung Freyung

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"I Concert Polonaise für II Trompetten 2 Im Zwie-Gespräch zwischen Klarinette und Violine I für Orchester Karl Madl senior Musiker in Freyung 1890 - 1901"

mittelbraunes, dünneres, geknittertes Papier.

Maße 26,5 cm x 33,5 cm

Umfang 20 Seiten ✓

Weitere Beschreibung

helles, vergilbtes, fleckiges Papier; Noten mit schwarzer Tinte auf schwarzen Notenzeilen; Notenzeilen manchmal nach rechts, seltener auch nach links verlängert; S. 1 - 4 bestehen aus Doppelseiten, S. 5 - 20 aus einzelnen jeweils mittelstarken Blättern; keine Paginierung; flüssige Handschrift.

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zweifache
Figurentänze	andere Tänze Polonaise
Marsch	Vortragsstück X
Lied	

Notiert für Orchester (Violine I und II, Viola, Baß, Klarinette I und II, Tromba I und II)

Quellenvermerke S.1: "v. R. Clarens",
S.3: "v. Mückenberger"

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung

Vermerke Deckblatt: s.o.;
S.1: "Madl Karl Musiker in Freyung den 30^{en} Dez 1890"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 20.3.1986 anlässlich eines Besuches bei Herrn Nikolaus Madl von ihm zur Kopie erhalten.

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F. Concert Polonais

Für II Hauptstimme

9/12 Für Horn-Gespräch zwanzigster

Klarinette u. Violine I u.

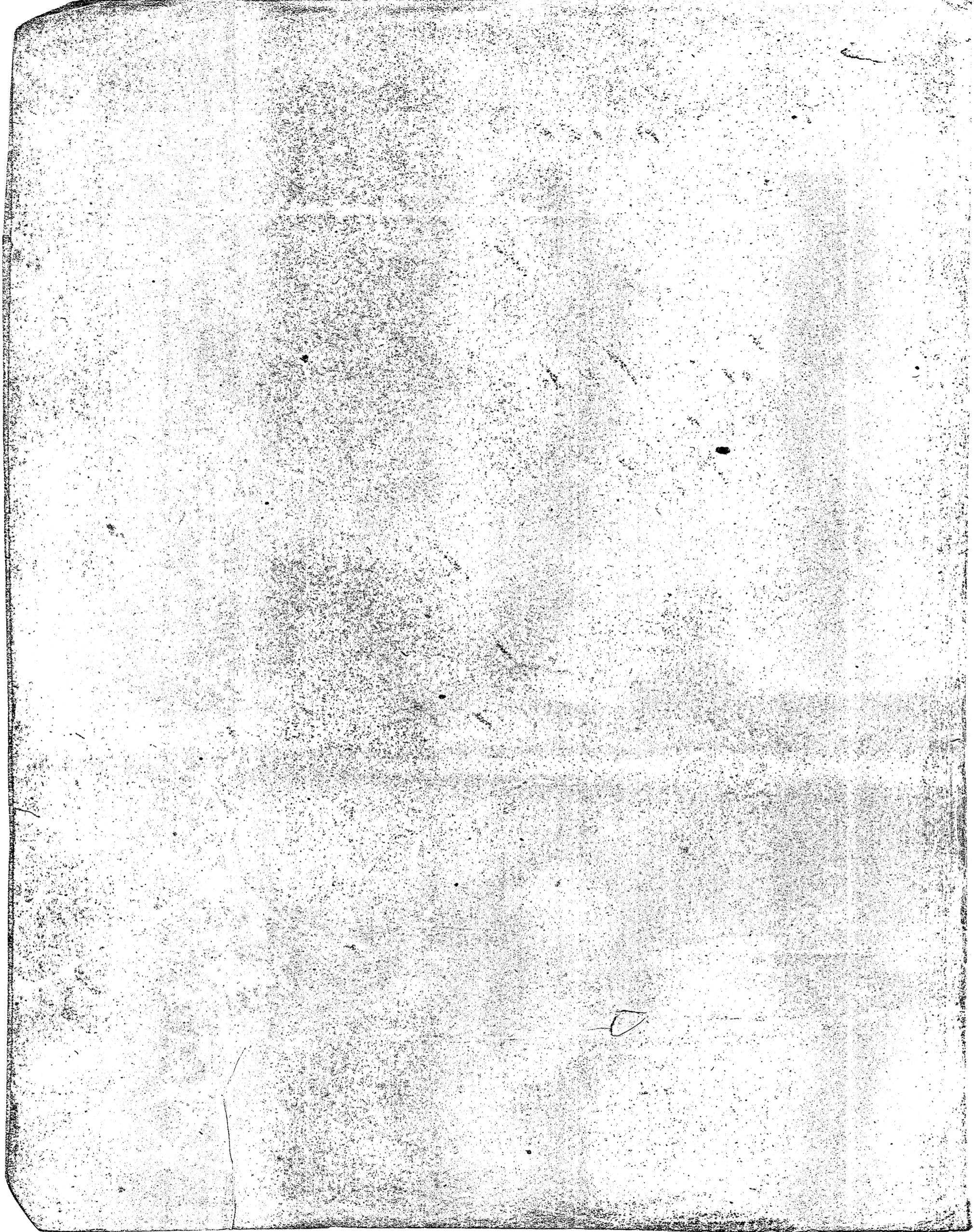
Für Orchester

Paul Maubert senior

Direktor

Freymung 1890

1890



100

1

Concert Solennel

Für 2
zwei Trompeten

Für
Orchester

2
B. Clarinetten

Adalwart

Adaptation

in
F
Trompeten

Am. 30. Dec. 1891

1

Polonaise Violin I

R. Glazounov

Andante

Trasunto

Moderato

Coda

stringando

a tempo

*Übergangssprache zwischen Clavinale und dem Violon
"Hilfshandlung"*

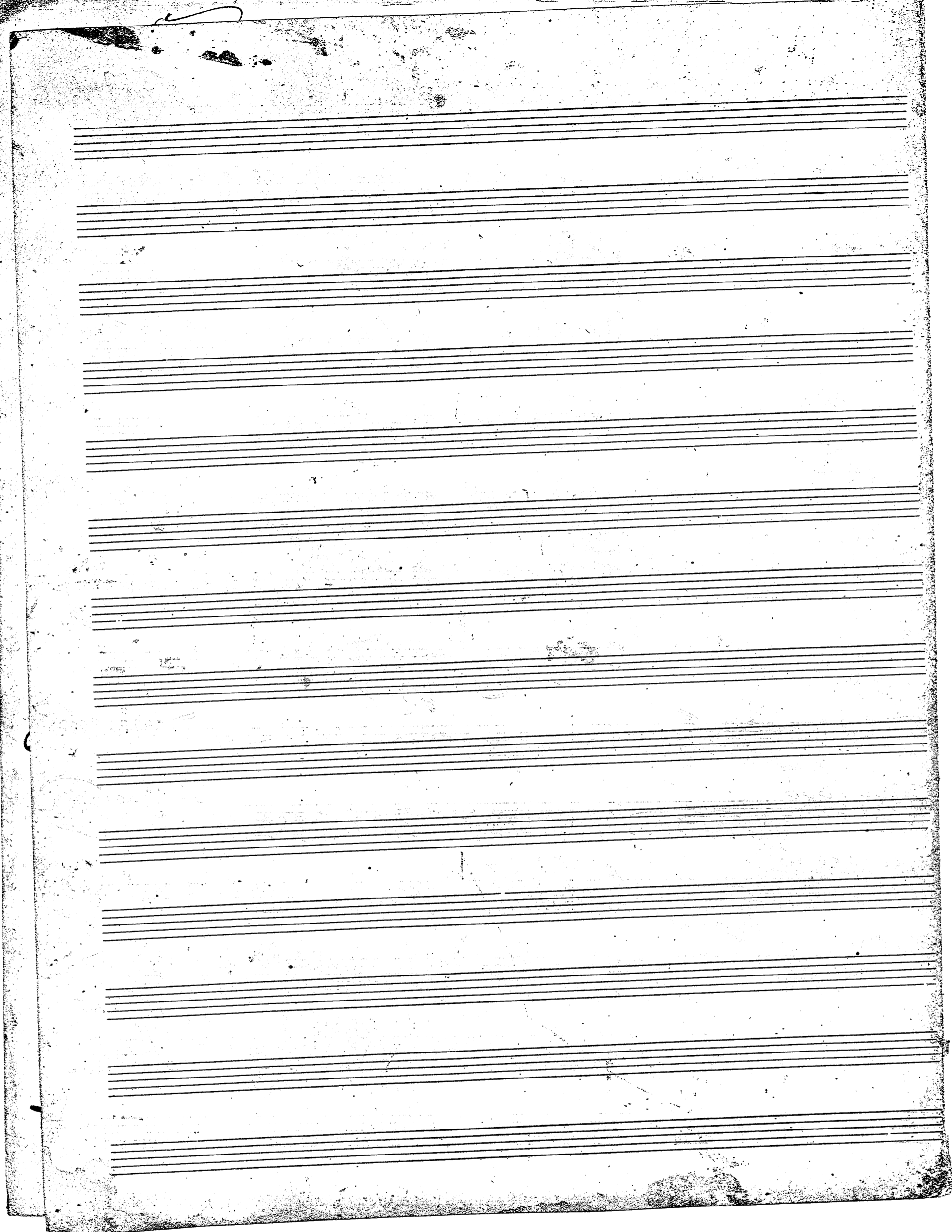
Allo

Andante

più *Cadova* *Pomaison*

Cada

rit

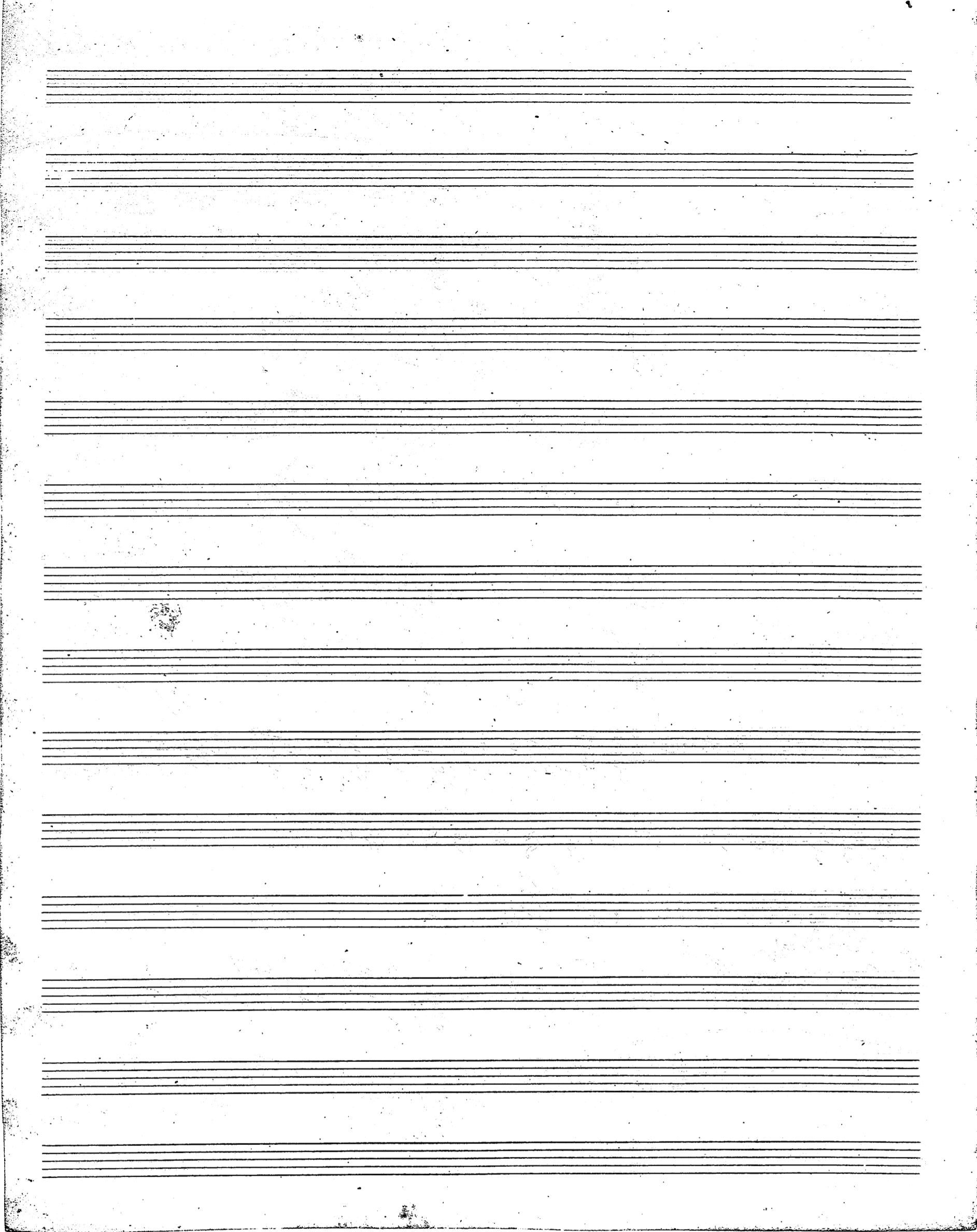


647 27
35

Violin Solo *Zwiesgespräch zwischen Clarinet u. Violin*

Allegro Andante

The score begins with a treble clef and a key signature of three flats. It starts with an *Allegro* section in 9/8 time, followed by an *Andante* section in 8/2. The music features intricate sixteenth-note passages and slurs. A *Cadenza* section is marked with a double bar line. The score concludes with a final *Cadenza* and a short flourish in 4/4 time.



Violina # Concord Polonaise

Andante

Polonaise

Allegro

à temps à l'original

with int

Violino II

Konzert für Violine und Orchester in G-Dur, op. 354

Allo

Violino II

Andante

Violino II

arco

Violino II

Andante

Violino II

Violino II

Violino II

Violino II

Violino II

Coda

Violino II

Violino II

Violino II

Violino II

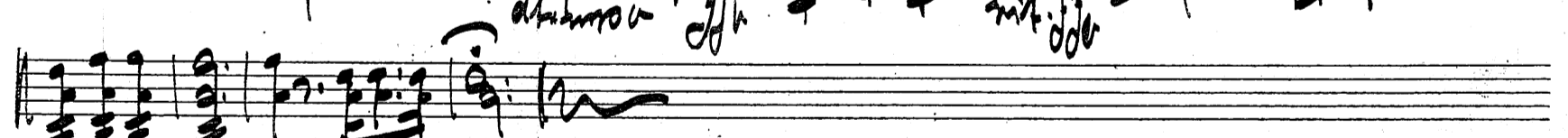
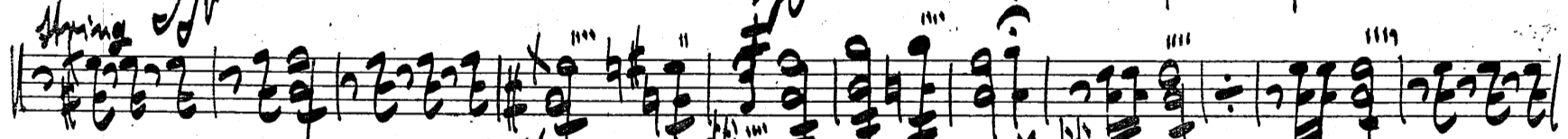
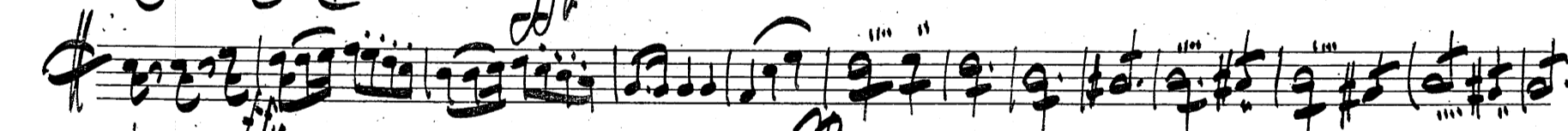
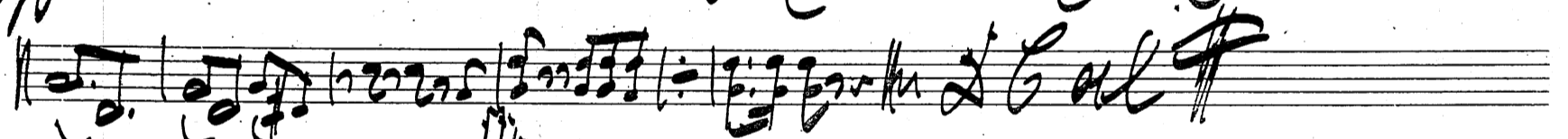
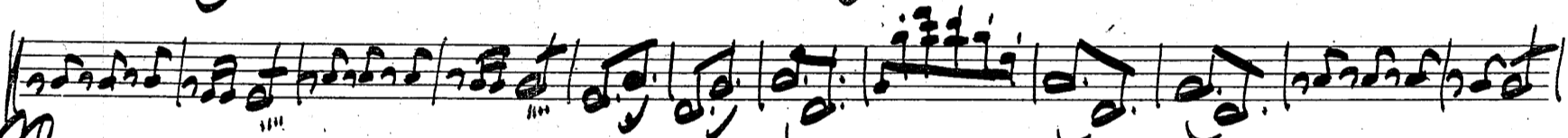
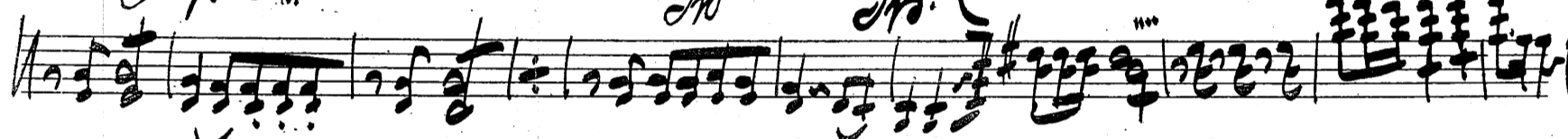
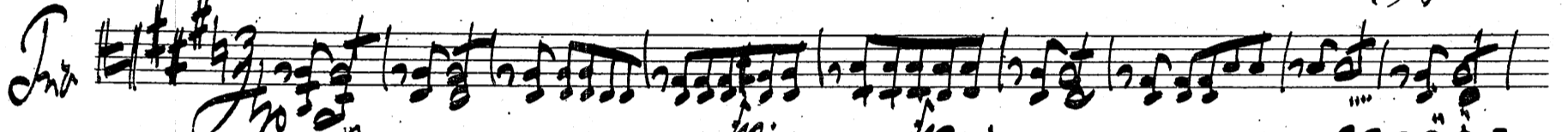
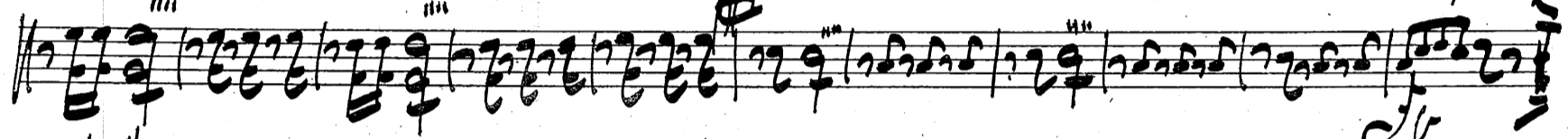
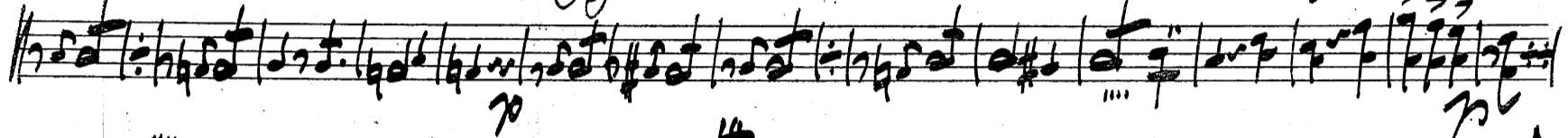
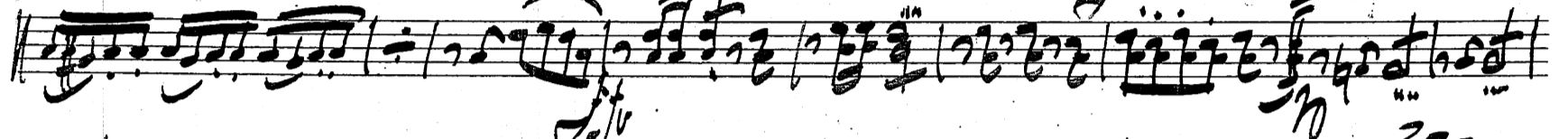
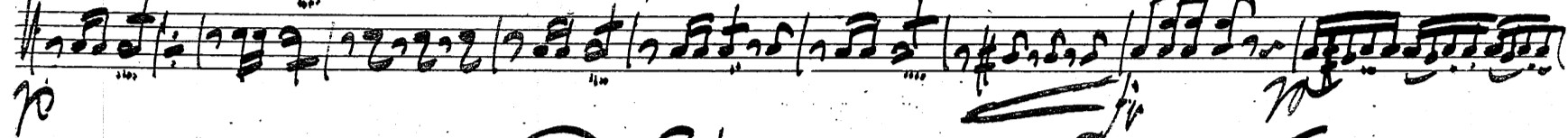
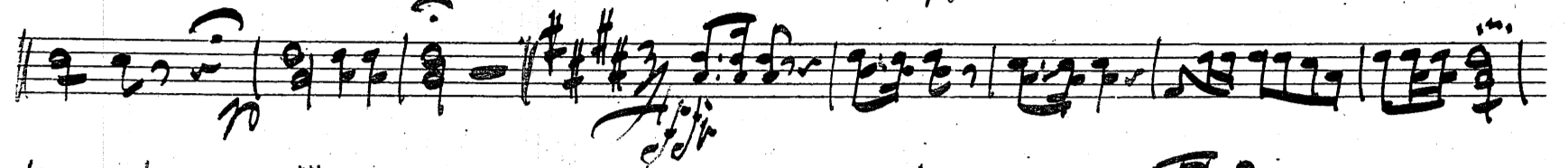
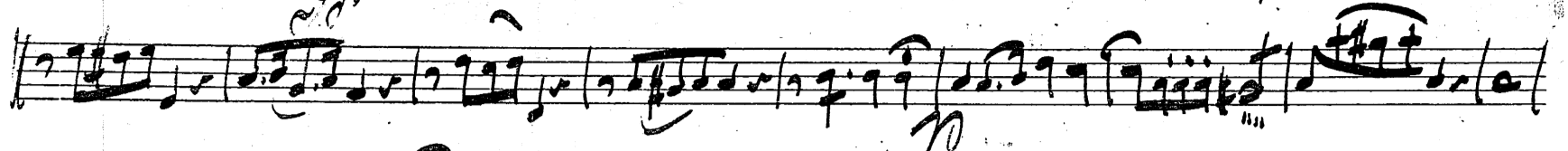
Violino II

Violino II

Viola Concert Polonaise für Violoncellen u. Clavens.

Introduktion

Andante



Belegespräch zwischen Clarinettisten

Allo

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. The tempo marking *Andantino* is written below the staff. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a 6/8 time signature.

Handwritten musical notation on a single staff, featuring a *Cad.* (Cadenza) marking and a *Violino* (Violin) part. The tempo marking *Allegro Polonaise* is written above the staff.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a 6/8 time signature.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a 6/8 time signature.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a 6/8 time signature.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a 6/8 time signature.

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Handwritten musical notation on a single staff, continuing the piece with a treble clef and a 6/8 time signature.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a 6/8 time signature.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a 6/8 time signature.

Passo Concert Polonaise für 2 Violinen und Solo

Andante

The musical score is written on ten staves. The first staff is the Violin I part, starting with an *Introdu.* in 3/4 time, marked *Andante*. The second staff is the Violin II part, which begins the *Polonaise* section in 3/4 time, marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The piece concludes with a double bar line and a repeat sign.

Alla

Passa Giungheraja

Andante

Allegro

Capocorona

Allegro

Eoda

with

Clarinete I. Concerto Polonais

Andante

Polonaise

Allegro

Coda

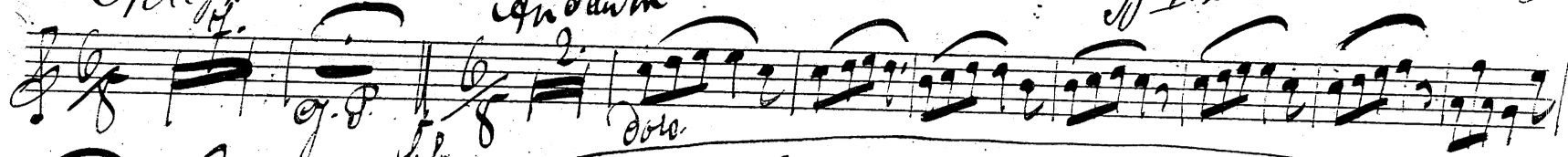
string

Allegro

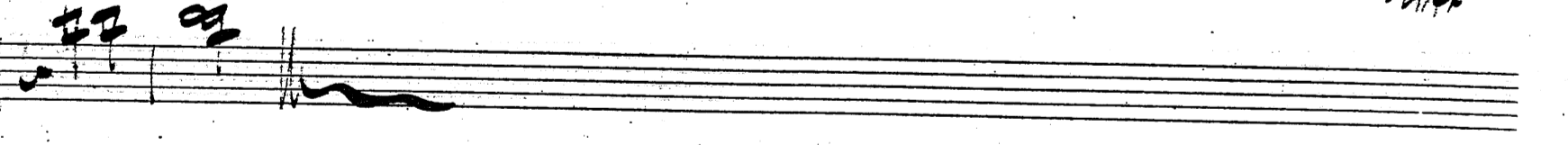
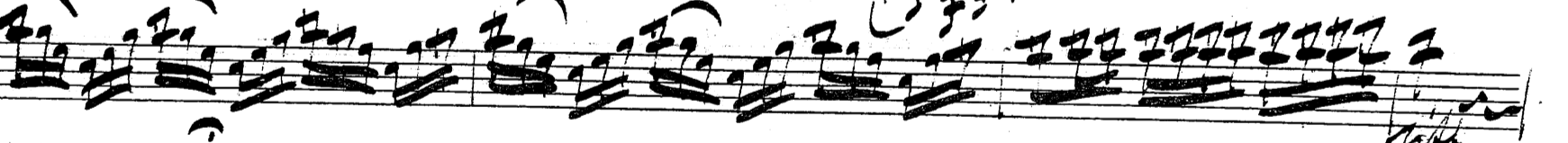
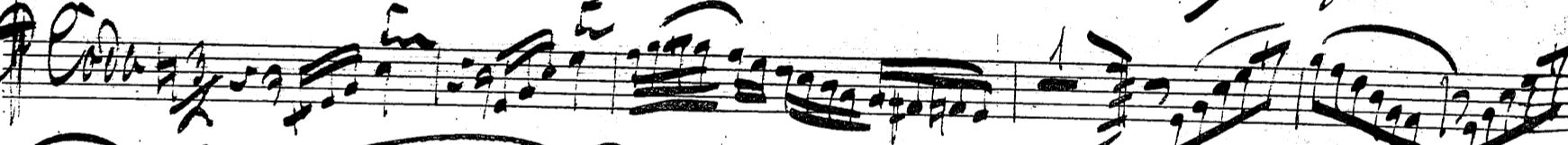
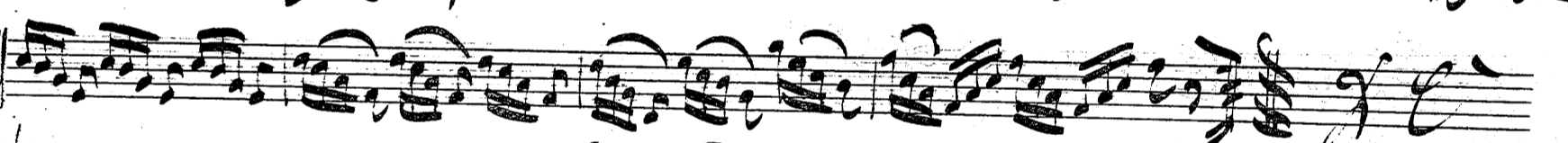
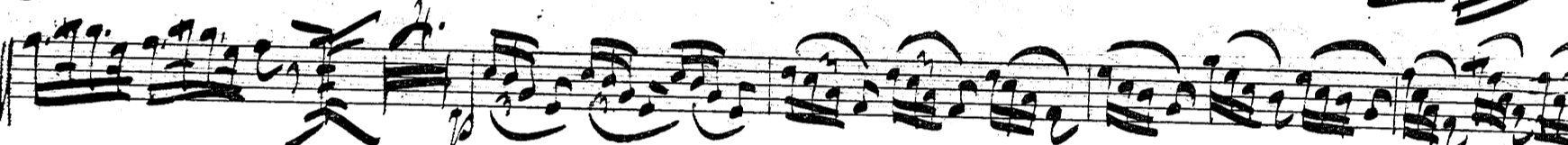
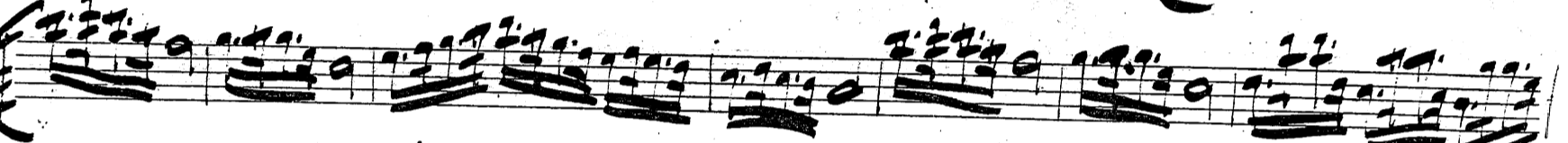
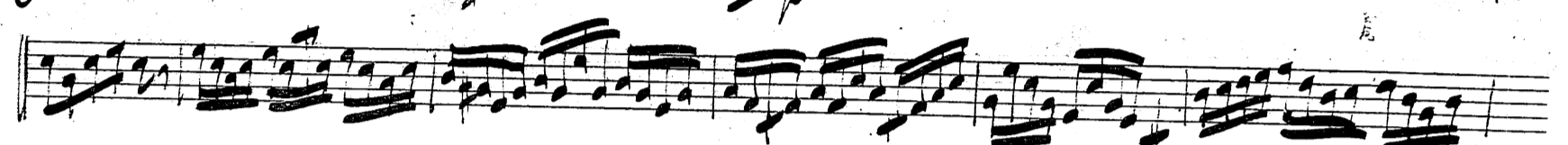
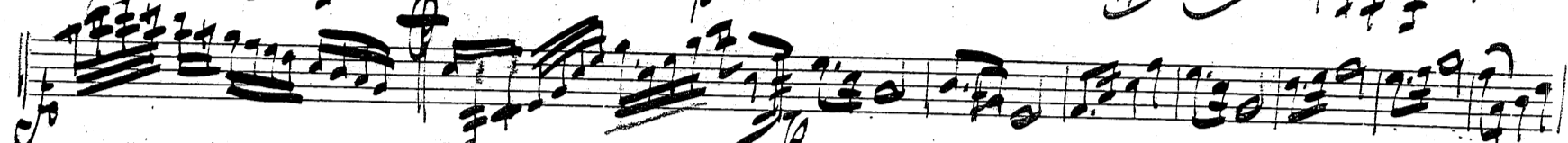
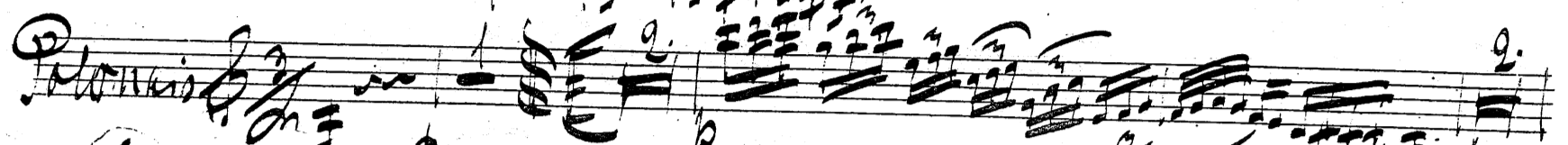
Königsprach zwischen Clarinetten, Violin od. Flöte

Andante

Allegro



Violin Cadenz



Clarinete II in A. Concerto Patru nariu
Andante

Alto Clarinetto II in B.

Andante

Polonaise

Cadenza

16

ritto

Flauto I et Solo Concerto Polonaise

Andante

Solo

Solo

Solo

Solo

Trio

Drum

Cello

stringendo

a tempo

with

Alto Tromba I in B. Zwiesgespräch zwischen Clausen und Pöhlke

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly eighth and sixteenth notes. The tempo marking "Alto" is written above the staff.

Handwritten text "Alto" written below the first staff.

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly eighth and sixteenth notes.

Handwritten text "Alto" written below the second staff.

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly eighth and sixteenth notes.

Handwritten text "Alto" written below the third staff.

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly eighth and sixteenth notes.

Promnitz in A. Concert-Polovaise für 2 Trompeten u. 2 Clarineten.
Andante

Introduktion

Polovaise

Trio

Andante

Alto Tromba III in F Zwiesgespräch zwischen Clarinetten & Violinen
Standard

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a more complex accompaniment with many beamed notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking 'Alto' is written at the beginning.

D. Carl F. in F

Handwritten musical notation for the second system. It consists of a single treble clef staff with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values and rests.

(BFF) M
26