

Beschreibung der Musikantenhandschrift M. (FRG). 36

I. Orientierungsdaten

Schreiber Karl Madl

Fundort 8393 Freyung

Zeit der Niederschrift 1908

Ort der Aufzeichnung Freyung

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Steierländler Feuerwehr Marsch von Gärtner Musiklehrer in Nürnberg
Karl Madl senior Musiker in Freyung 1908"

starkes, helles Packpapier als Umschlag, unten starker Knick; Rückenfalz
sehr abgewetzt; blaue Unterstreichungen.

Maße 26,5 - 27 cm x 32 - 32,5 cm

Umfang 22 Seiten ✓

Weitere Beschreibung

helles, mittelstarkes Papier mit meist hellen Flecken; Einzelblätter;
Noten mit schwarzer und brauner Tinte auf schwarzen Notenzeilen;
flüssige Schrift.

III. Inhaltsübersicht

Ländler	X	Walzer
Mazurka		Deutscher Dreher
Galopp		Schottisch
Polka		Zwiefache
Figurentänze		andere Tänze
Marsch	X	Vortragsstück
Lied		

Notiert für Violine I und II, Viola, Baß, Flöte (z.T.), Klarinette C

Quellenvermerke Deckblatt, S.11,18,19,20: "Gärtner"

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung

Vermerke S.1 rechts oben: Randnotiz

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 20.3.1986 anlässlich eines Besuches bei Herrn Nikolaus Madl von
ihm zur Kopie erhalten.

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Steyerlandler

Severoch. March von Gärtner
für

Freich. Cürntsta

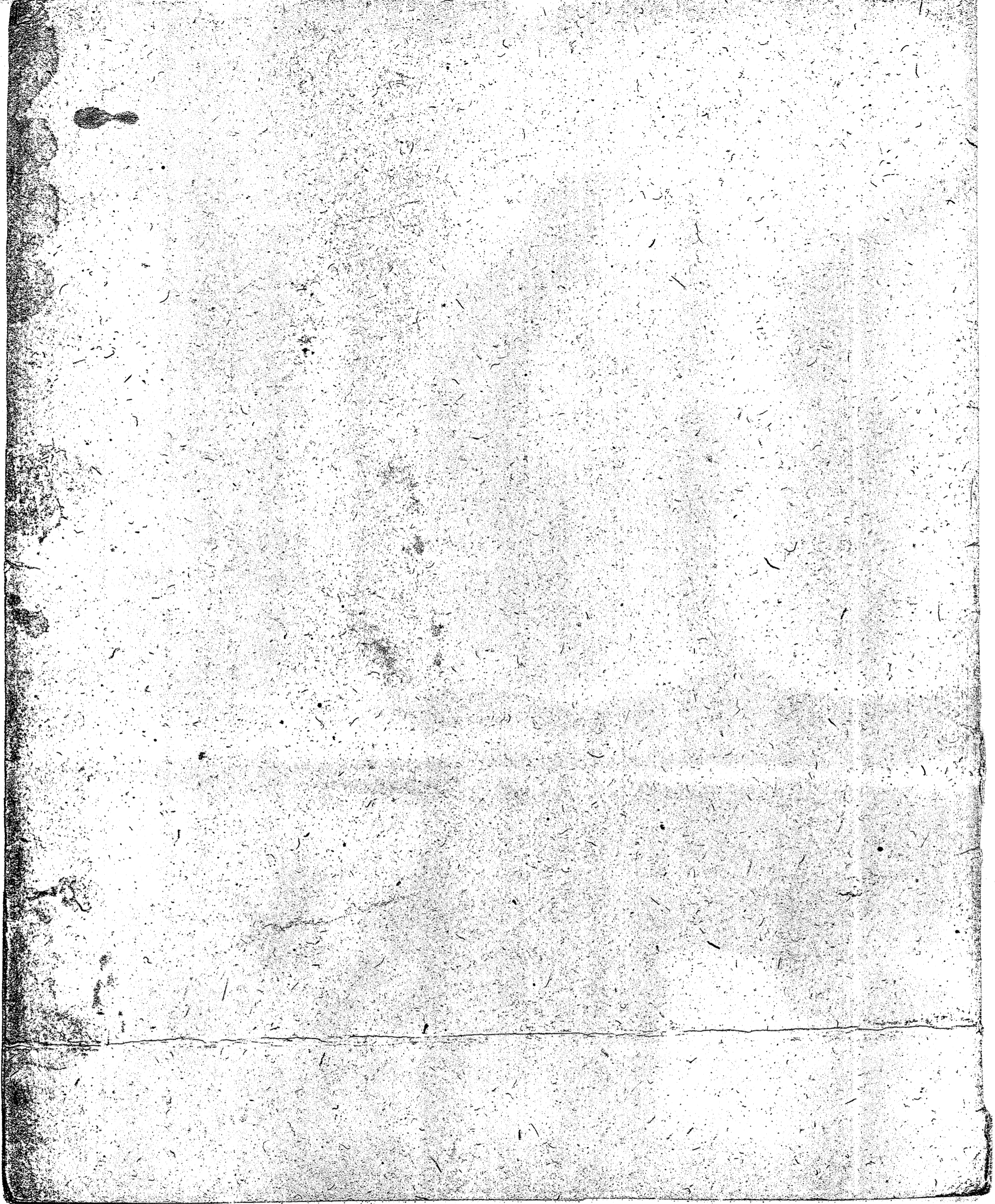
Gärtner

Starkb. in Nürnberg

Carl Madsonen

Musik

Freiung 1908



Geiger Sauten

Violino Principale

Wolfgang Amadeus Mozart

Alf.

Handwritten musical notation for the first system, measures 1-8. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in alto clef. The bottom staff is in bass clef. The notation includes various note values, rests, and dynamic markings.

19

Handwritten musical notation for the second system, measures 9-16. It consists of four staves, continuing the musical score from the first system. The notation includes various note values, rests, and dynamic markings.

3

Handwritten musical notation for the third system, measures 17-24. It consists of four staves, continuing the musical score. The notation includes various note values, rests, and dynamic markings.

4

Handwritten musical notation for the fourth system, measures 25-32. It consists of four staves, continuing the musical score. The notation includes various note values, rests, and dynamic markings.

Viol.

St. Paul's Transition March

Handwritten musical score for 'St. Paul's Transition March'. The score is written on ten staves. The first two staves are in treble clef, and the remaining eight staves are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns and some measures with multiple notes on a single staff. The notation is dense and includes many accidentals and dynamic markings. The paper shows signs of age and wear, with some staining and a small tear at the bottom right corner.

The image shows two systems of handwritten musical notation for Violin I. Each system consists of five staves. The first system contains dense, rhythmic passages with many sixteenth and thirty-second notes, along with various accidentals and dynamic markings. The second system features more melodic lines with longer note values and slurs. The handwriting is in black ink on aged paper.

Four empty musical staves are located at the bottom of the page, below the second system of notation.

Carinatto Heyner Ländler

1) *Andante*

2) *Andante*

3) *Andante*

4) *Andante*

5) *Andante*

Styrielandler

Handwritten musical score for 'Styrielandler'. The score is written on ten staves. The first two staves are for the first system, the next two for the second, and the next two for the third. The final two staves are for the Coda. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pizz*, *arco*, and *arco*. The handwriting is in a cursive style.

Coda section of the handwritten musical score. It begins with a large 'Coda' symbol on the first staff. The music consists of a few measures of chords and melodic lines, ending with a double bar line. The notation is consistent with the rest of the score.

Herbstfreuden Marsch Violino II.

Organoletten Violina II

The image shows a handwritten musical score for Violina II, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is drawn across the entire score, indicating it has been crossed out.

[durchgestrichen mit Bleistift]

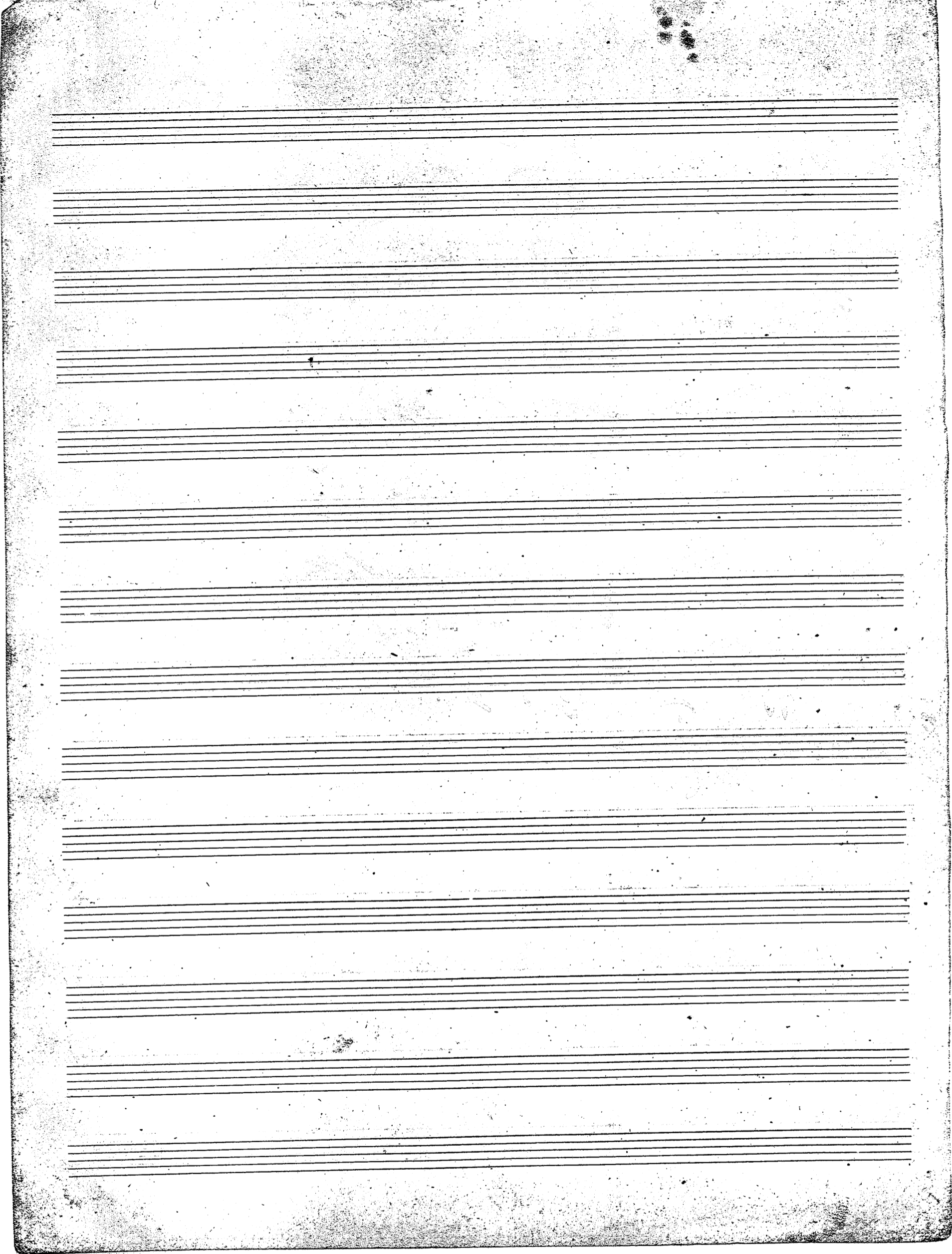
Polka in F minor by Marsch

Handwritten musical score for a piece titled "Polka in F minor by Marsch". The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The notation includes various accidentals, such as flats and naturals, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line and repeat dots. The lower portion of the page contains several empty staves.

Viola Seyner Ländchen

Handwritten musical score for Viola Seyner Ländchen. The score consists of several systems of staves. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is written in a cursive, handwritten style. Dynamic markings such as *f* and *ff* are present throughout the piece. The score includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and a fermata over the final note.

Five empty musical staves are located at the bottom of the page, below the handwritten score. These staves are blank, with only the five-line structure visible.



Lied/Präsidenten Marsch

ulgartrig

Solo

Handwritten musical notation for the first system, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A 'Solo' section is indicated above the second staff. The music concludes with a double bar line and repeat dots.

Handwritten musical notation for the second system, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various rhythmic values and rests. The system concludes with a double bar line and repeat dots.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

Alta *Amstamster Marsch*

Handwritten musical score for 'Alta Amstamster Marsch'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first four staves contain the main melody and accompaniment. The fifth staff begins with a new section, marked with a 'p' (piano) dynamic. The sixth and seventh staves continue the melody. The eighth and ninth staves show a more complex rhythmic pattern with many beamed notes. The tenth staff concludes the piece with a final cadence. There are some annotations and markings throughout the score, including a 'p' dynamic marking and some numbers like '7' above notes.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and do not contain any musical notation.

Dance Meyer Ländler

1.) *ff* *pp* *mf*

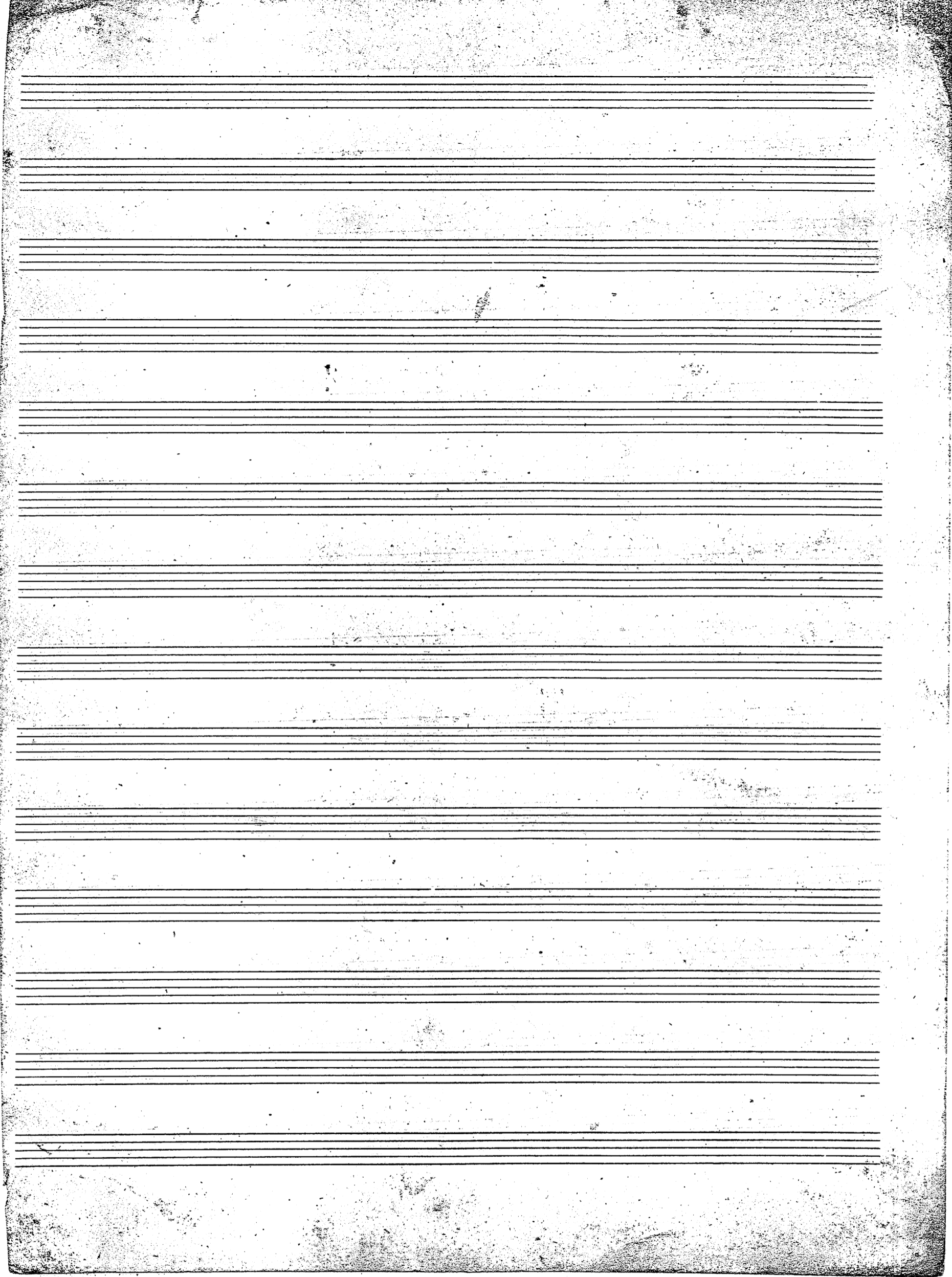
2.) *pp* *ff* *ff*

3.) *pp* *mf* *mf* *mf* *mf*

ff *ff*

mf

dümmere Feder



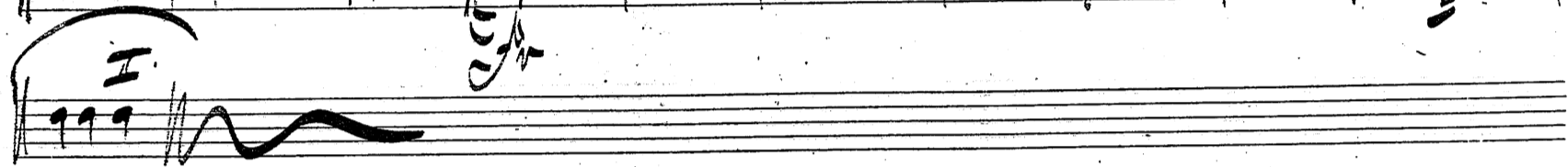
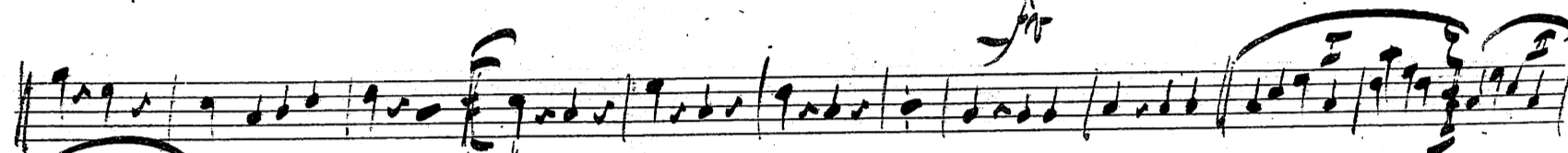
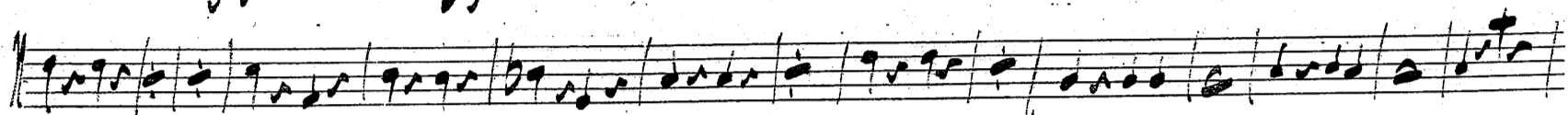
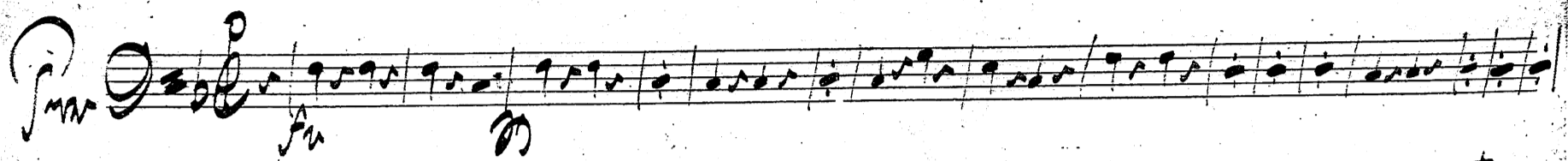
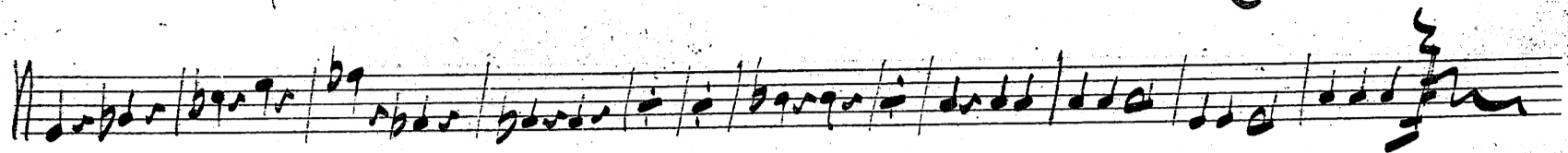
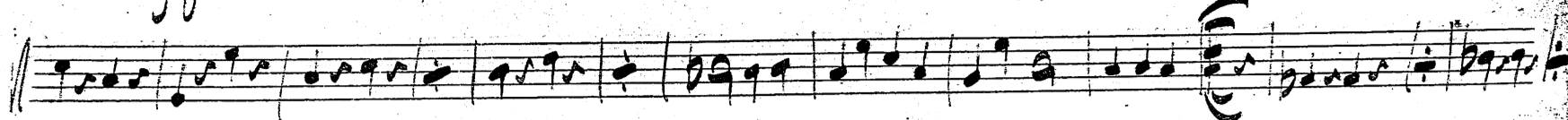
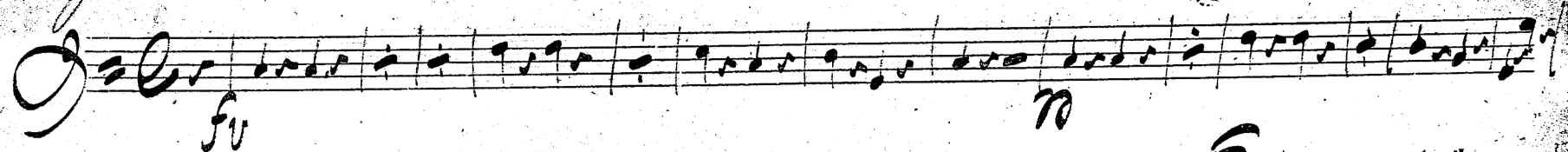
Hervorragenden Marsch.

Handwritten musical score for 'Hervorragenden Marsch'. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'ff' (fortissimo). The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The sixth staff is in bass clef. The music consists of rhythmic patterns and melodic lines typical of a march.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically in the lower half of the page.

Bass

Gedenkrechtmarsch.



Großpfeinden

Marsch

Handwritten musical score for 'Großpfeinden' in G major, 2/4 time. The score consists of two systems of four staves each. The first system contains the main melody and accompaniment. The second system contains a variation or continuation of the piece. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are not filled with any musical notation.

The first system of the handwritten musical score consists of six staves. The notation is highly complex, featuring numerous accidentals (sharps and naturals) and slurs. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many notes beamed together and frequent use of accidentals to indicate specific pitches.

The second system of the handwritten musical score begins with the word "Trio" written in the left margin. It consists of five staves of music. The notation continues with complex accidentals and slurs. The first staff of this system starts with a treble clef and a common time signature. The music is dense with notes and accidentals, suggesting a highly chromatic or modulating piece.

At the bottom of the page, there are three empty musical staves, indicating that the music on this page ends before the bottom of the page.

Qualitätsmarch in C.

~ Gärtners

Handwritten musical score for 'Qualitätsmarch in C.' in 2/4 time. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). There are also some handwritten annotations in German, such as 'Fuss' and 'Hoh', which likely refer to foot and hollow sounds or techniques. The score ends with a double bar line and a fermata on the final note.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs), located below the main score.

Andante

Clarinetto in C

allegretto

Trio

Imo

Ido