

I. Orientierungsdaten

Schreiber ?

Fundort 8351 Grattersdorf

Ort der Aufzeichnung wahrscheinl.
Grattersdorf

Zeit der Niederschrift ?

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Tölzer Schützen Marsch" (mit Bleistift)

mittelbraunes Papckpapier mit eingerissenem Rückenfalz als Umschlag;
Papier geknickt und am Rand abgewetzt.

Maße 16,5 - 17,5 cm x 26 - 26,5 cm

Umfang 10 Blätter (Rückseite jeweils leer)

Weitere Beschreibung

hellbraunes, mittelstarkes Papier, Blätter unten offensichtlich abge-
schnitten; Einzelblätter; S. 1 doppeltes Format, S.6 helleres Papier,
nicht abgeschnitten; Notierung mit schwarzer Tinte auf grau-schwarzen
Notenzeilen; weder paginiert noch numeriert.

III. Inhaltsübersicht

Ländler

Walzer

Mazurka

Deutscher Dreher

Galopp

Schottisch

Polka

Zwiefache

Figurentänze

andere Tänze

Marsch X

Vortragsstück

Lied

Notiert für Klavier (?), Violine I, Viola, Clarinette I, II in C, Tromba
I(?), II in F, Tromba I in A, Posaune, Baß

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Familie Laggerbauer (Hartmannsgruber-Nachfahren), Sankt-Aegidius-
Vermerke keine

Platz 10, 8351 Grattersdorf

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 24.3.1986 bei einem Besuch bei der Familie Laggerbauer auf deren
Dachboden aus einem Schrank herausgesucht.

Die Urheberrechte liegen entweder beim Eigentümer der Originale oder der Erstkopien.

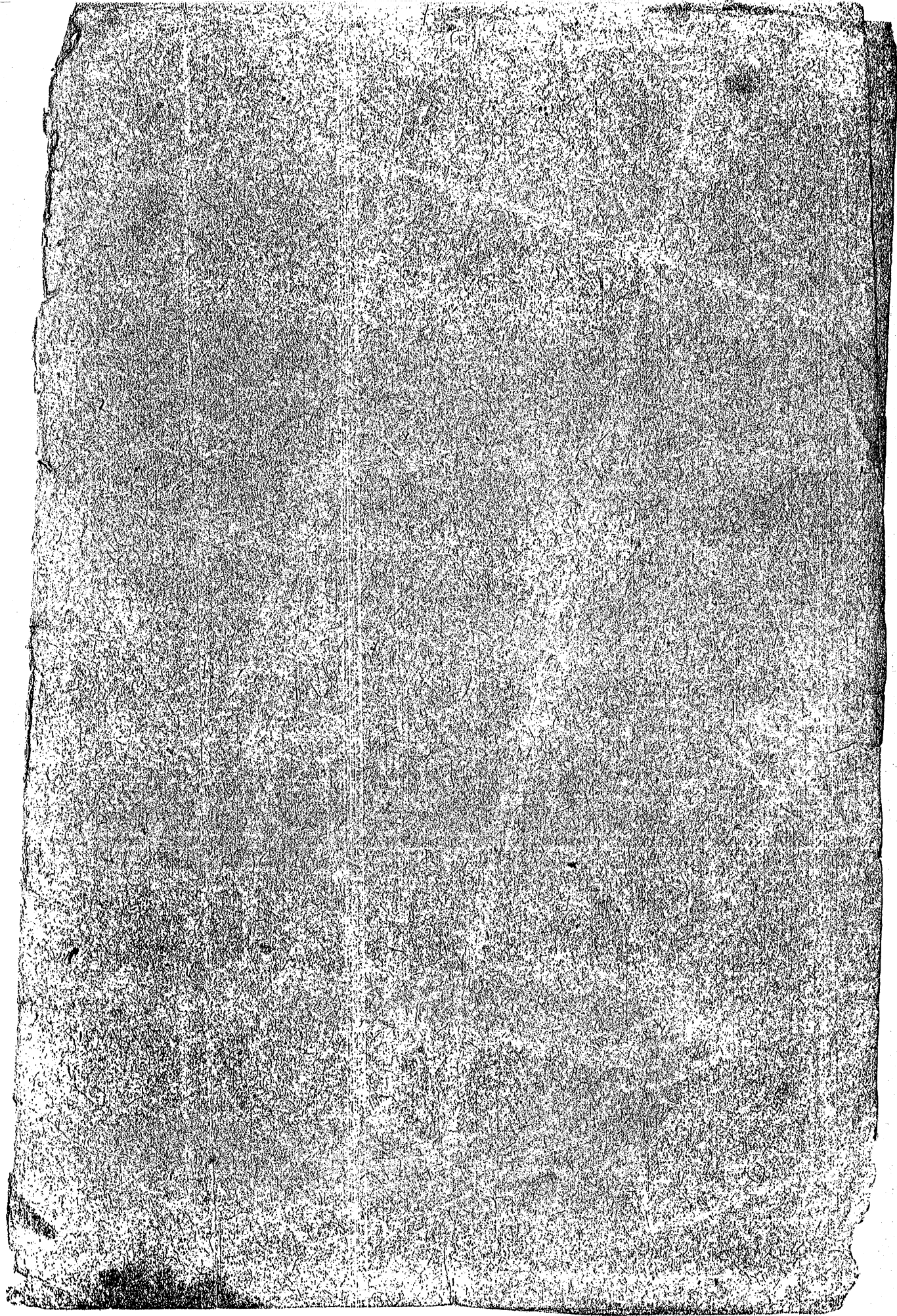
Vor Veröffentlichung oder öffentlicher Aufführung ist Rücksprache mit der Archivverwaltung des Heimatkundlichen Arbeitskreises erforderlich.

M

M (FRG)

84

Titmus Chrysomitris
Marisch



Violine I mo.

Fölger Schützen Marsch.

The image shows a handwritten musical score for a piece titled "Fölger Schützen Marsch". The score is divided into two main sections: "Violine I mo." and "Trio".

The "Violine I mo." section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). There are also markings for *mo* (more) and *do* (do) at the end of the section.

The "Trio" section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues in the same style as the first section. Dynamic markings include *mp* and *pp*. The section concludes with a double bar line and repeat dots.

Viola. Fölger: Schützen Marsch

Clarinetto I in C.

Fölger Schützen
Marsch

The first system of the Clarinet I part consists of four staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include 'p' (piano) and 'mp' (mezzo-piano). There are also some performance instructions like 'arco' and 'pizz' (pizzicato) visible.

Trio

The Trio section is marked with 'Trio' on the left. It consists of four staves of music. The notation includes various rhythmic patterns and melodic lines. Dynamic markings such as 'mp' are present. The music concludes with a double bar line and repeat dots.

Clarinetto II. in C. Fölger Schützen Marsch.

The image shows a handwritten musical score for two instruments. The top section is for Clarinet II in C, consisting of four staves of music. The bottom section is for Trumpet, consisting of four staves of music. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *mp*. The handwriting is in black ink on aged paper.

The image shows a handwritten musical score on aged paper. It consists of two systems of music. The first system has four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff continues the melody with some slurs. The third and fourth staves appear to be accompaniment, with the third staff having a bass clef and the fourth staff having a treble clef. The second system also has four staves. The top staff is marked 'Trio' and continues the melodic line with large slurs. The bottom three staves provide accompaniment. The handwriting is in black ink and shows signs of age, including some smudges and fading.

M (FRG)

Tromba I in F Fölzer Schützen Marsch.

The musical score is handwritten and consists of two main sections. The first section, which is the main body of the march, is written on four staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F major). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second section, labeled 'Trio' on the left, also consists of four staves. It continues the melodic and rhythmic themes from the first section. The score concludes with a double bar line and repeat signs.

Tromba I in A.

Föhrer Schützen Marsch.

Popsaune.

Tölzer-Schürzen Marsch

Trio

Basso.

Tölzer Schützen Marsch

The musical score is handwritten and contains the following elements:

- Staff 1-3:** Basso part. Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *f* and *mf*. Features a variety of rhythmic patterns and melodic lines.
- Staff 4-11:** Trio part. Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *f* and *mf*. Features a variety of rhythmic patterns and melodic lines.
- Staff 12-14:** Empty staves at the bottom of the page.

Führer Schützen Marsch.

Handwritten musical score for 'Führer Schützen Marsch'. The score is written on ten systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second system is marked '8va' above the first staff. The third system contains a double bar line. The fourth system is marked 'Trio' above the first staff and includes a change in key signature to two sharps (F# and C#) and a change in time signature to 3/4. The fifth system continues the Trio section. The sixth system features a complex rhythmic pattern with many sixteenth notes. The seventh system continues this pattern. The eighth system features a double bar line. The ninth system continues the music. The tenth system ends with a double bar line and a bracketed section of music that is cut off on the right edge of the page.

Fortsetzung S. 4.

Continuation of the handwritten musical score, showing two systems of two staves each. The music continues with similar rhythmic patterns and notation as the previous page, ending with a double bar line.