Beschreibung der Musikantenhandschrift M (FRG) 113

I. Orientierungsdaten

Schreiber verschiedene Handschriften
Fundort 8391 Jandelsbrunn
Zeit der Niederschrift ?
Ort der Aufzeichnung wahrscheinl. Geb. Altreichenau

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Umschlag vorhanden;
S.1: "1. Walzer", 8 beschriebene Notenzeilen;

2 Leinenstreifen als Rücken.

Maße 24,5 cm x 16 cm

Umfang 154 Seiten

Weitere Beschreibung

starke bis mittelstarke, hellbraune, sehr fleckige Blätter; Fadenbindung sehr locker, einzelne Gehefte lose; grauschwarze, selbstgezogene Notenzeilen; Notierungmit schwarzer Tinte, teilw. auch Bleistift; Notenzeilen einzeln verlängert bzw. zusätzl. gezogen; S.142 - 152 Noten mit blauer Tinte; Noten und Schrift z.T. verblaßt; Noten z.T. mit Text unterlegt; unpaginiert, regelmäßig numeriert; S. 85/86 sind 2 zusammengeklebte Blätter.

III. Inhaltsübersicht *

Ländler	x	**Walzer**	x
Mazurka	x	**Deutscher Dreher**	
Galopp		**Schottisch**	
Polka	x	**Zwiefache**	
Figurentänze		**andere Tänze**	Quadrille, Rheinländer, Schäfflertanz
Marsch	x	**Vortragsstück**	Opernausschnitte, Potpourri
Lied	x		

Notiert für Zither (S.66 - 69 2stimmig)

Quellenvermerke zahlreiche Angaben von Komponisten

IV. Weitere Angaben

Besitzer Blaskapelle Jandelsbrunn (Herr Watzl), 8391 Jamdelsbrunn

Vermerke S.27: "Letzte Notenschrift des H. Beck [?] in seinem Leben"
S.73: Steno;

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 26.3.1986 anläßlich eines Besuches in der Gemeindeverwaltung von Jandelsbrunn im Beisein von Herr Watzl aus verschiedenen Kartonschachteln herausgesucht.

* = eventuelle Zusatzinformationen siehe Innenseite)

113

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2. Anfangs-Polka
3. 'S Waldvögerl
4. Über den Wellen Walzer
5. Walzer
6. Prinz Leopold-Marsch
7. Kuckuck-Polka
8. Charlotten-Walzer aus Gasparone von Millöcker
9. O du himmelblauer See
10. Marien-Polka
11. Die Holz-Auktion Rheinländer
12. Wie süß Lied
13. O wie wogt es sich so schön aus Oberon von Weber
14. Rotthaler Volksmelodien v. Steiner
15. Die einsame Sennerin Alpenlied
16. Lauschige Nacht Walzer aus
* der Operette "Die Landstreicher"
17. Nordische Klänge Walzer
18. Flora-Quadrille v. Frz.H.Beck
19. Tief im Böhmerwald v. Bernh. Fritz
20. Der Geigerfranzl aus'm Böhmerwald Marsch v. Fritz
21. Potpourri arrang. v. H. Beck
22. Gedanken-Polka-Mazurka
23. Prinz Friedrich Carl-Marsch v. Kilse
24. Ilka-Polka
25. Schäfflertanz (1907)
26. Glocken Walzer
27. Weißt du, Mutterl, was i träumt hab Lied
28. Die Lerche
29. Der Zigeunerknabe
30. Gigerlkönigin
31. Der Rattenfänger
32. Wenn die Blätter leise rauschen Lied
33. Fischer Lust Mazurka
34. Edelweiß-Polka-Mazurka
35. Gebirgslied
36. Dragoner-Marsch v. Lukes
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38. La Matchiche Spanischer Marsch v. Ch. Borel-Clerc
39. Lilien-Polka-Mazurka
40. Original-Walzer
41. Fiche-ton-camp. Badinguet Quadrille
42. Die schöne Blondine v. H.Beck
43. Ballsirenen Walzer aus der Operette "Die lustige Witwe"

    Vilja Lied aus der lustigen Witwe
44. Am Elterngrab
45. Petite Tonkinoise
46. Fehrbelliner Reitermarsch
47. Der verbannte Pole
48. Steirer Bua
49. Ländler
50. Im Wald bin i g'sessn!
51. Isartaler-Ländler
52. Tiroler Holzhackerbuam Marsch v. Wagner
53. Ein Hoch dem Nürnberger-Zitherverein Marsch v. Böck
54. Stille Nacht

*16a. Schlaf wohl, du Himmelsknabe du Lied (Weihnacht)

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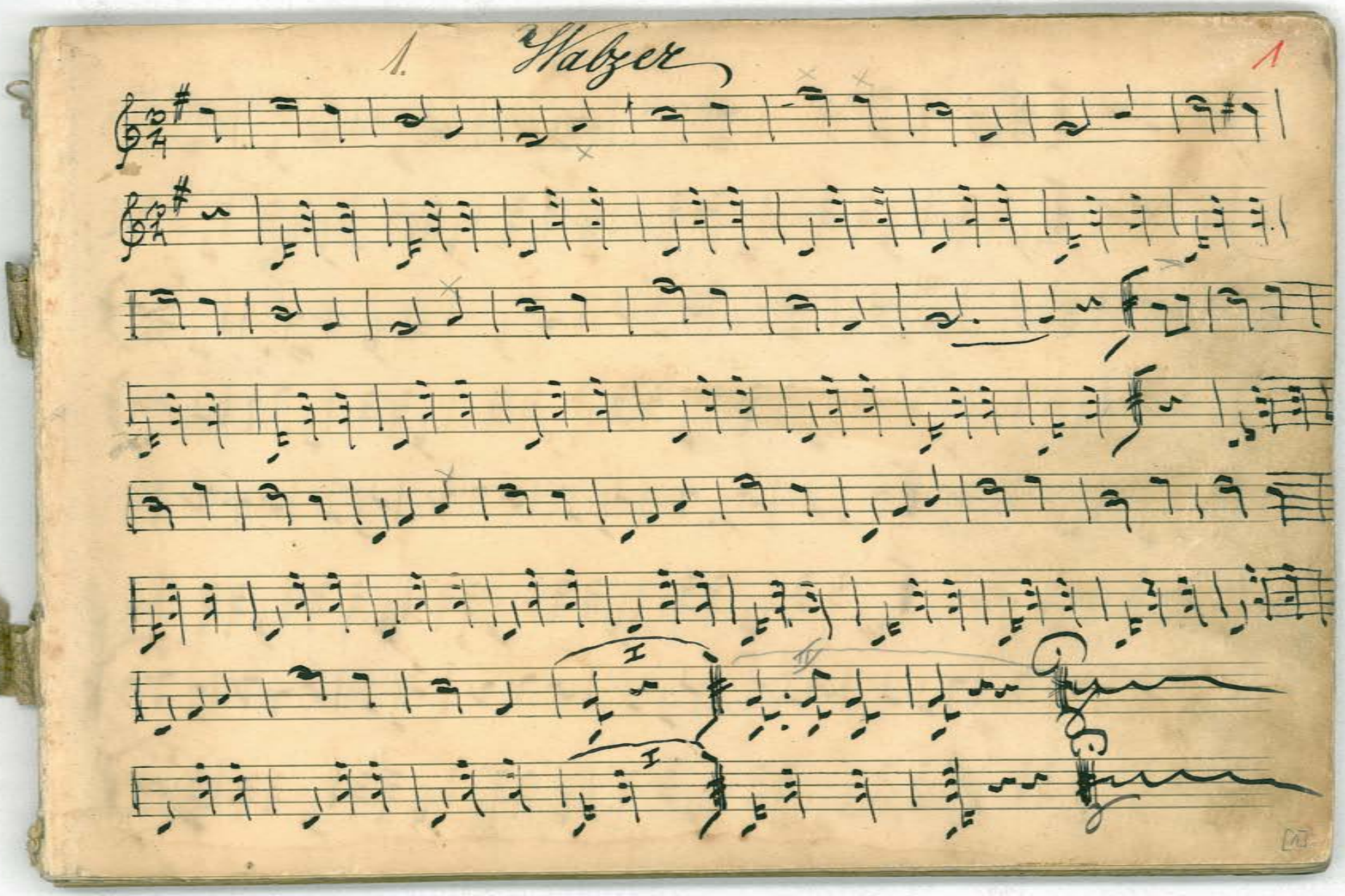
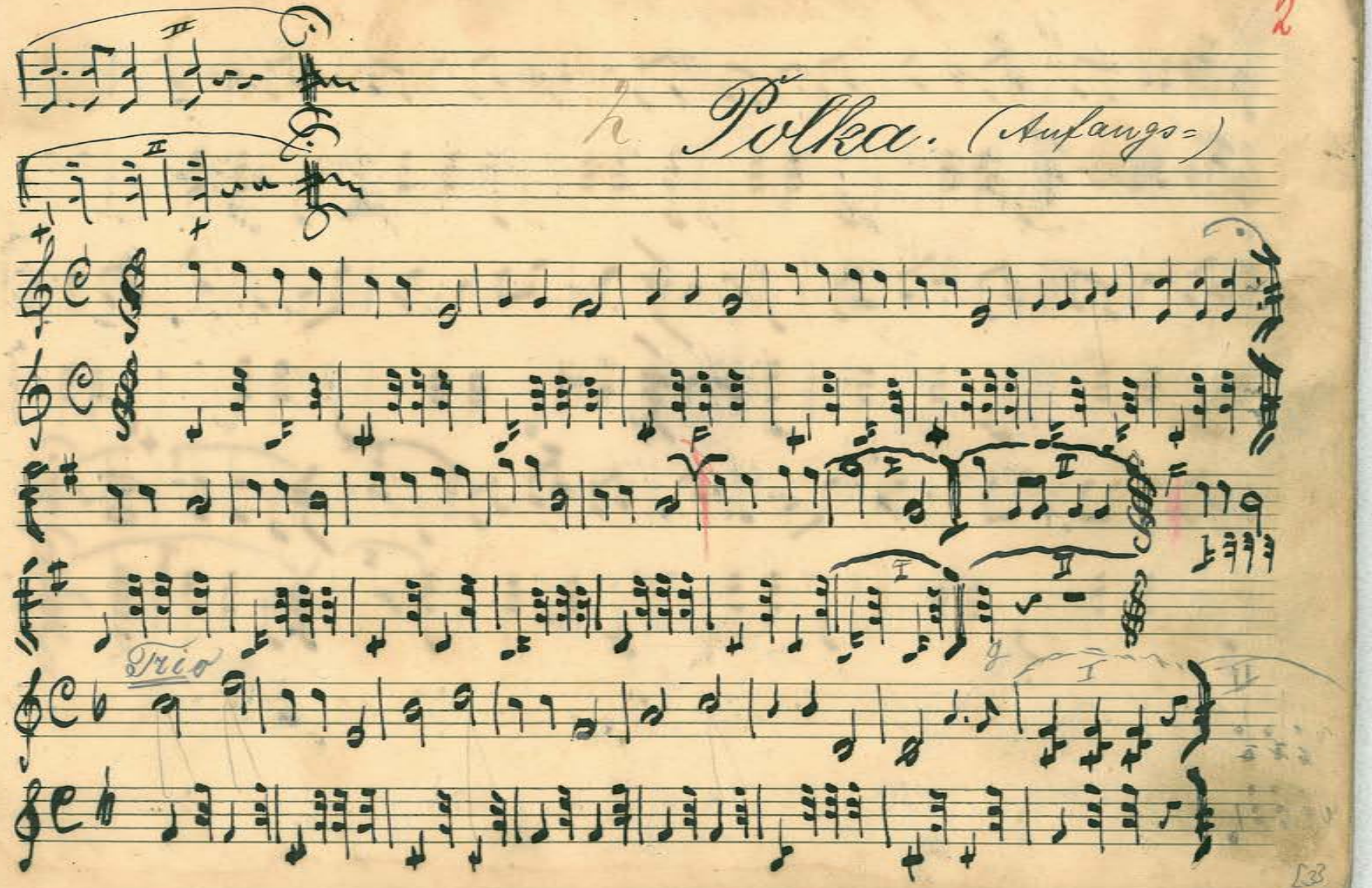
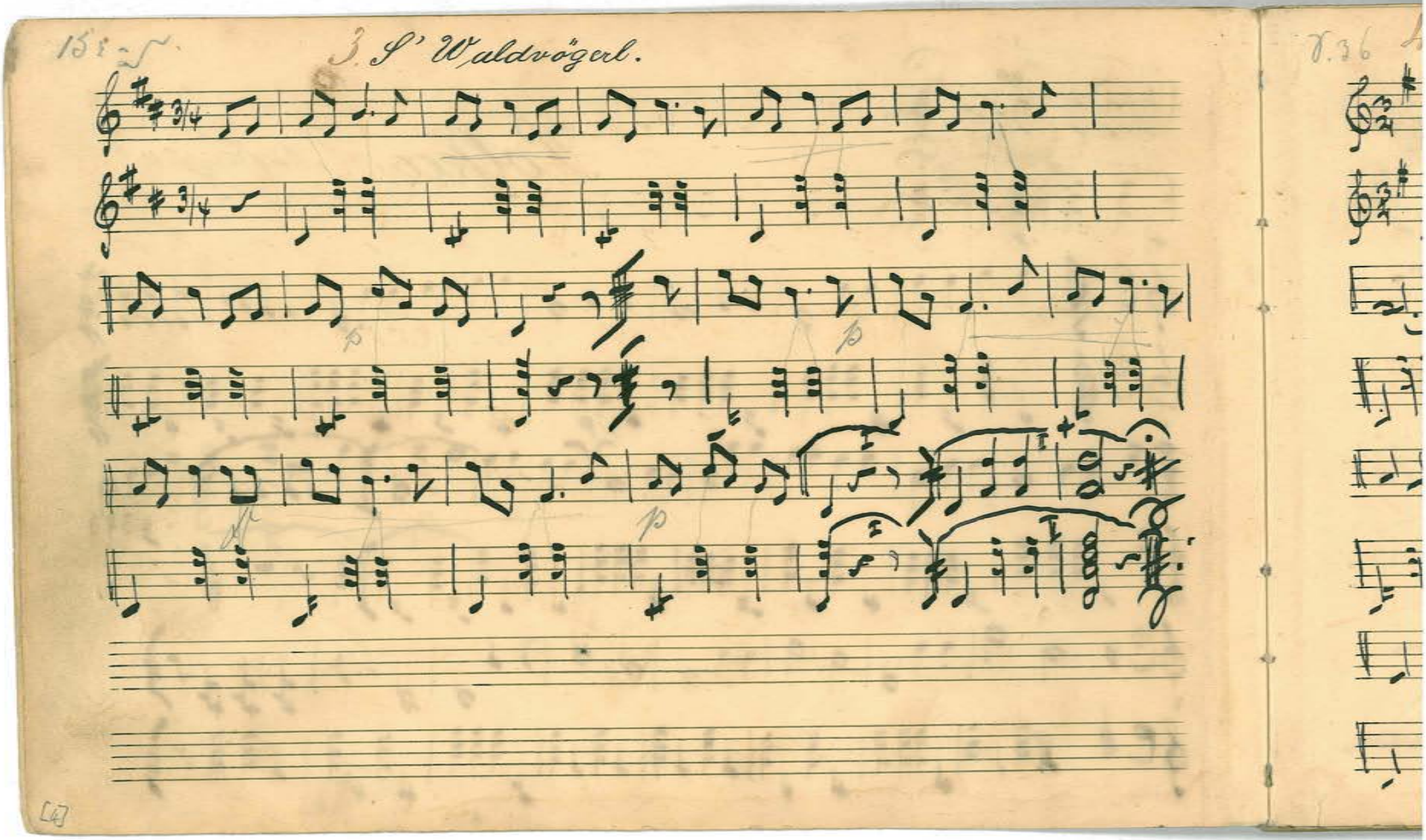

1. Walzer
1

h Polka. (Anfangs=)

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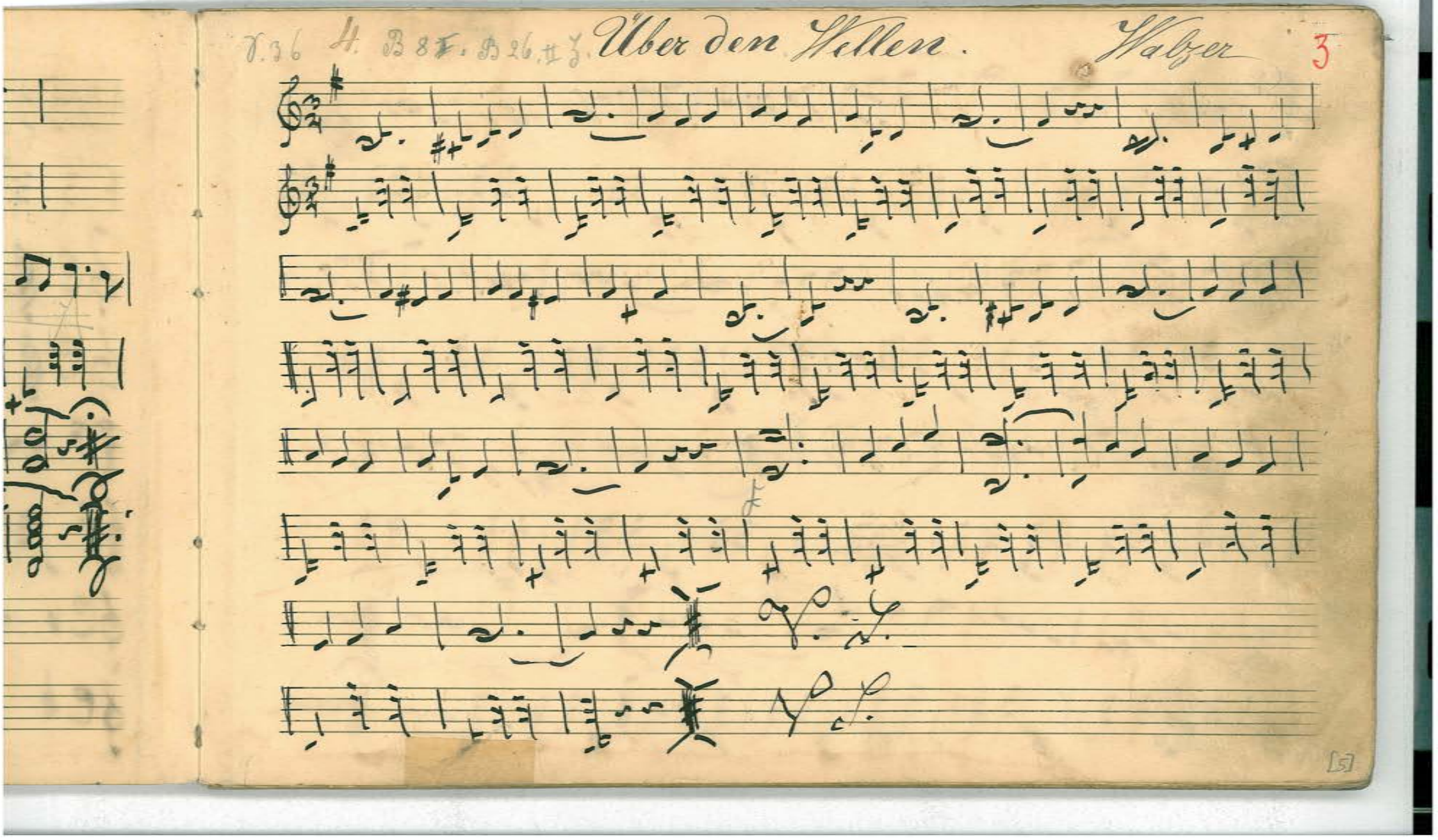
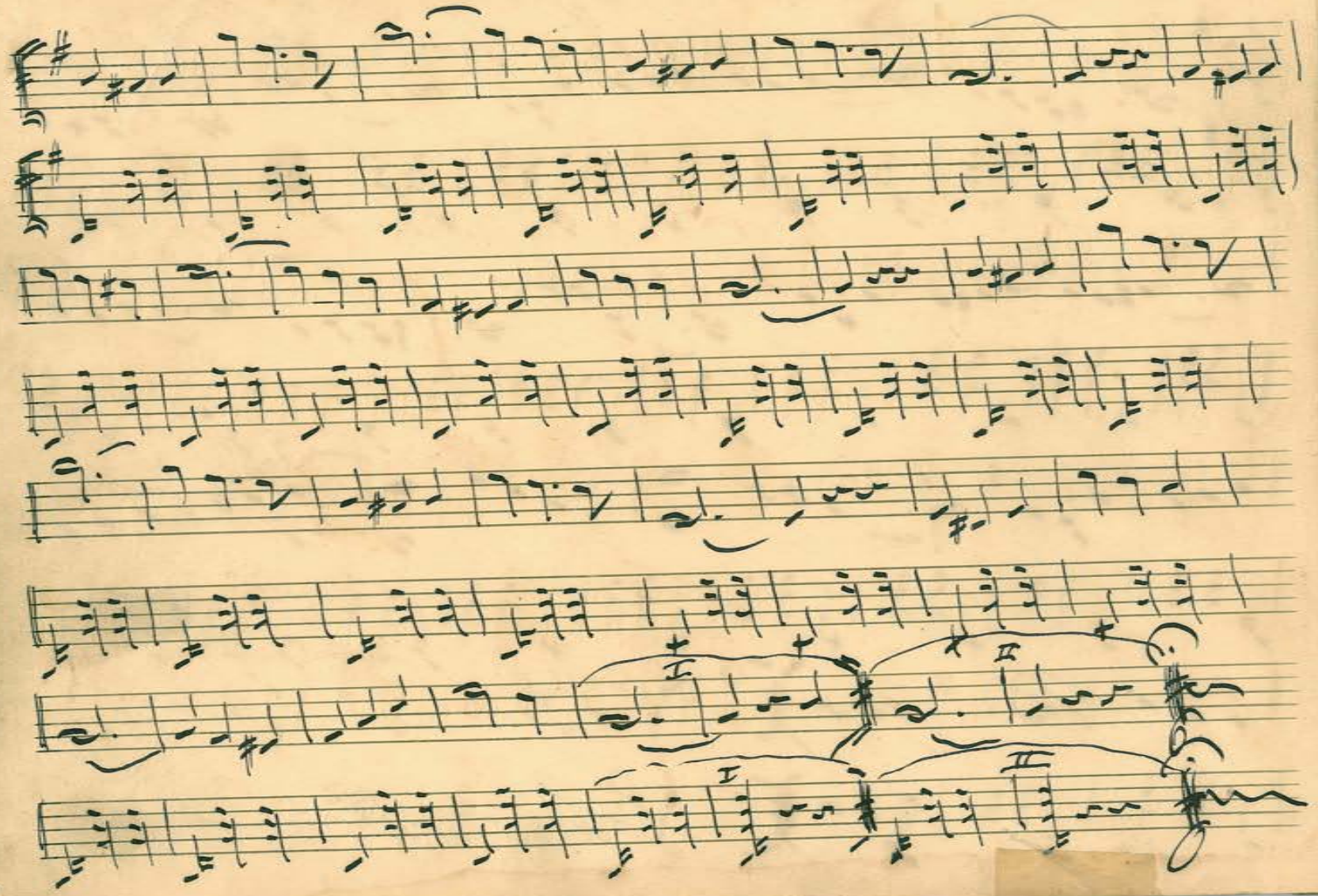

Über den Wellen.
Walzer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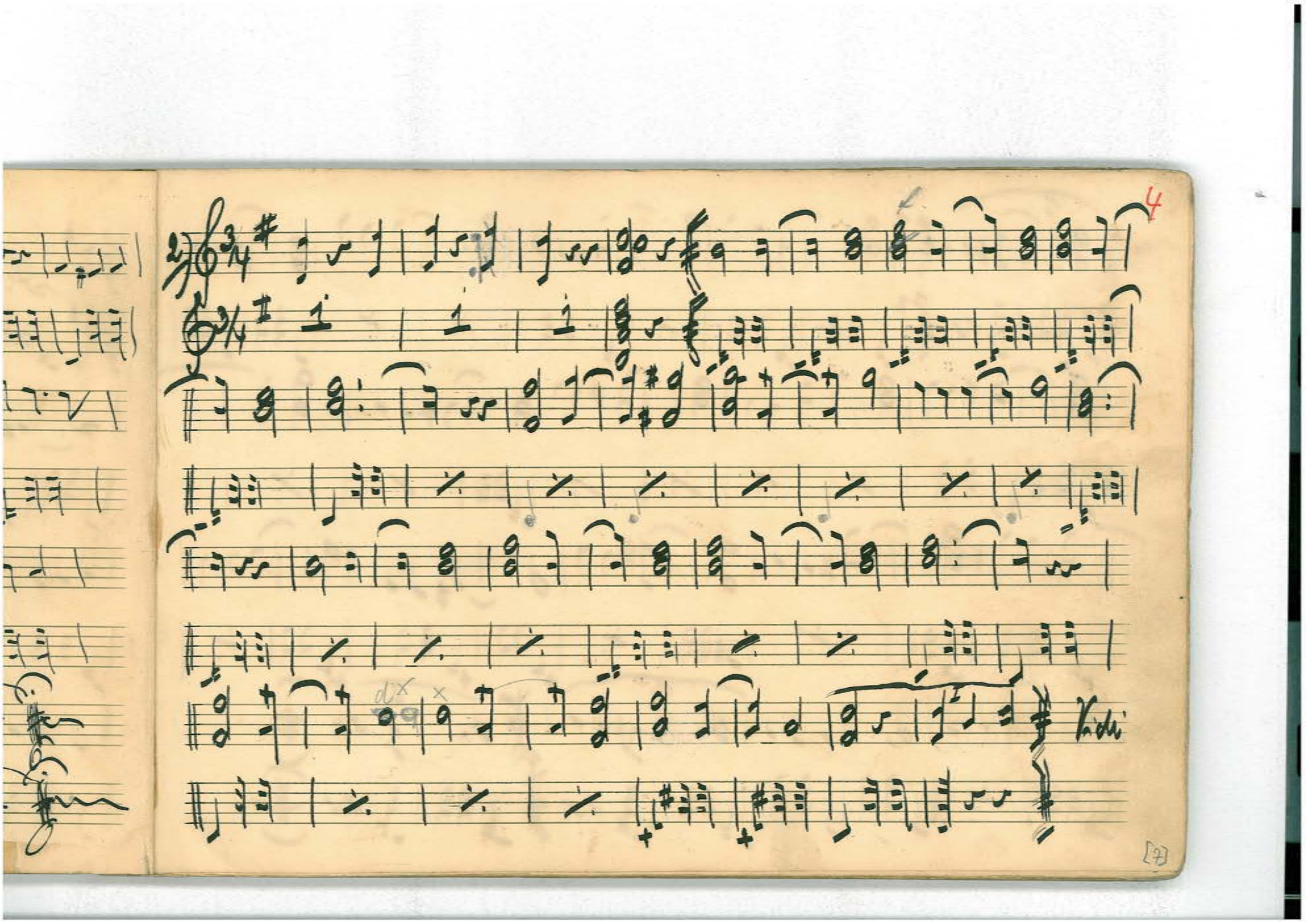
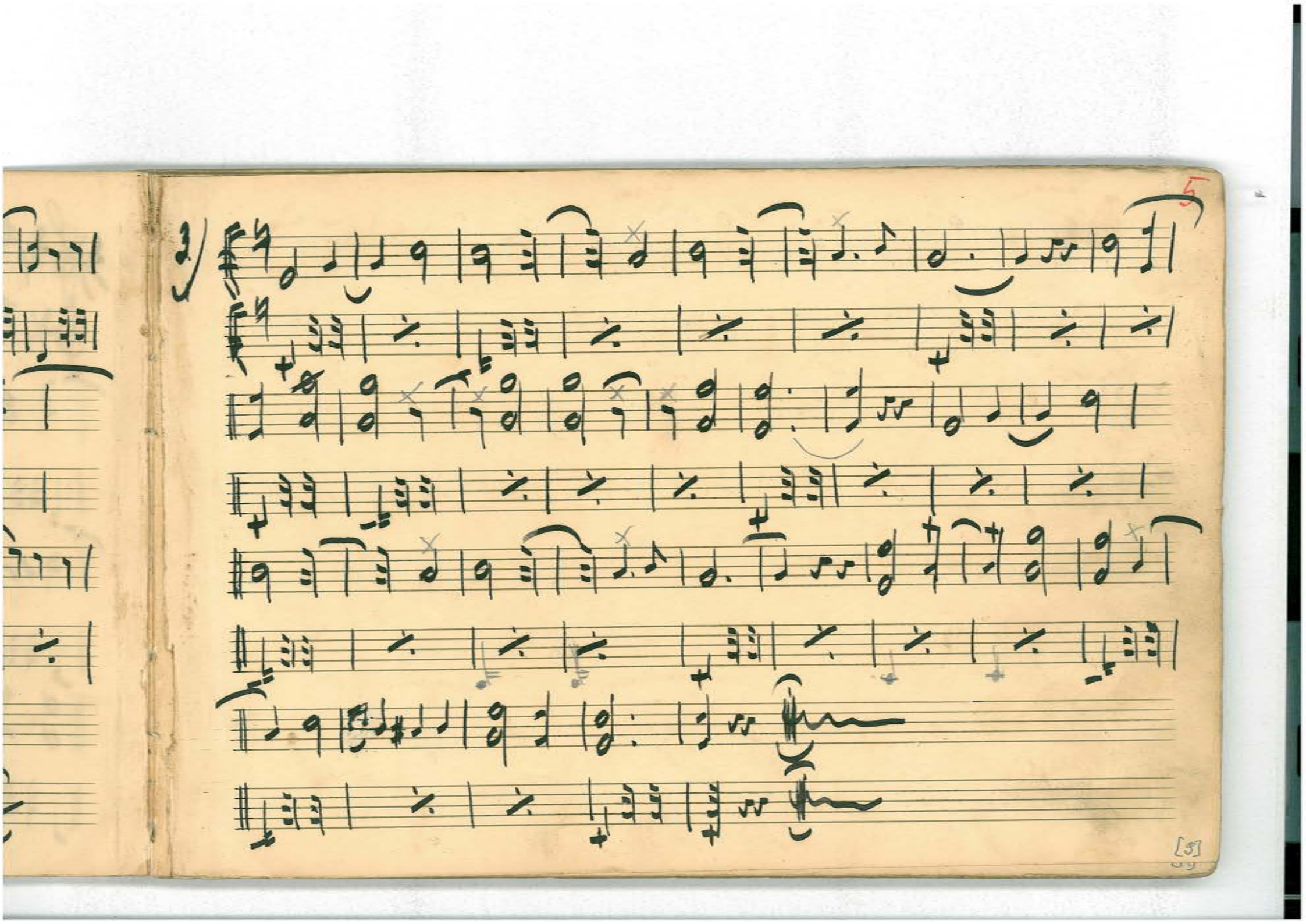
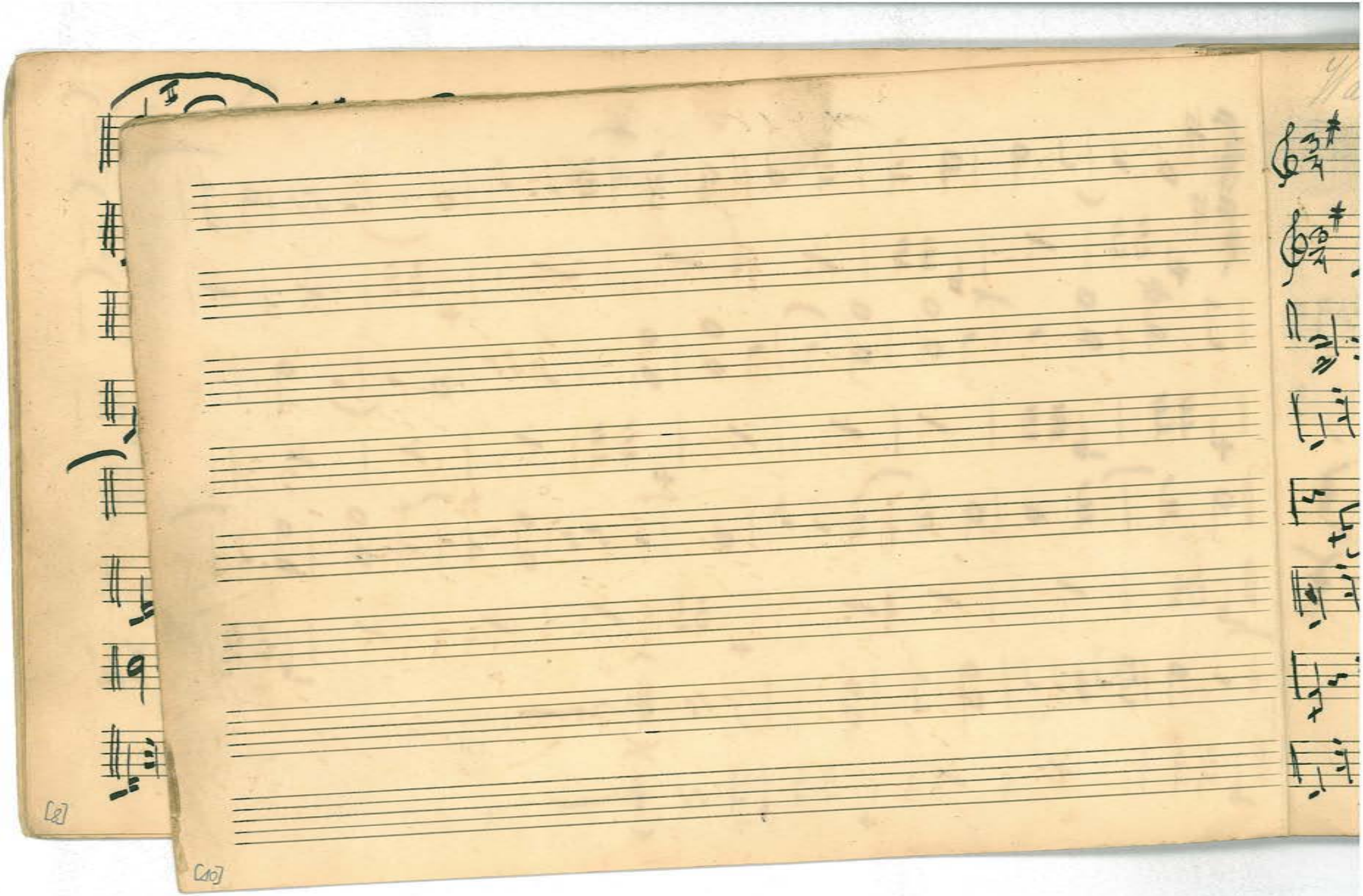
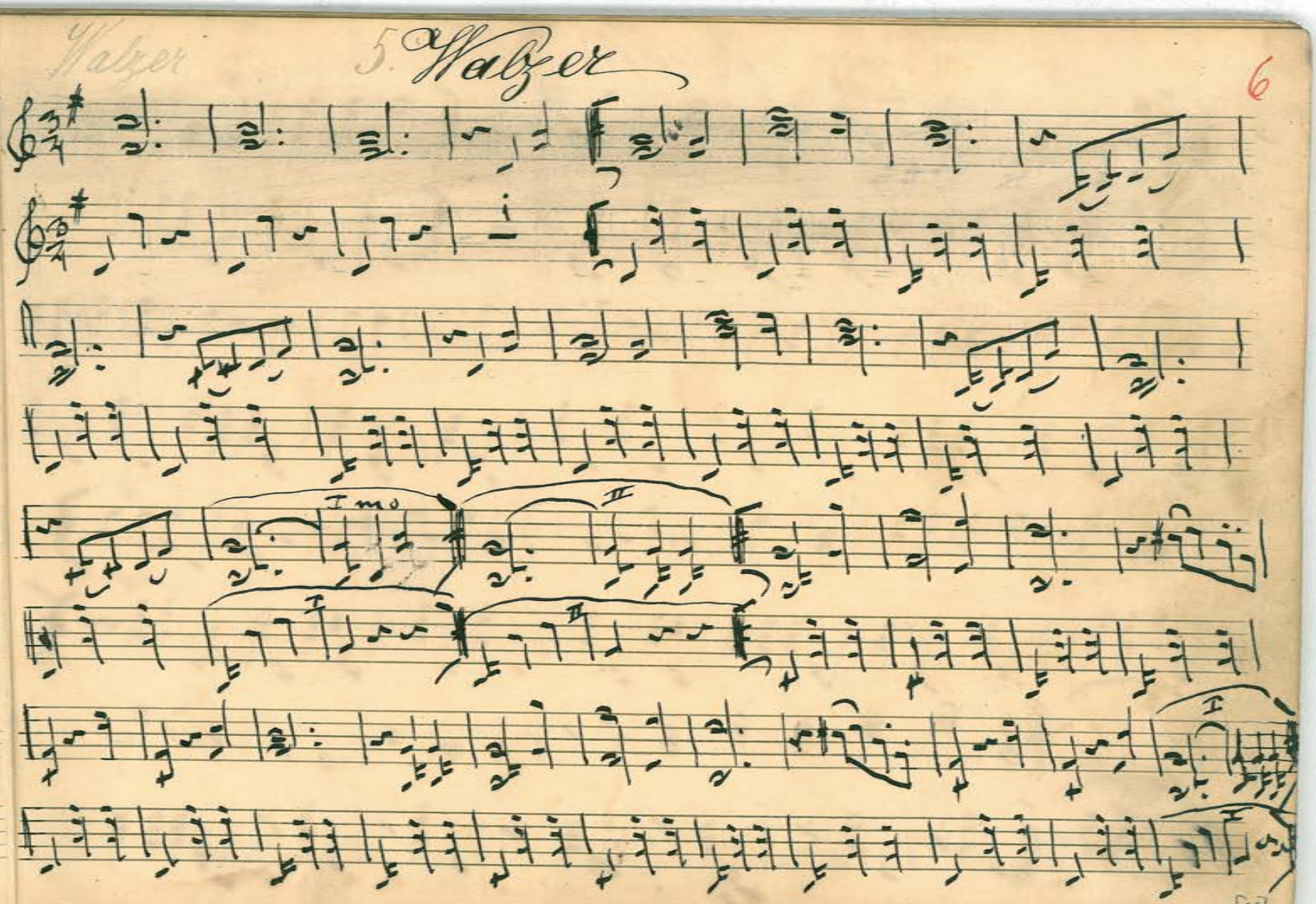
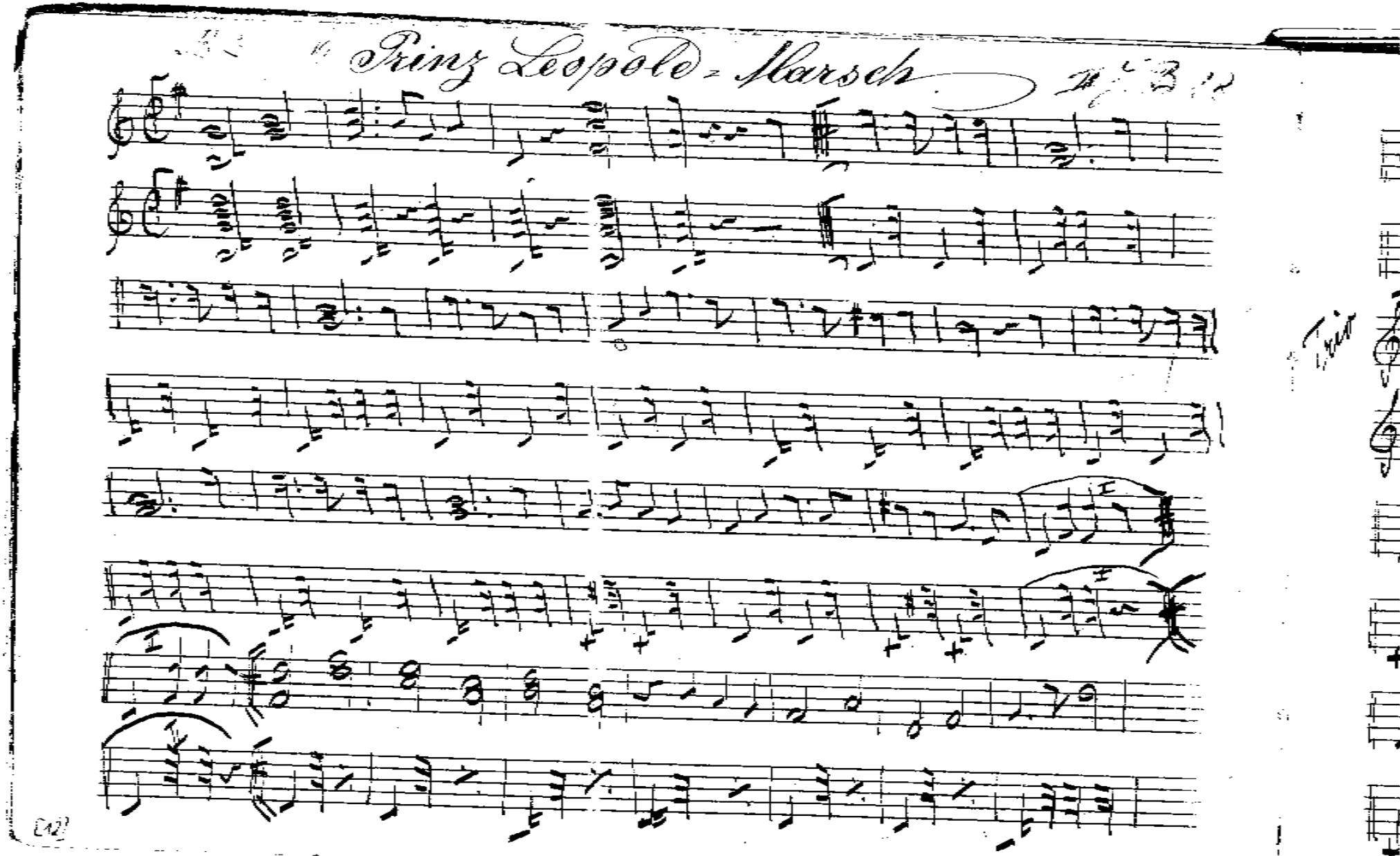


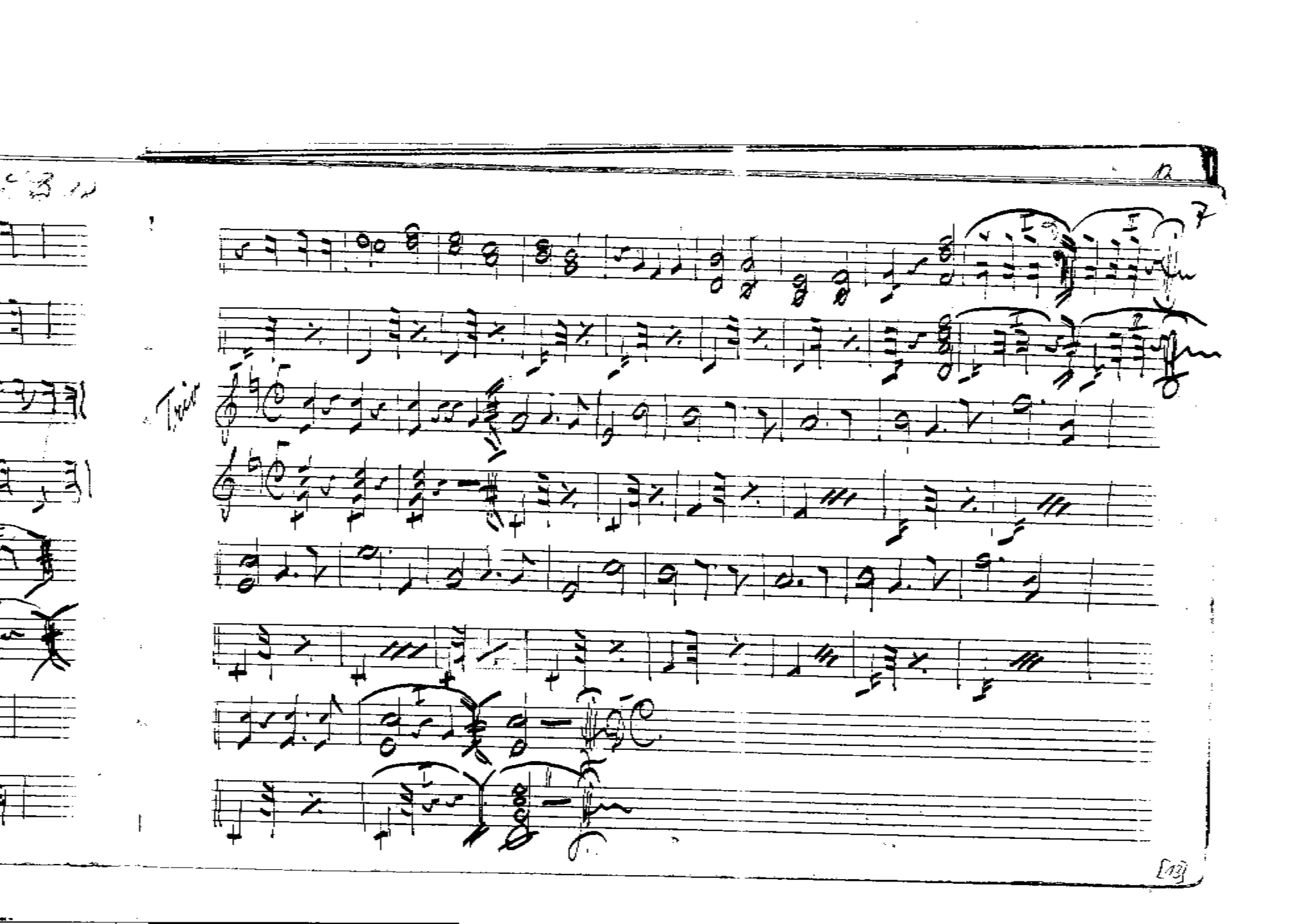


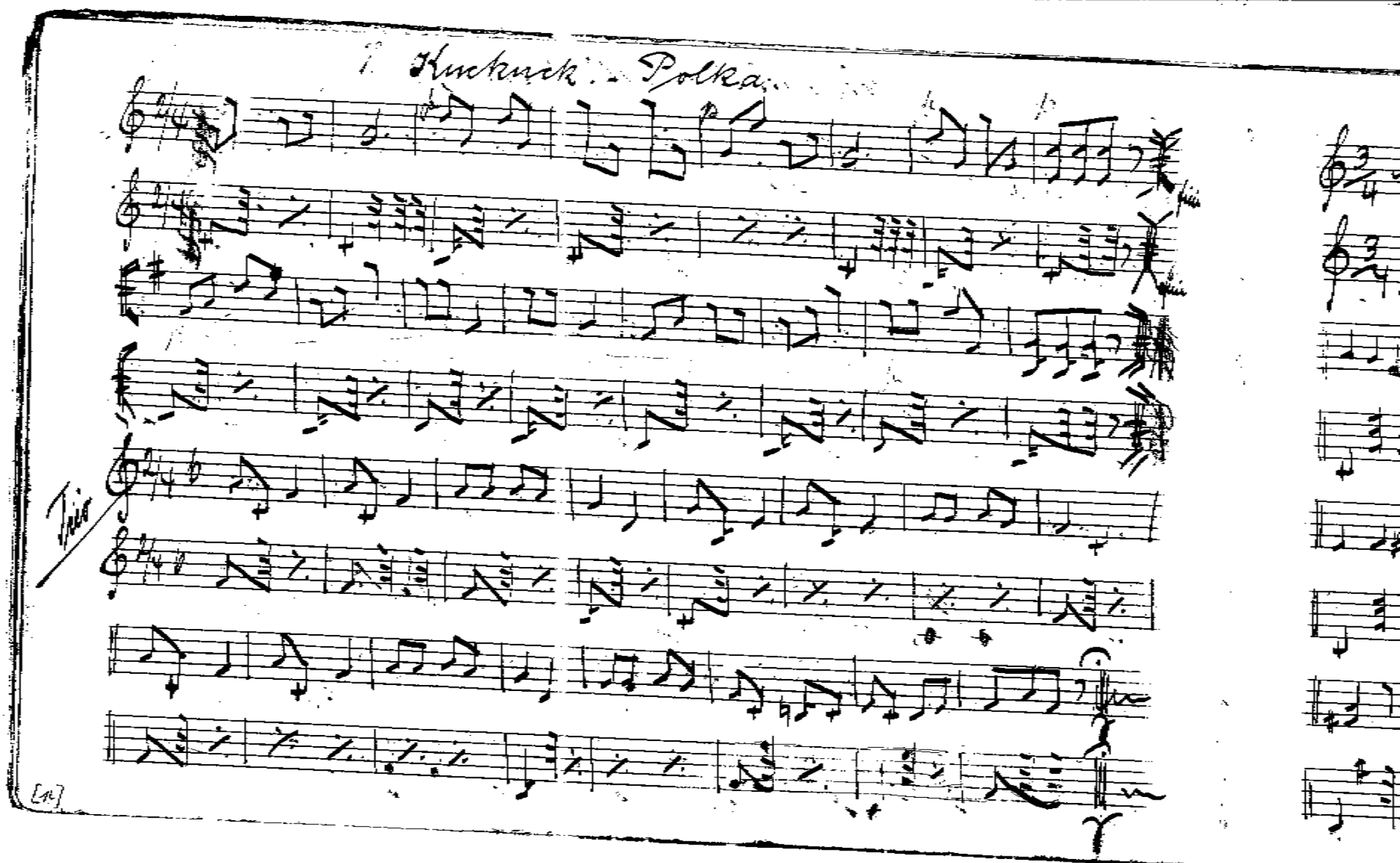


5. Walzer

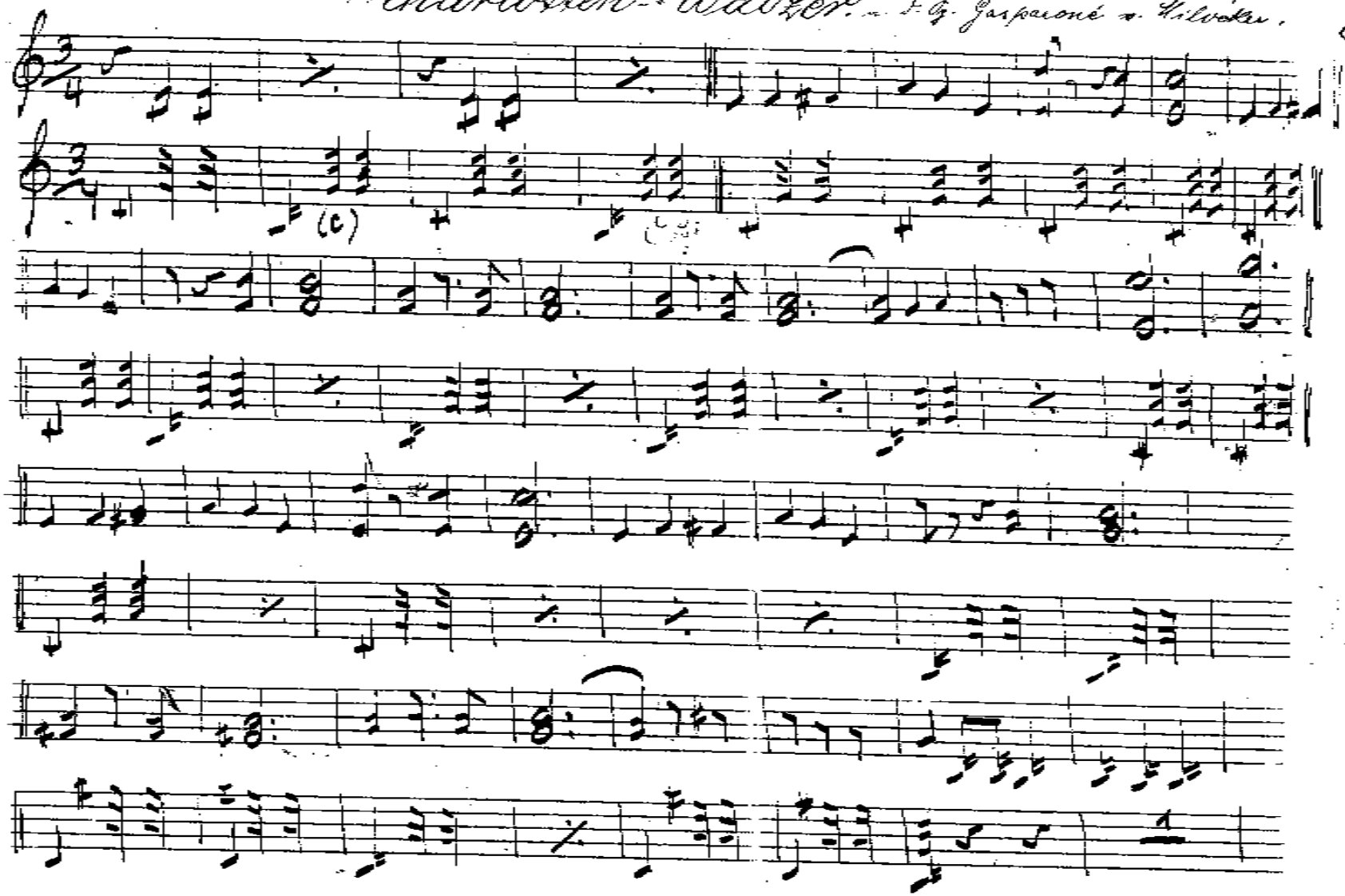


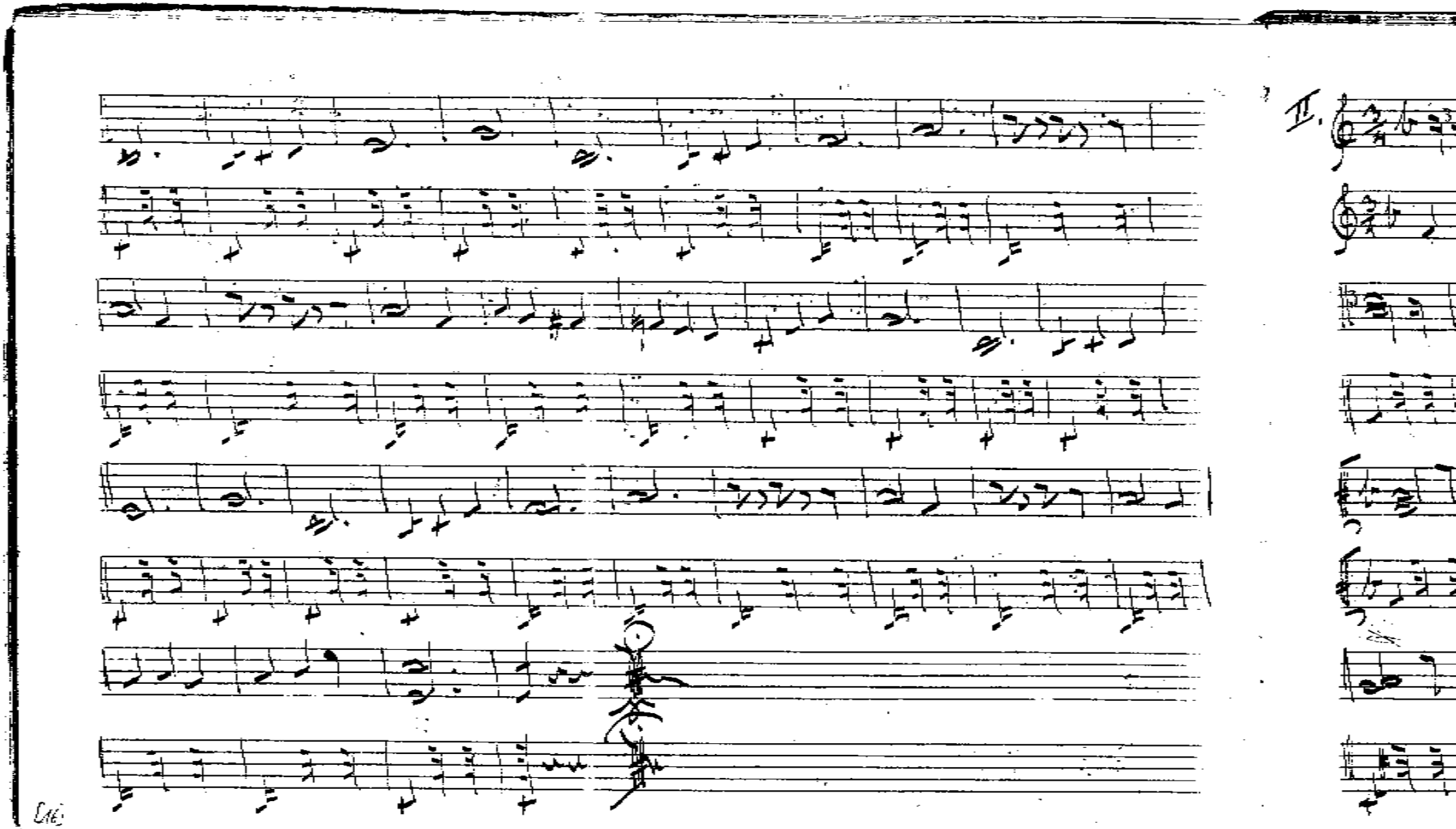

Prinz Leopold-Marsch




1 Kuckuck - Polka.
Trio

Charlotten-Walzer. v. d. Cz. Gasparoné v. Hilvetter.

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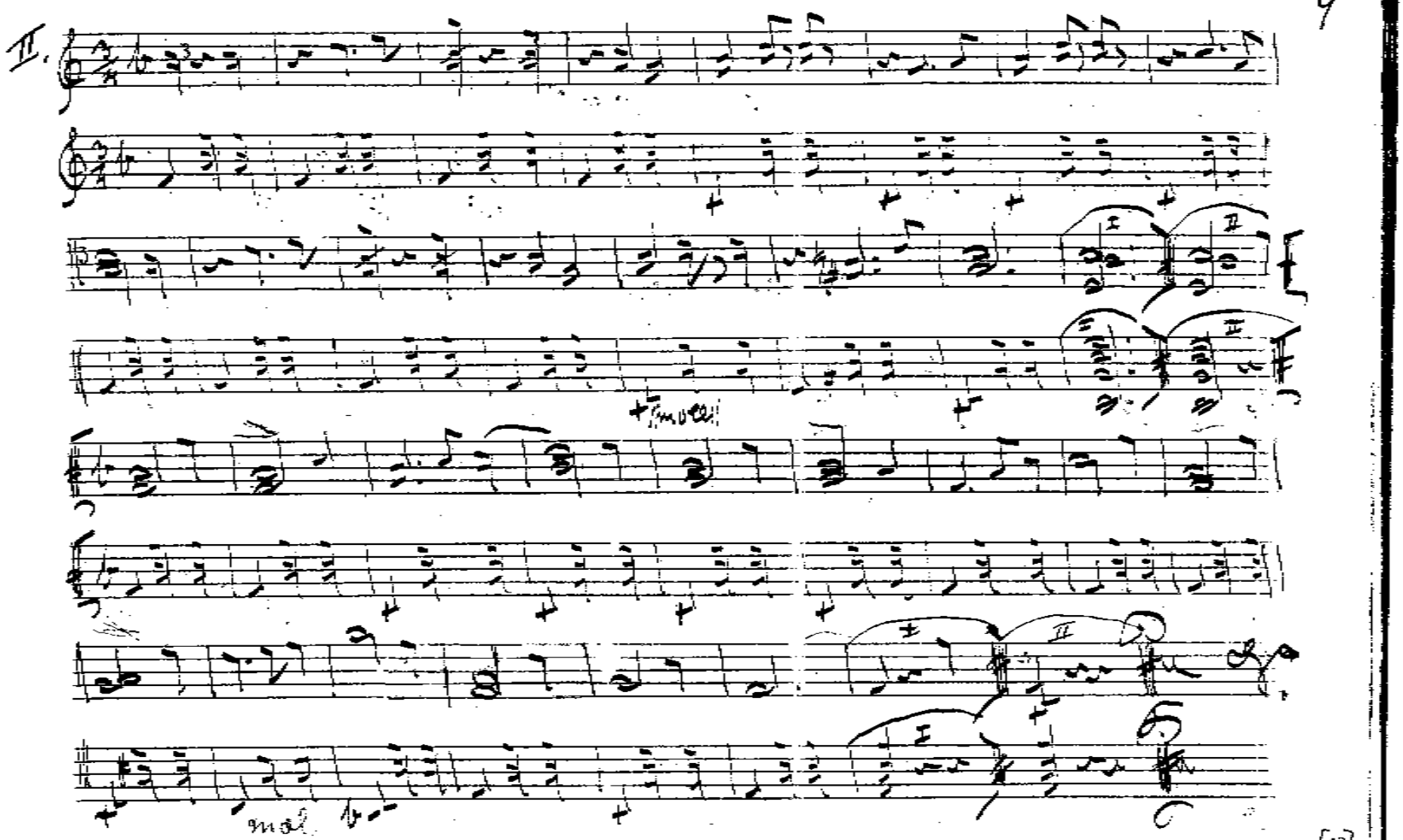
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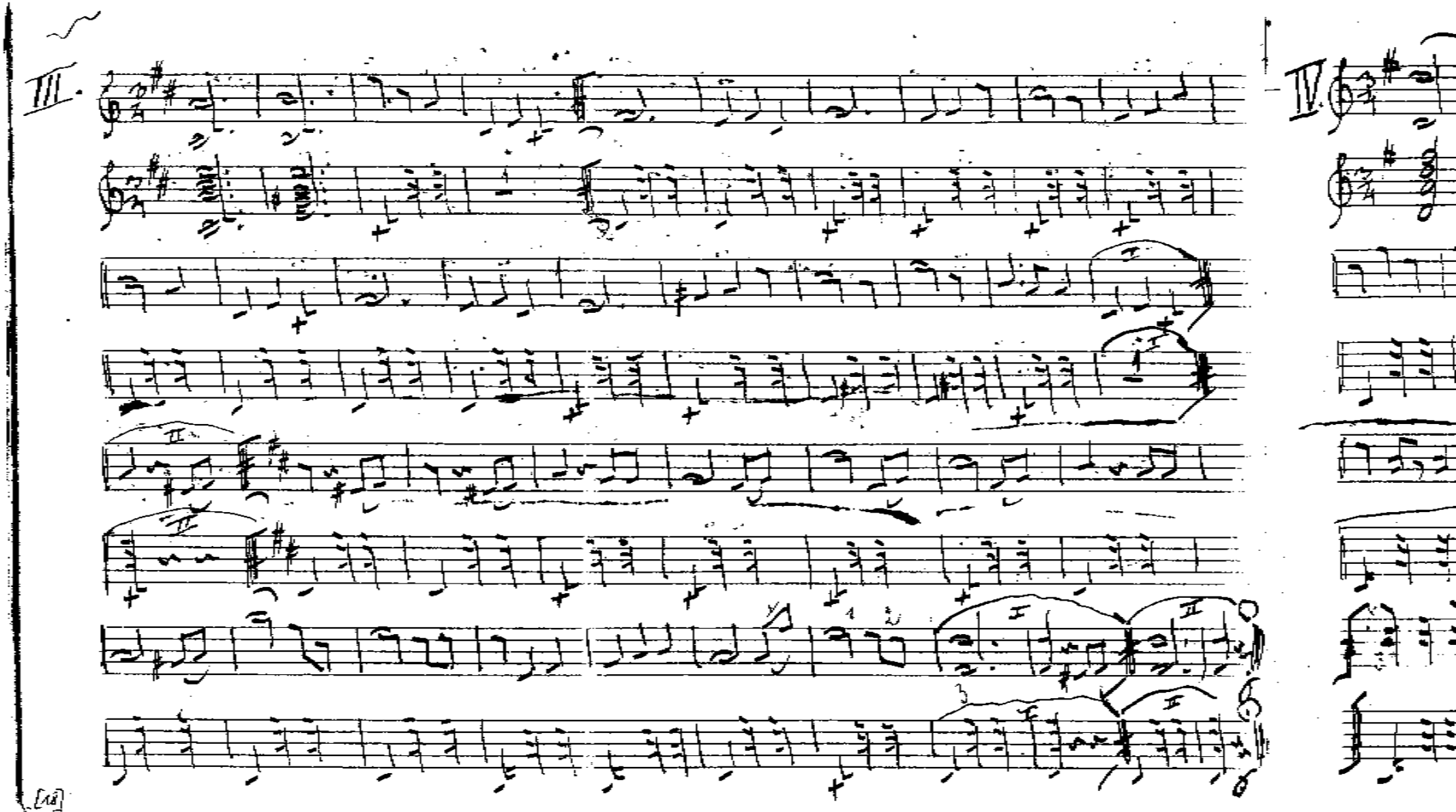
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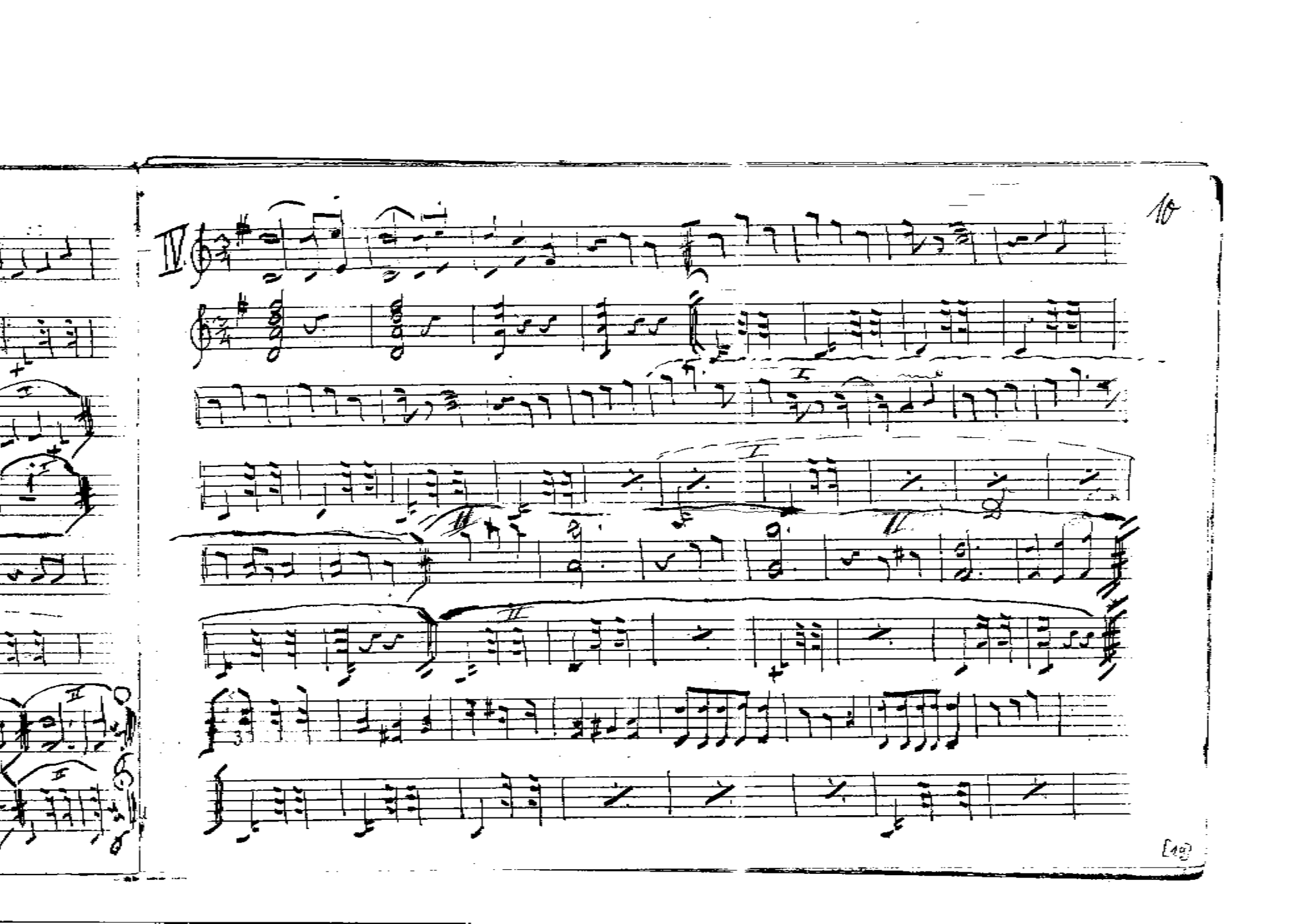
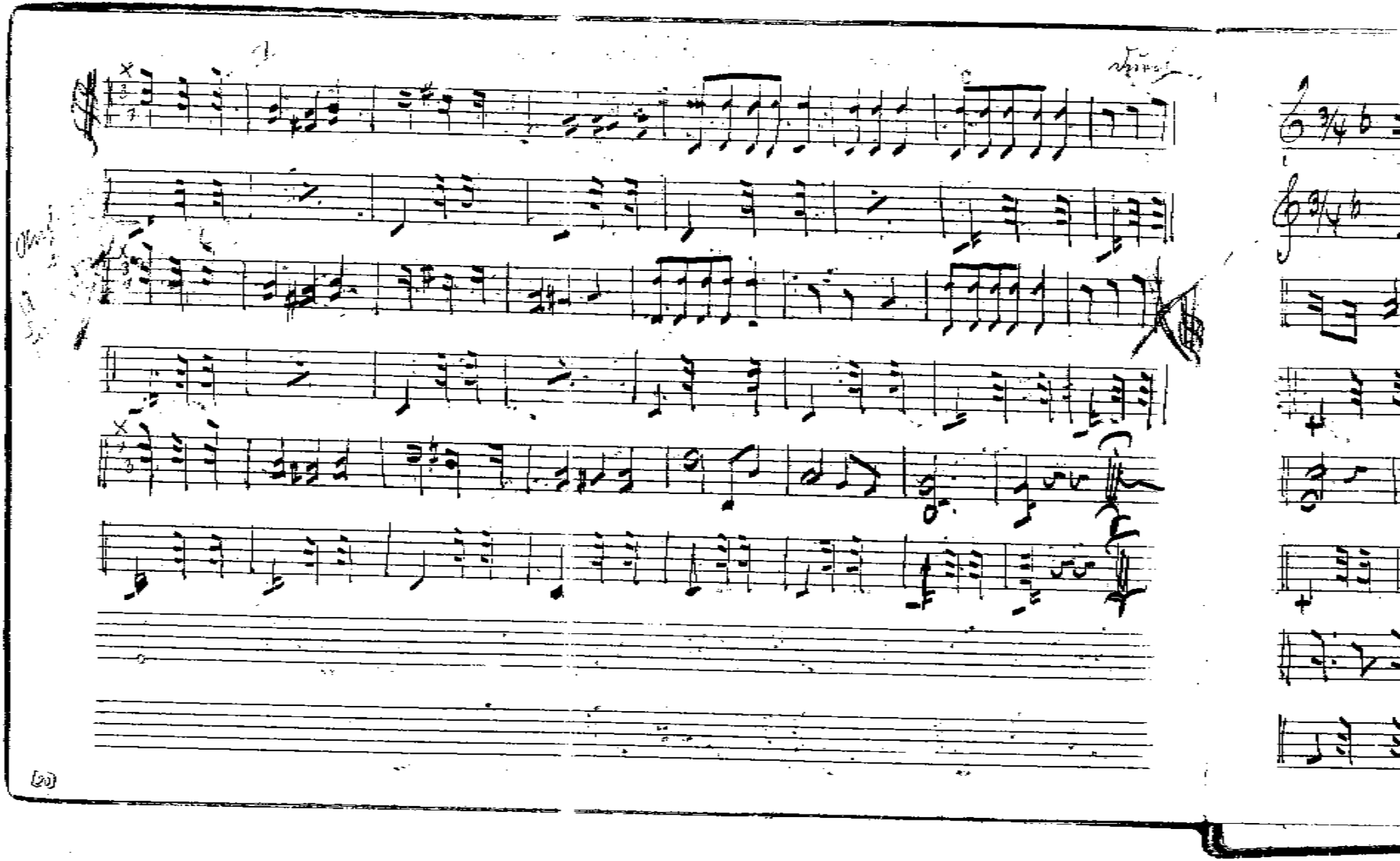
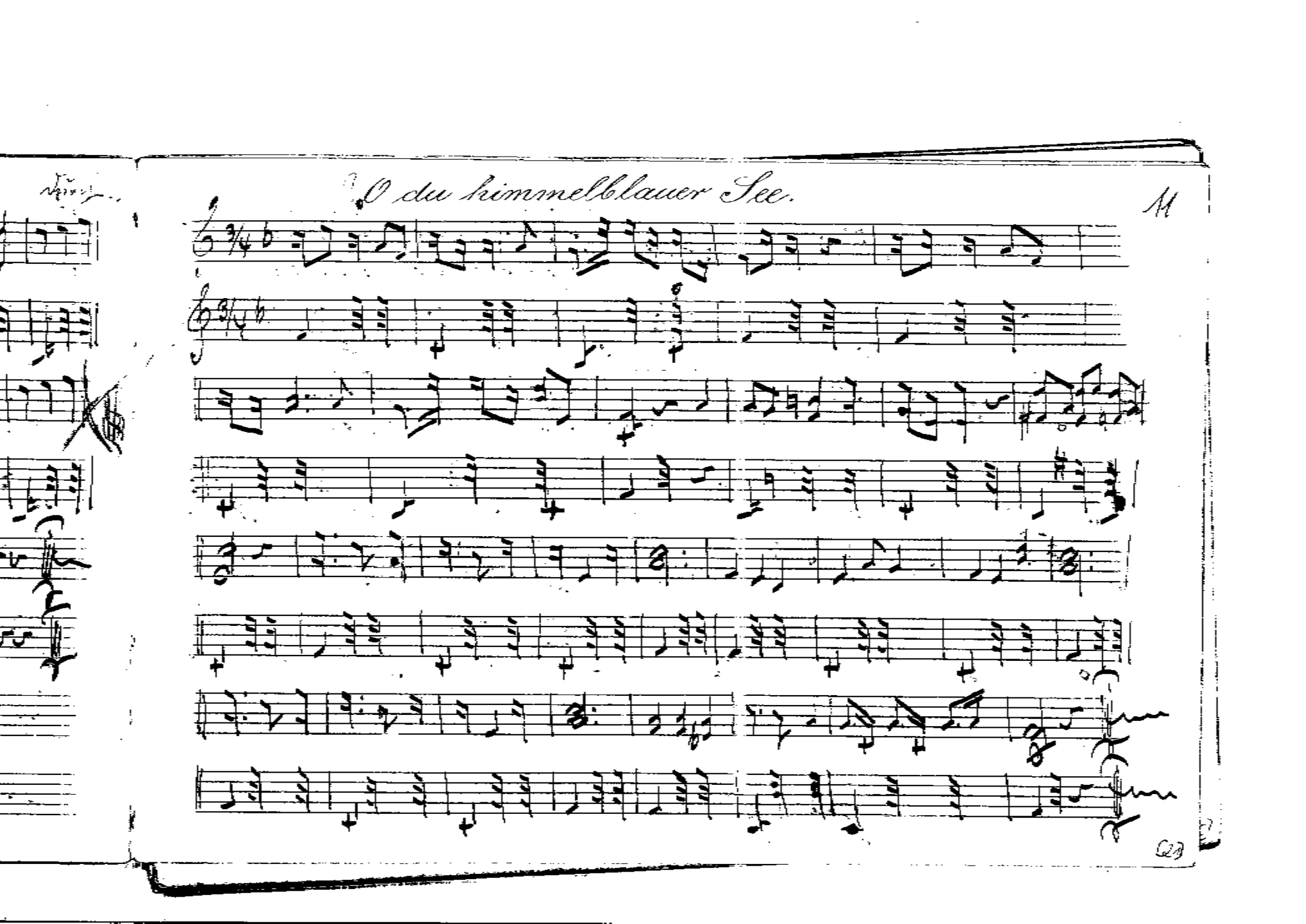
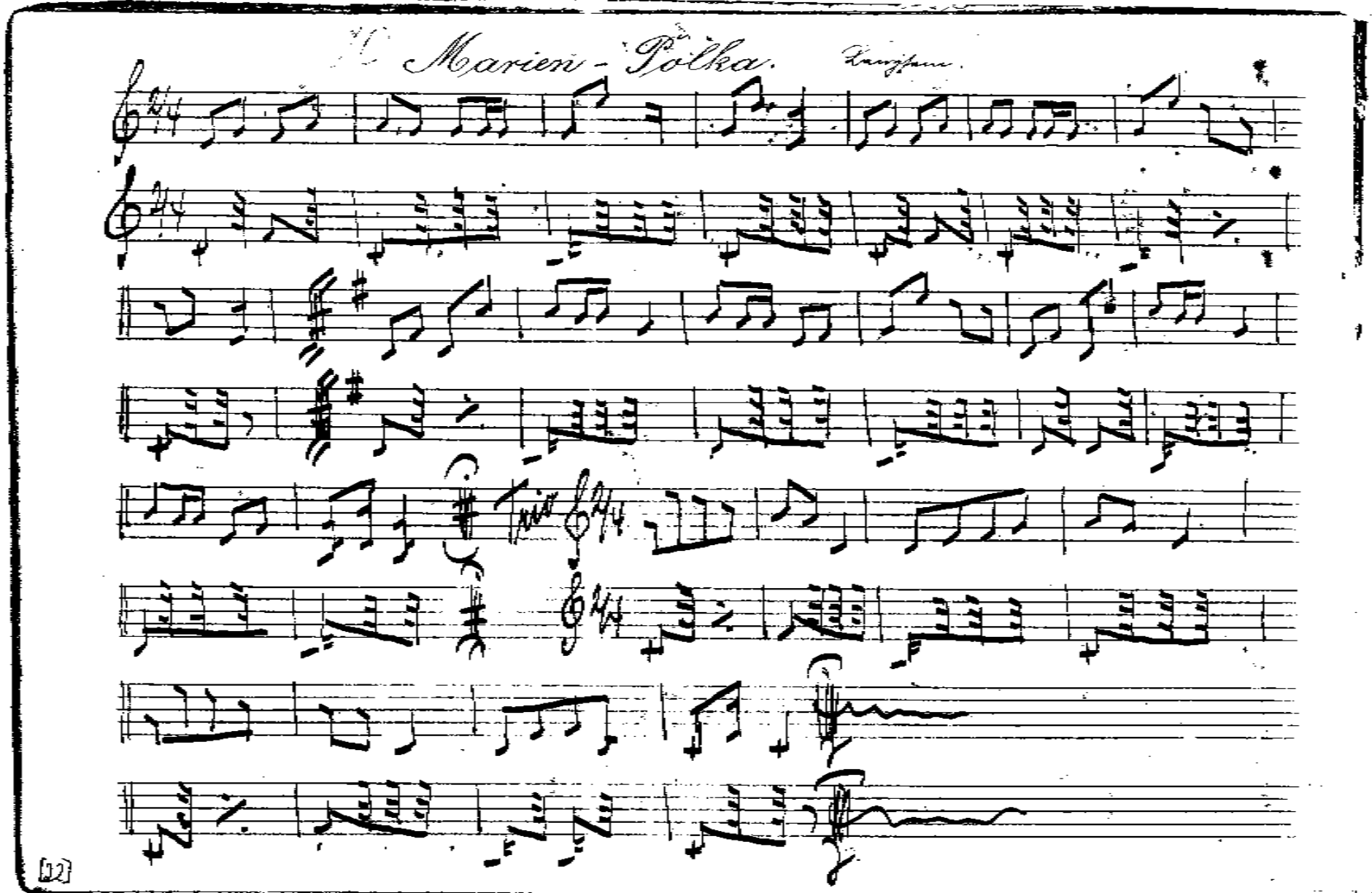
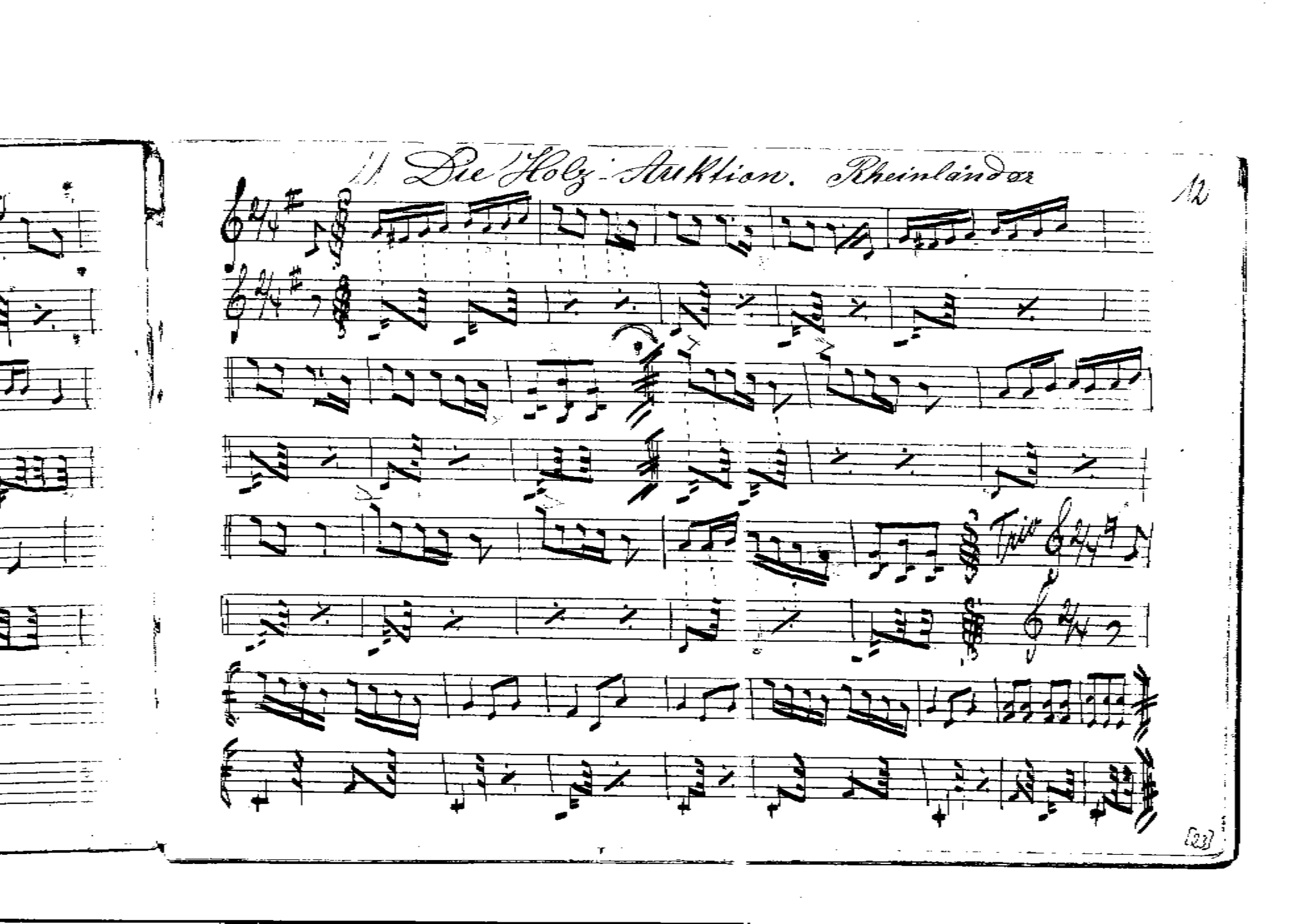
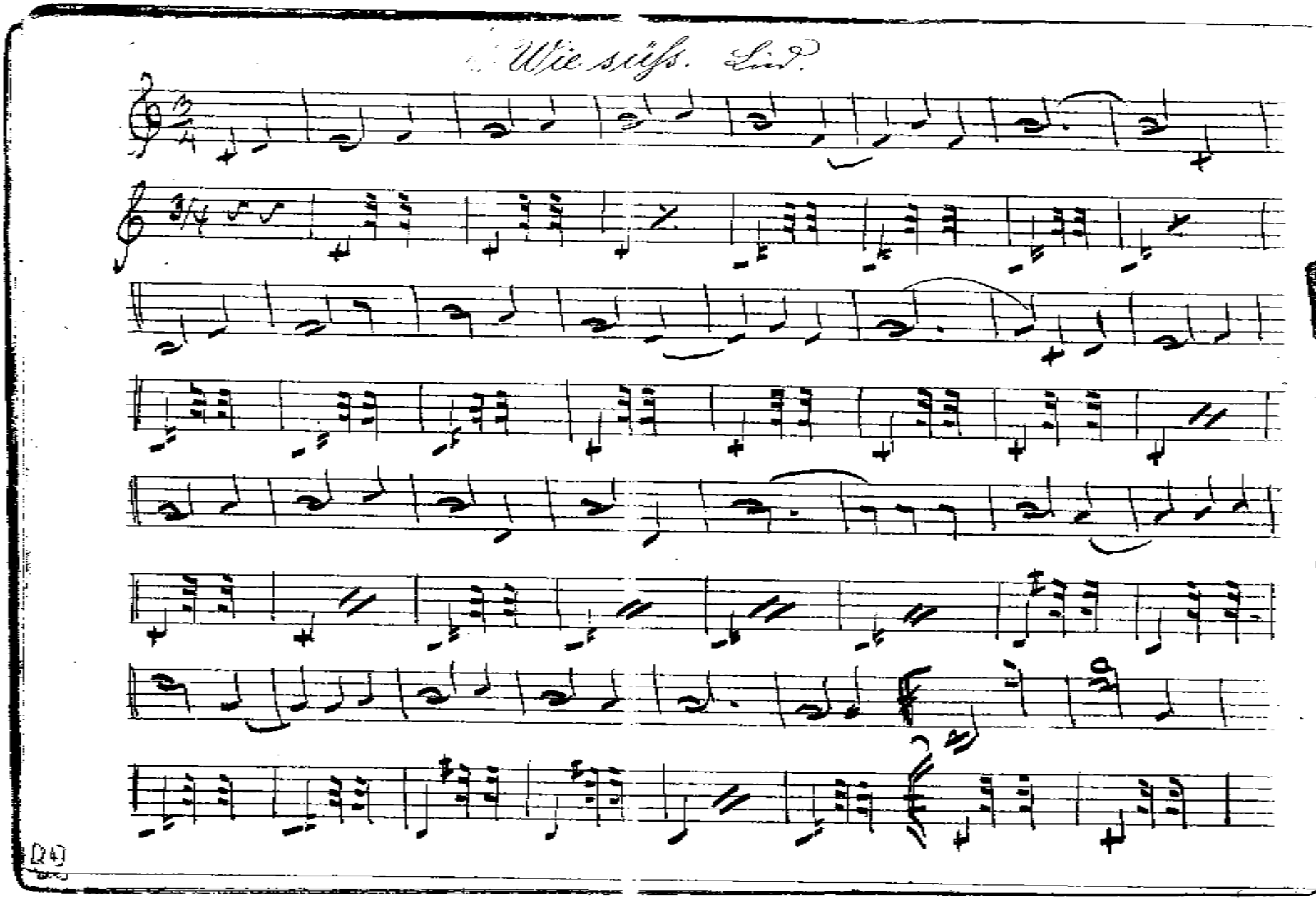


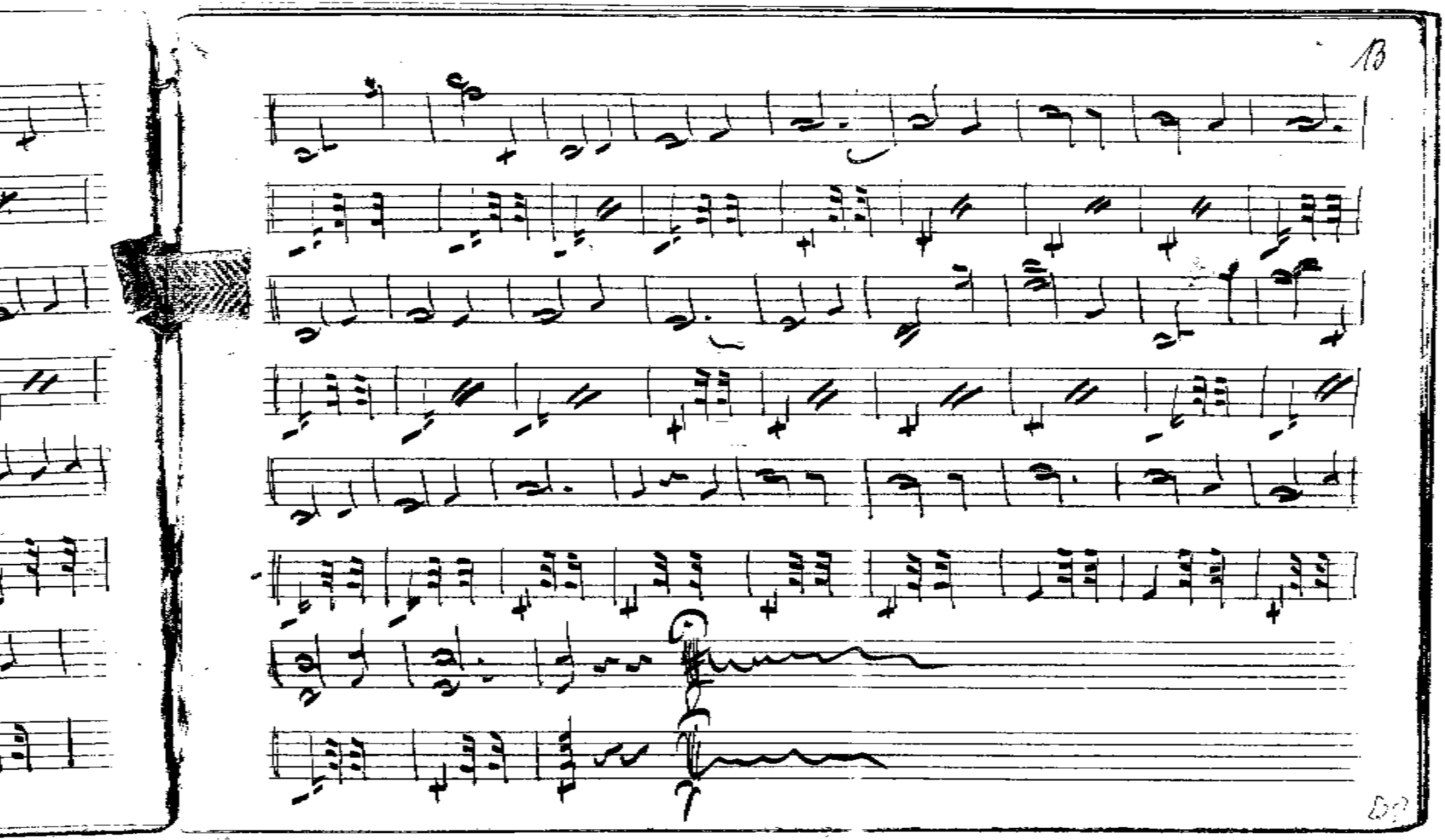



O du himmelblauer See.

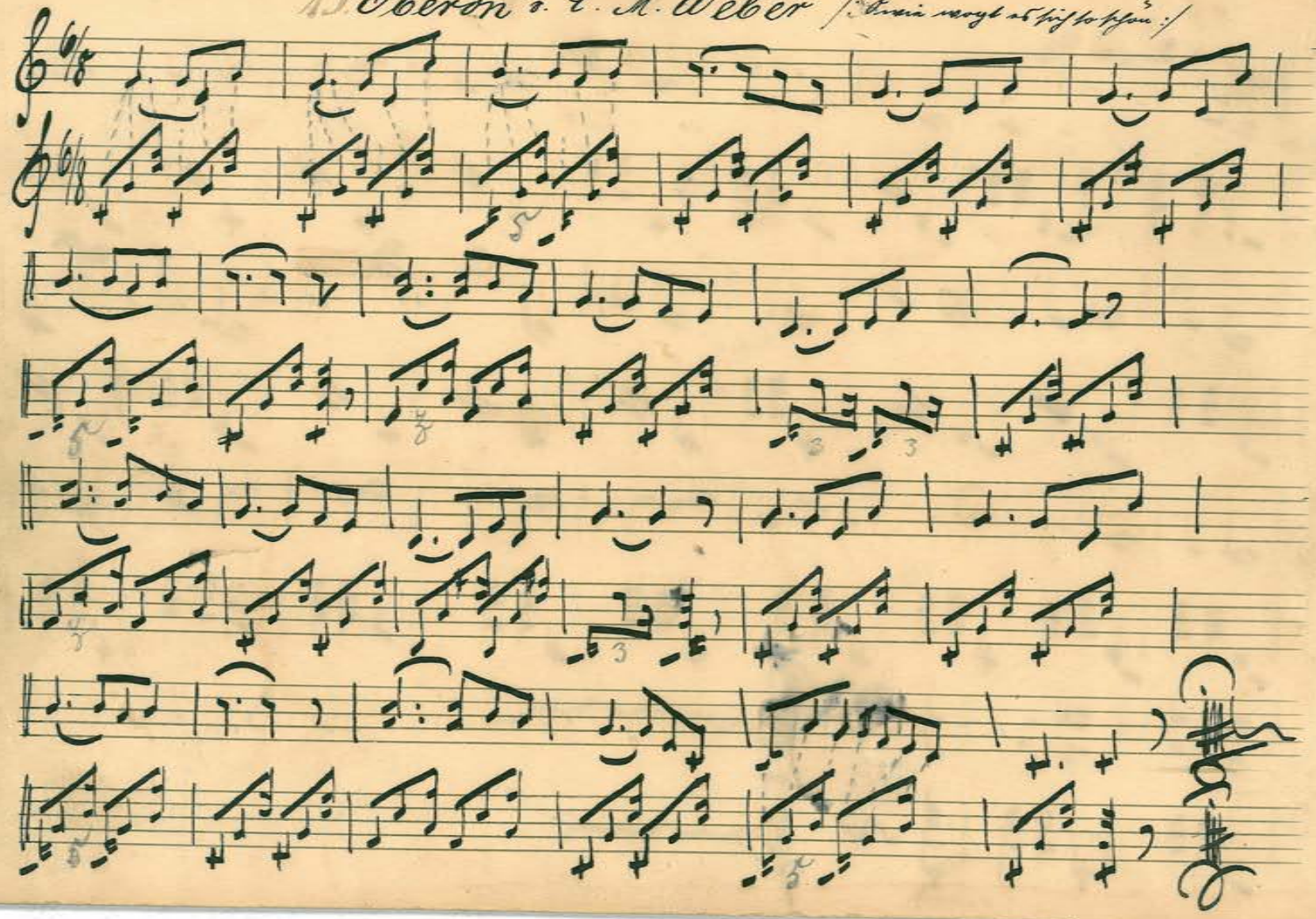

Marien-Polka.


11. Die Holz-Auktion. Rheinländer
12
Für
(23)

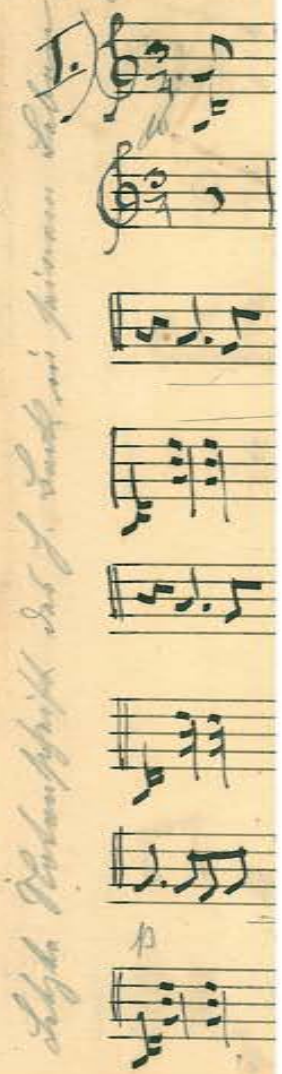

Wie süß. Lied



13. Oberon v. C. M. Weber (Wie wogt es sich so schön.)



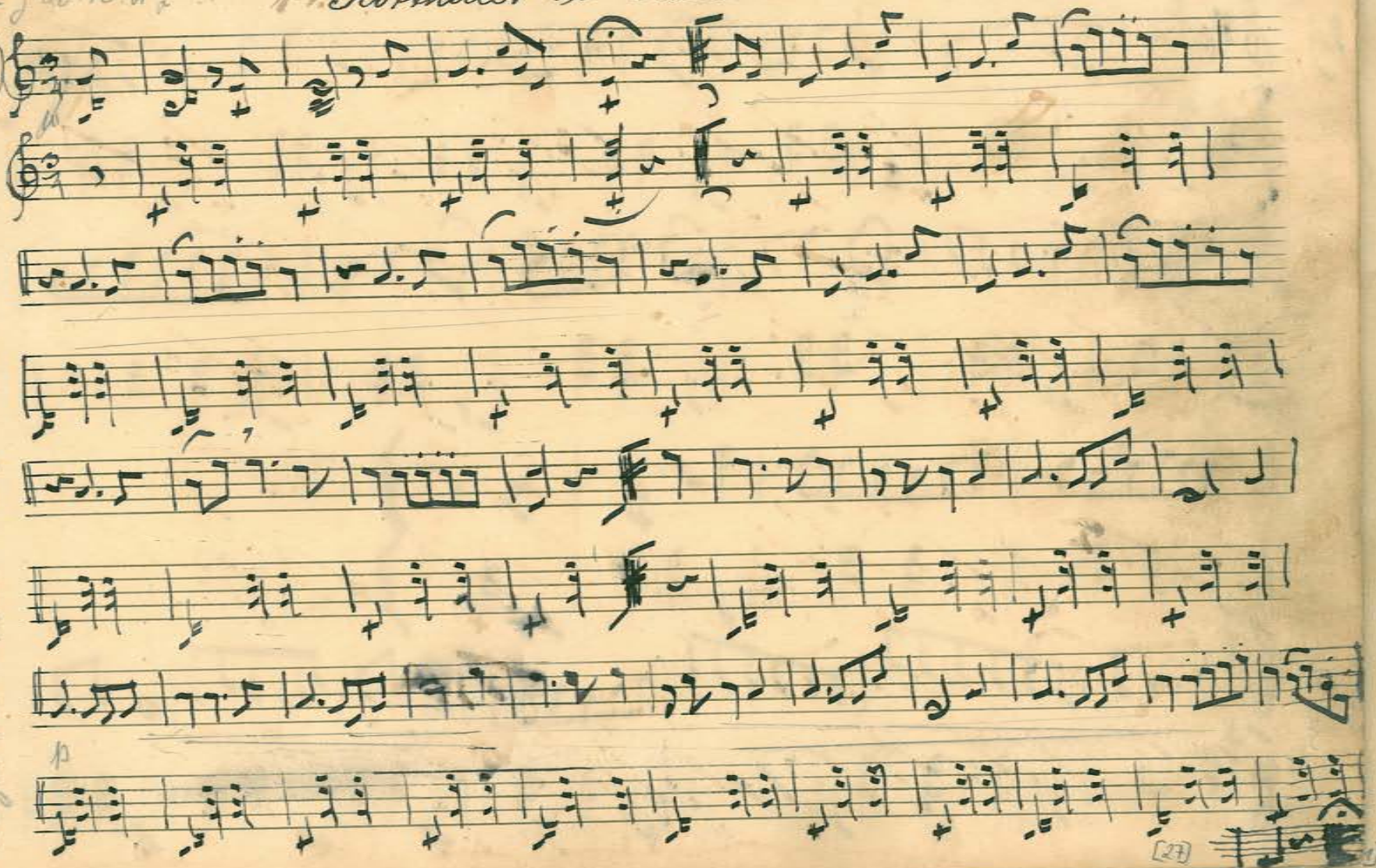
II Z B. 18.



II Z B. 18. N 7

14. Rotthaler Volksmelodien. v. Steiner.

I.



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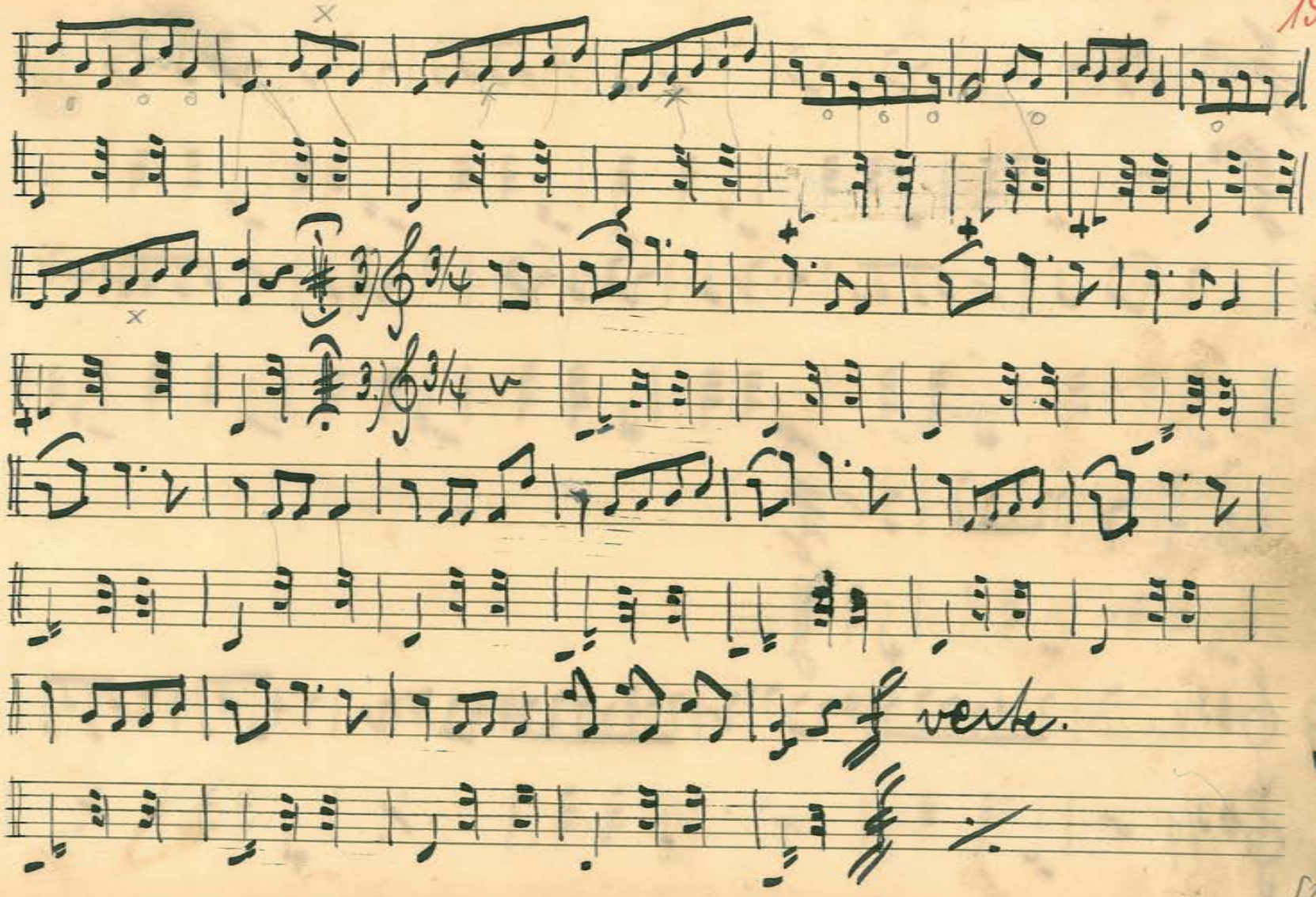
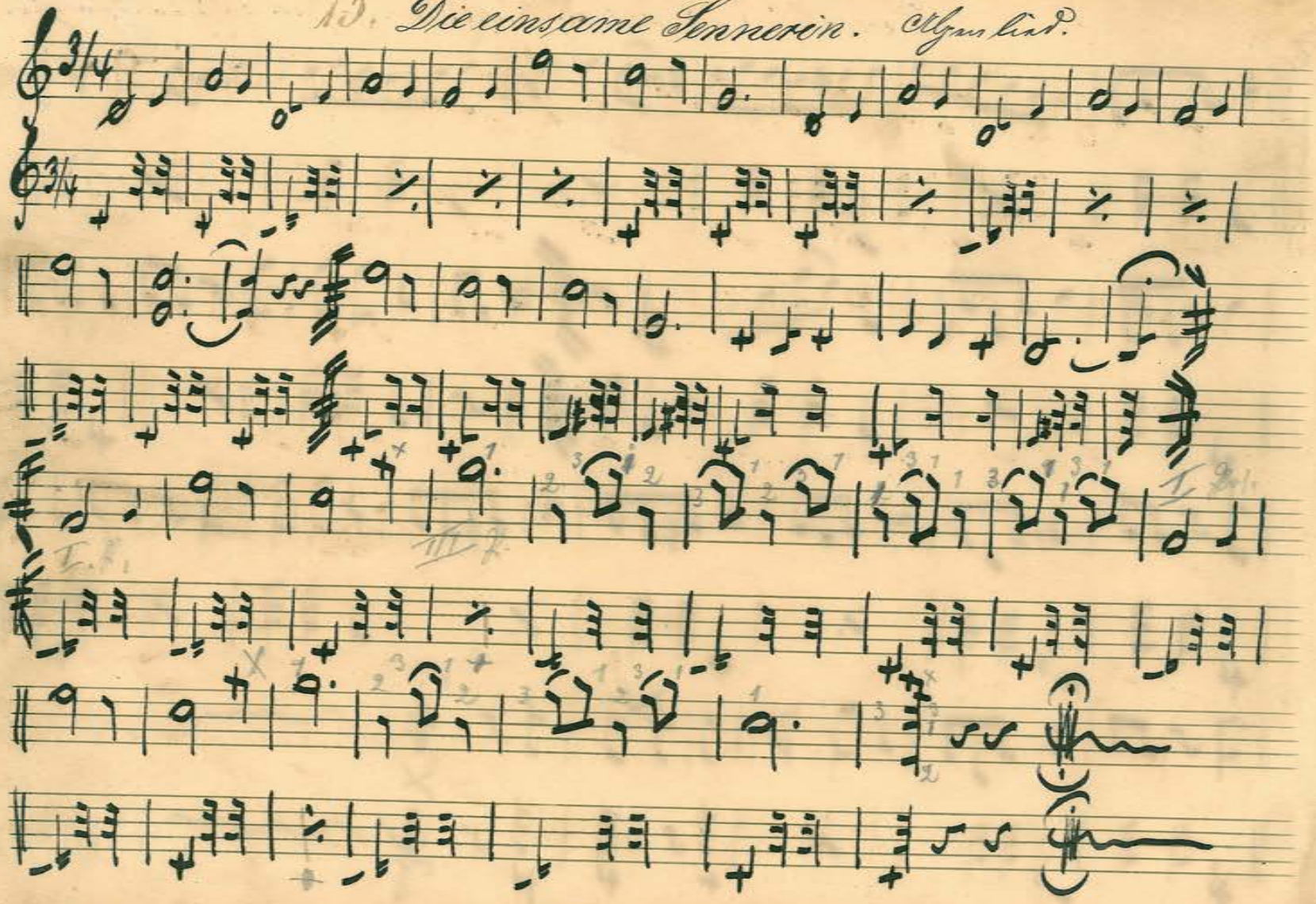
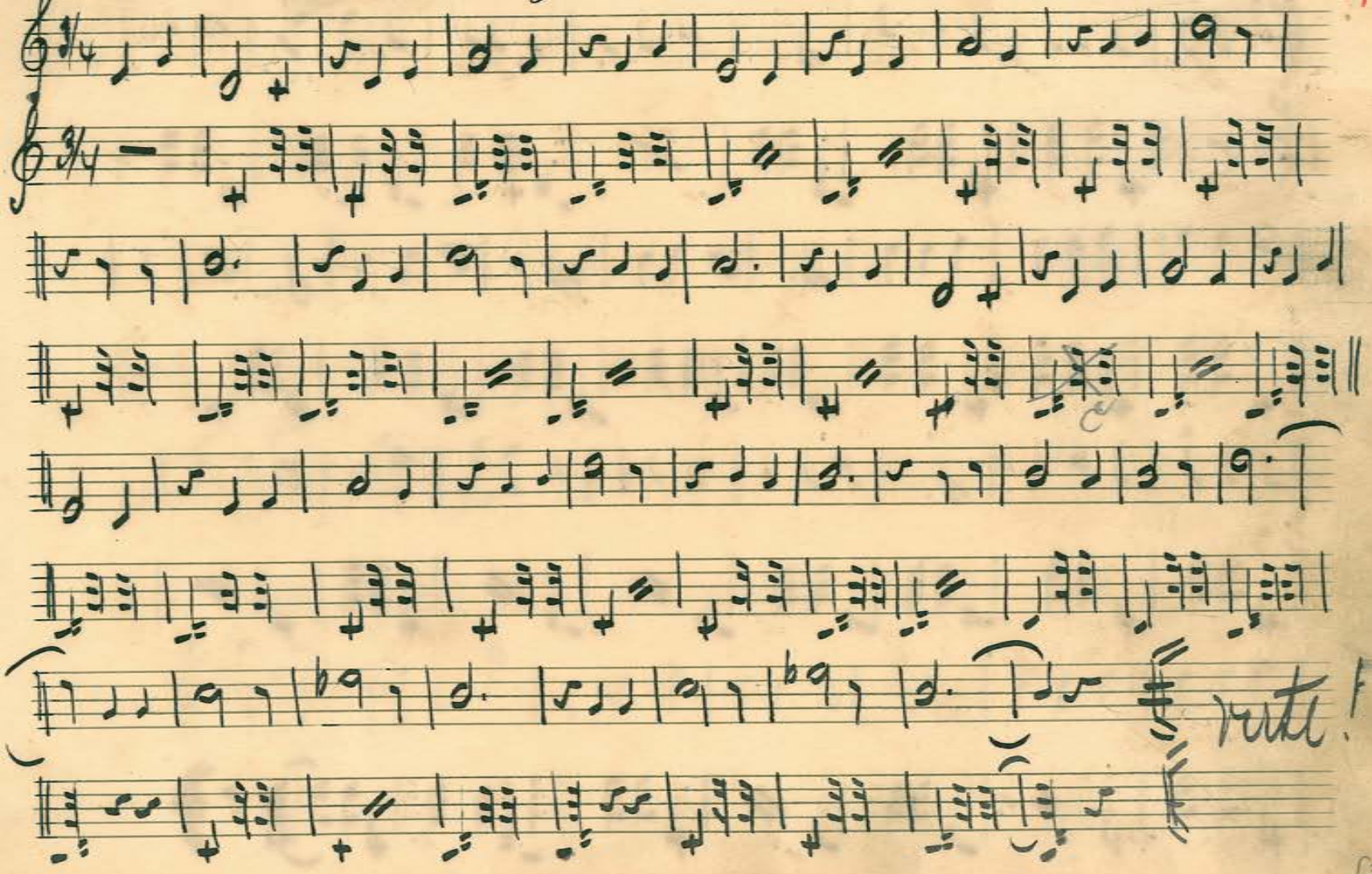

ff verte.

15. Die einsame Sennerin. Alpenlied.



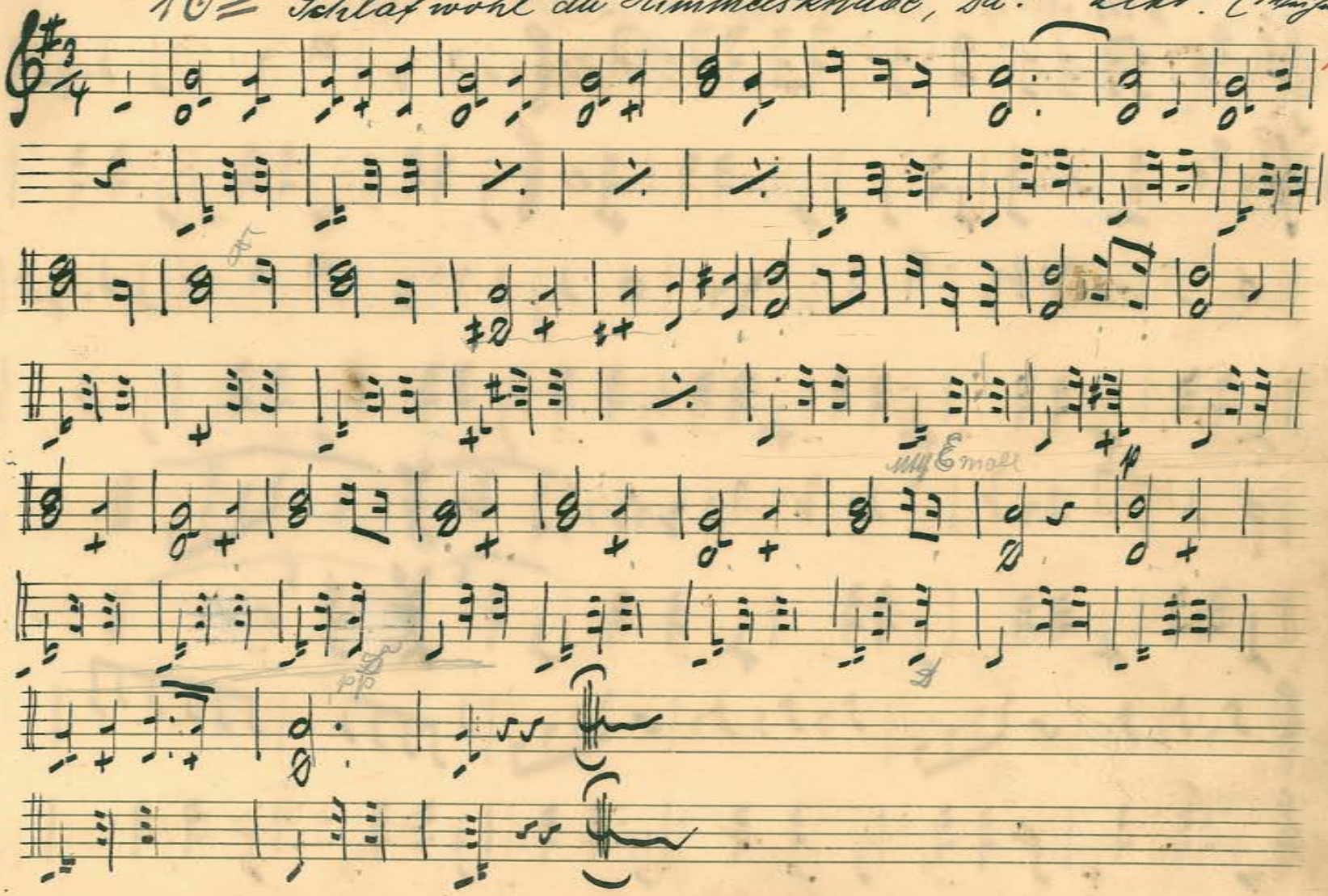
Nr. 16 Lauschige Nacht. Walzer a. d. Gerette: die Landstreicher. 17

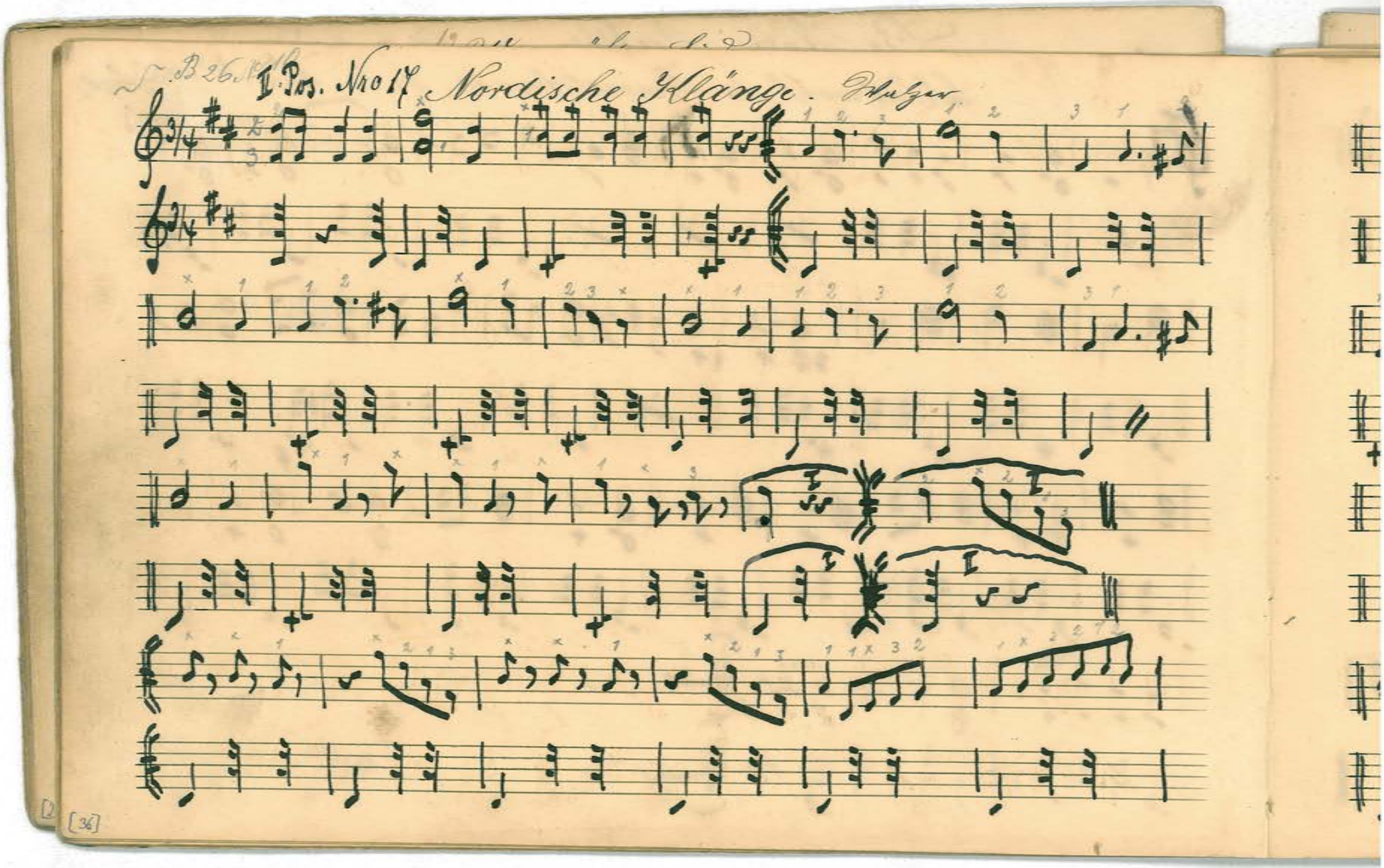


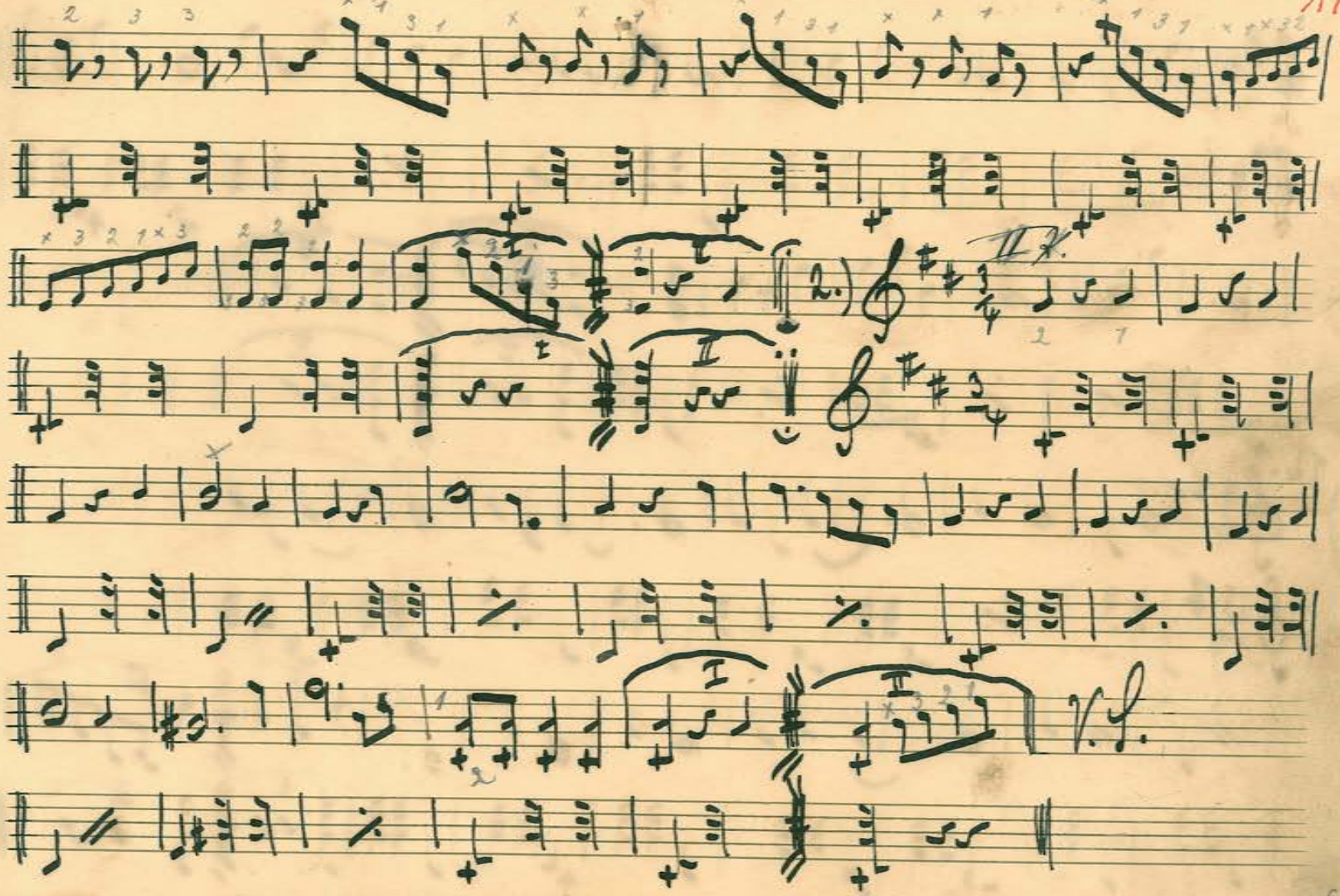
[34]

16a Schlafwohl du Himmelsknabe, Du! Lied. (Weihnacht)

18




I. Pos. Nro 17 Nordische Klänge. Walzer
[36]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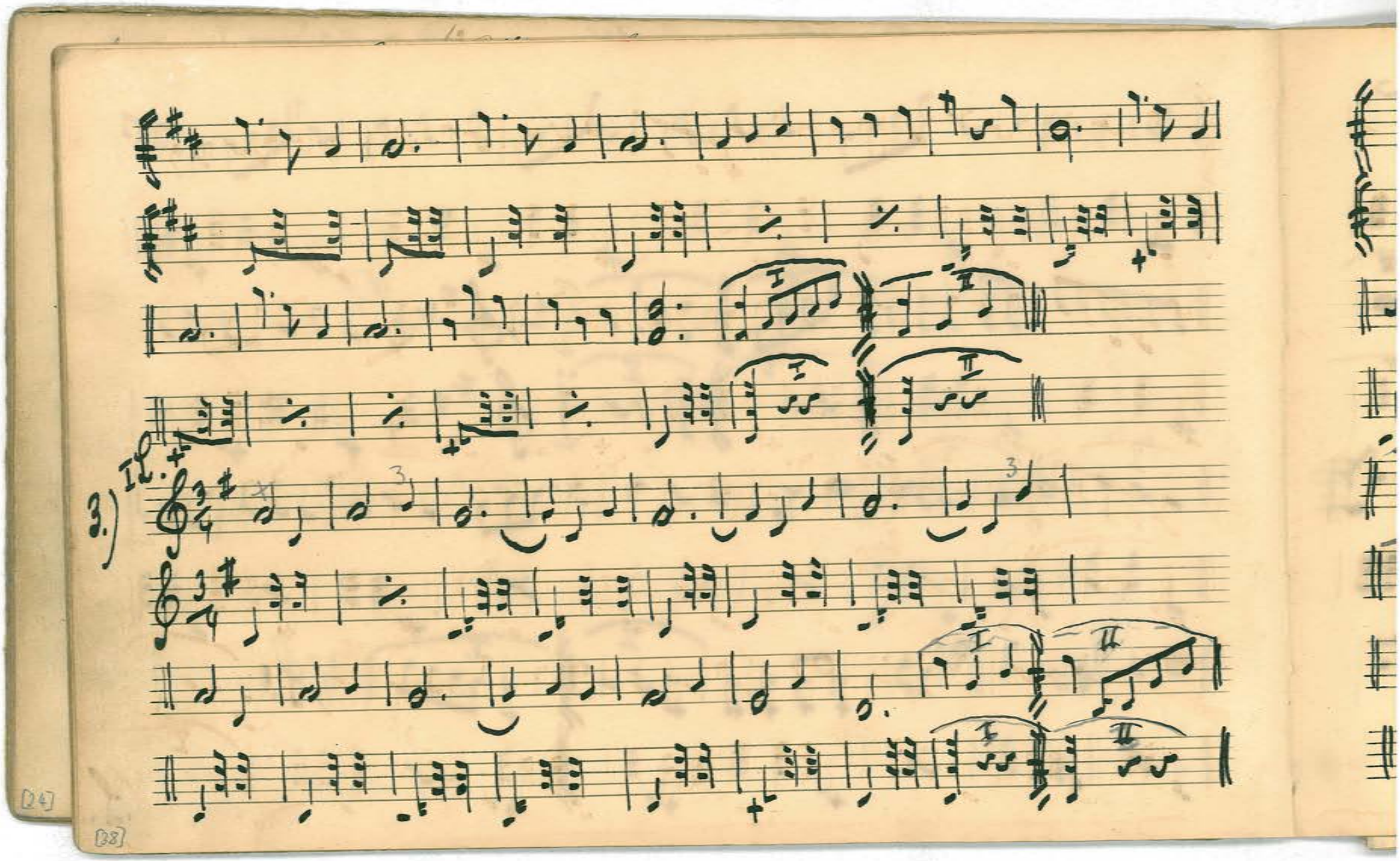
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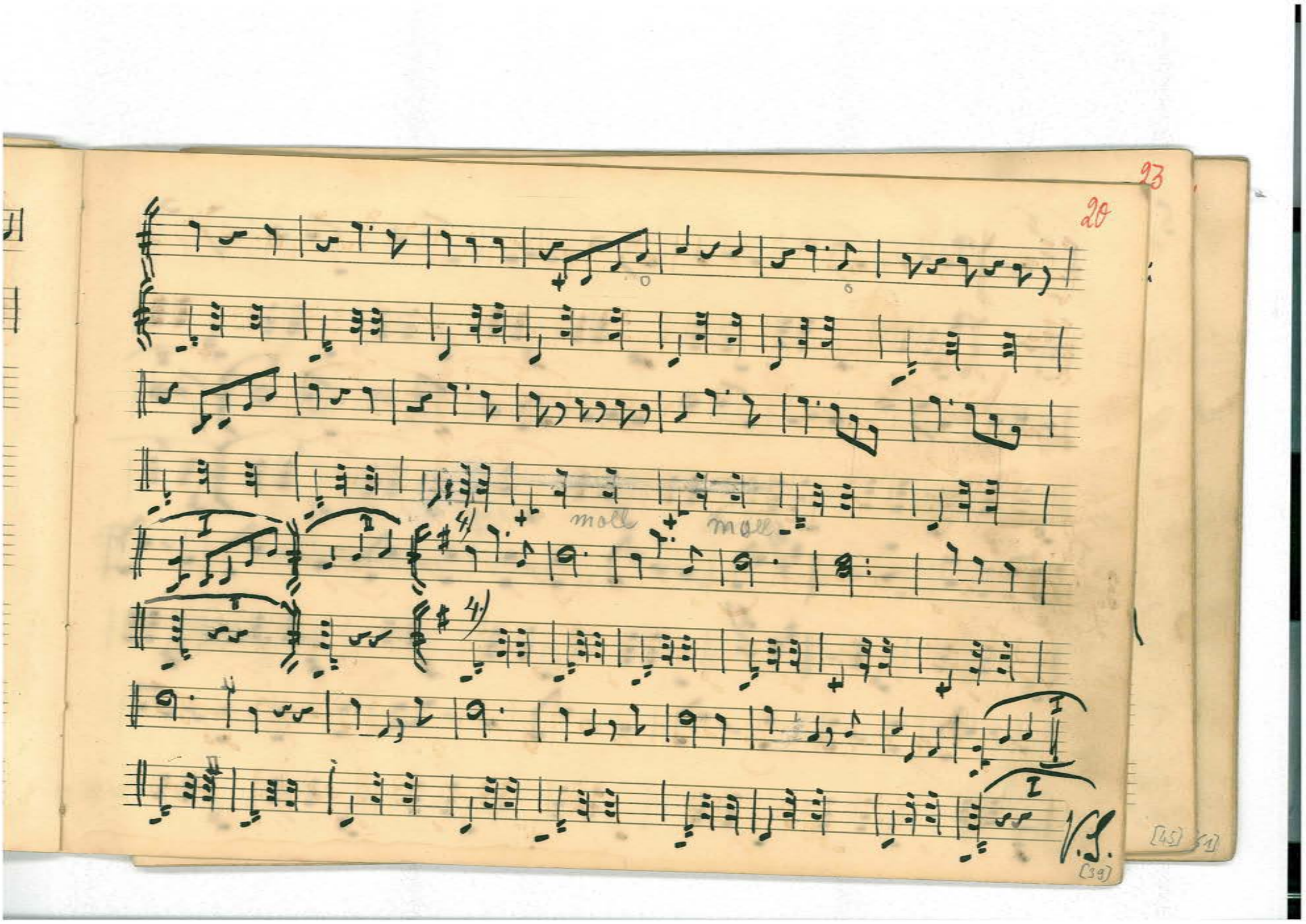
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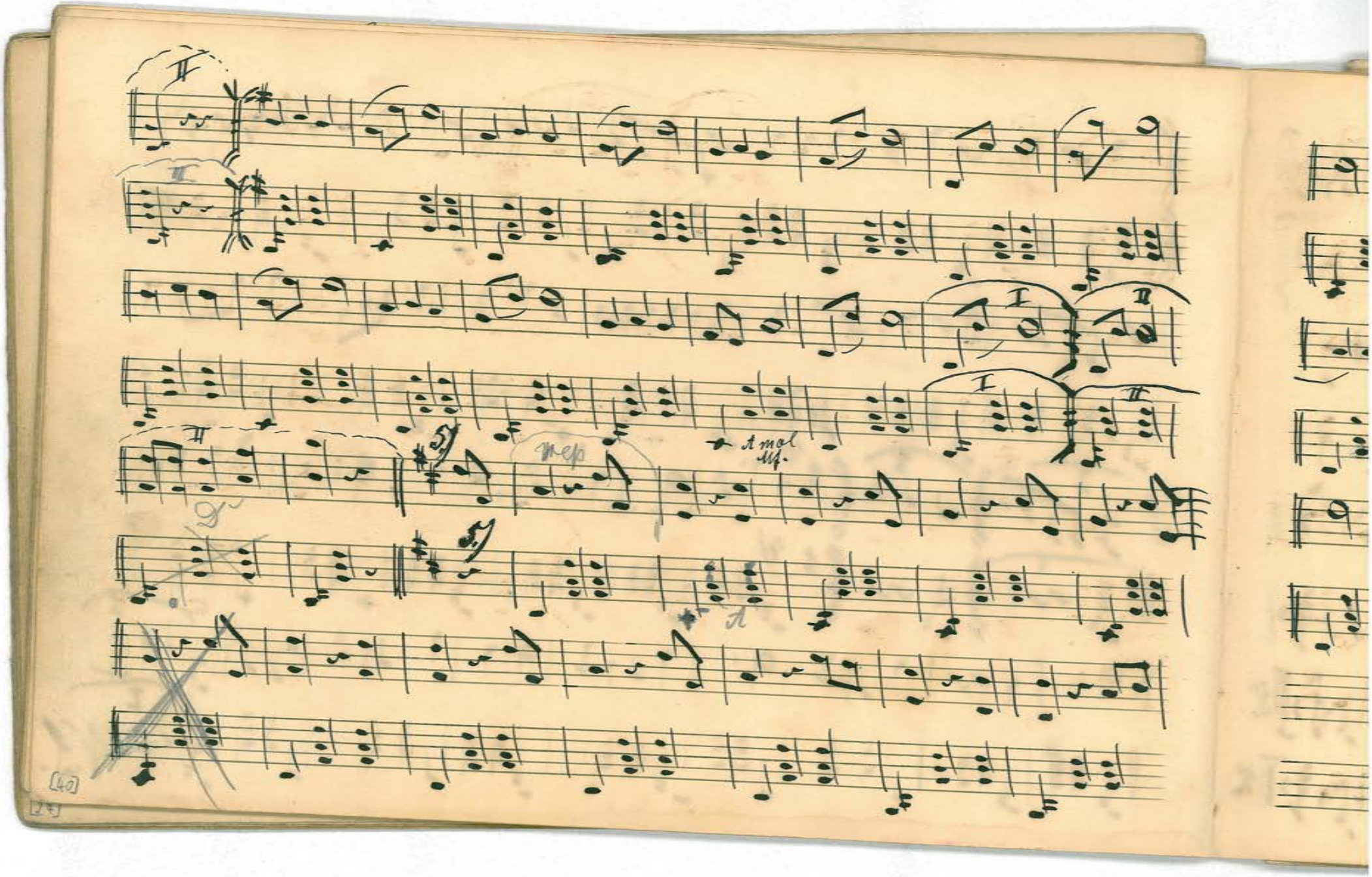
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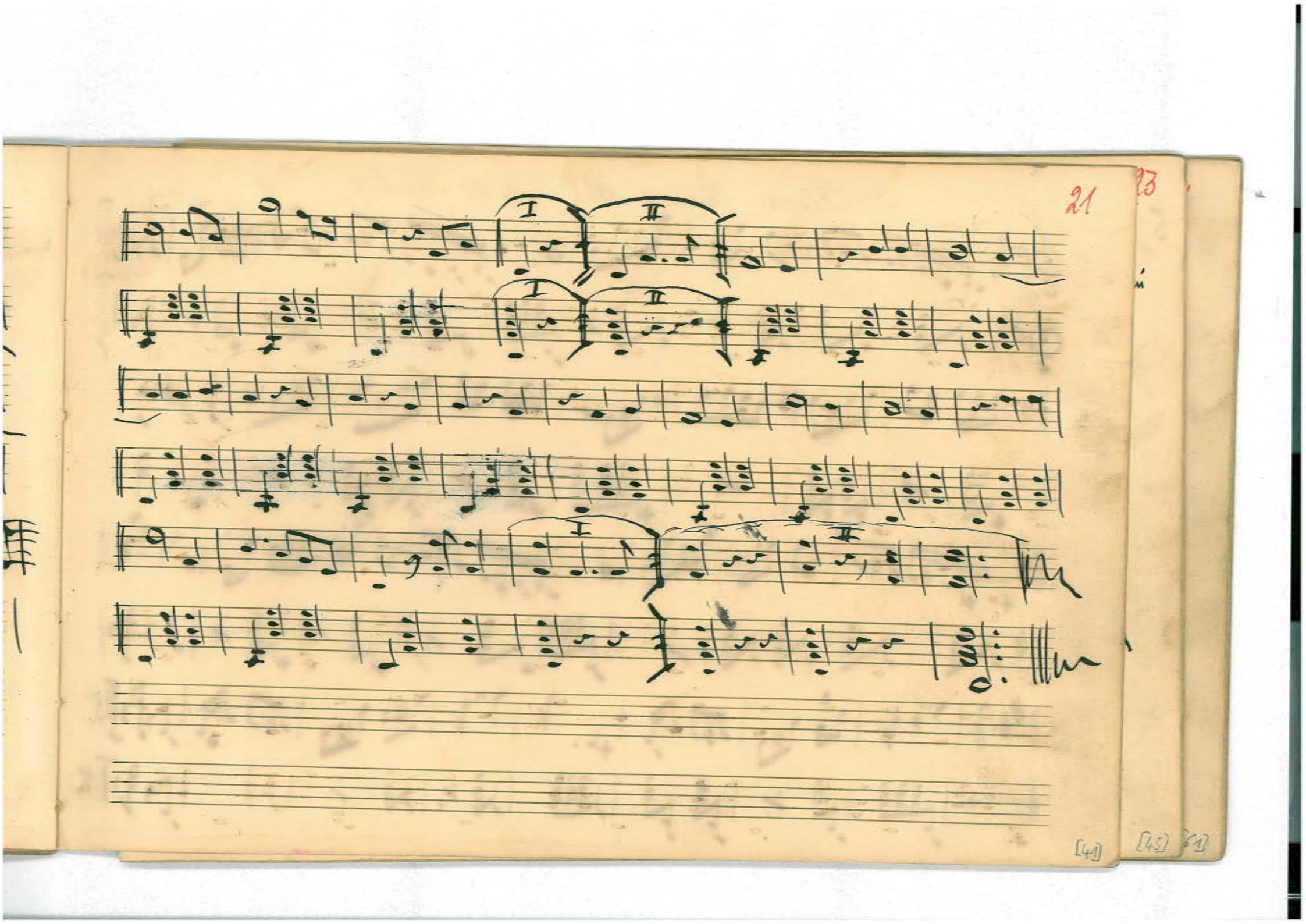
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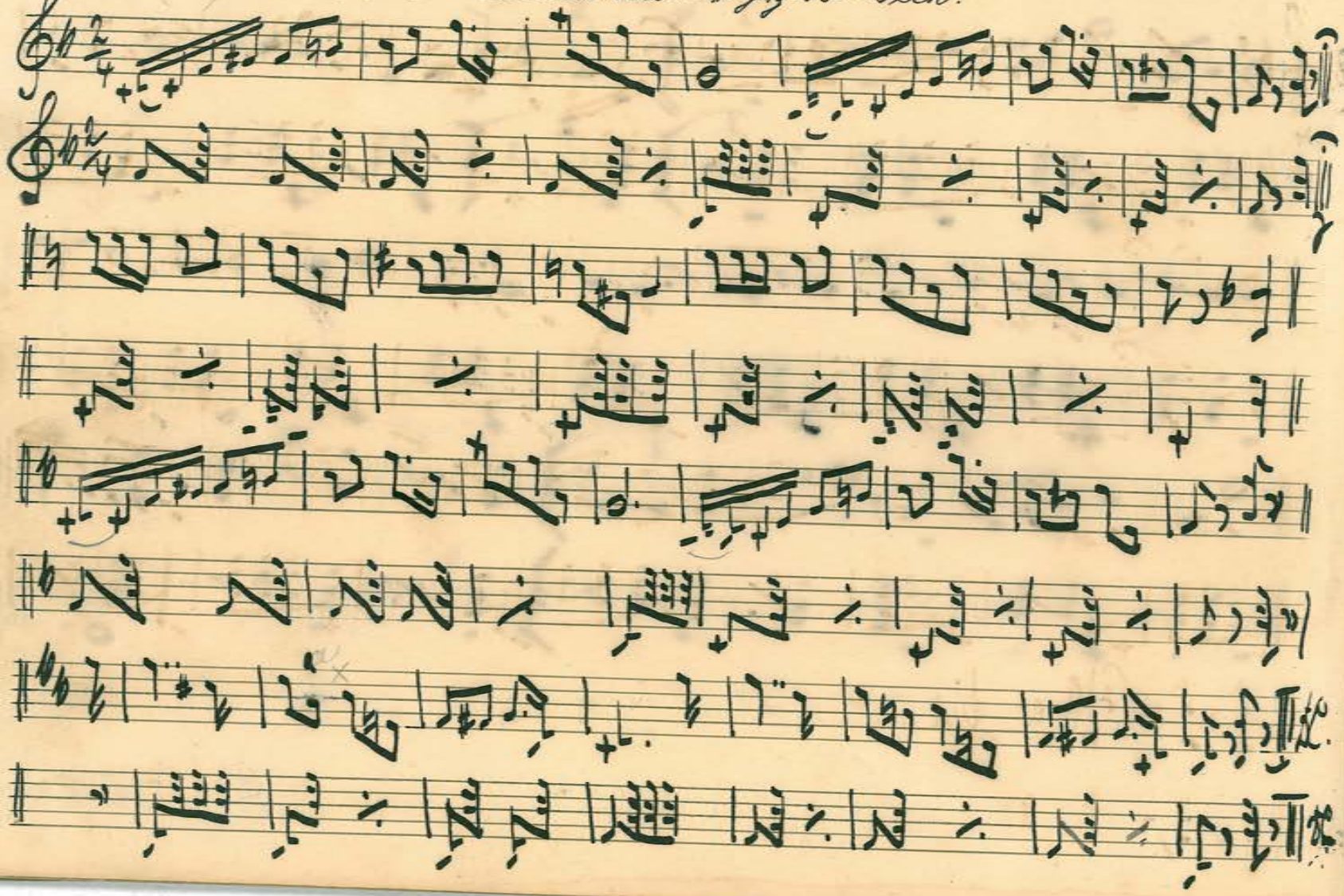
B 3 (14) No 18 Flora - Quadrille v. Fz. H. Beck.



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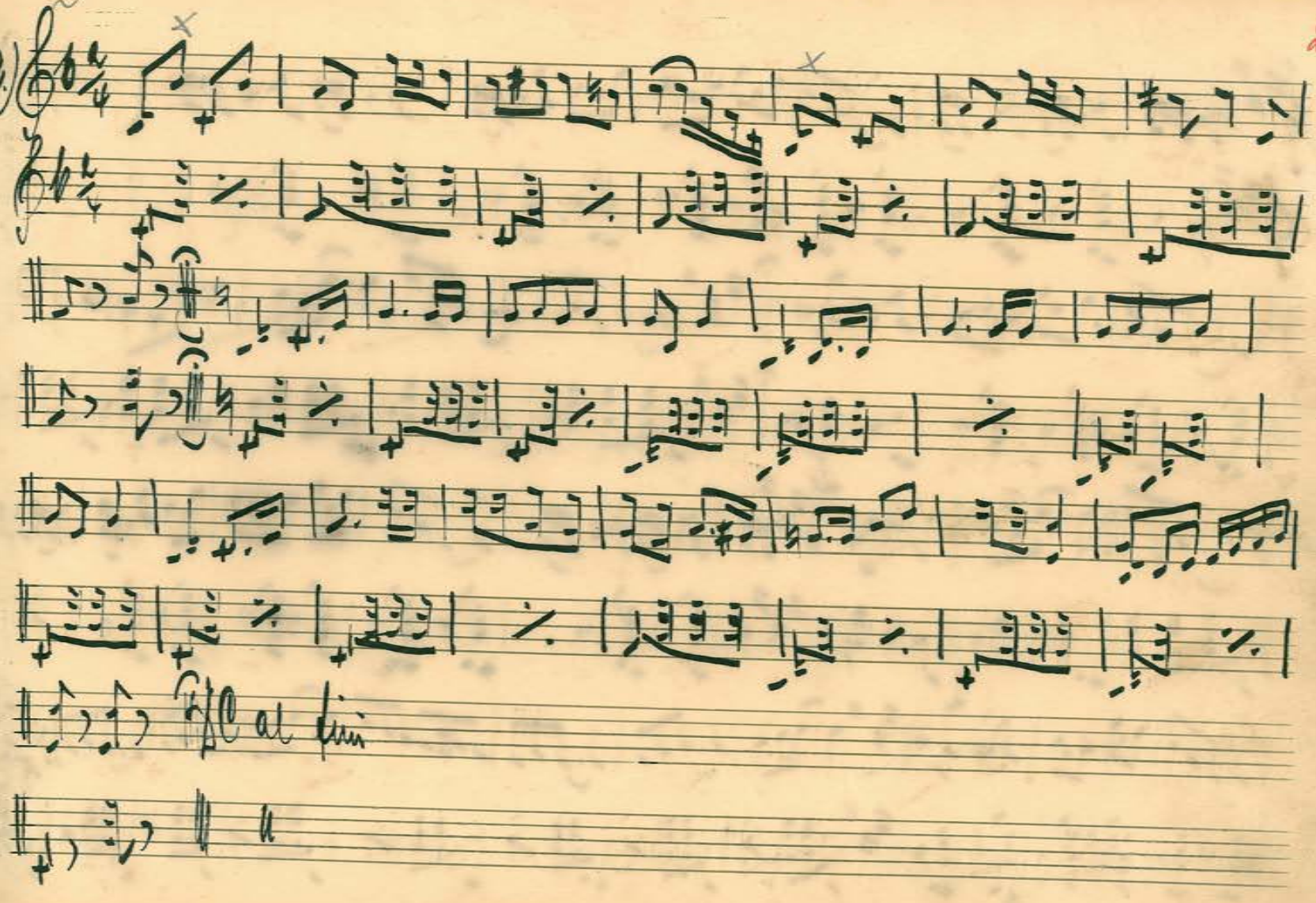

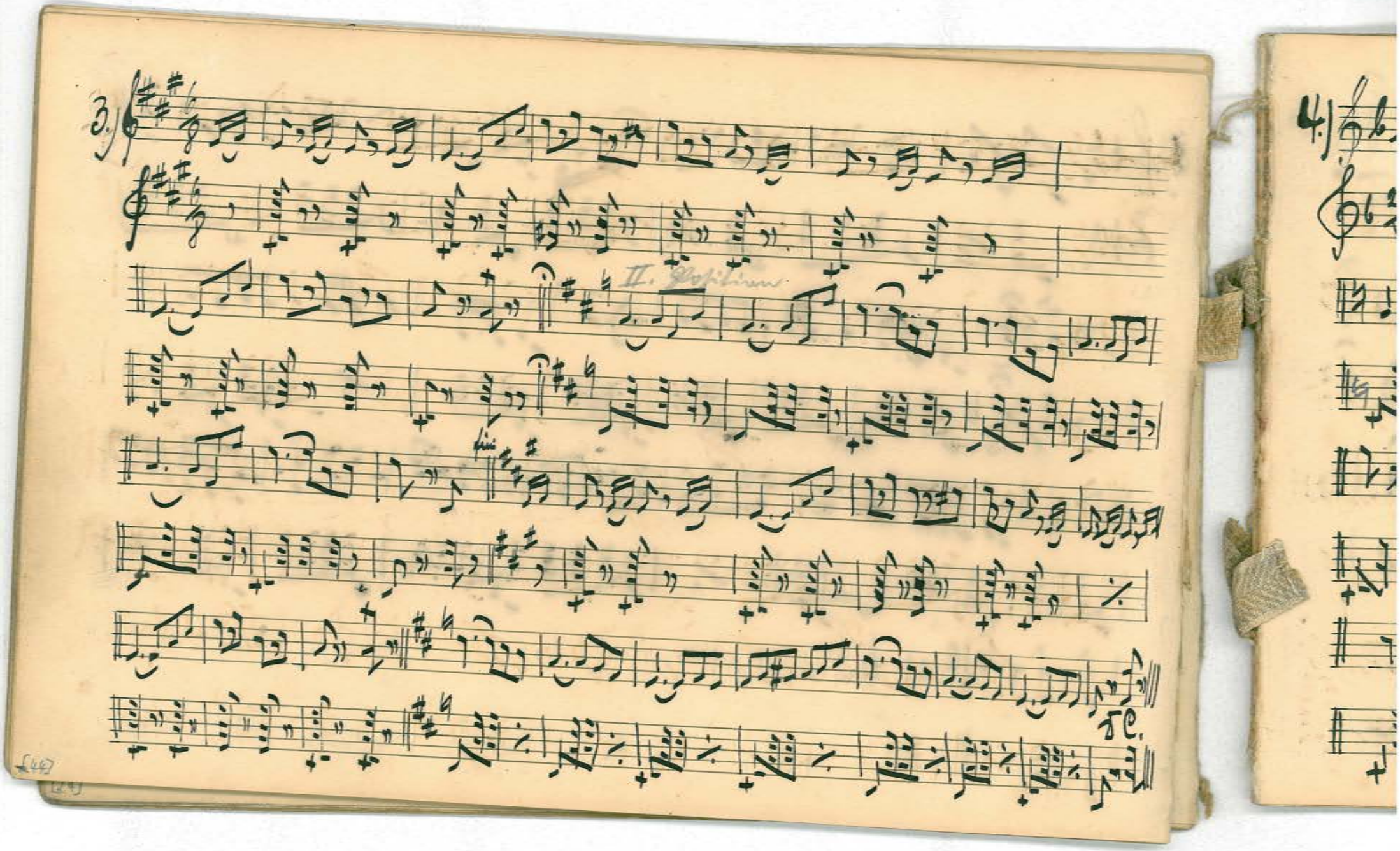
3.)
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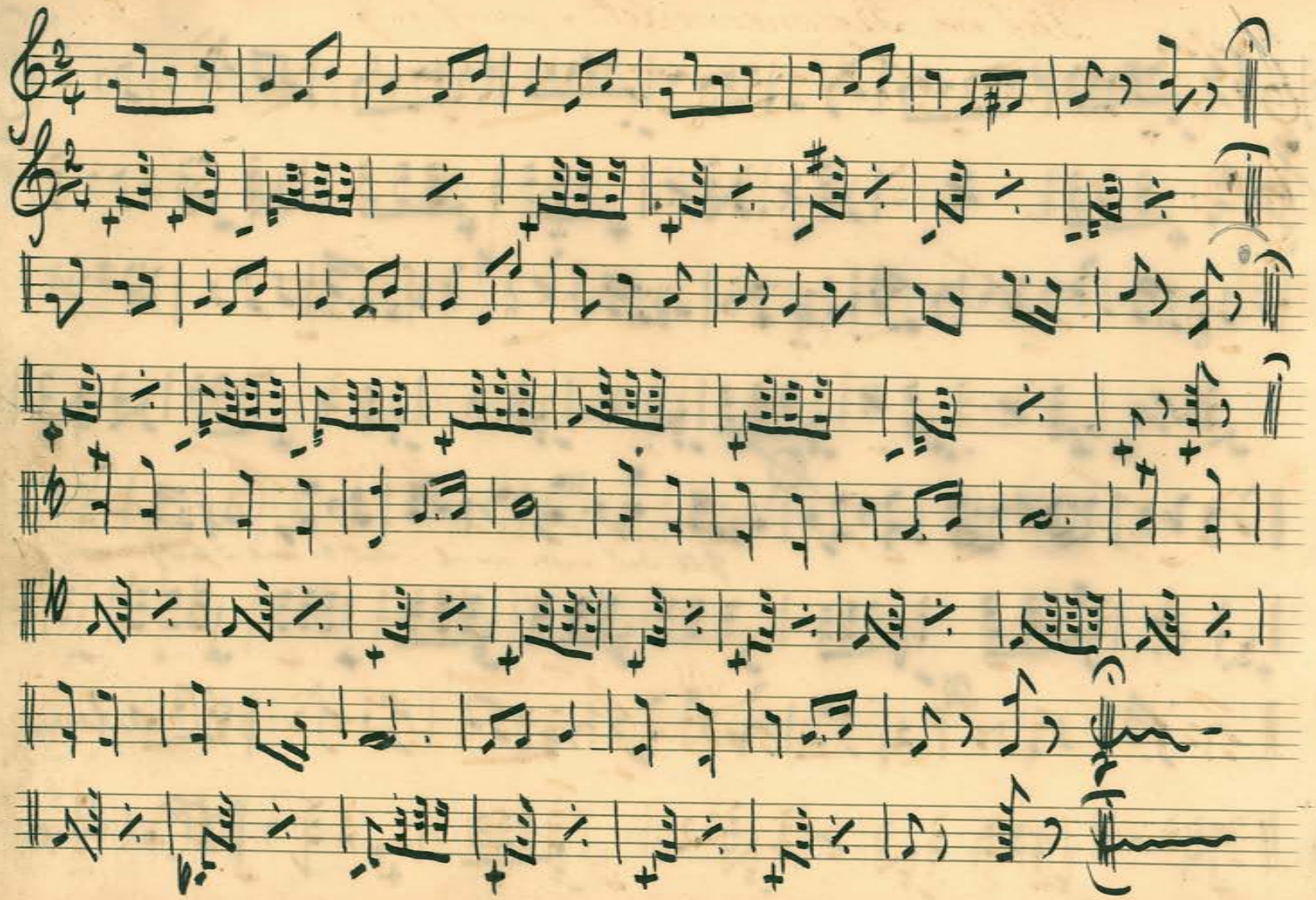
Gilt das erste mal, das 2. mal überspringen

D.C. al fine

D.C. al fine

5.)



№ 19 Tief im Böhmerwald v. Herz. Fritz. B. 2 24

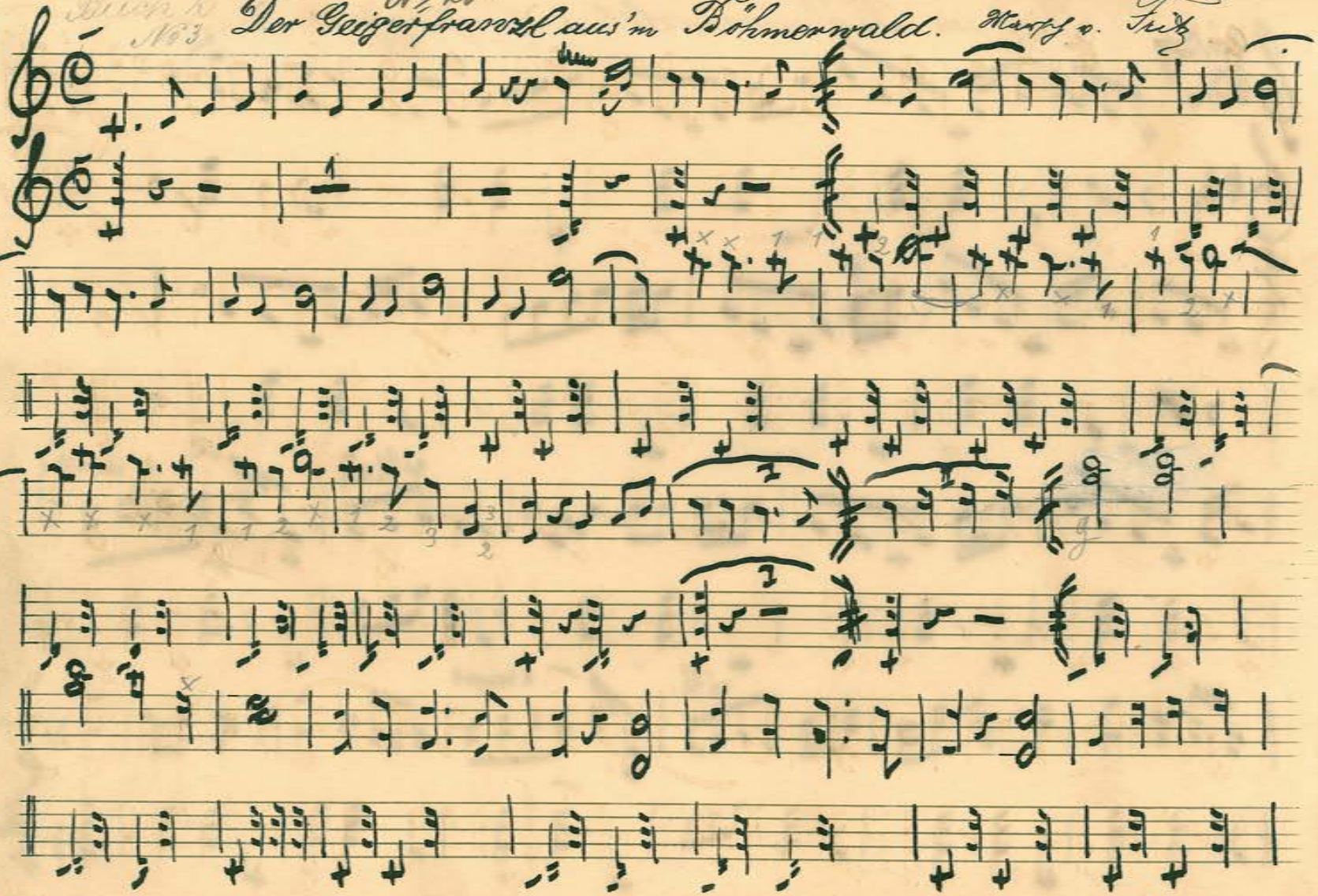
[47]

Buch 2 No 3

No 20.

Der Geigerfranzl aus'm Böhmerwald.

Marsch v. Fritz



Trio

Trio

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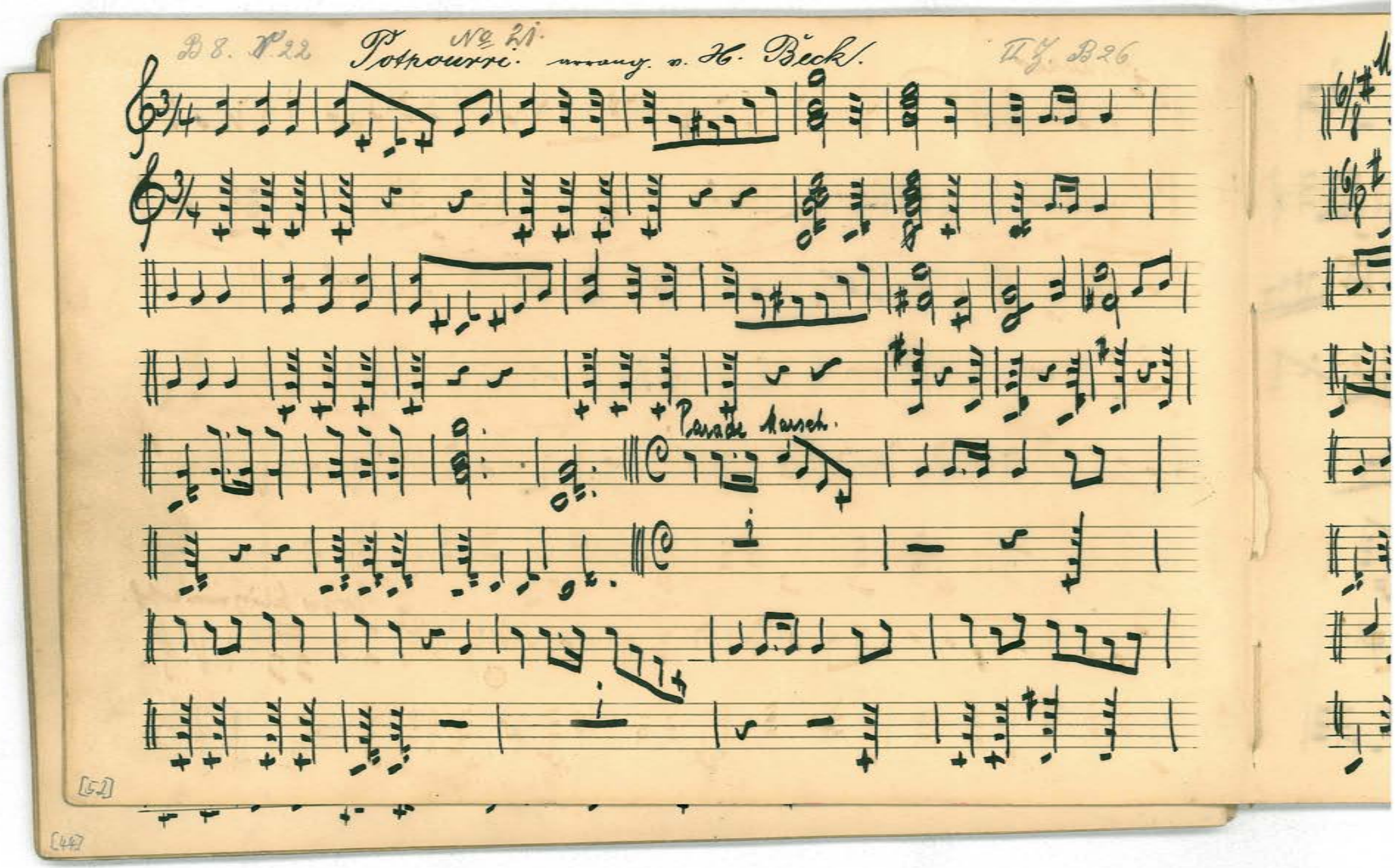


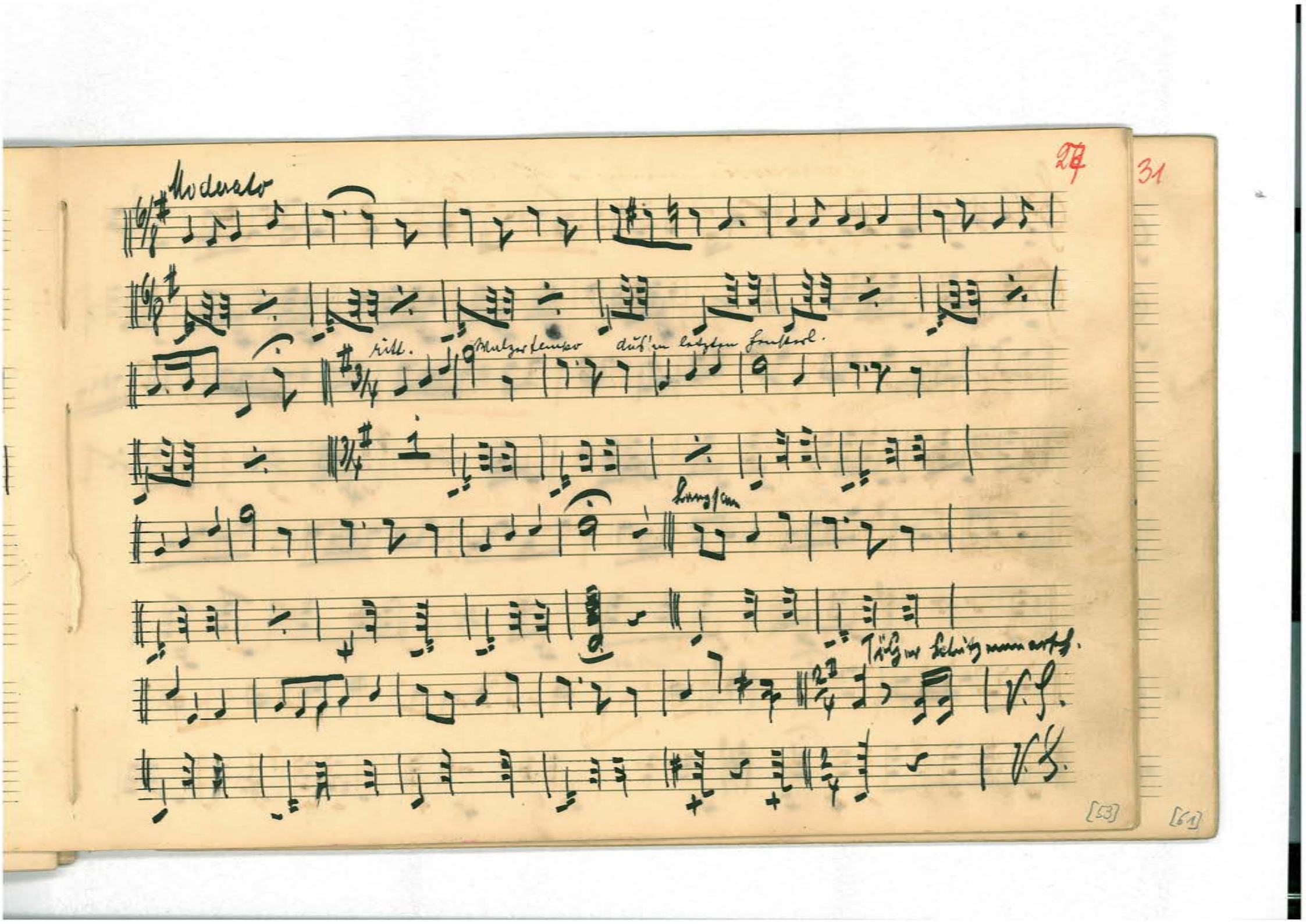
B 8. N° 22

No 21.

Potpourri. arrang. v. H. Beck.

II Z. B 26

Parade Marsch.



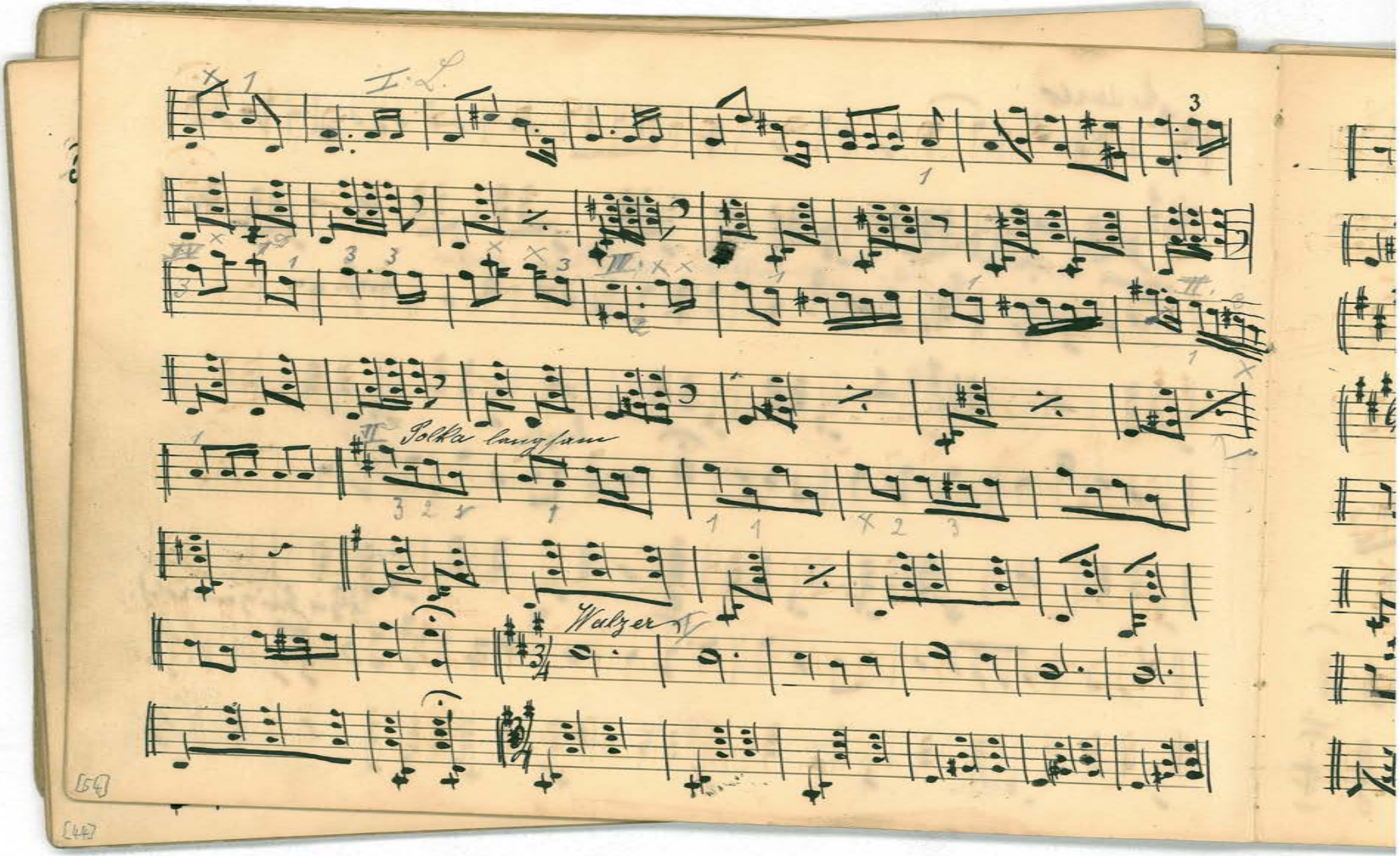
Moderato

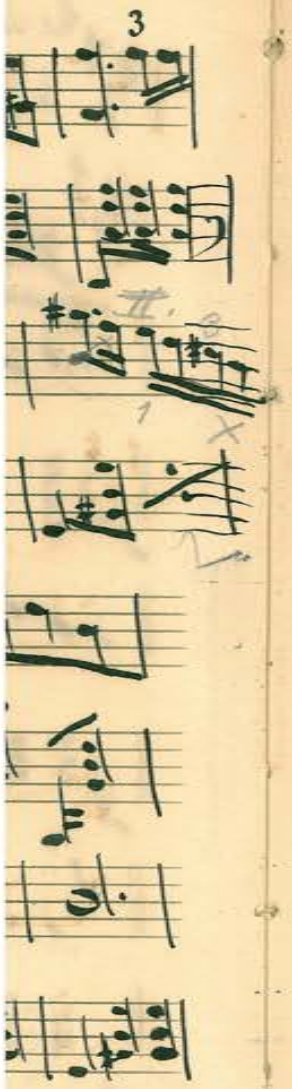
ritt. Walzertempo

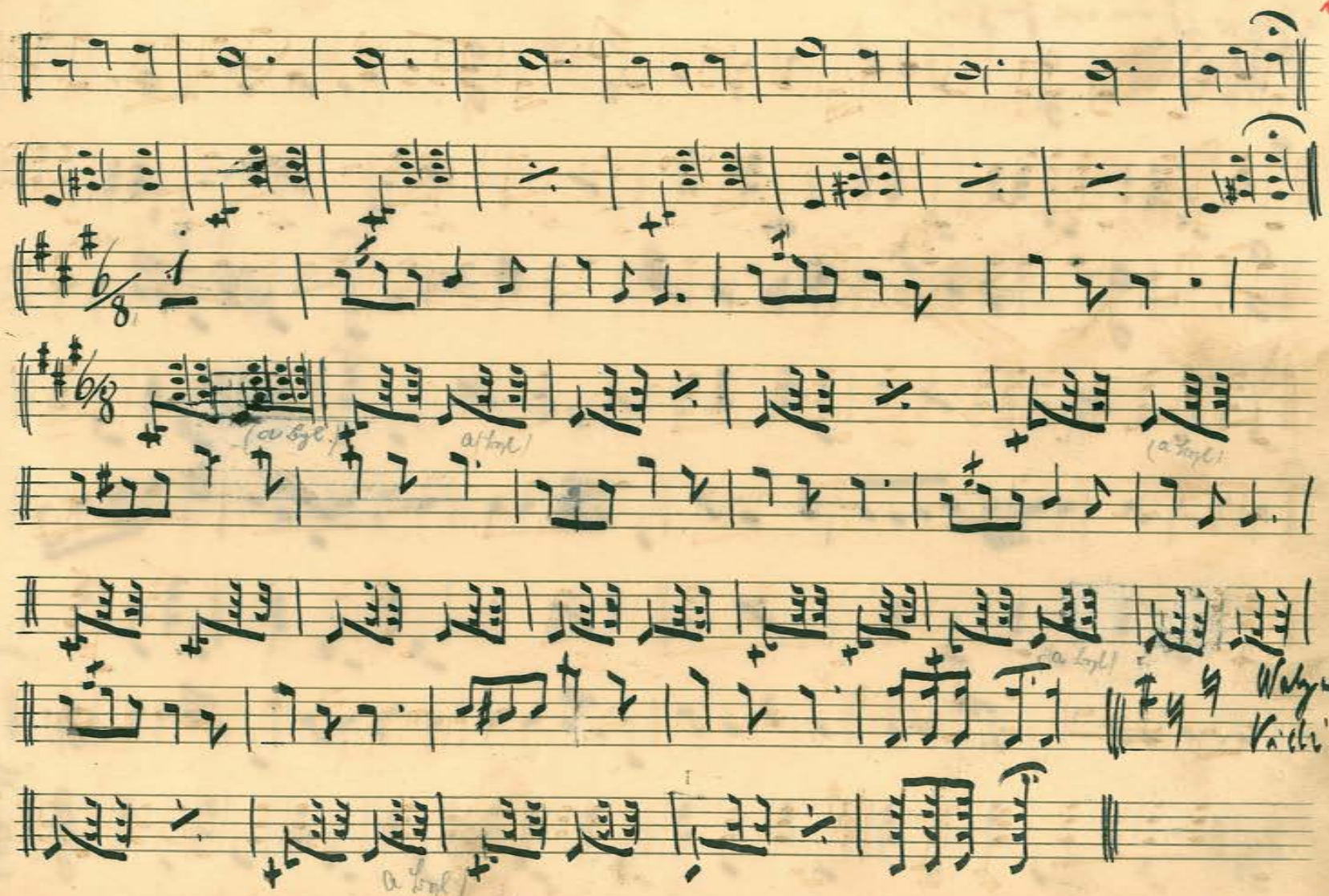
Langsam

V.S.

V.S.


3
Polka langsame
Walzer

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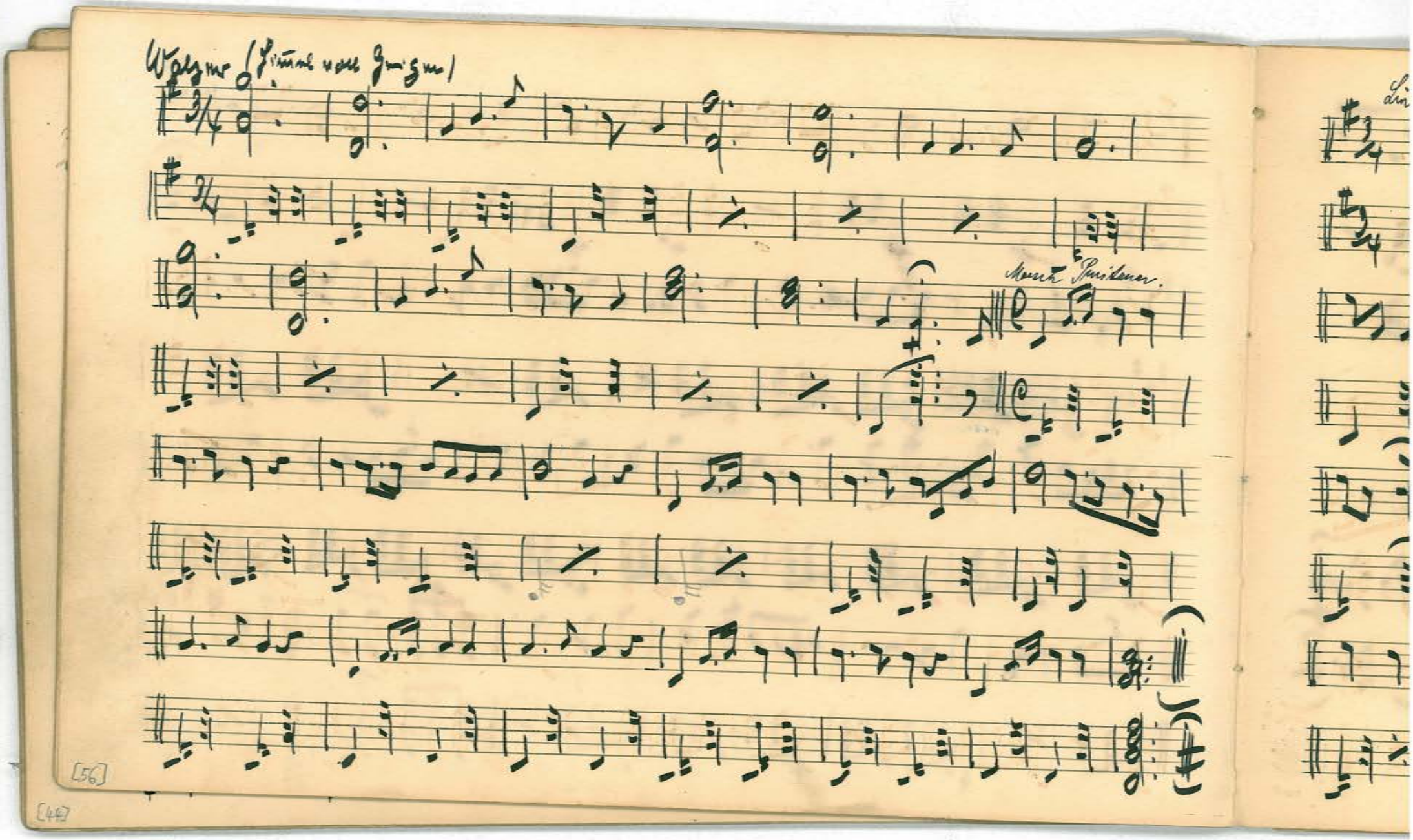
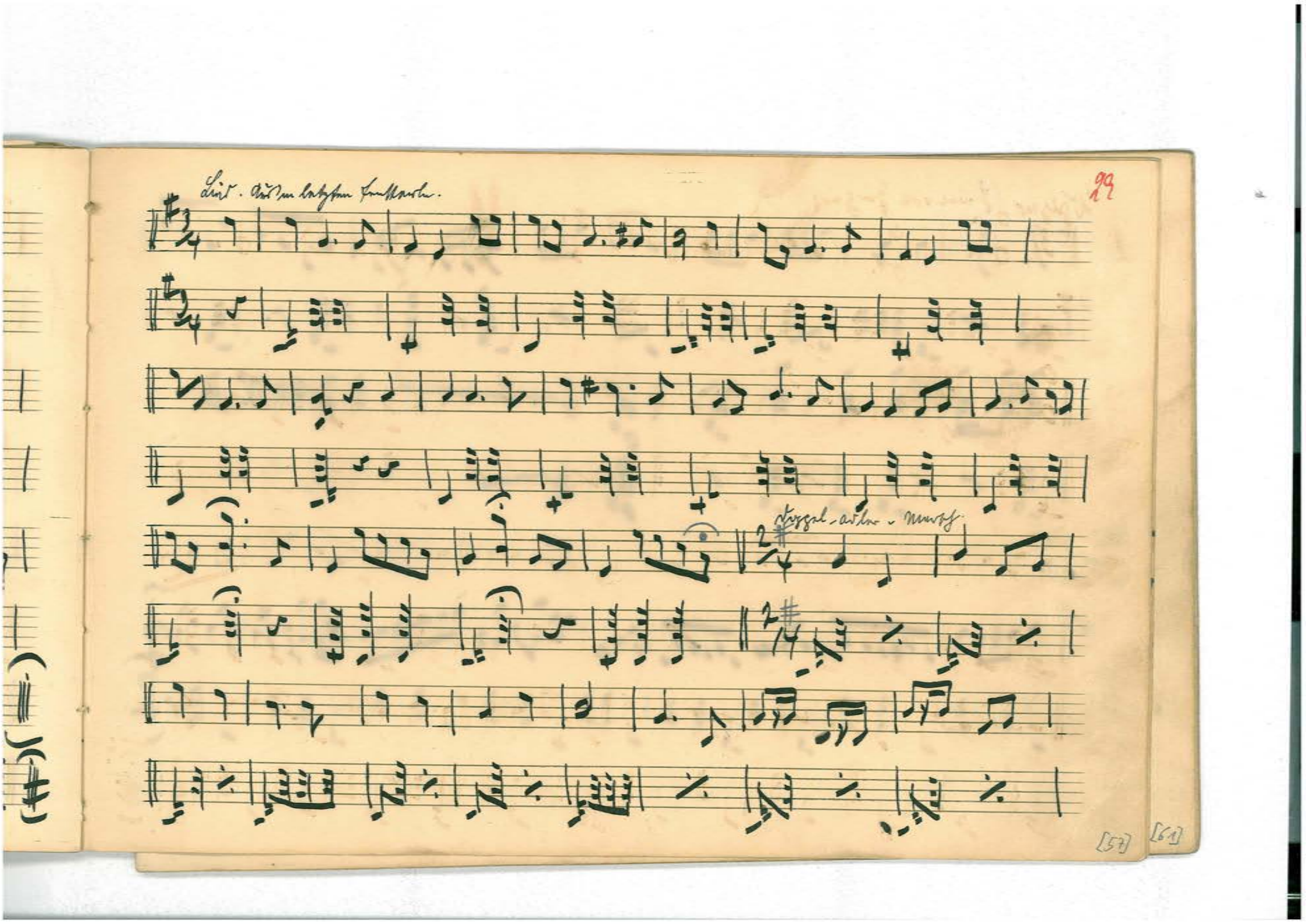


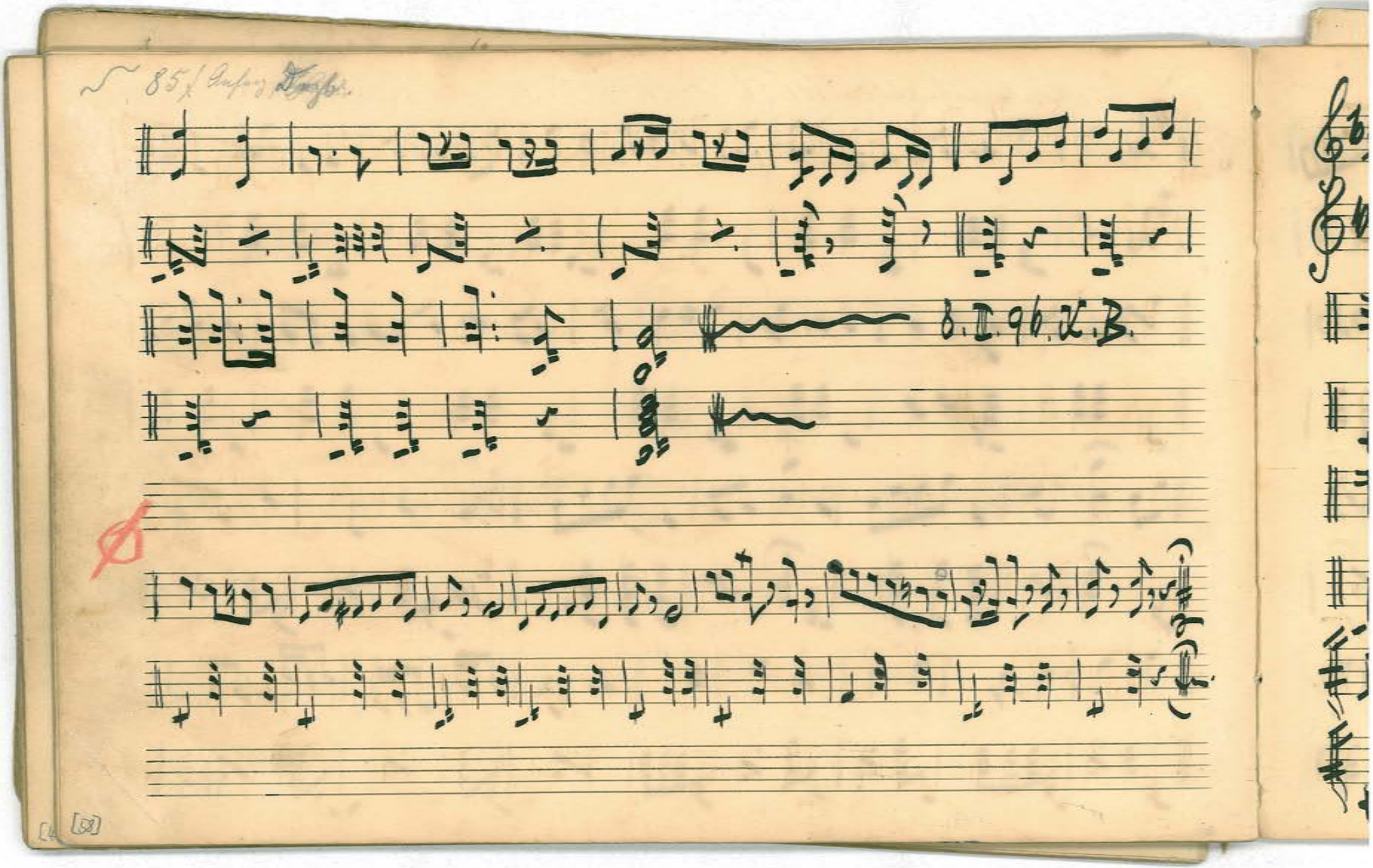
Walzer (Himmel voll Geigen)

Mensch Puritaner.



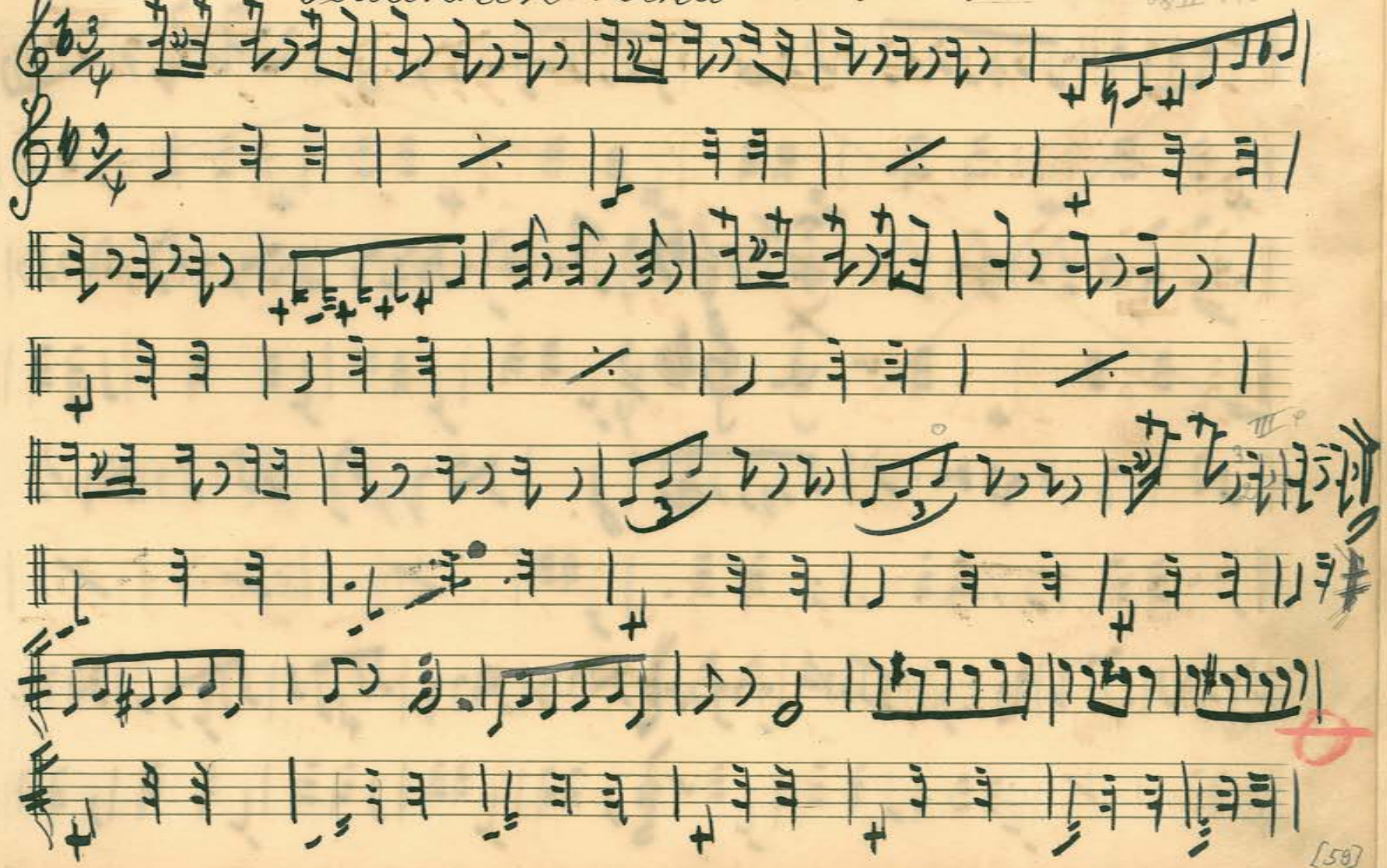
Lied. Aus m letzten Freiheit.

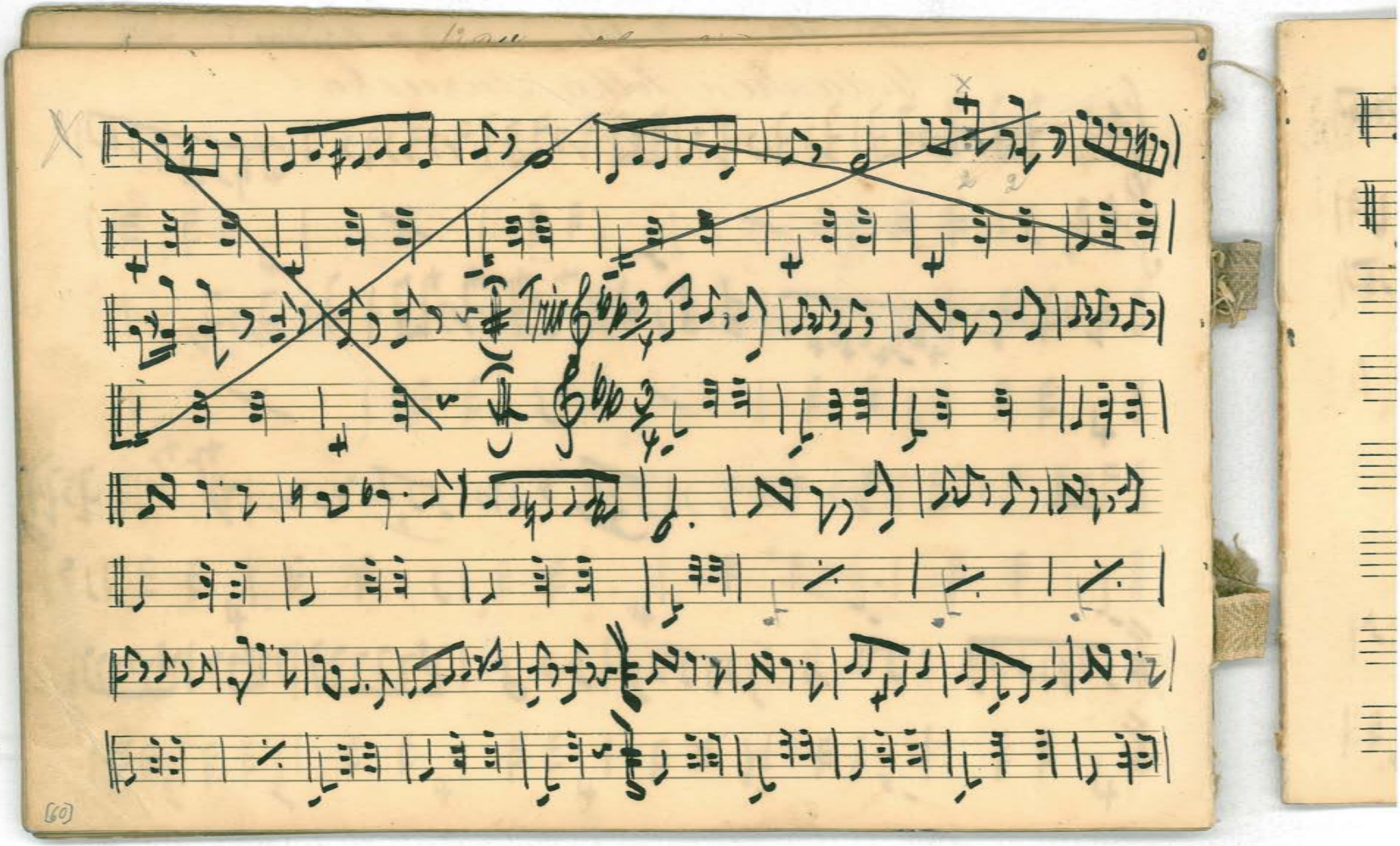
Doppel-adler-Marsch

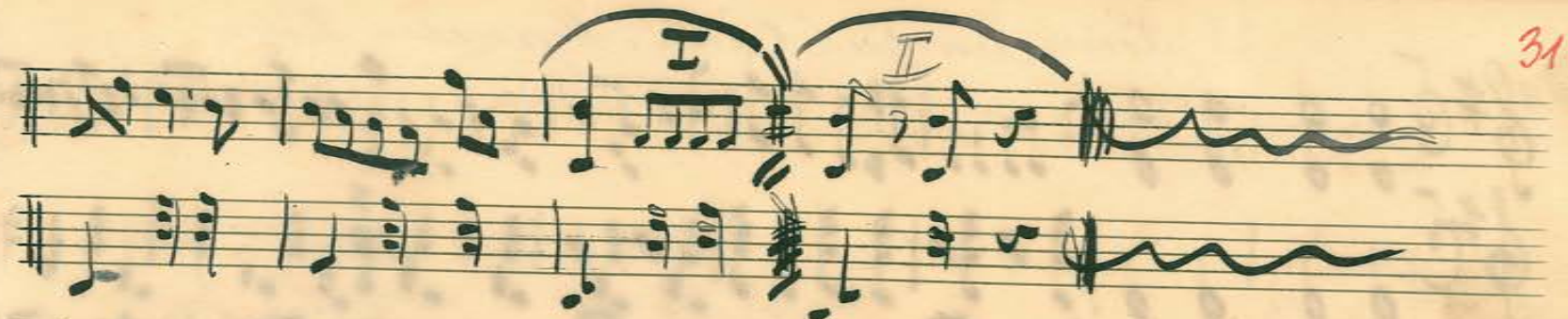

85

No 22 Gedanken-Polka-Mazurka.

B II 8.5




Trio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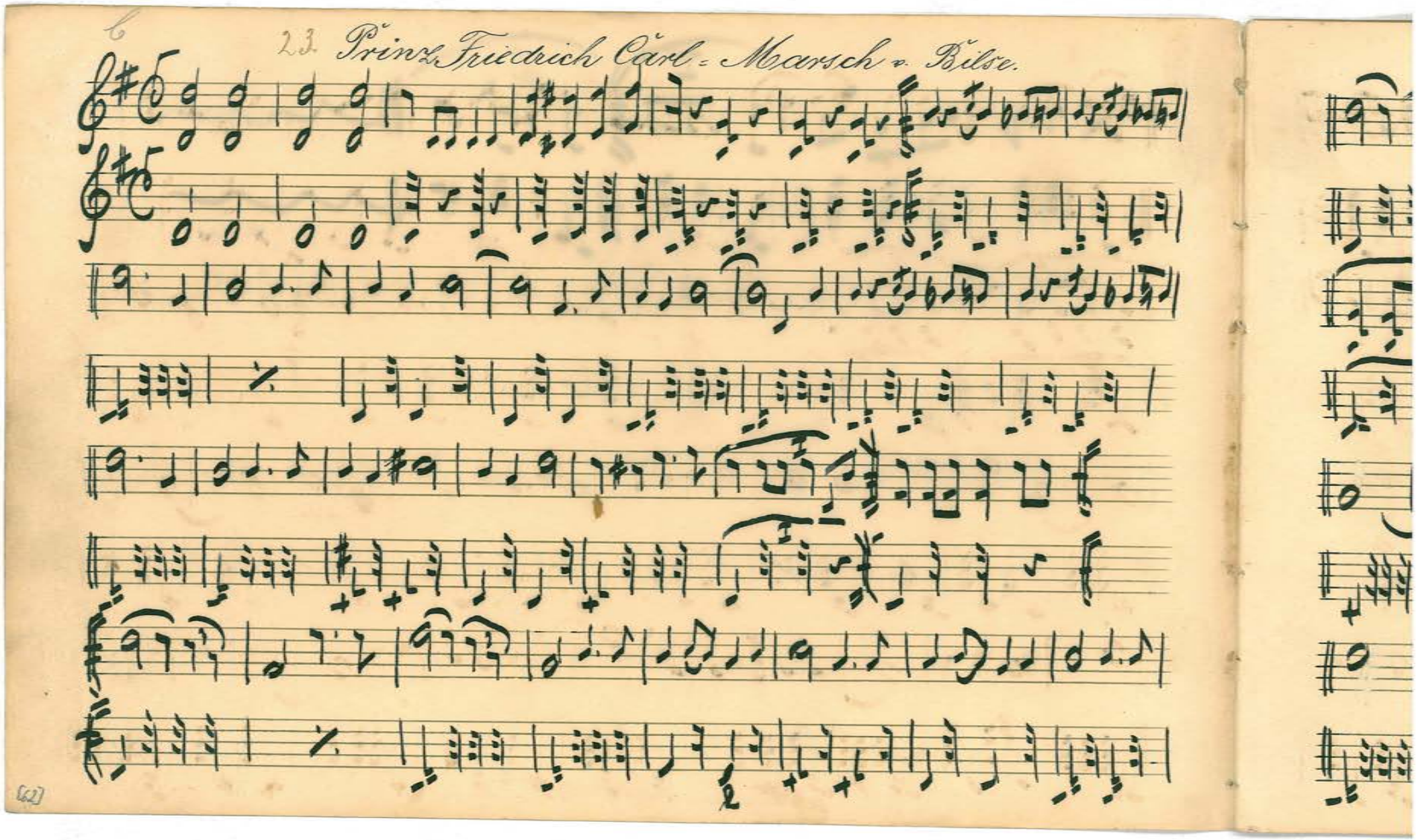
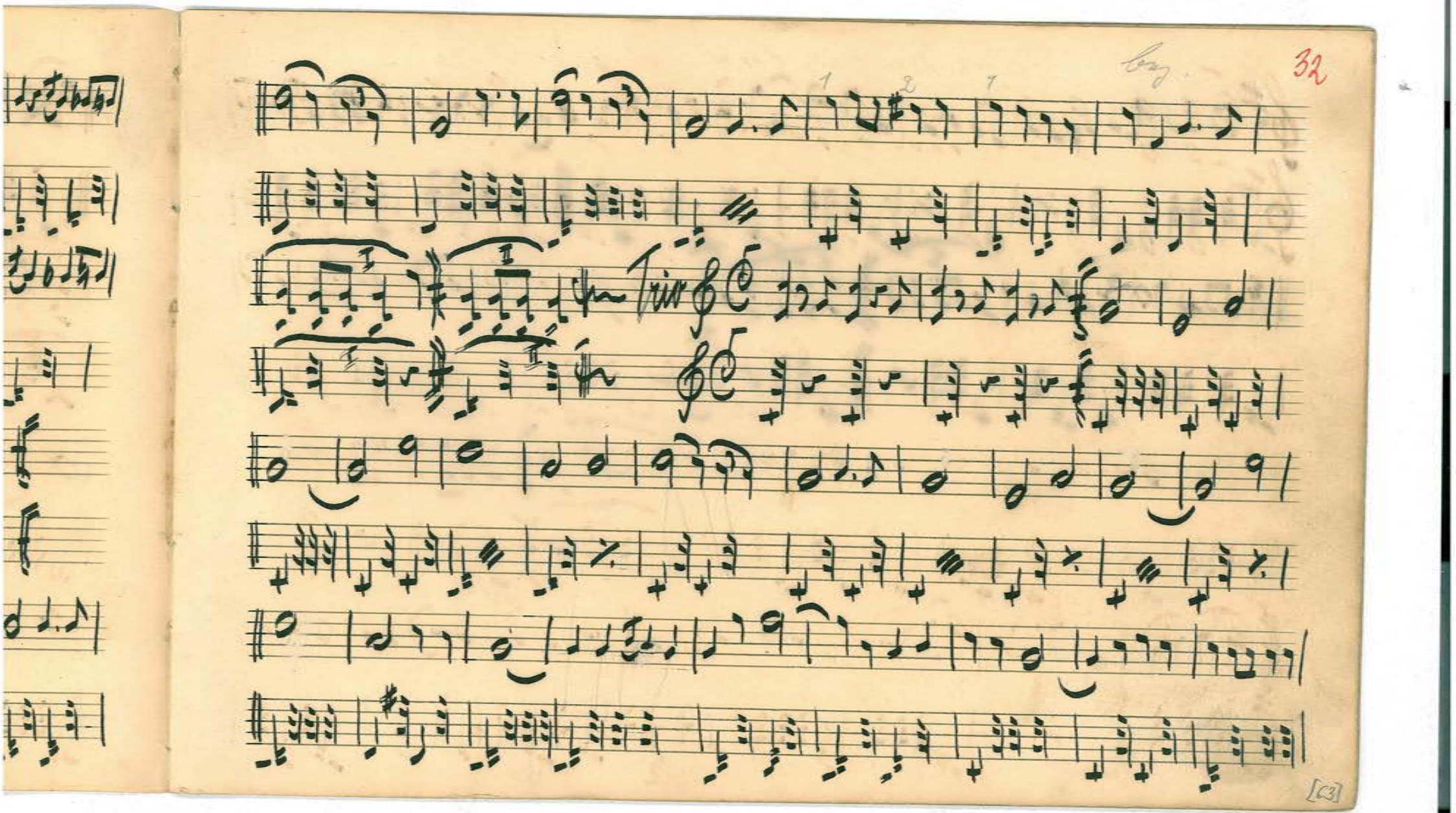
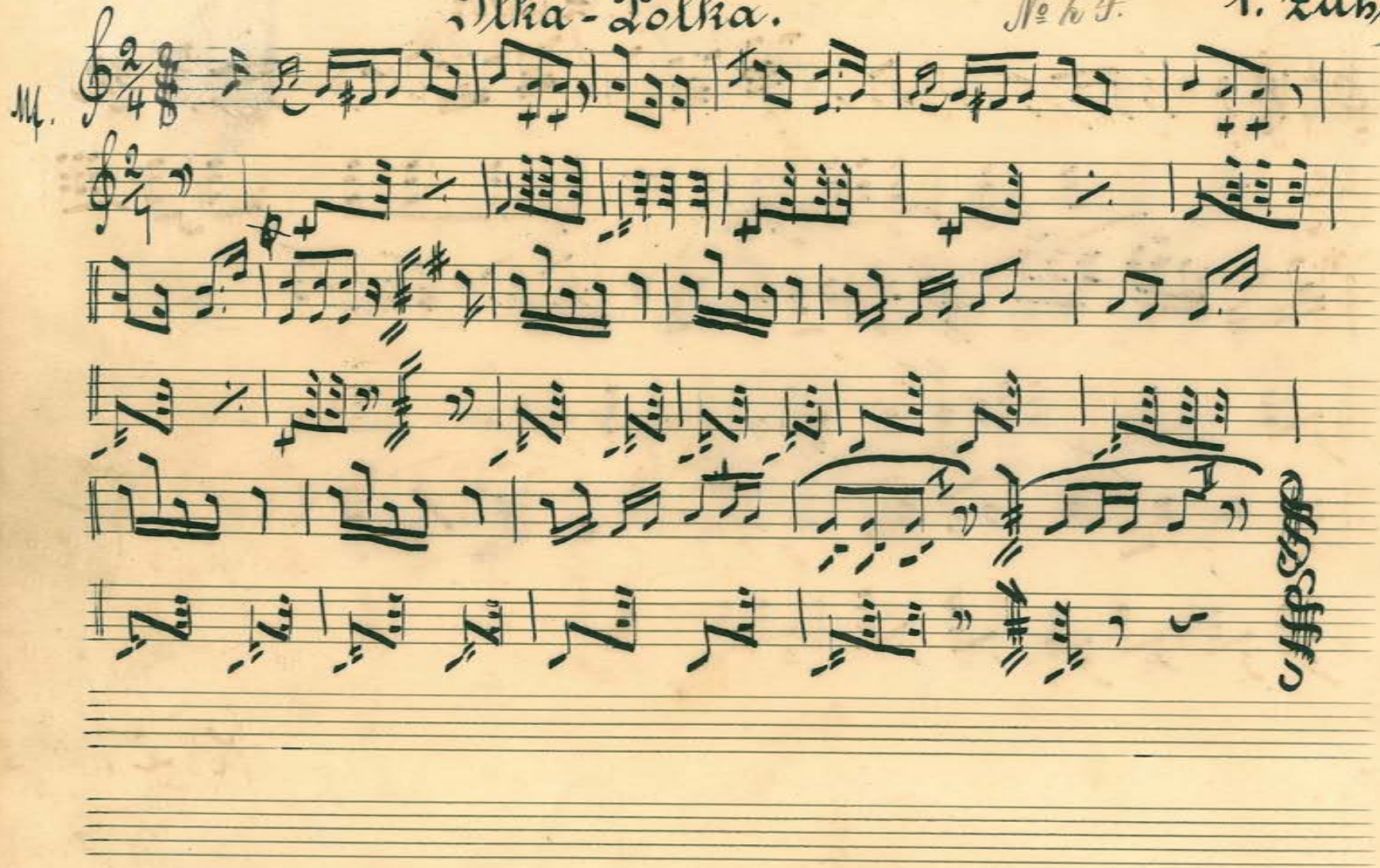
II


23. Prinz Friedrich Carl-Marsch v. Bilse.


32
Trio
[c3]

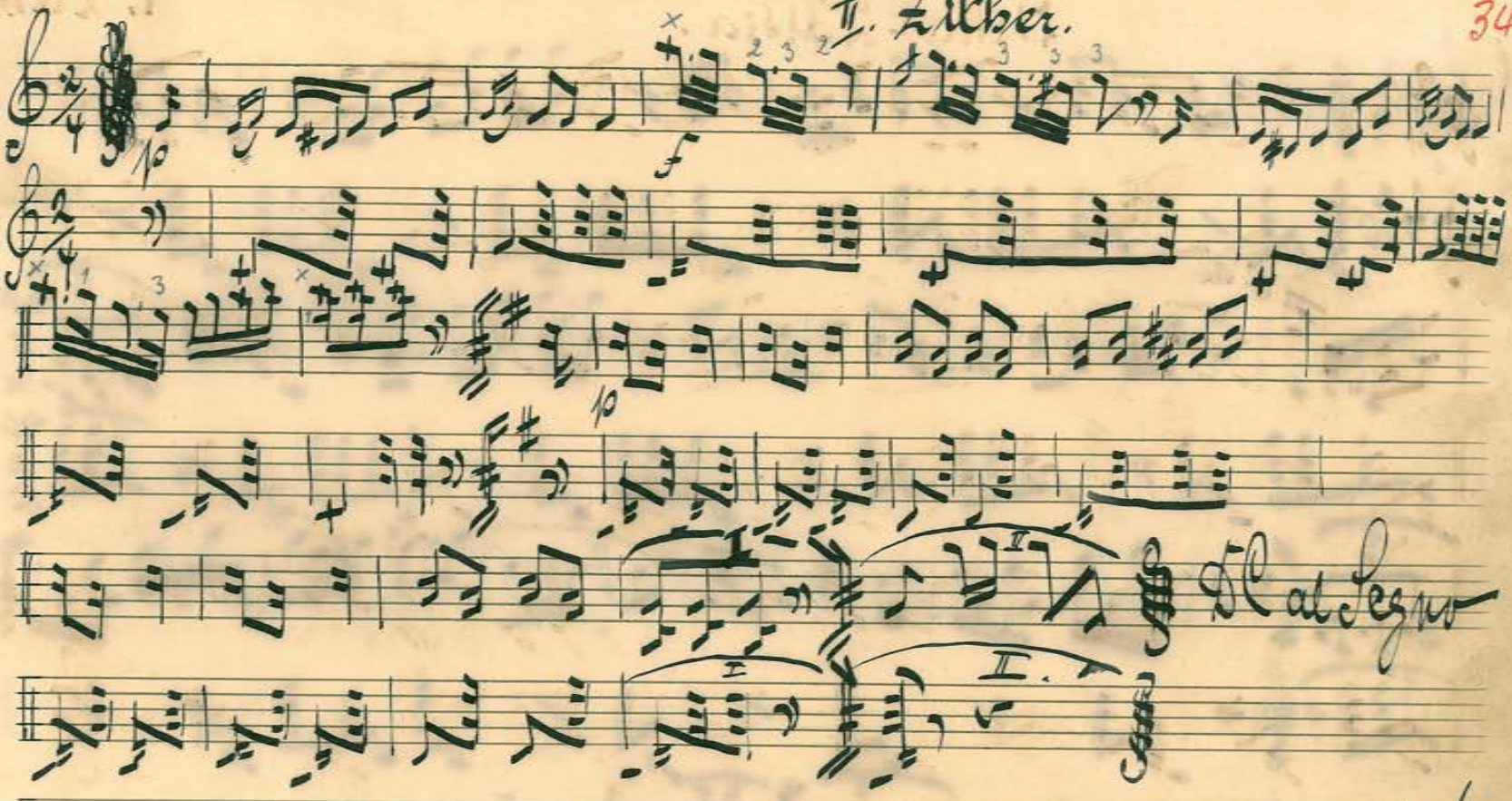
Ilka-Polka.

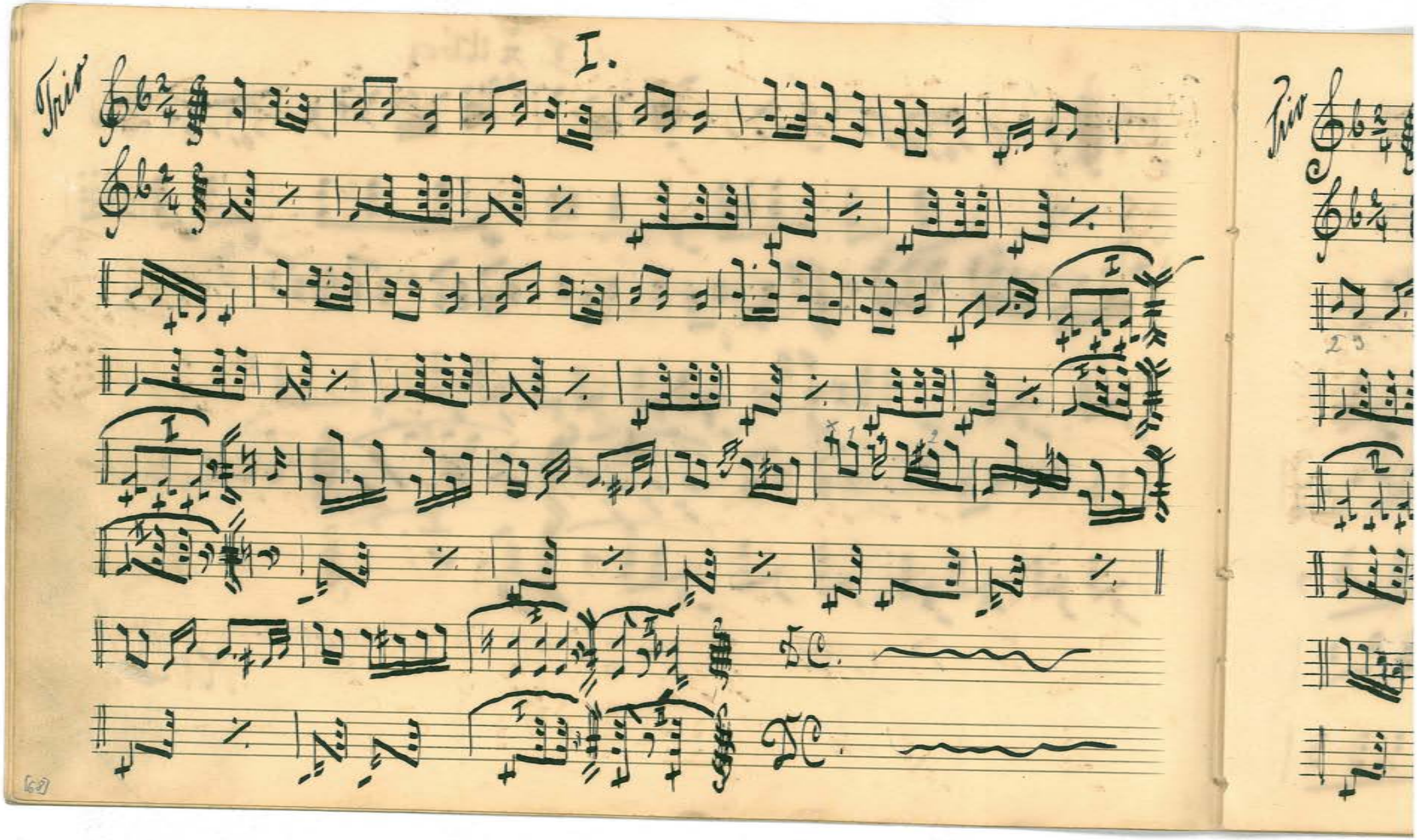
№ 24. 1. Zither



. Zither

II. Zither.

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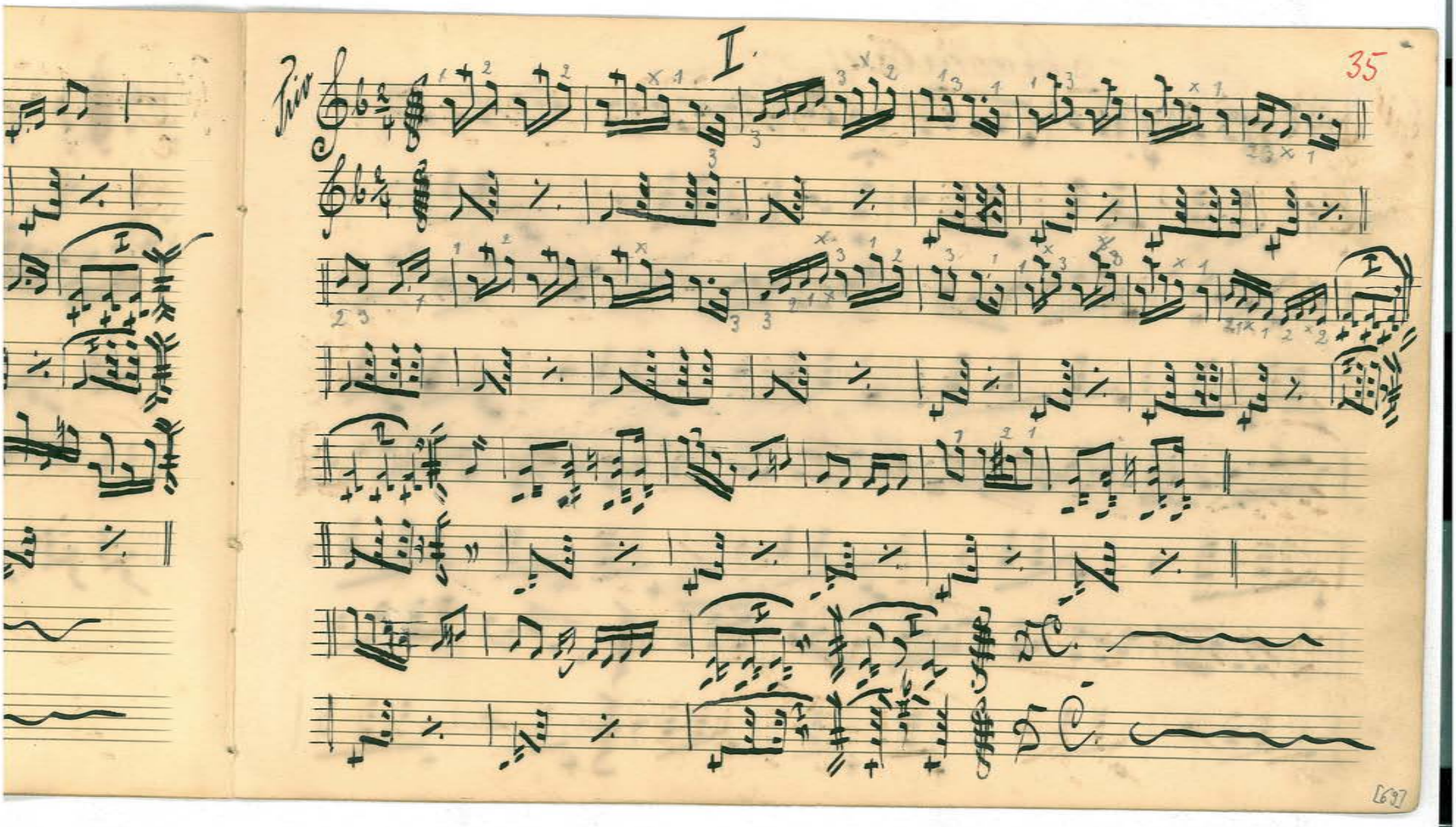
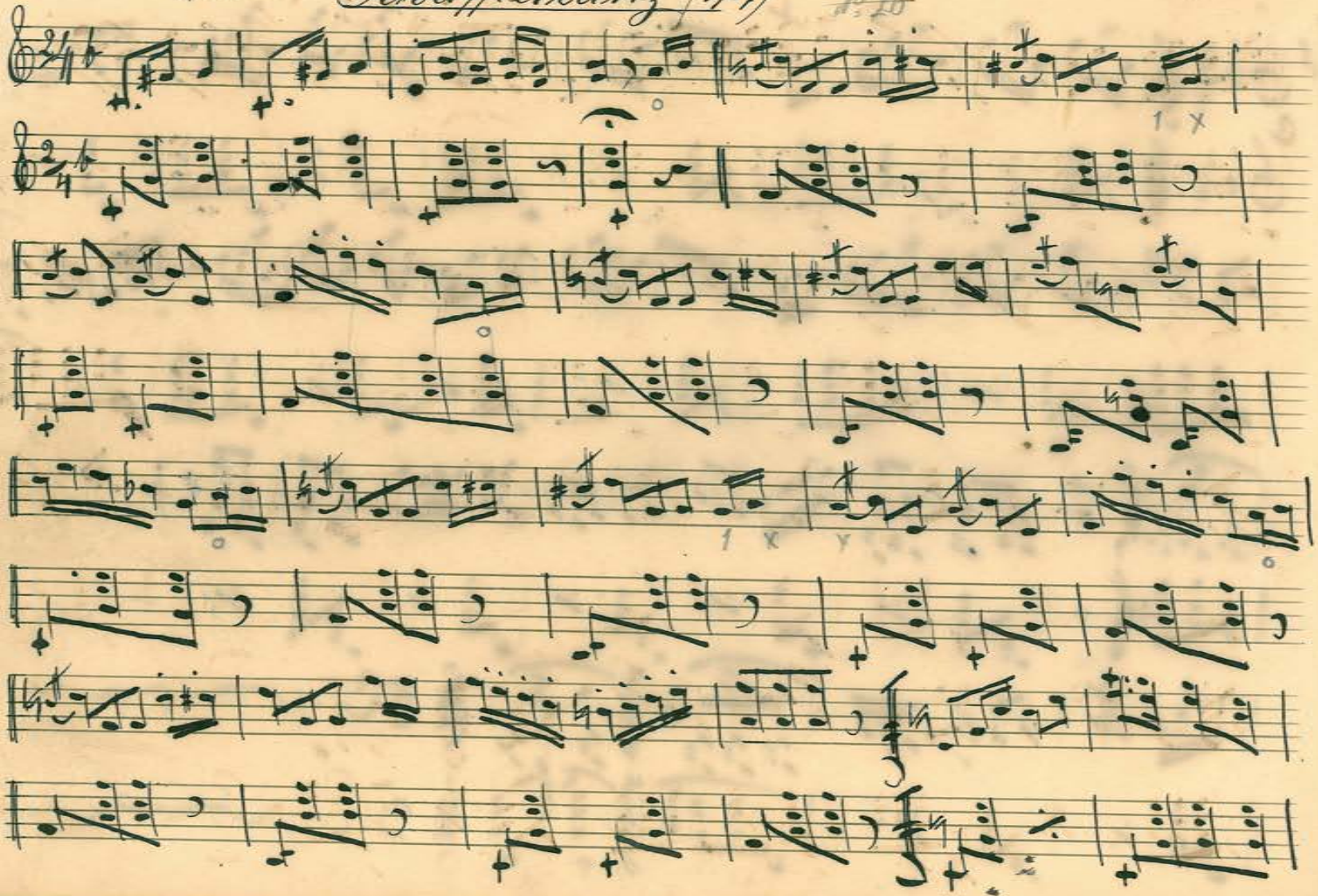
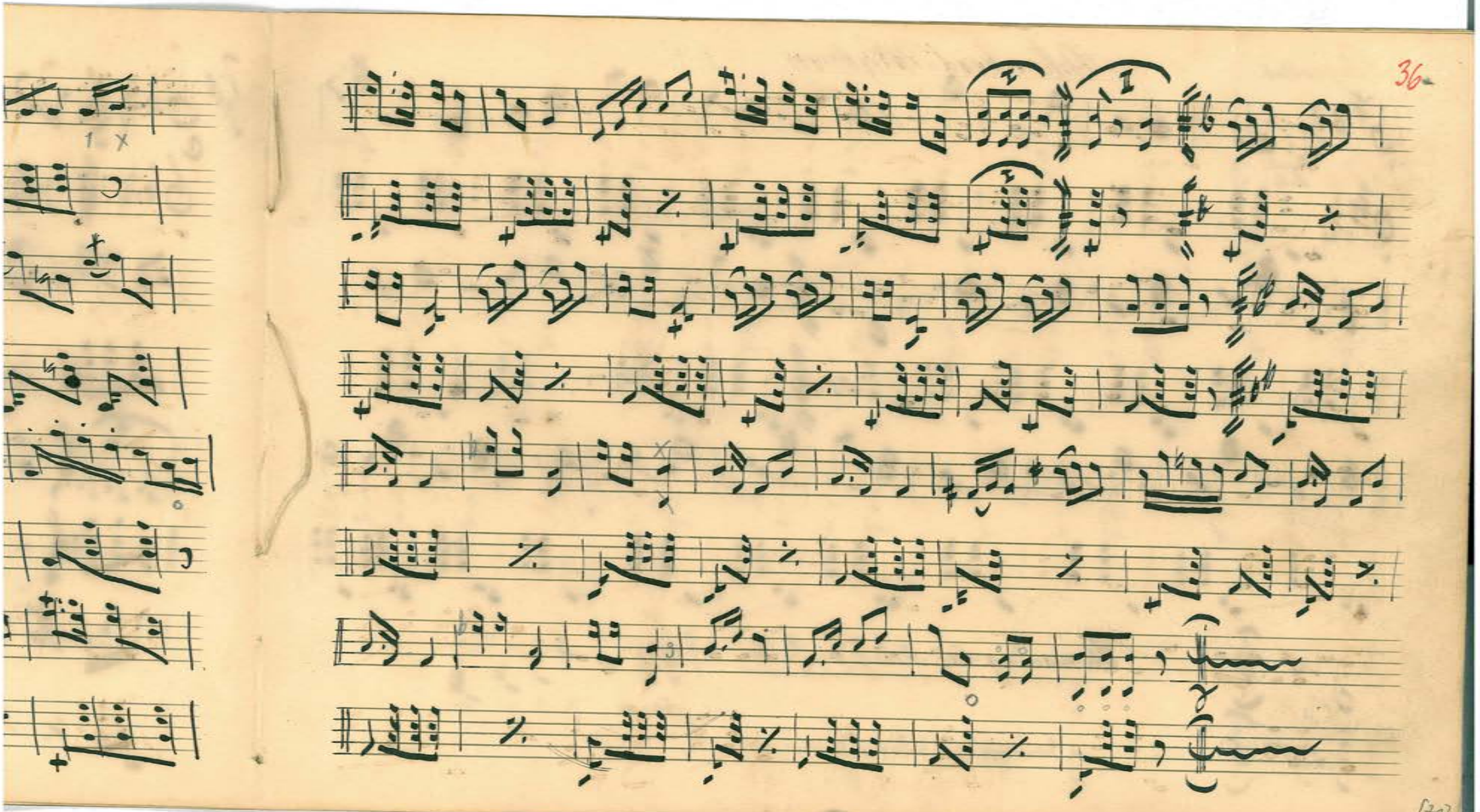
Trio


I.
Trio
35
[69]

№ 25. Schäfflertanz (1907) № 26





Flagiollet. 26.

Glocken-Walzer.

Bund: 12 12 5 5 7 7 7 7 5 5 5 12 5
Saite: fis a fis a fis a fis a fis a d fis a fis a

12 5 7 12 7 12 5 12 7 5 5 5 5 5
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7 12 5 5 12 5 7 12 5 5 5 5 7 12 5 7 5
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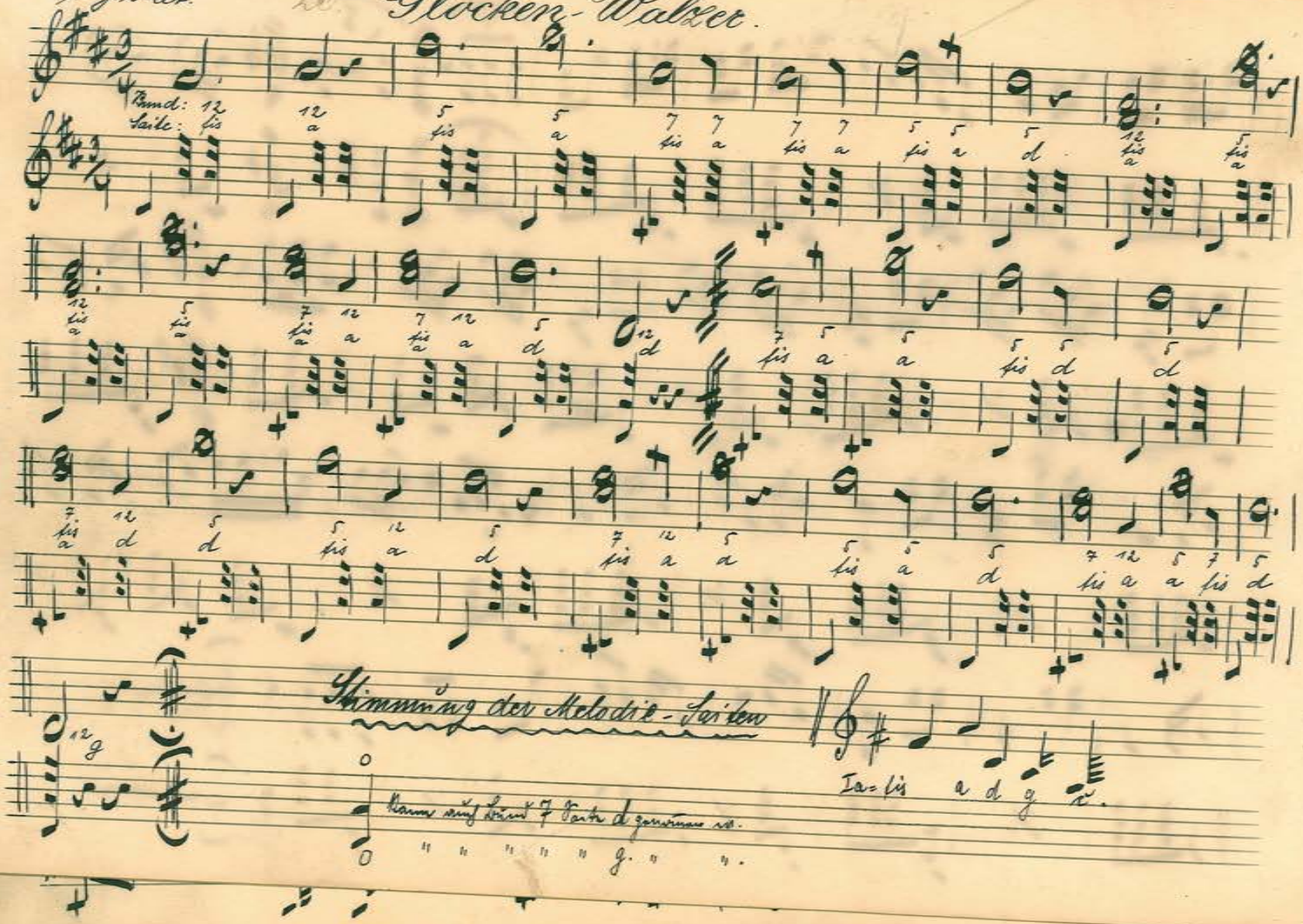
Stimmung der Melodie-Saiten

Ia = fis a d g c.

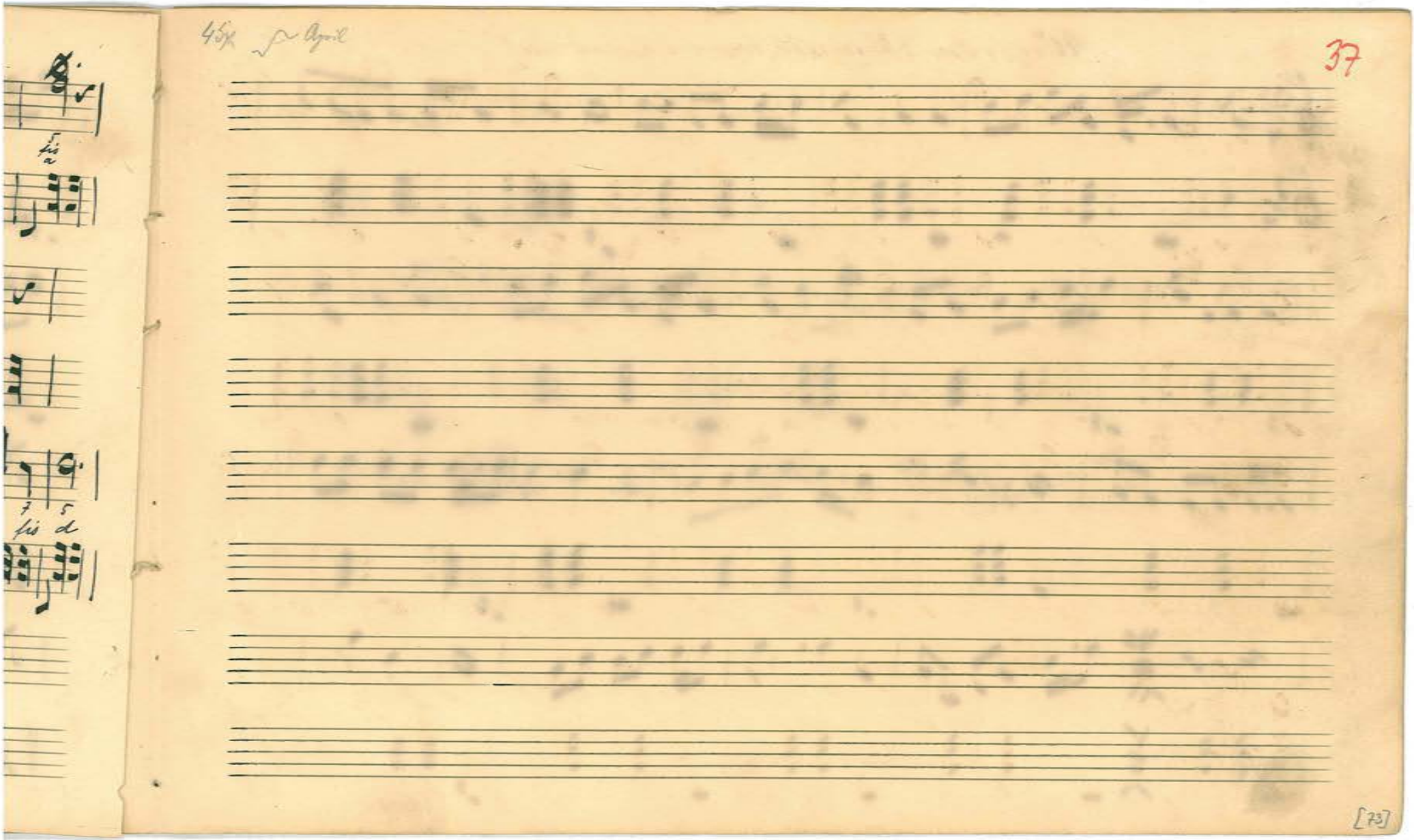


0 Kann auch Bund 7 Saite d genommen w.
0 " " " " " g. " ".

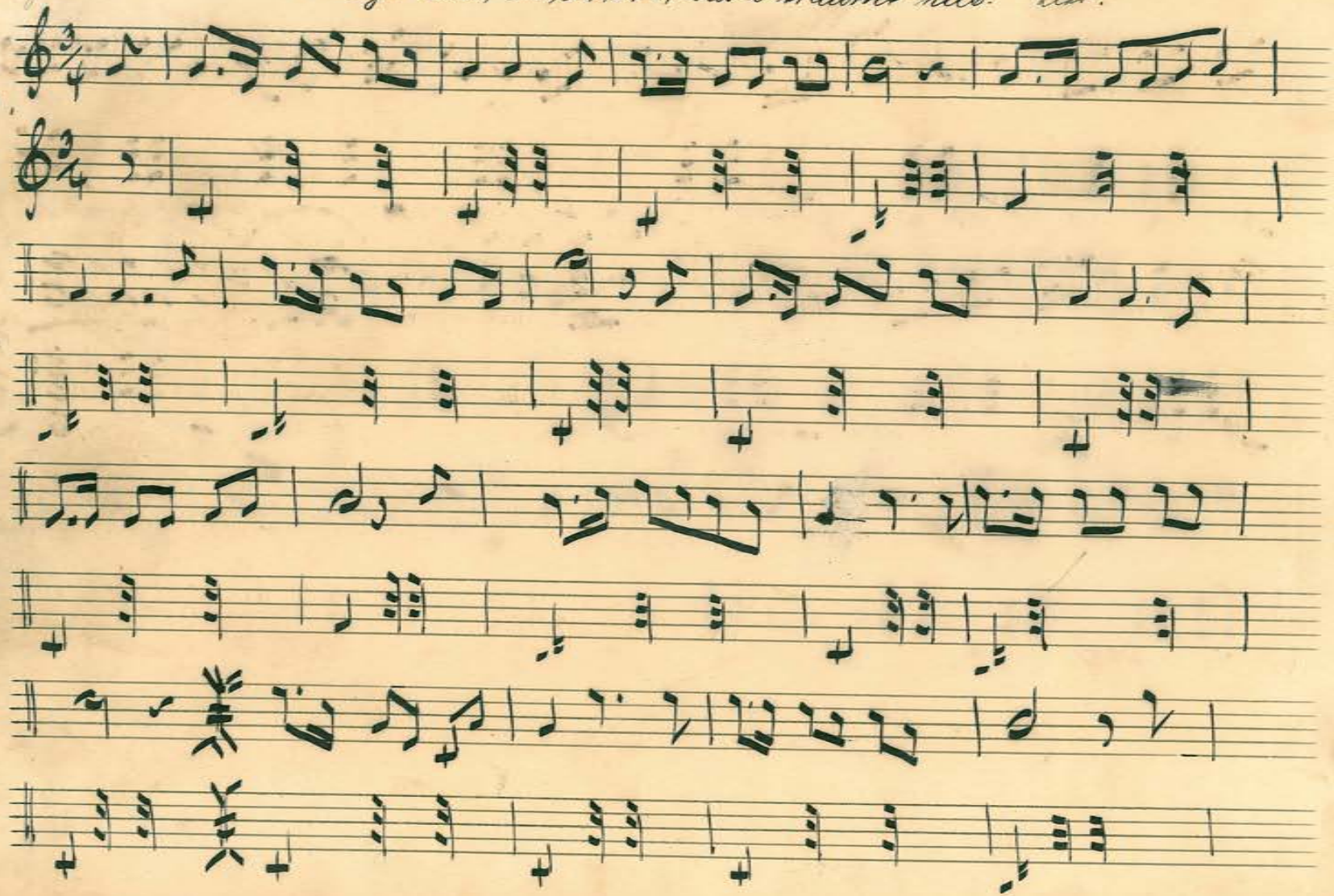
[72]

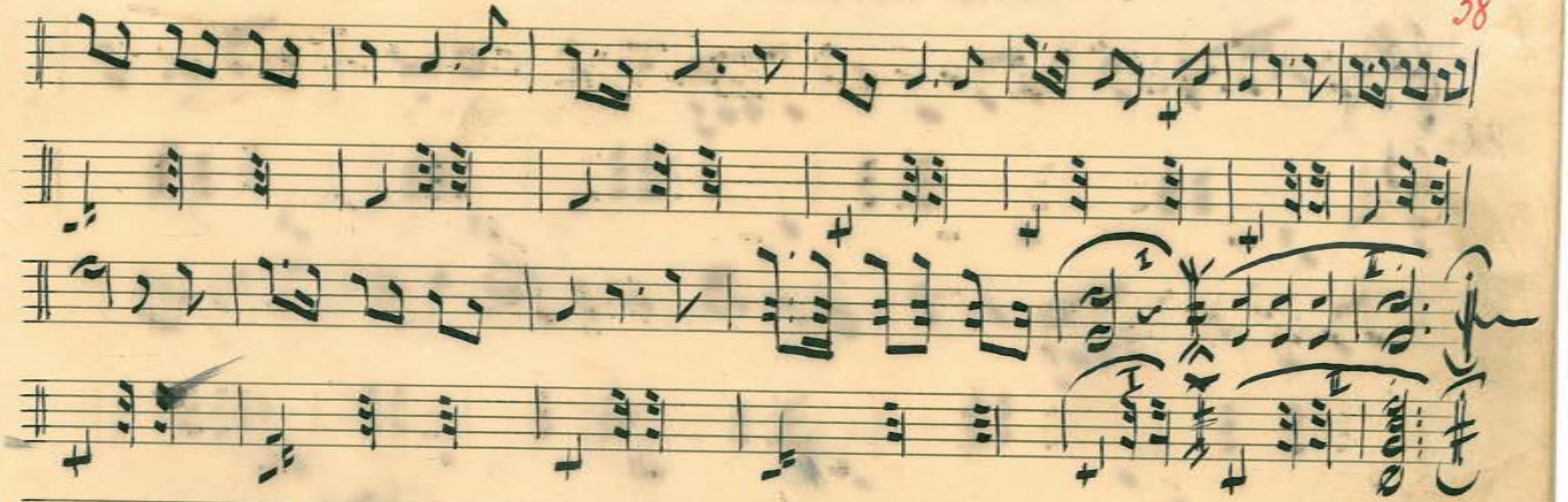
[68]

45x

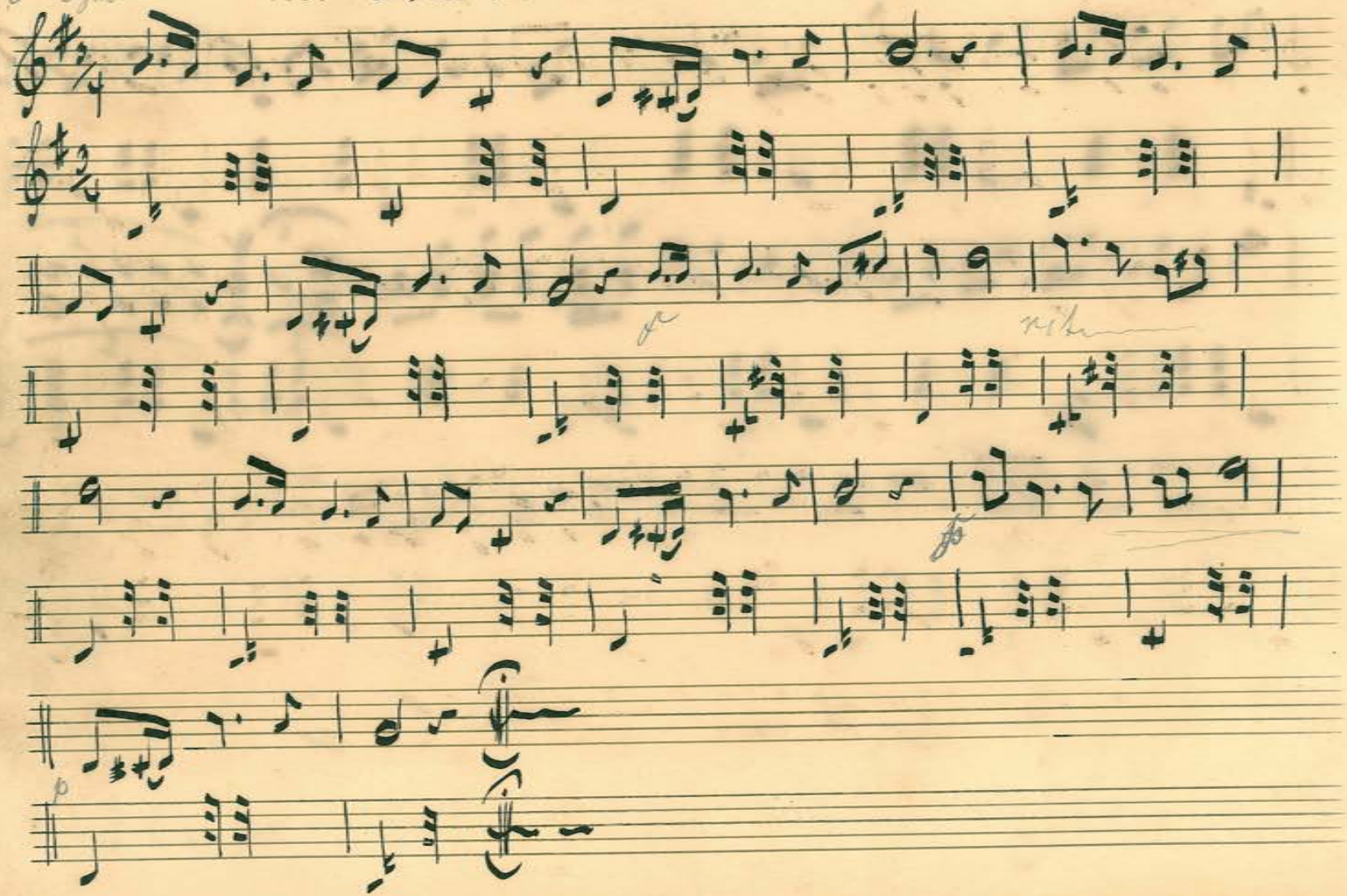

45x
37
[73]

27. Weißt du, Mutterl, was i träumt hab' hier.

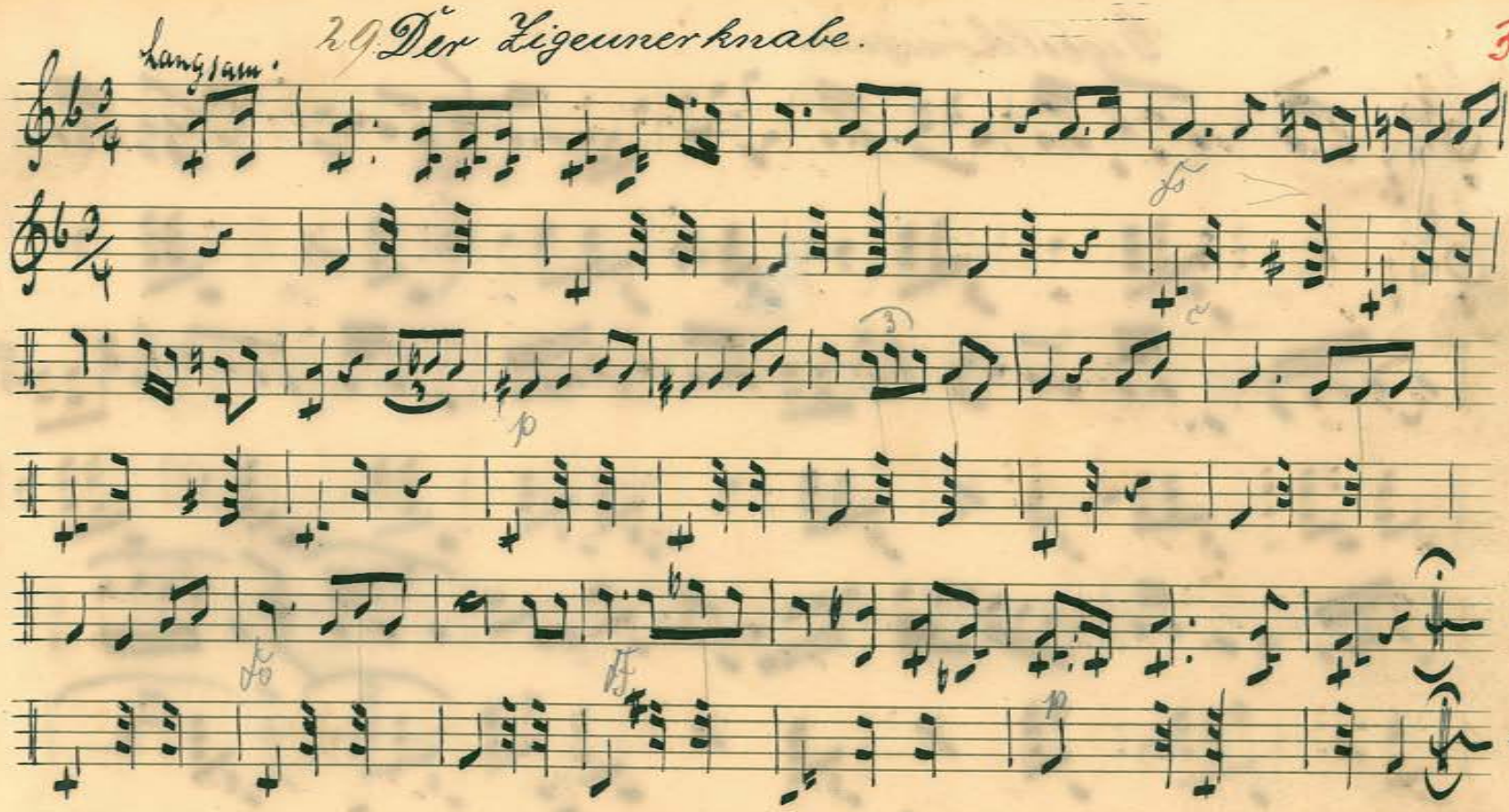


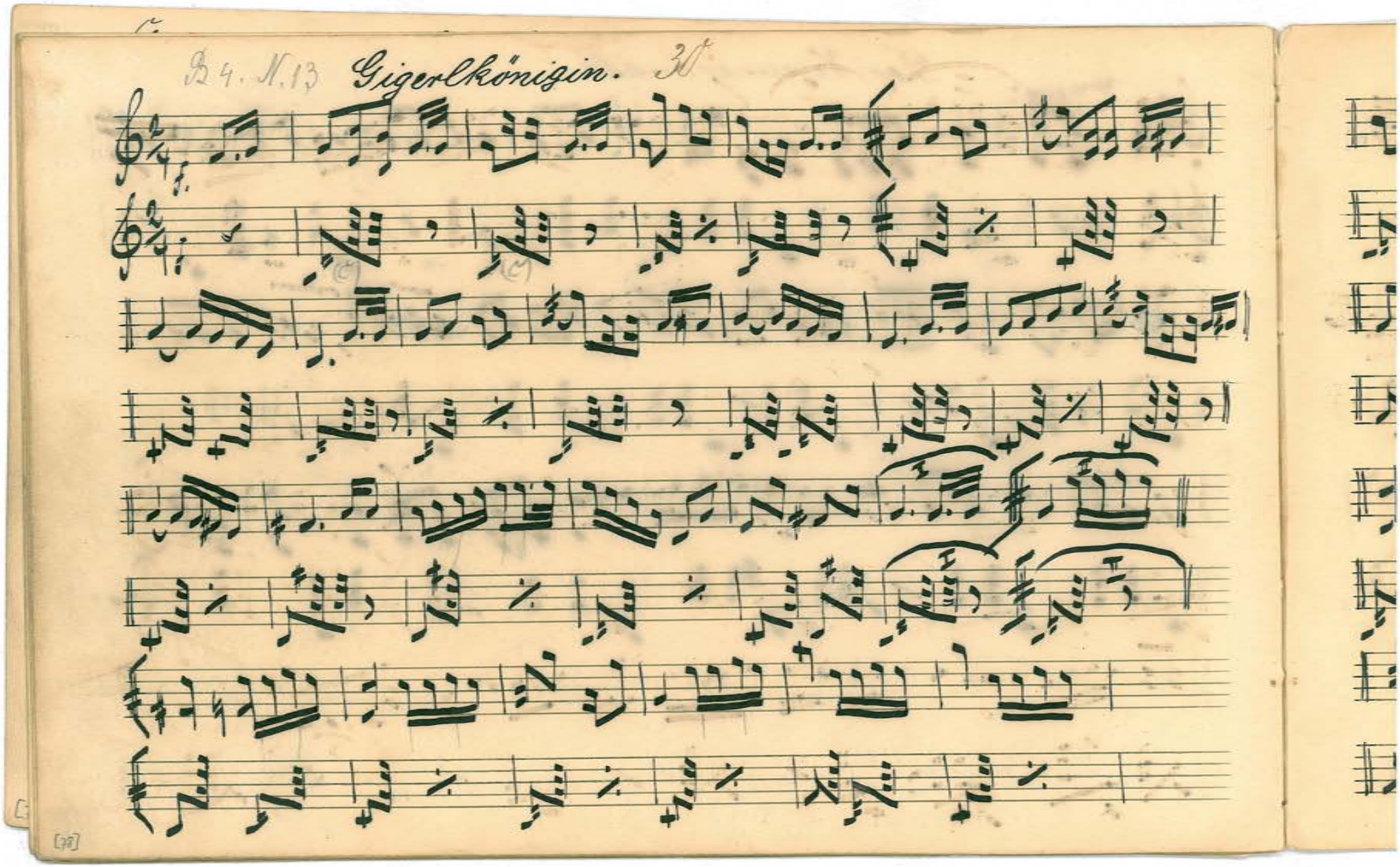


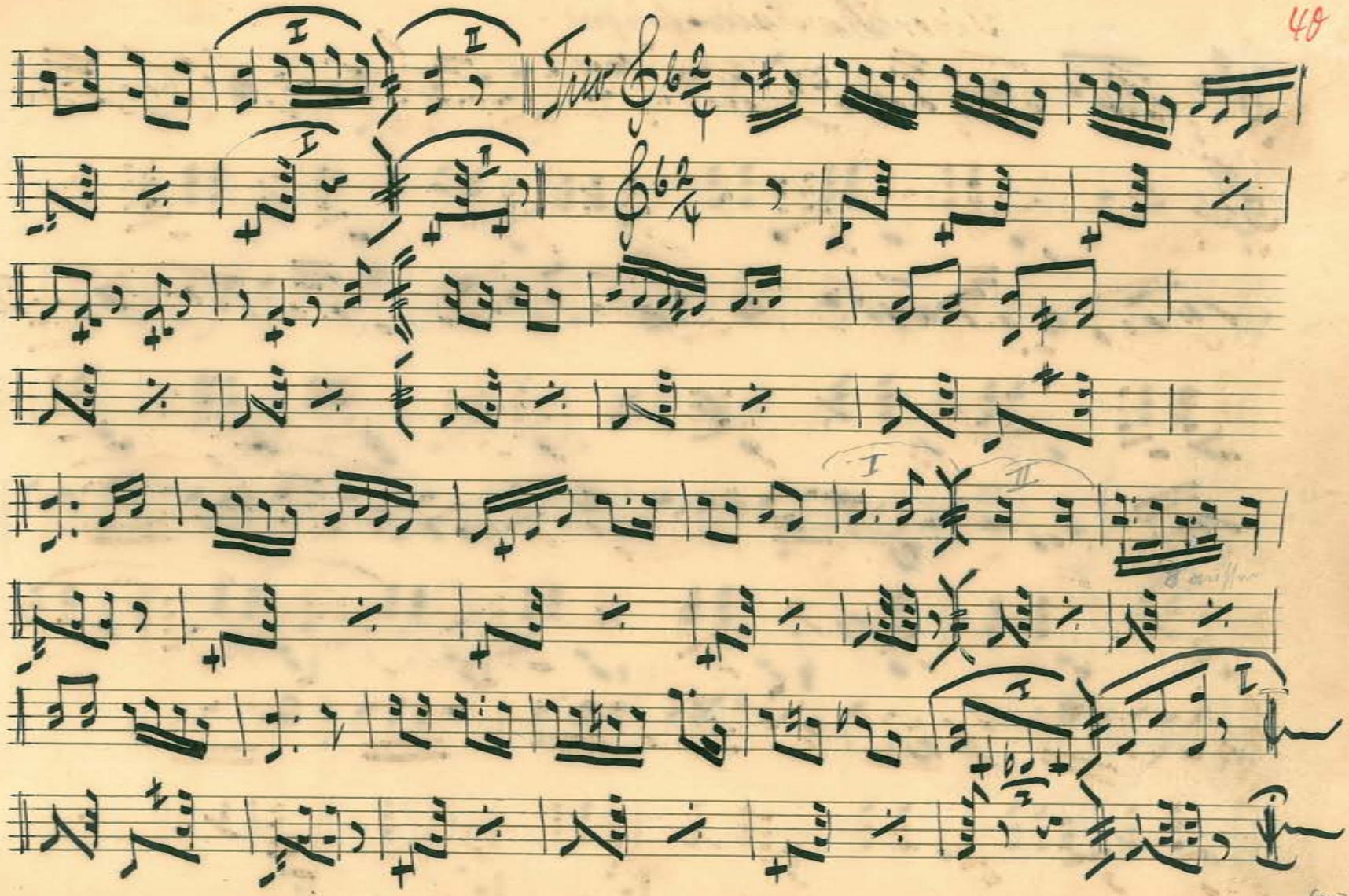
28. Die Lerche.



29. Der Zigeunerknabe.

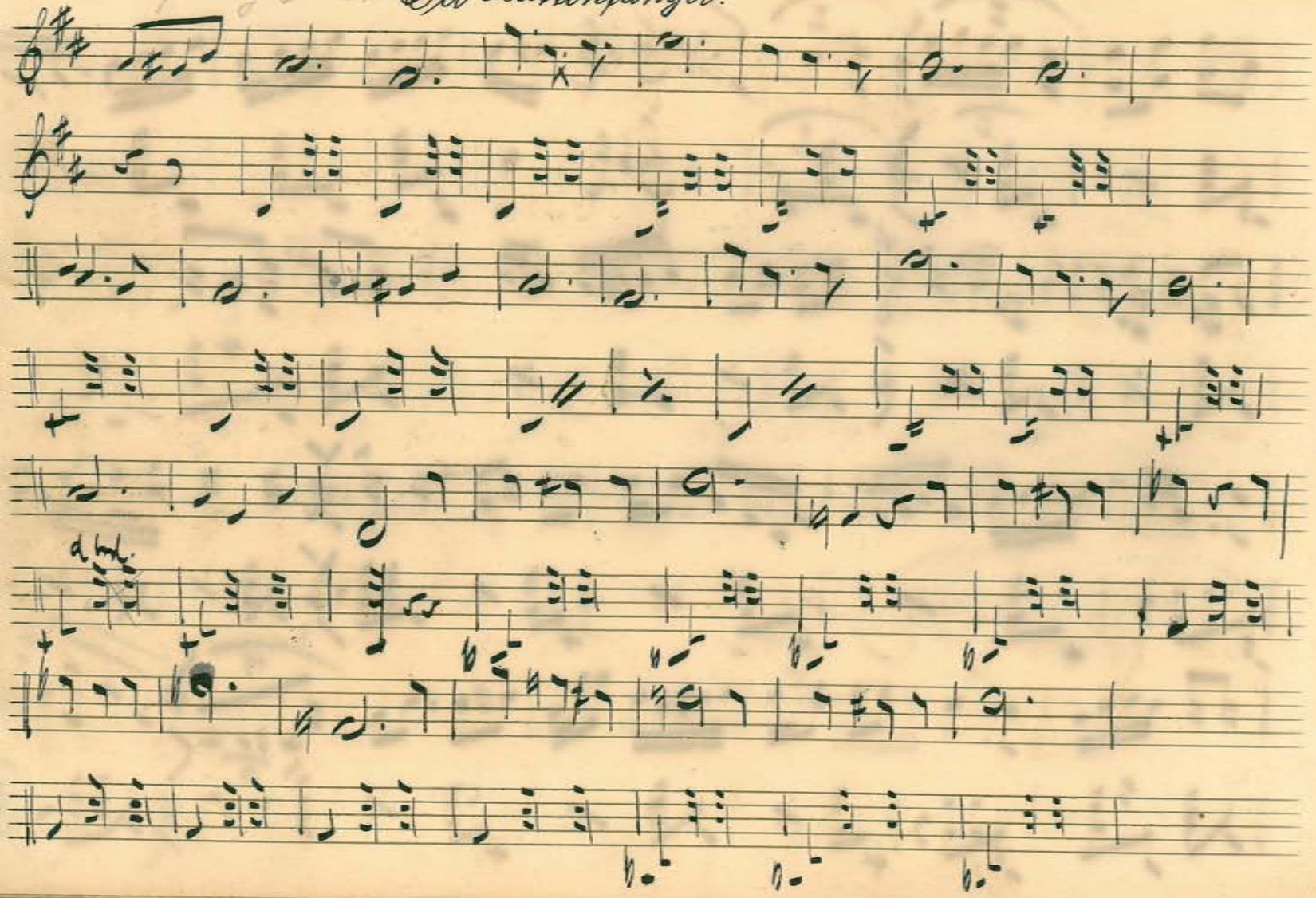


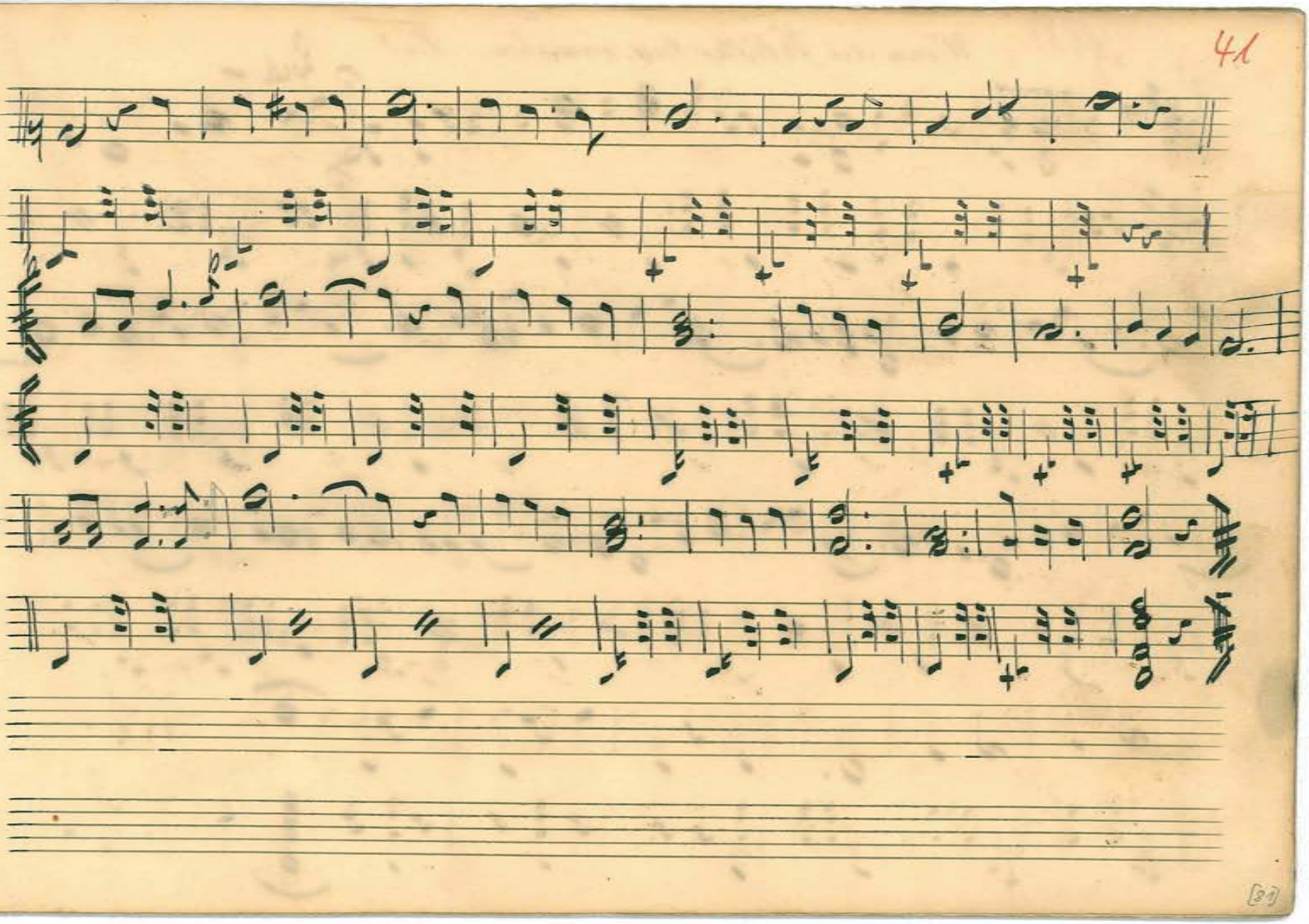

B 4. N. 13 Gigerlkönigin. 30

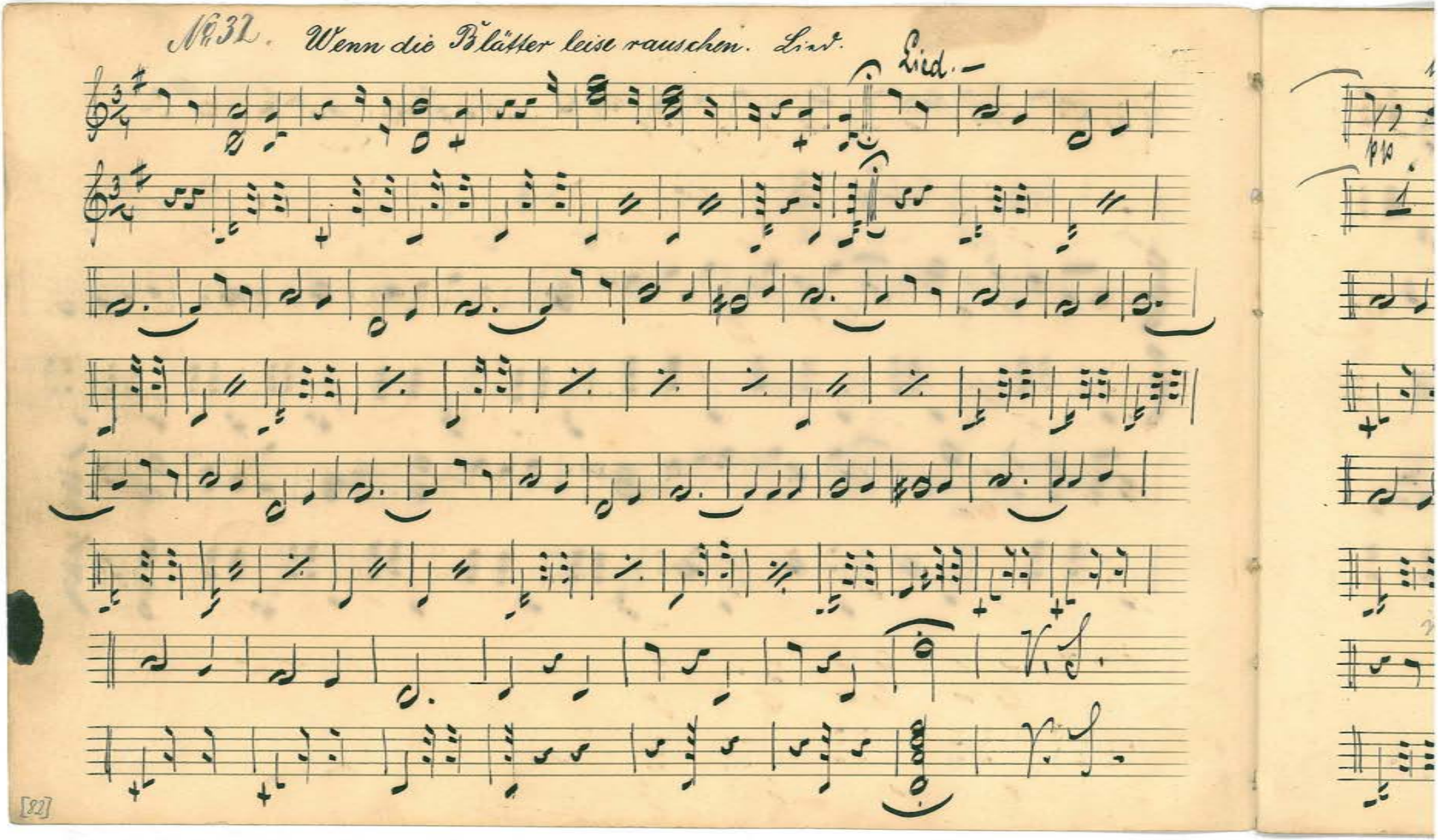

Trio

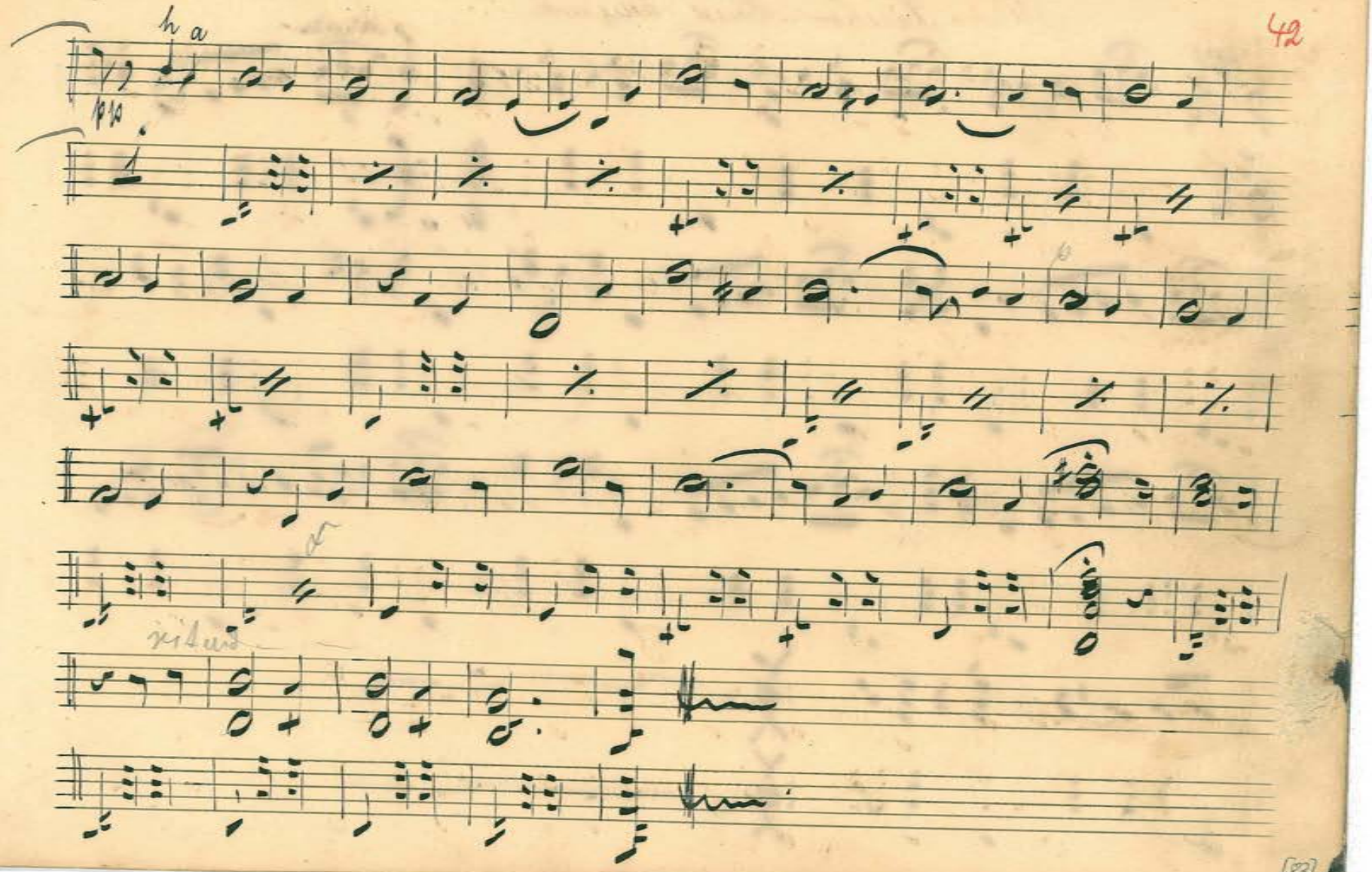
D. Rattenf. Buch 8

31 Der Rattenfänger.






№ 32. Wenn die Blätter leise rauschen. Lied.
Lied.
V.S.
V.S.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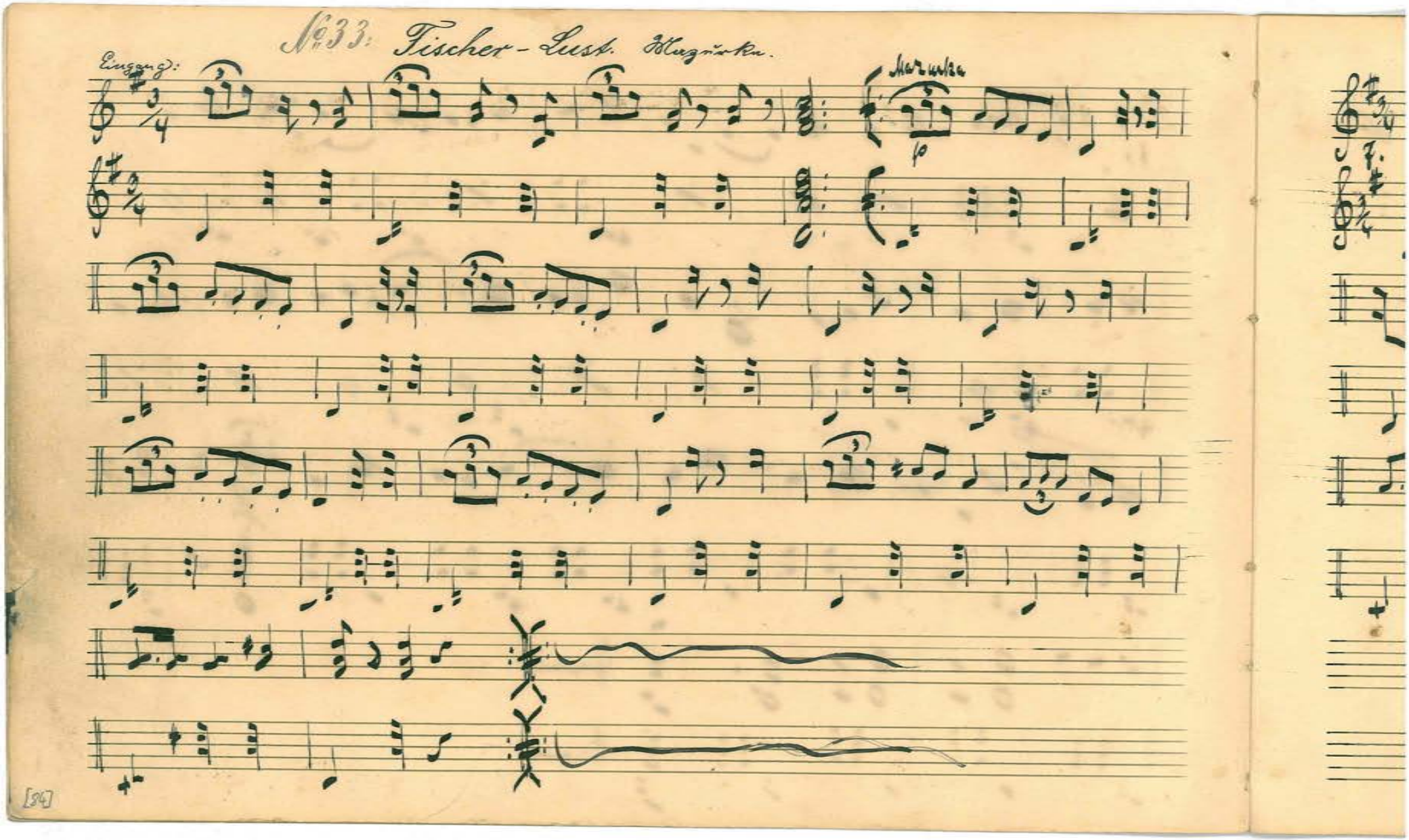
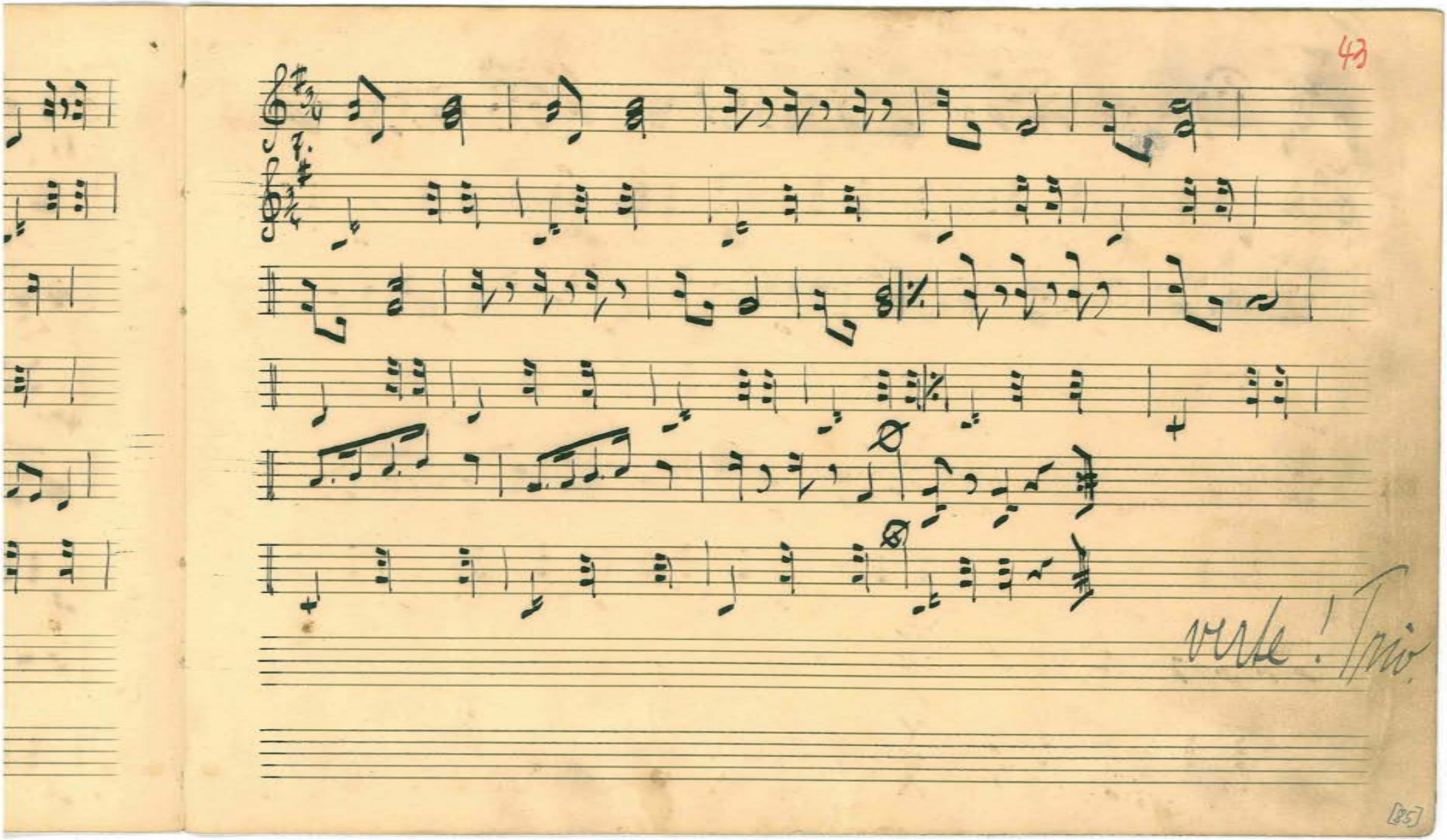
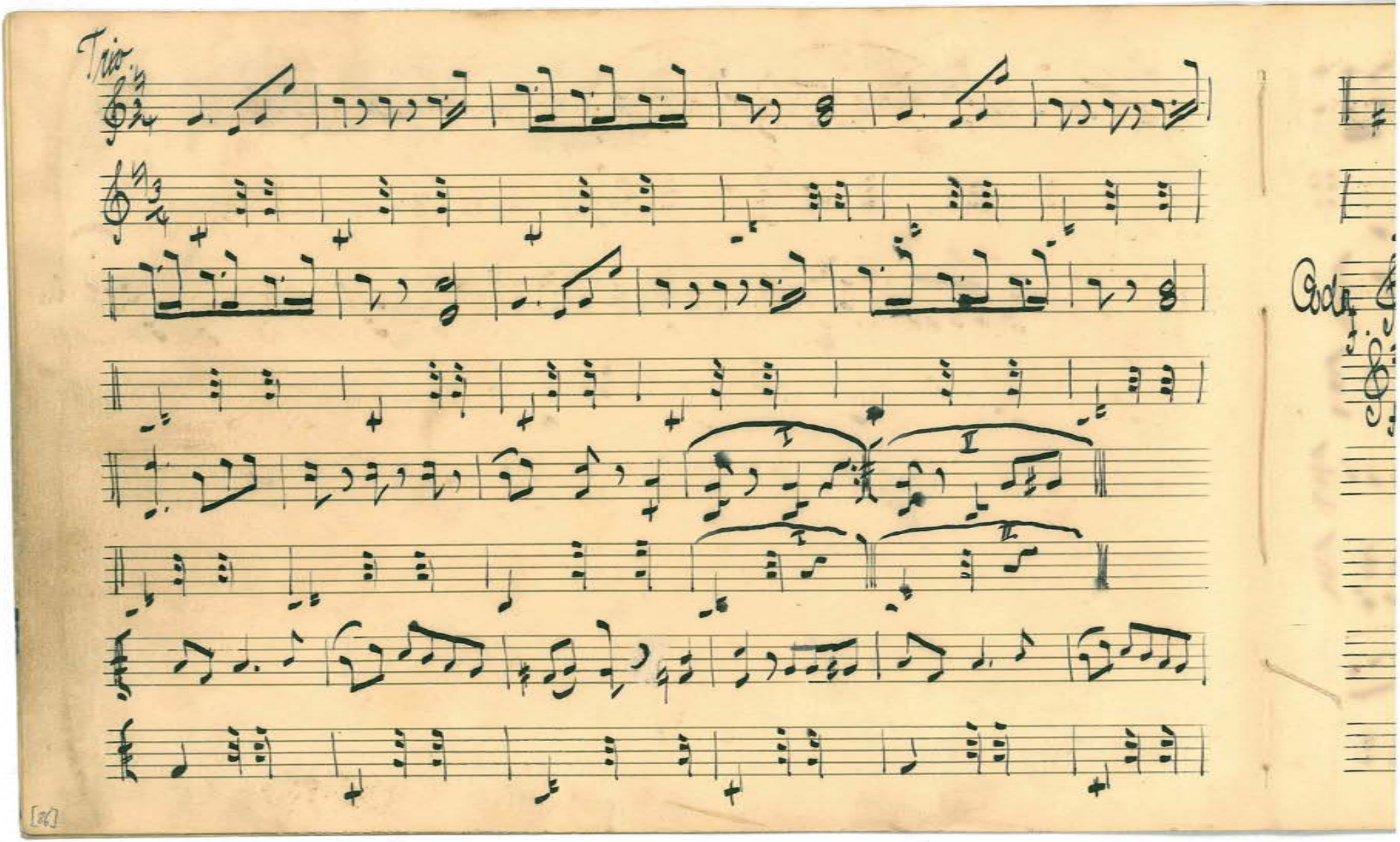
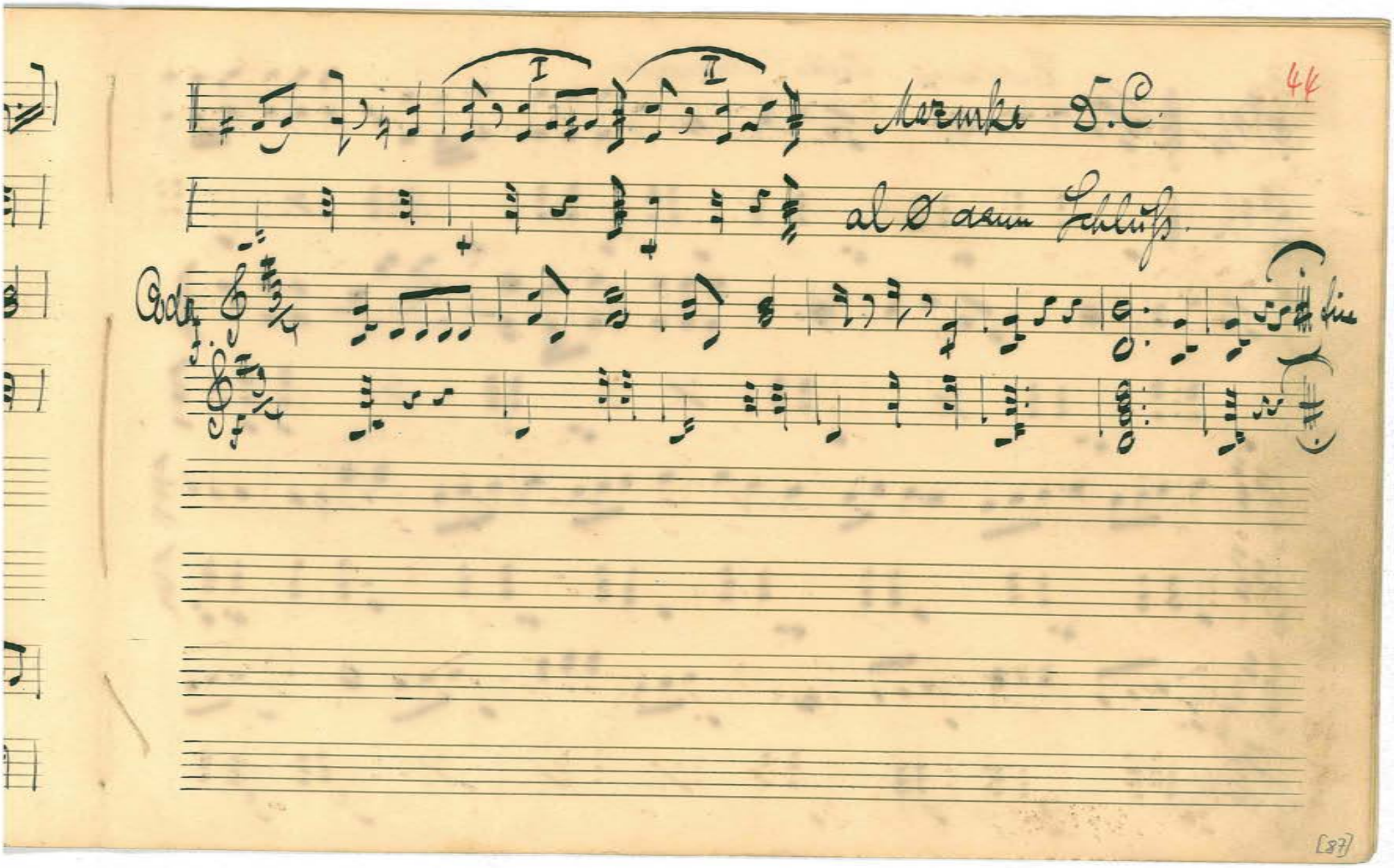
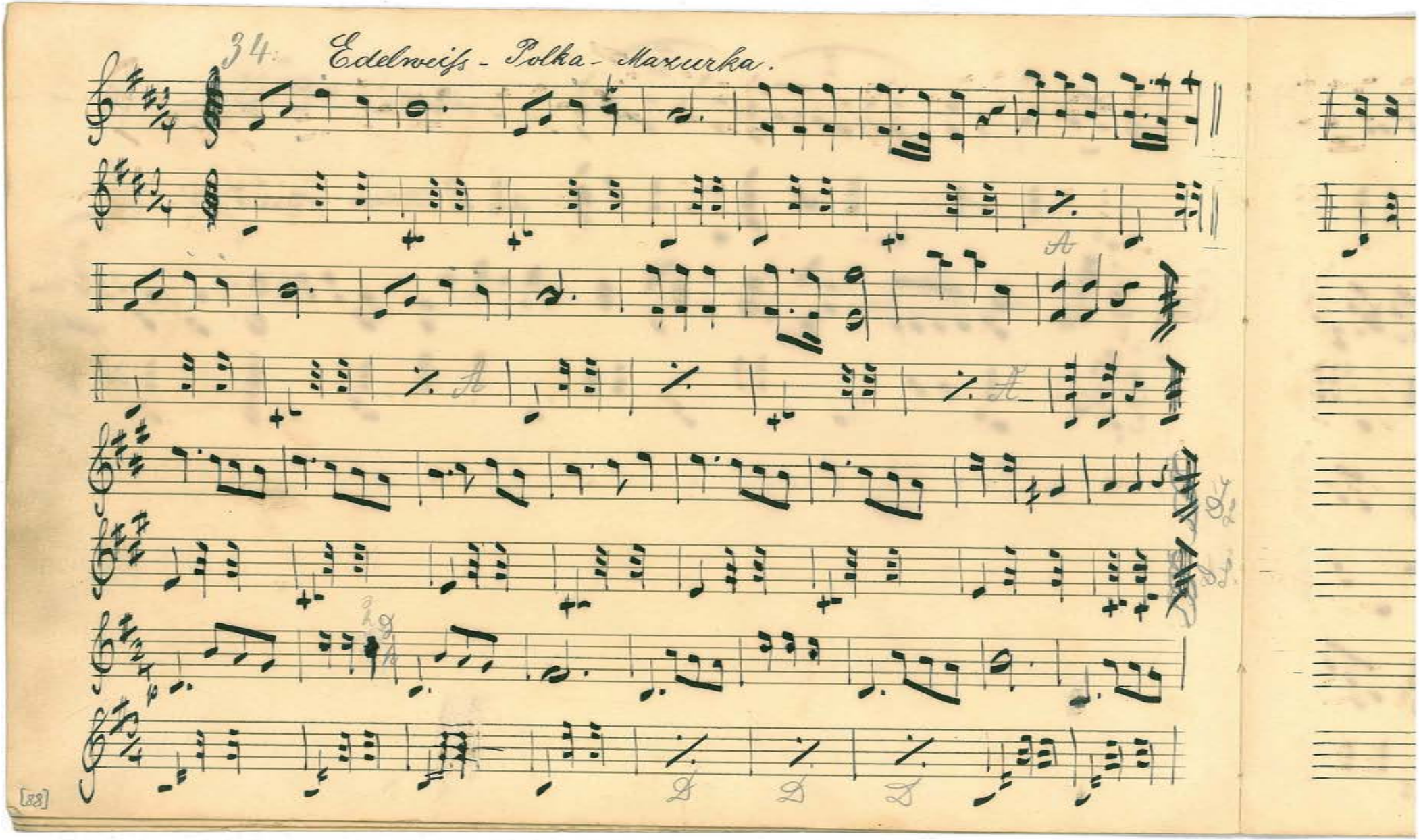
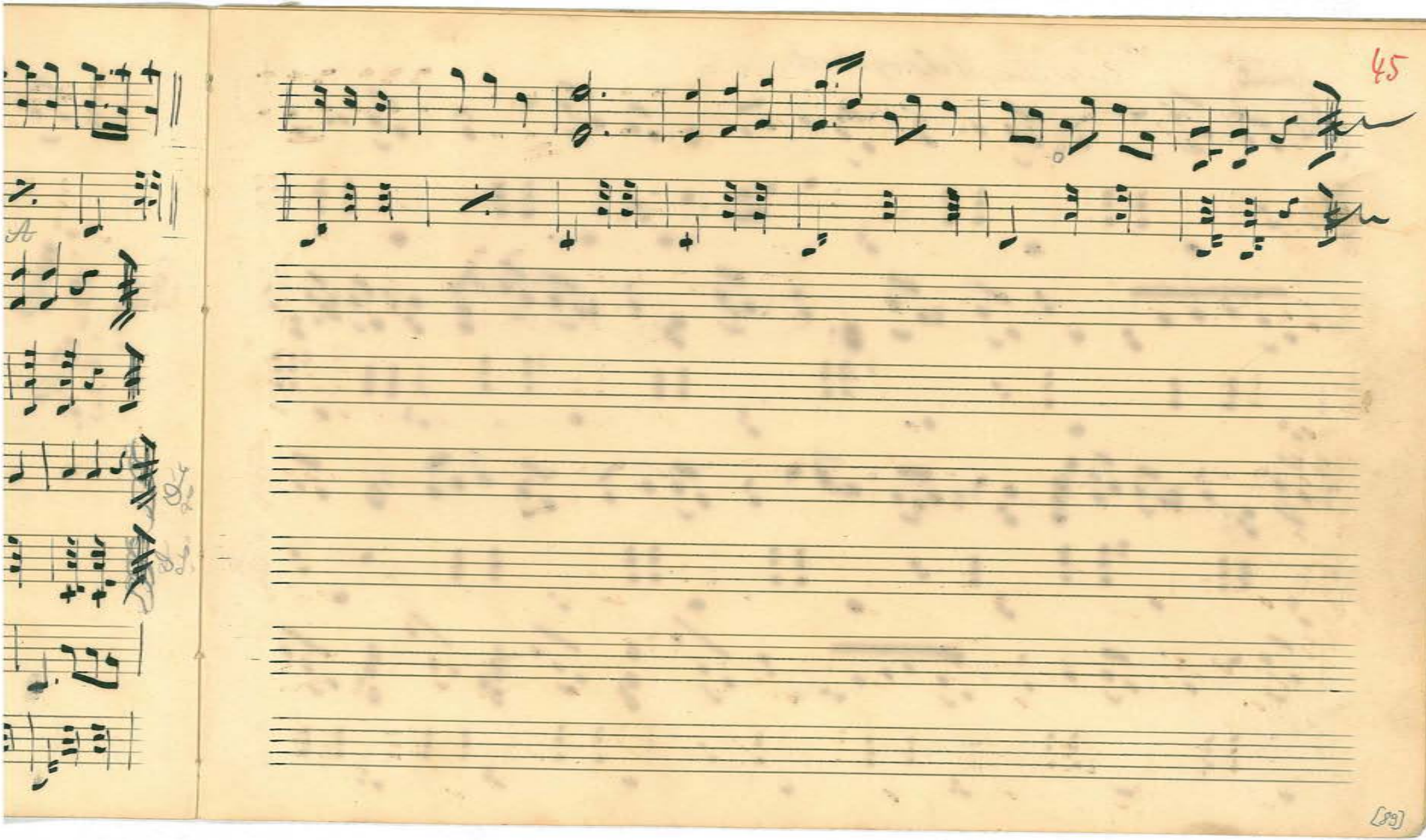

№33. Fischer-Lust. Mazurka.
Eingang:
Mazurka
[84]

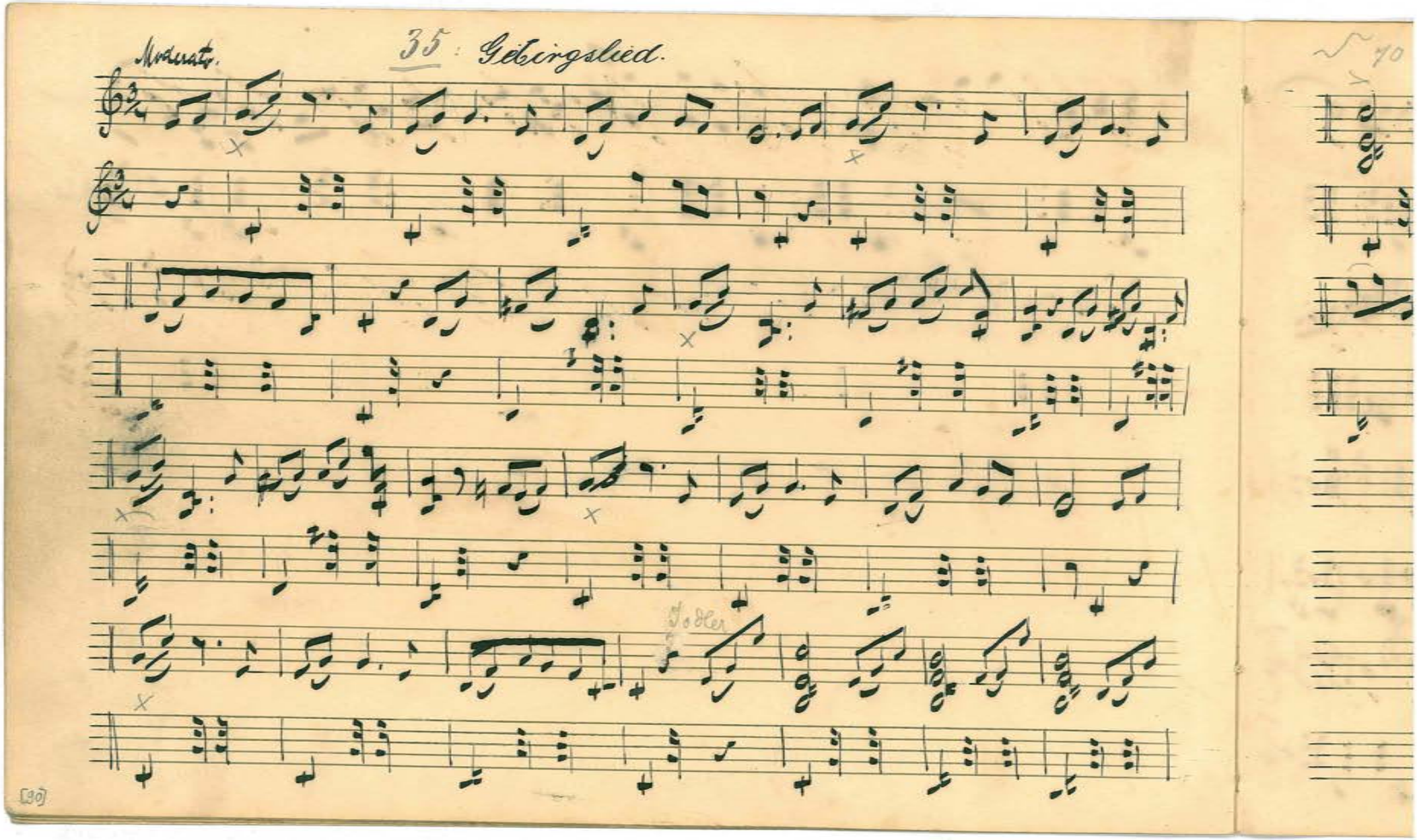

43
Viola I Trio
[85]

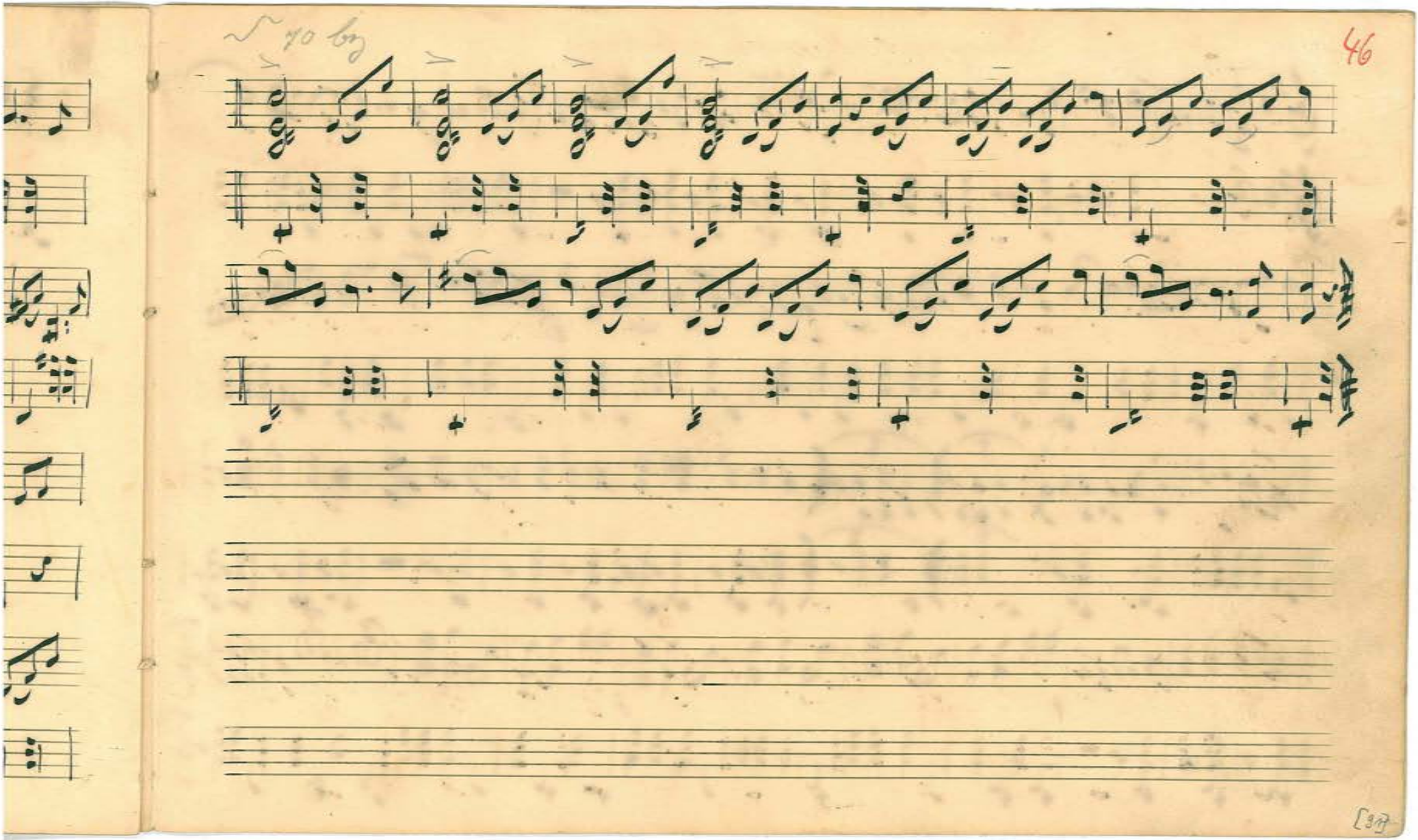

Trio
Coda
I
II
I
II


Mazurka D.C.
al Ø dann Schluß.
Coda
fine

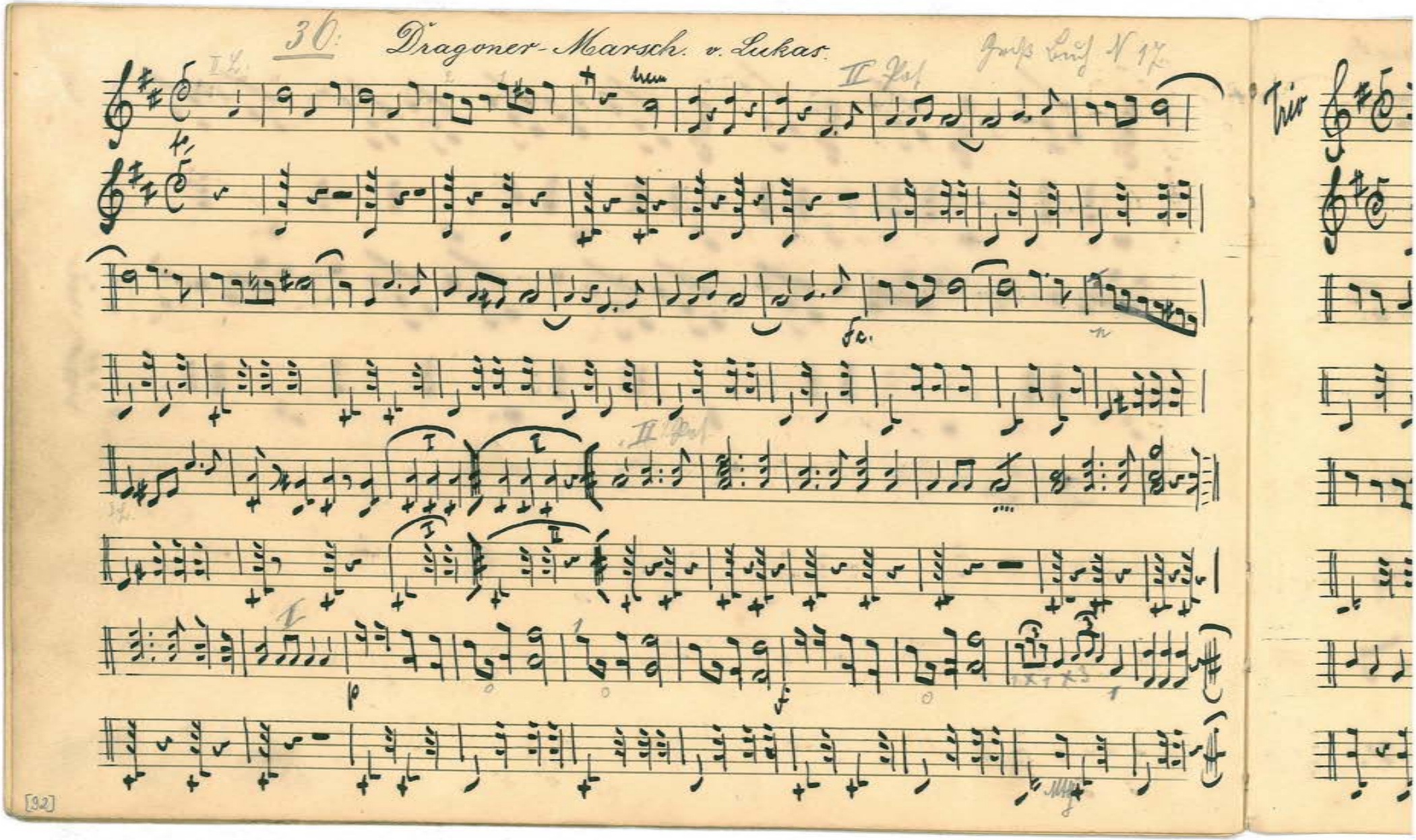

34. Edelweiss - Polka - Mazurka.
A
B
C
D
[88]




Moderato.
35: Gebirgslied.
Jodler
[30]
70

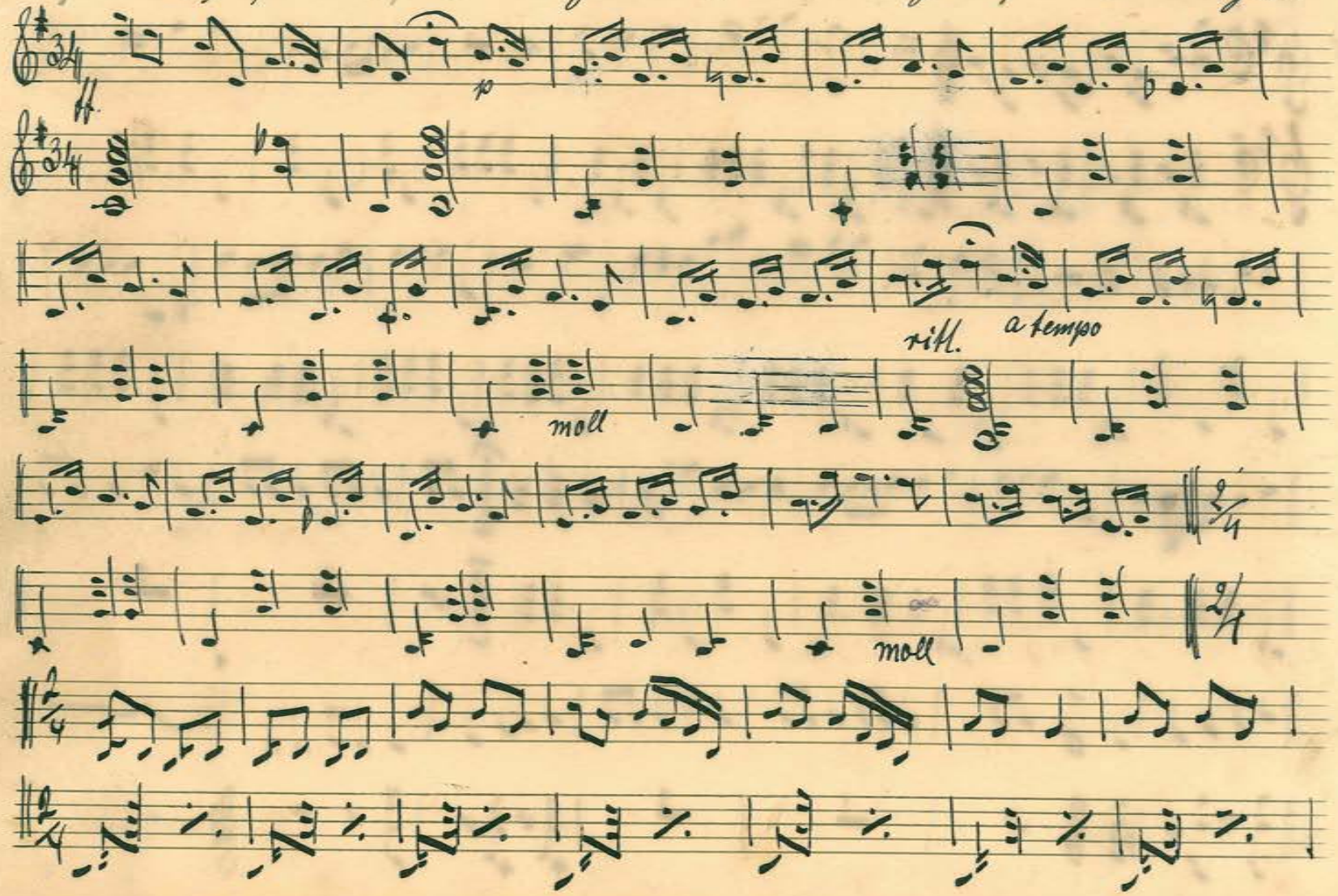


30. Dragoner-Marsch. v. Lukas.

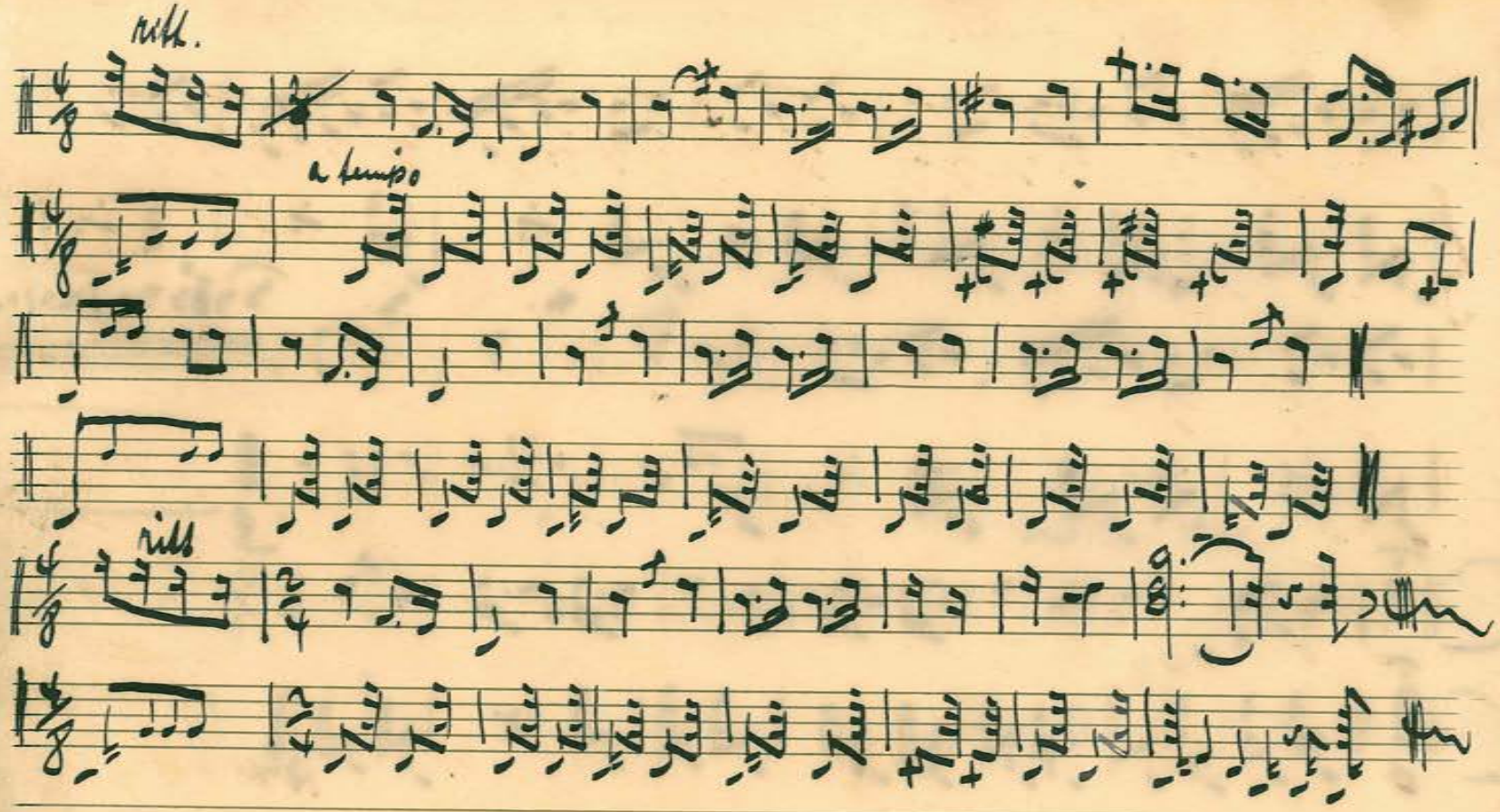


Trio

Pfeif-Lied aus der Operette „Frühlingsluft v. J. Strauss.



mute!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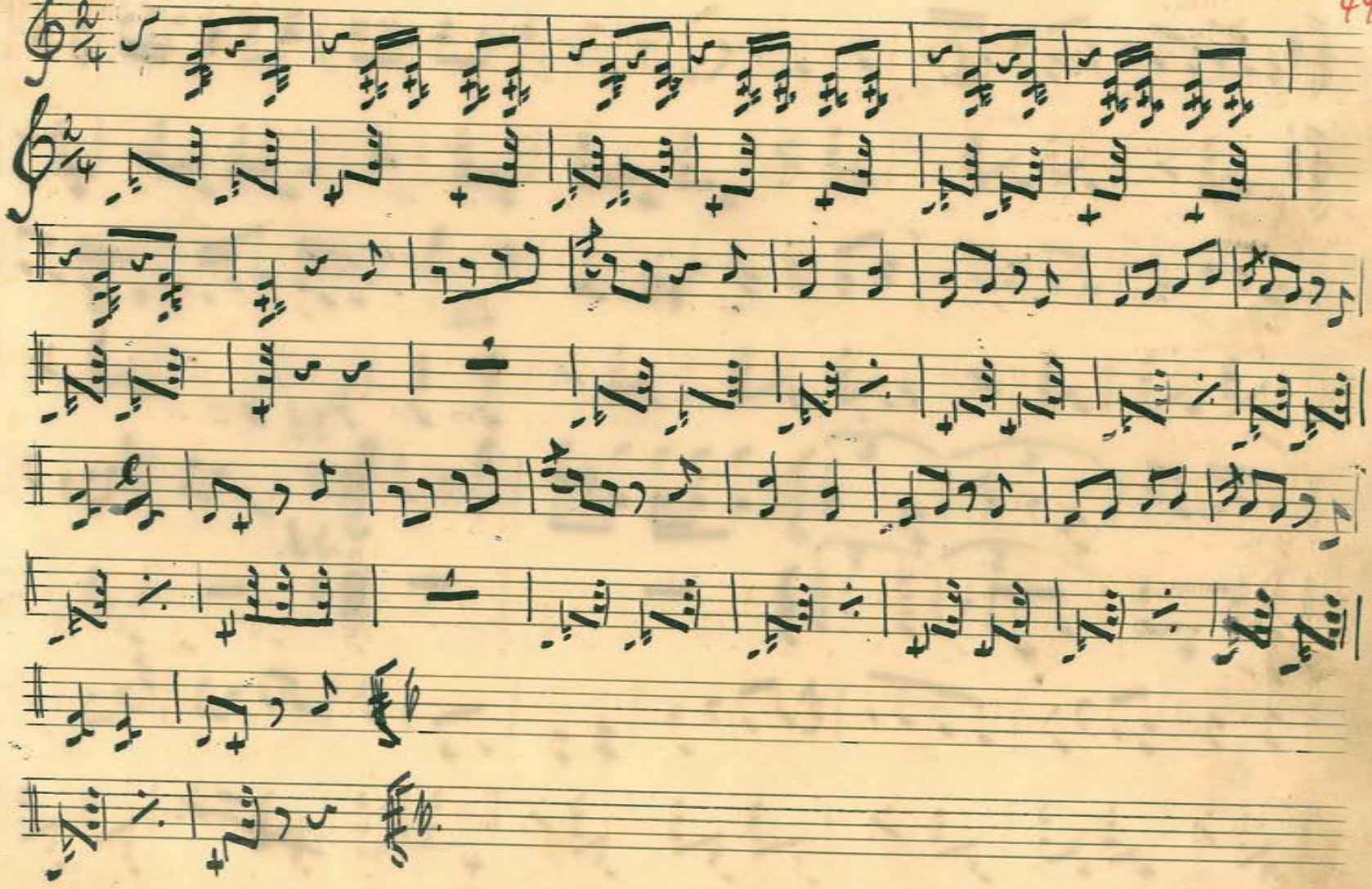
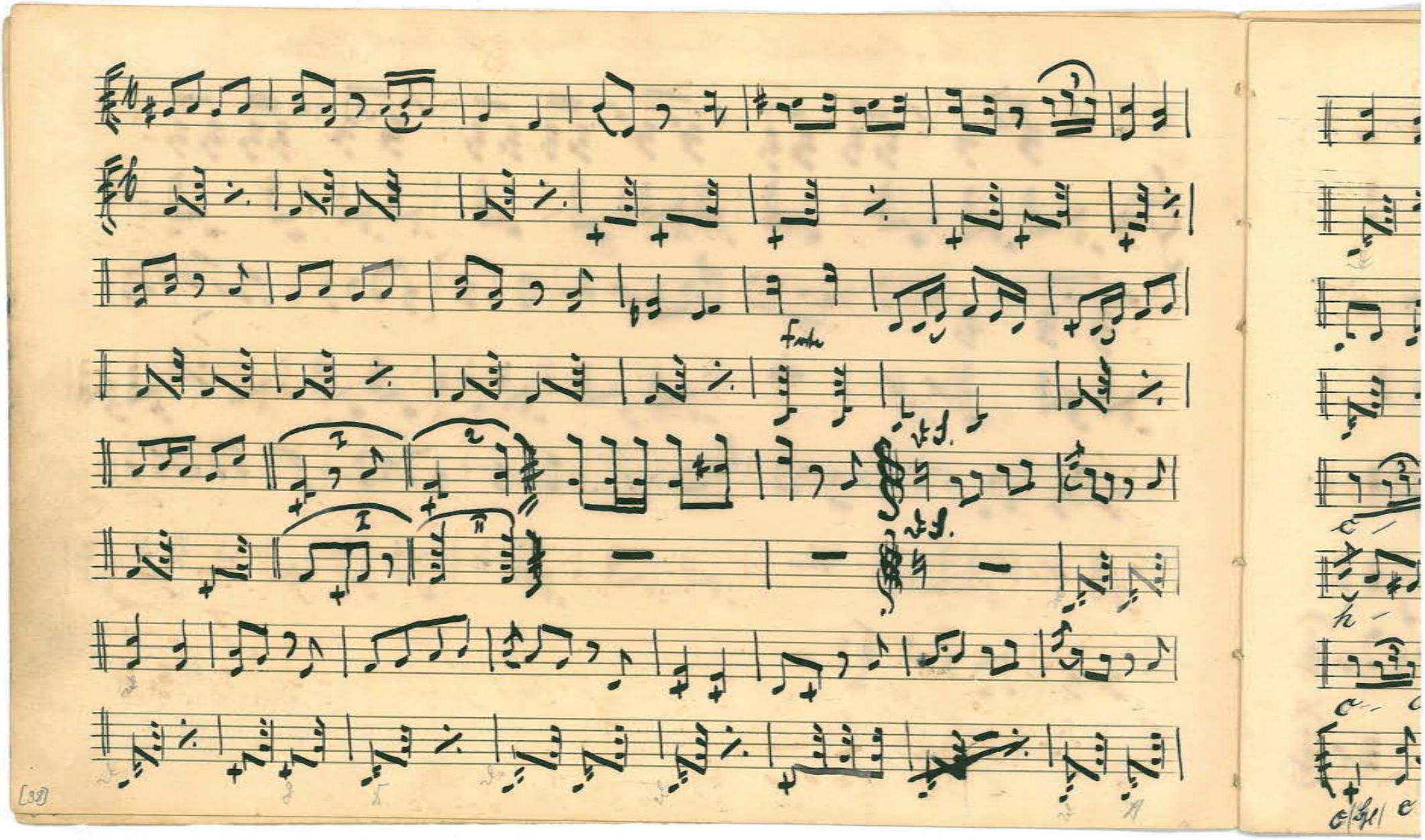
38 La Matchiche. Spanischer Marsch v. Ch. Borel-Clerc.

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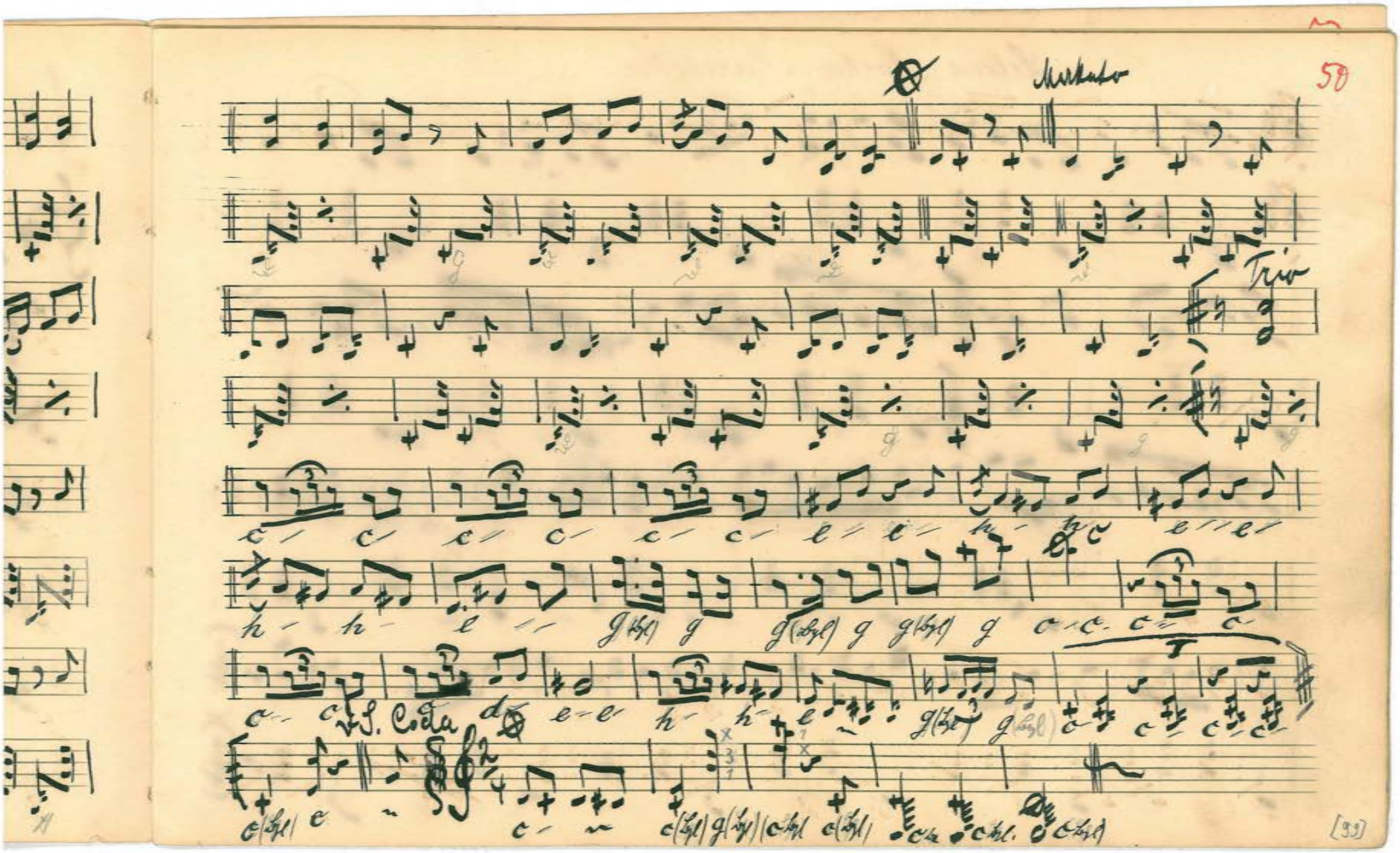
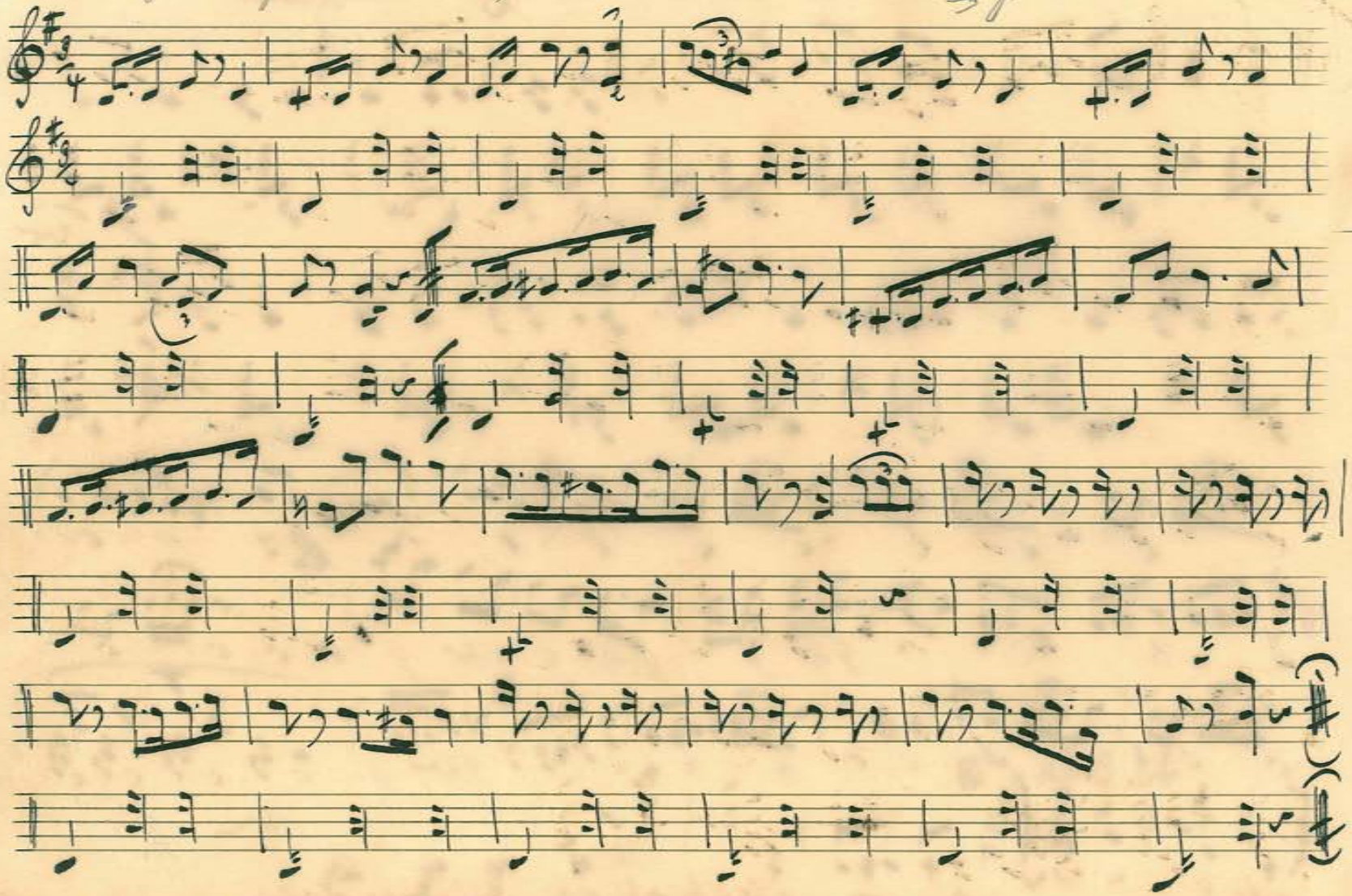

Mortato
Trio
V.S. Coda

B. 4 Lilienung 39

Lilien-Polka-Mazurka.

II 7



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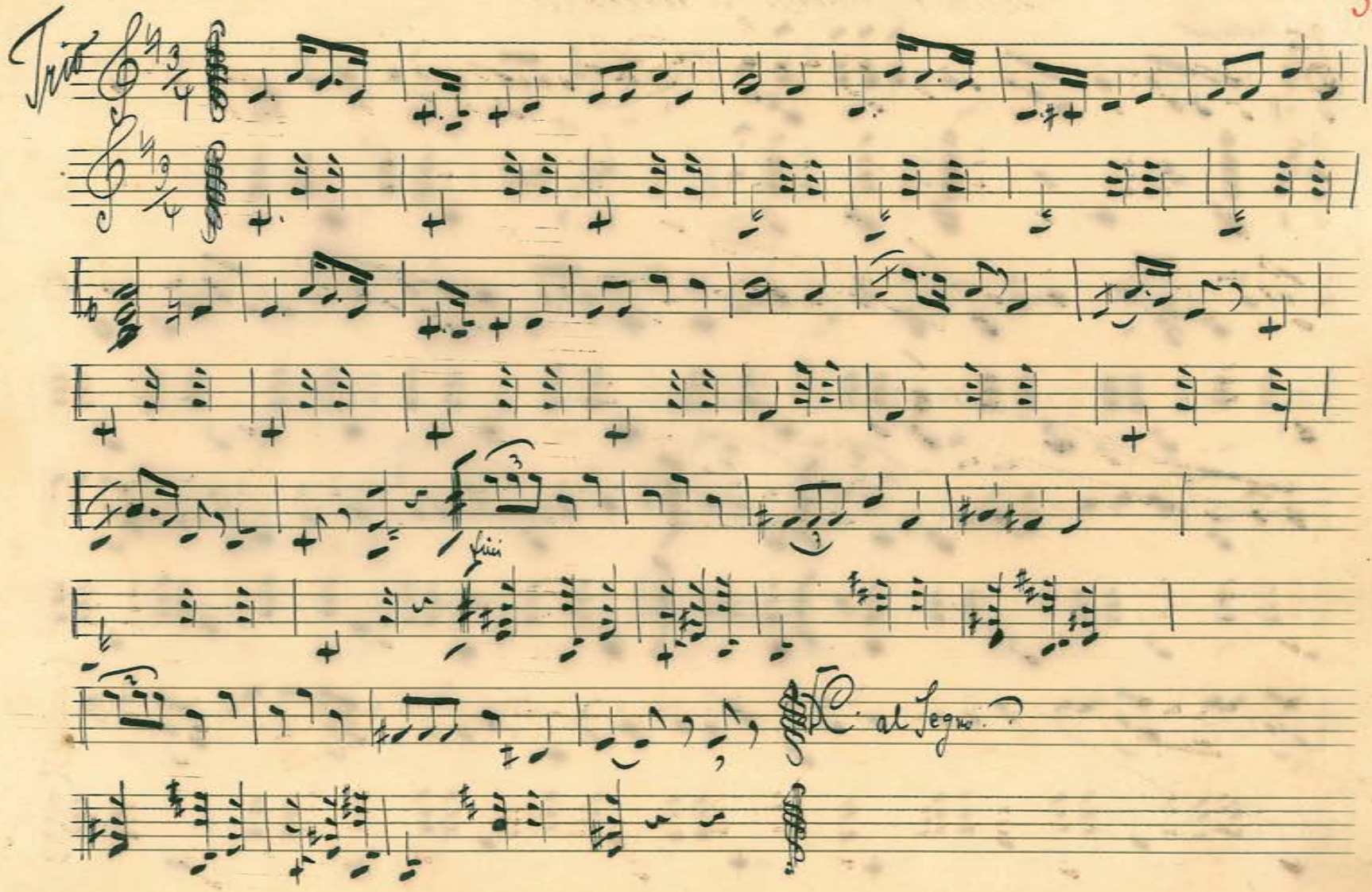
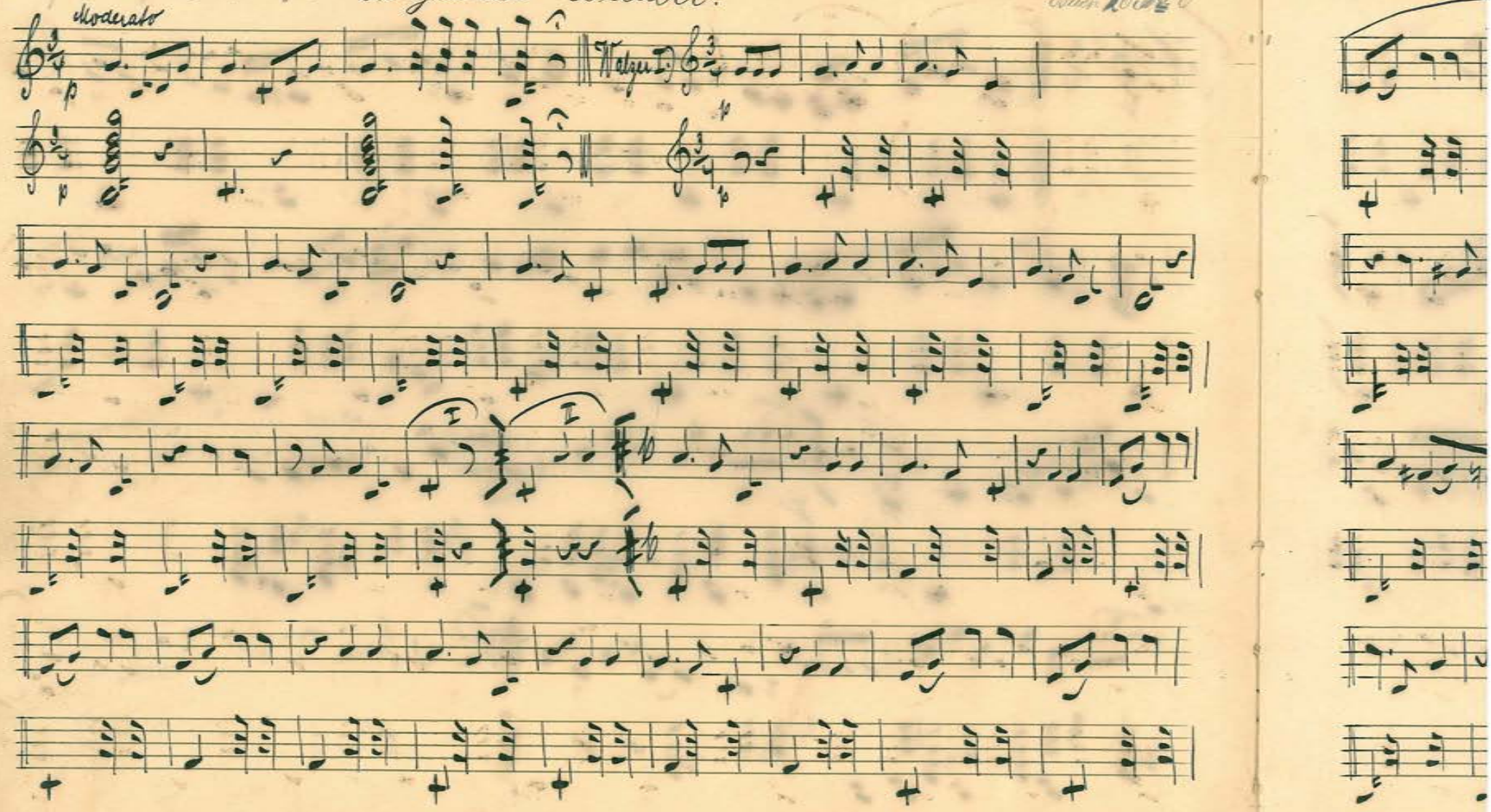

Trio
fine
D.C. al Segno

B 3. Original Op. № 17. 40: Original-Walzer.

Band 26 № 6



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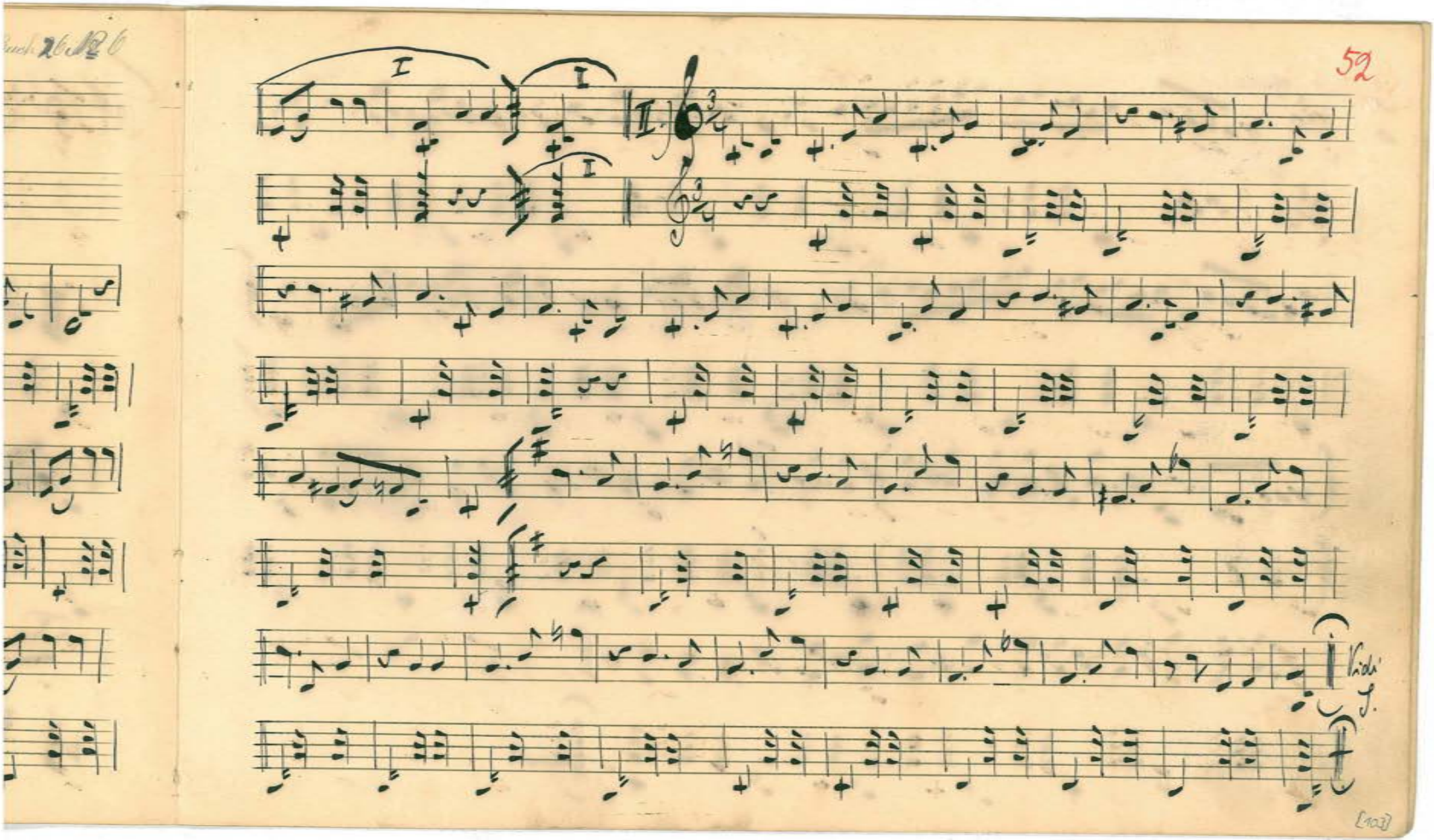
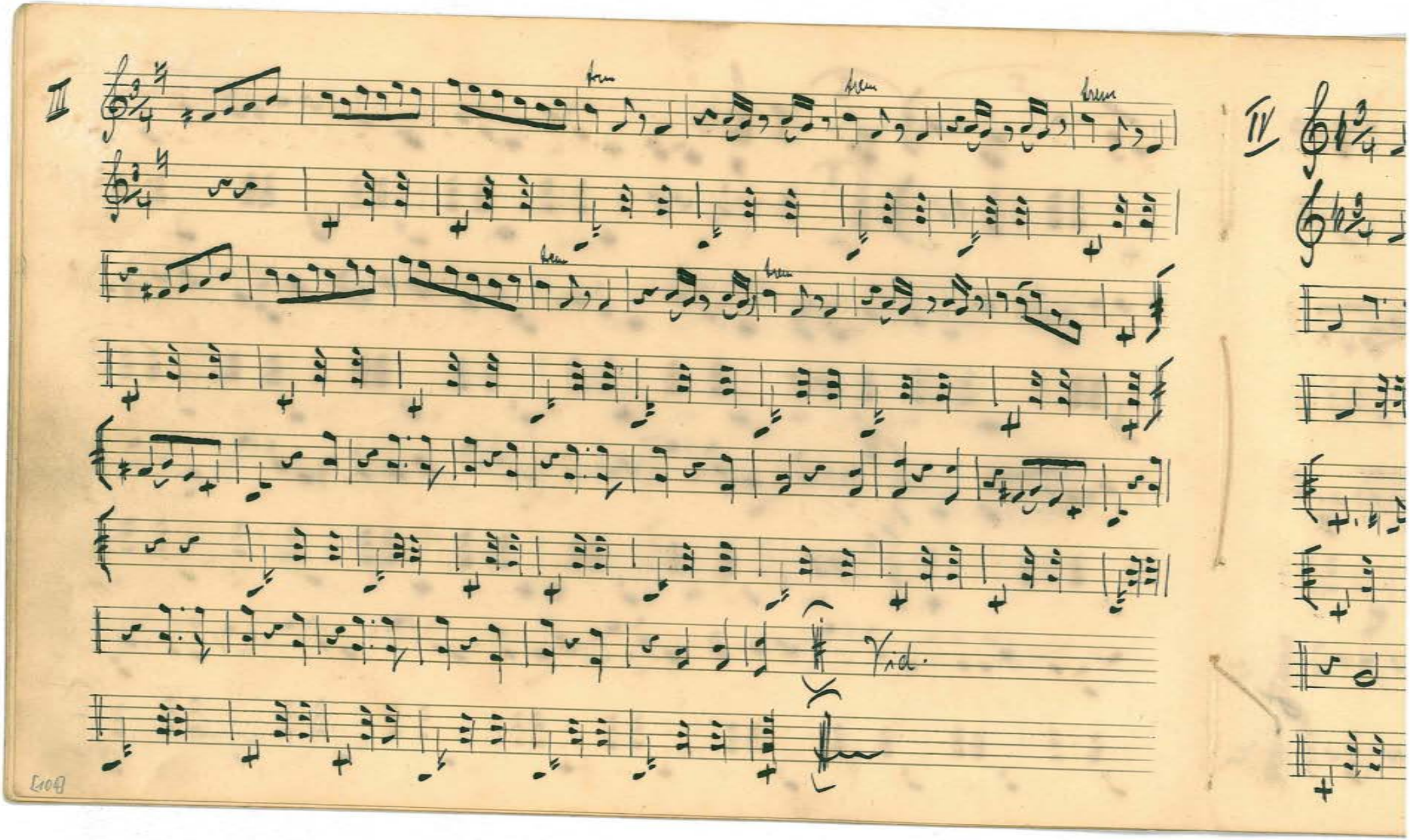

Vidi
S.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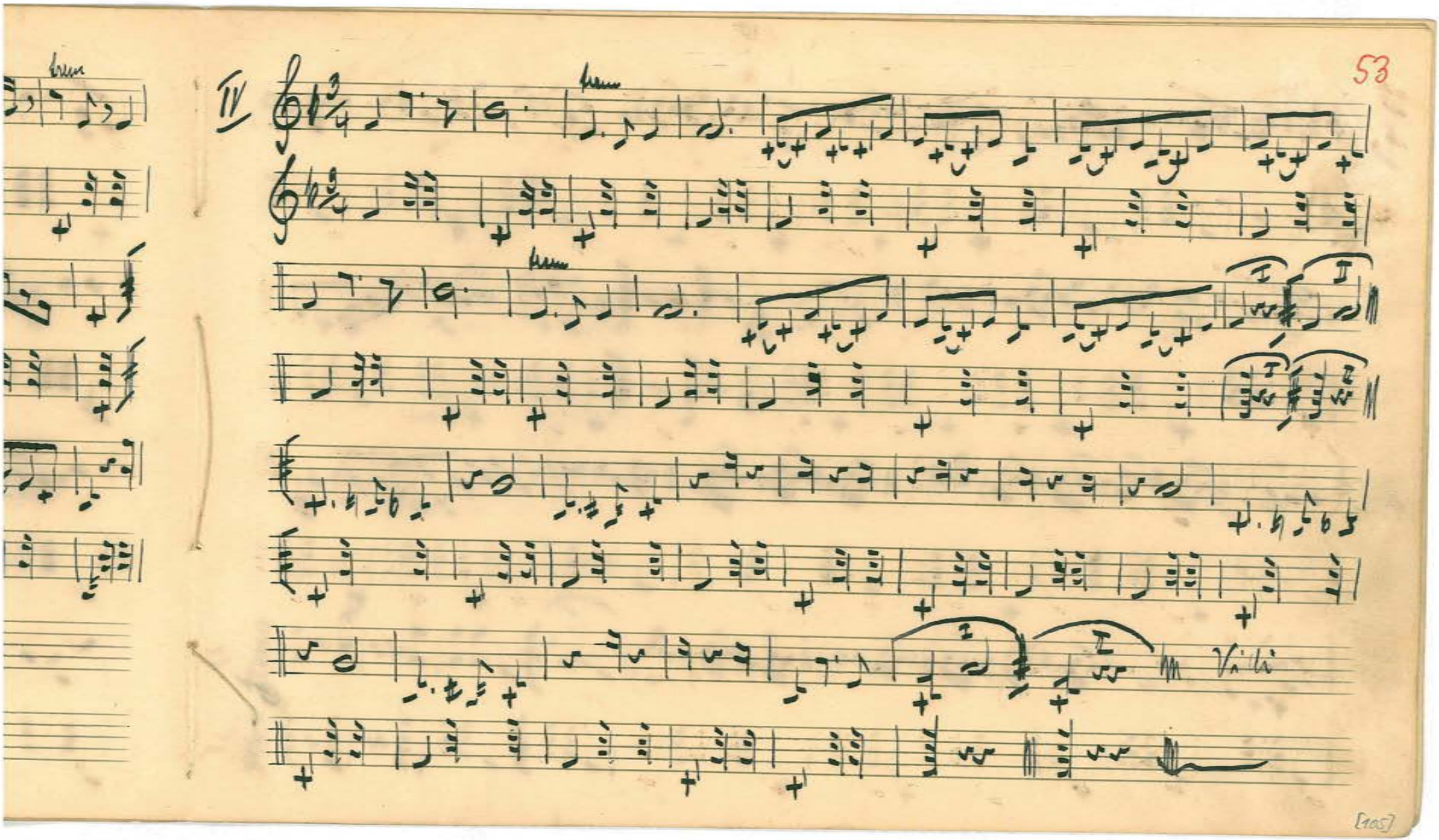
IV
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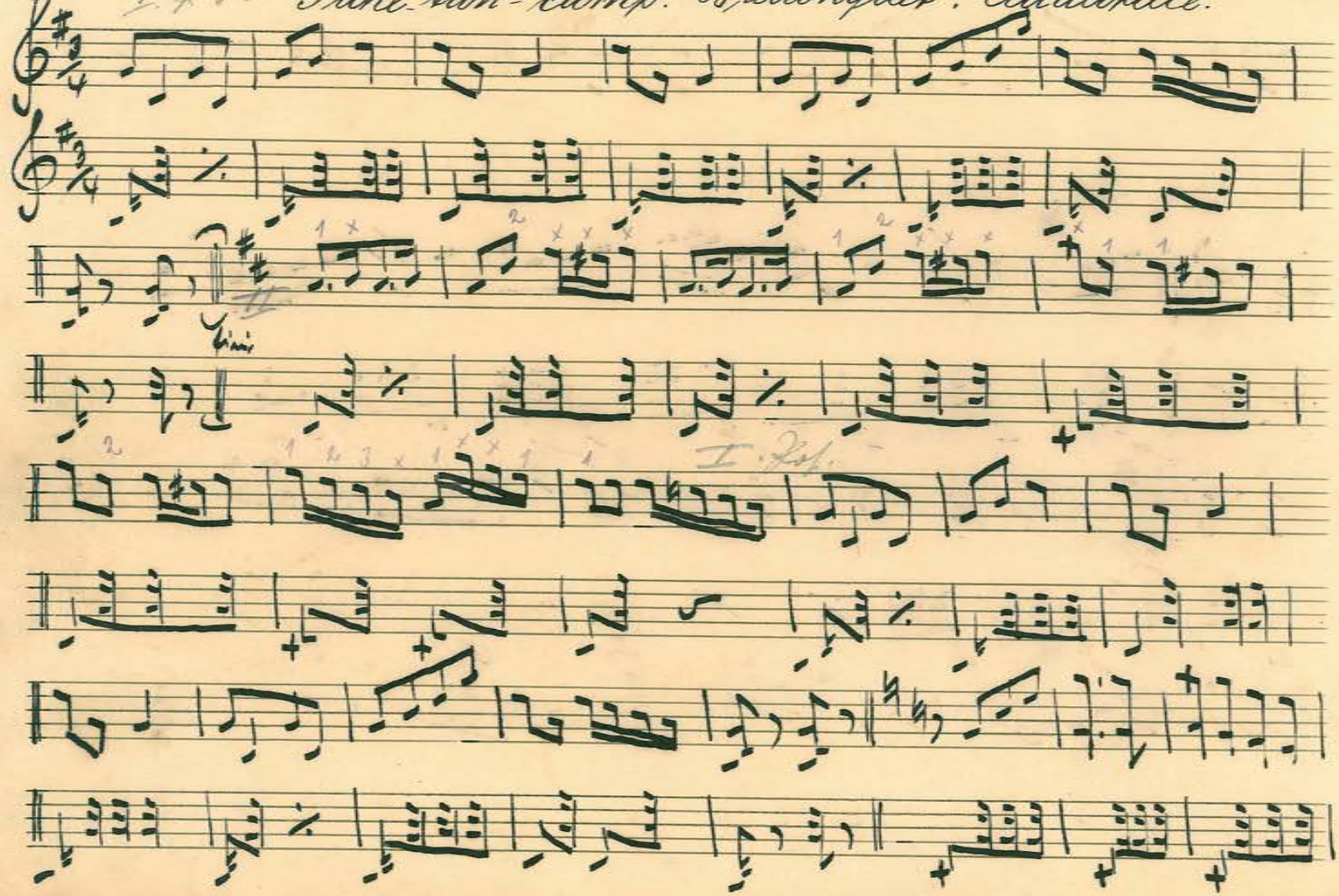
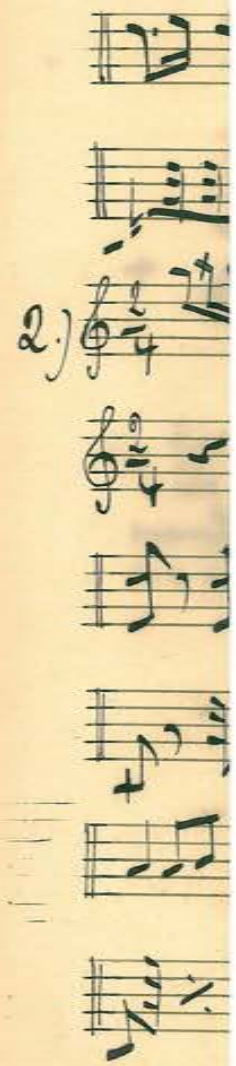
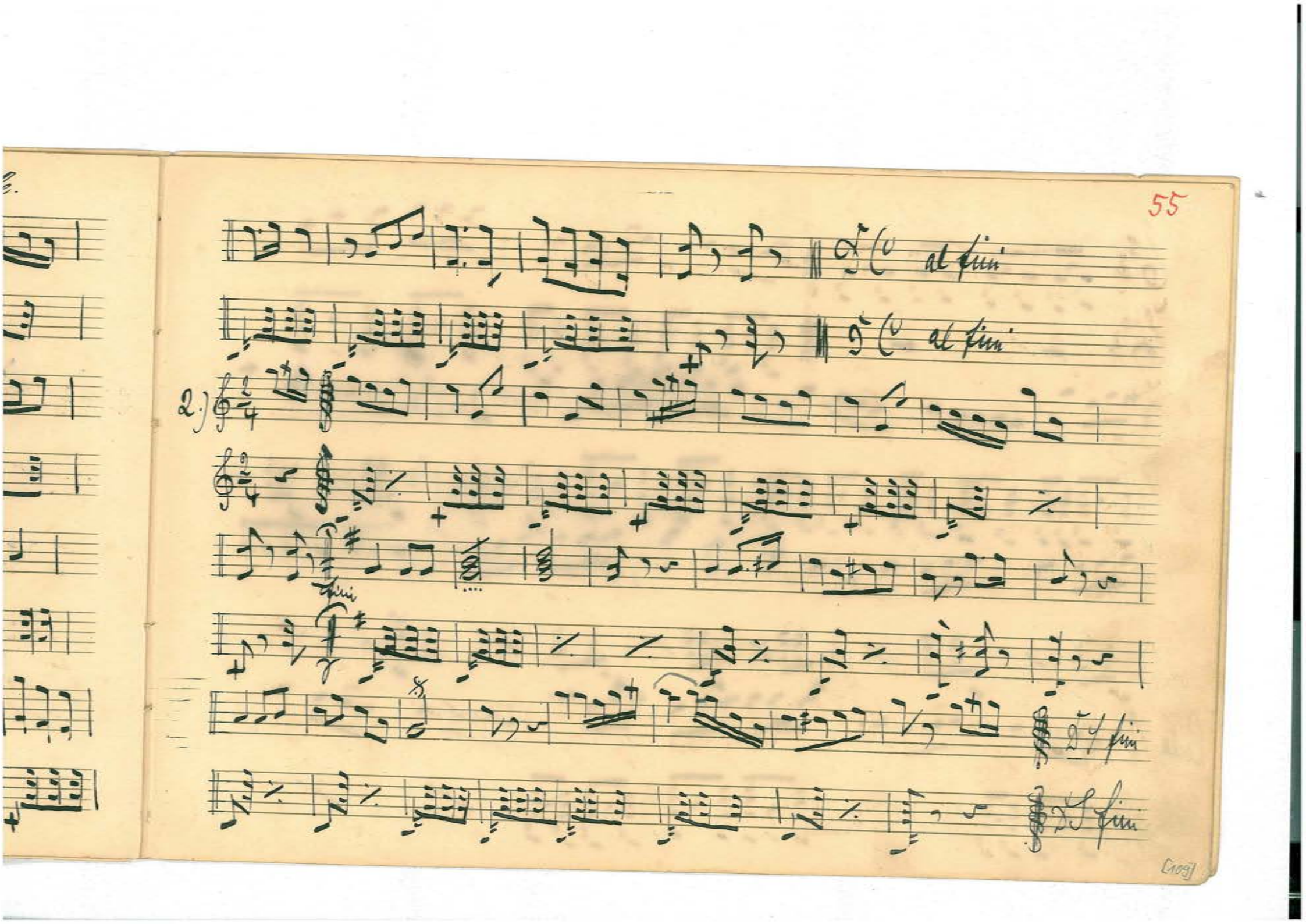
Gr. B.

I. 241: Fiche-tan-camp. Badinquet. Quadrille.



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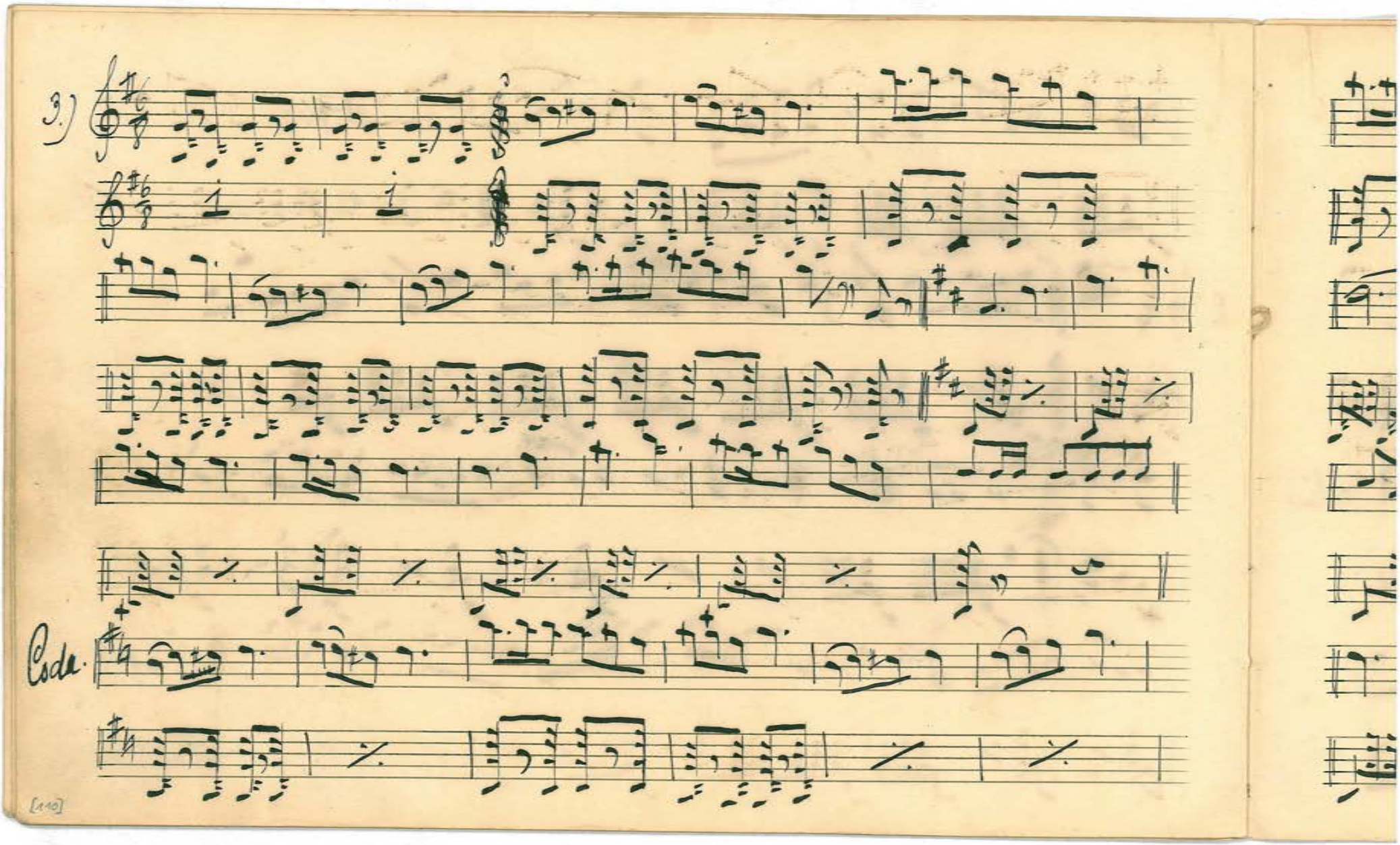
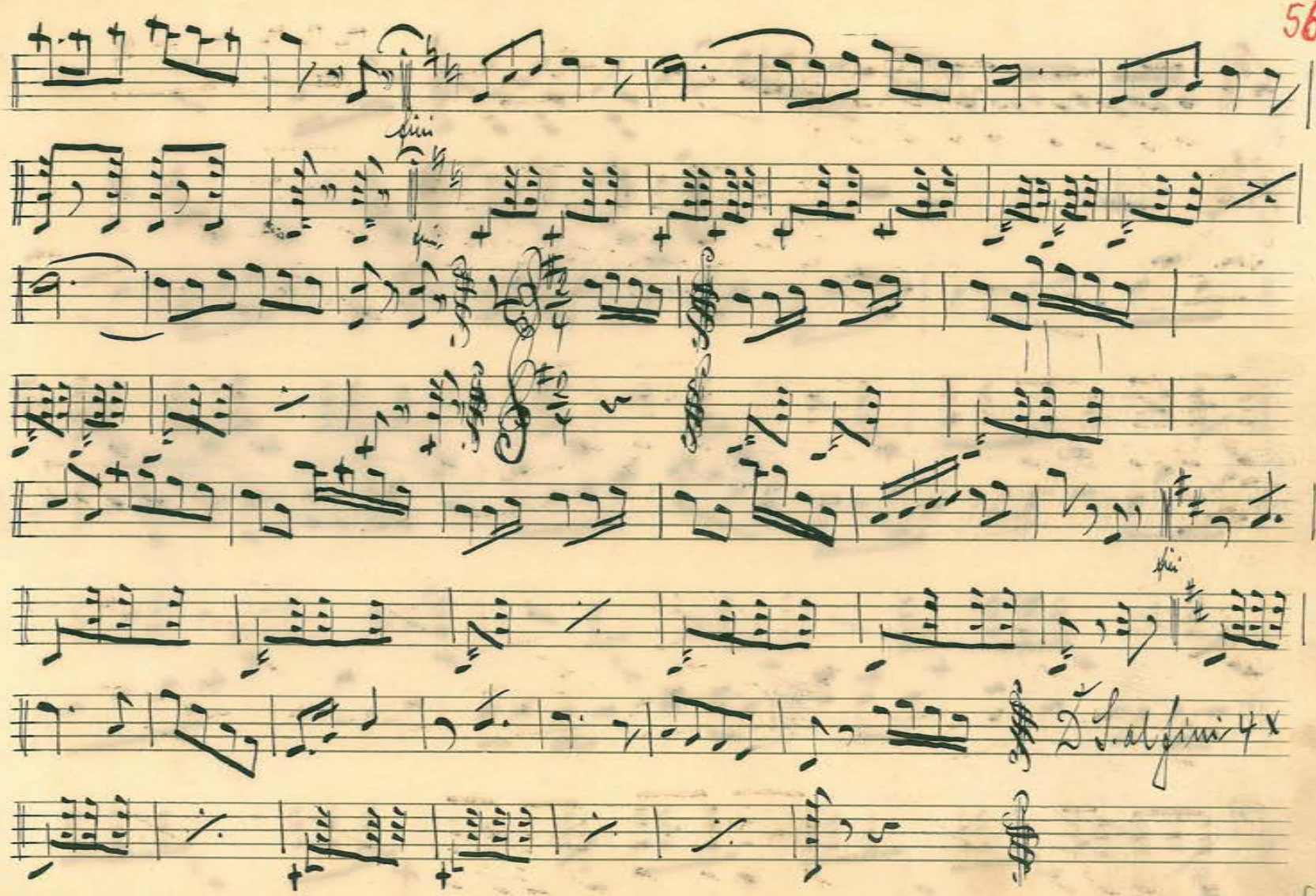
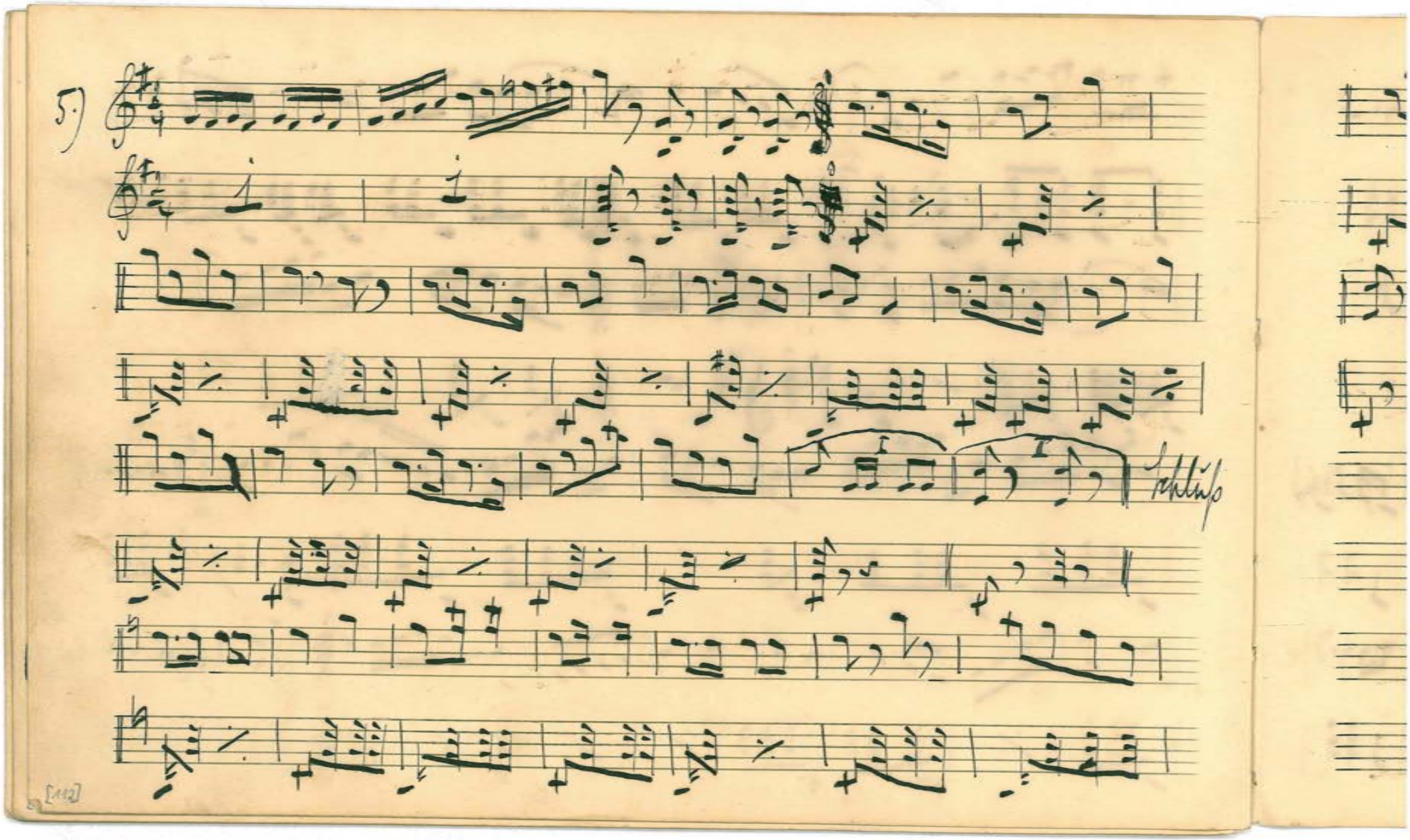
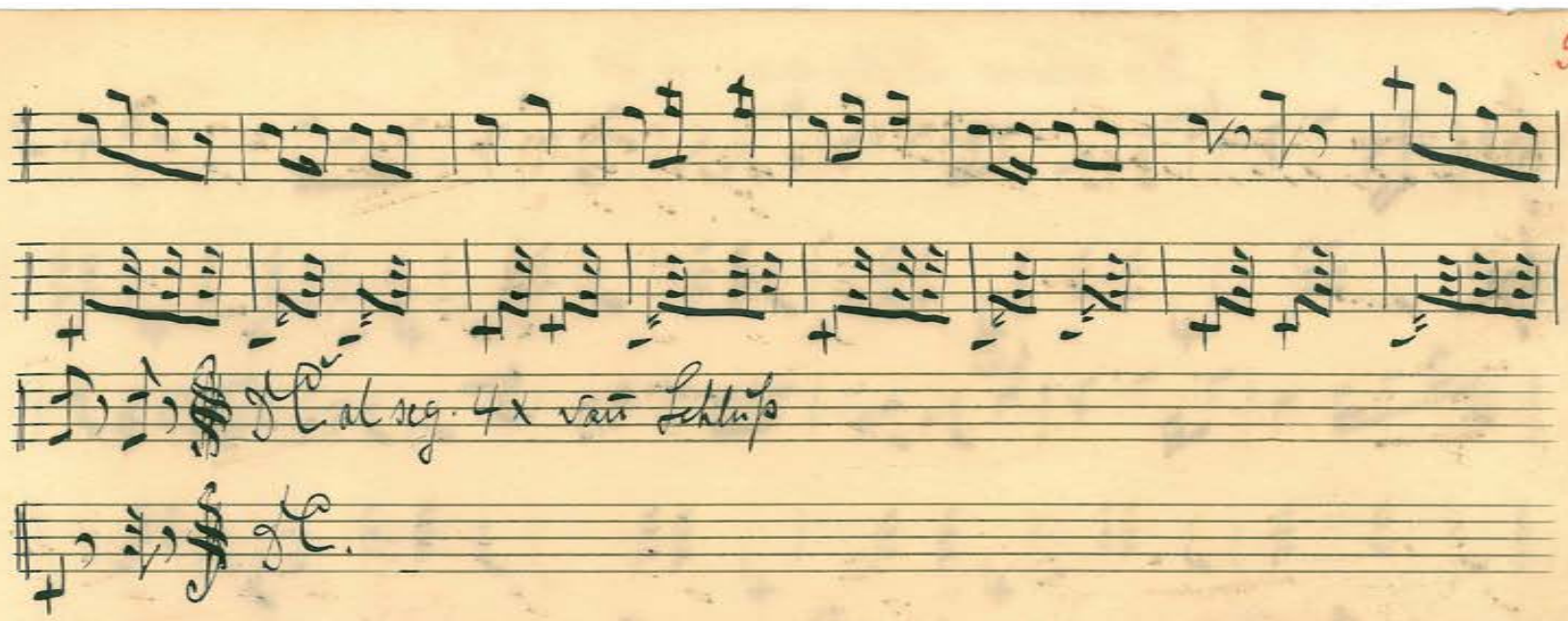
D.C. al fine

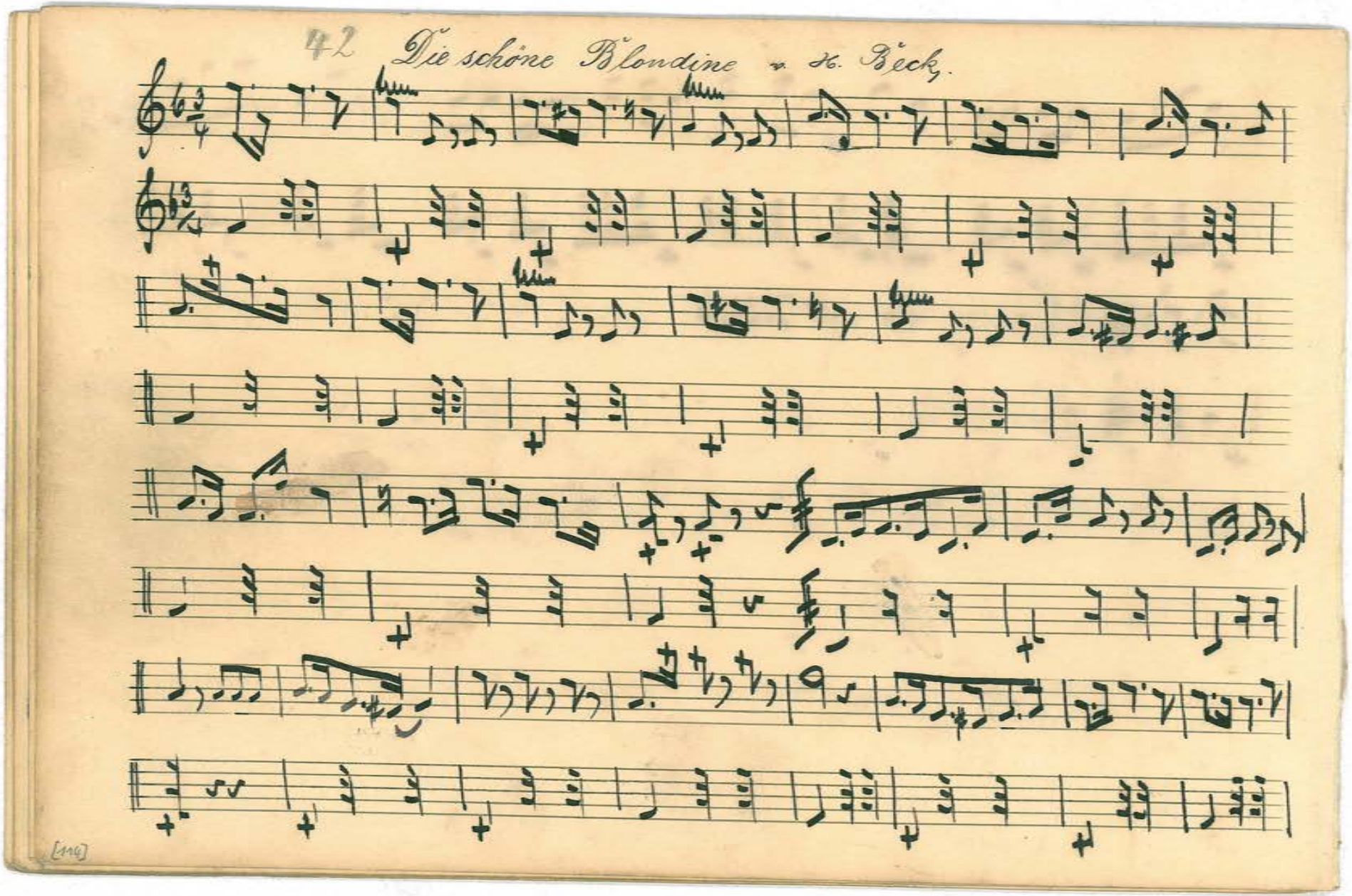

3.)
Coda.


D.C. al fine 4 x

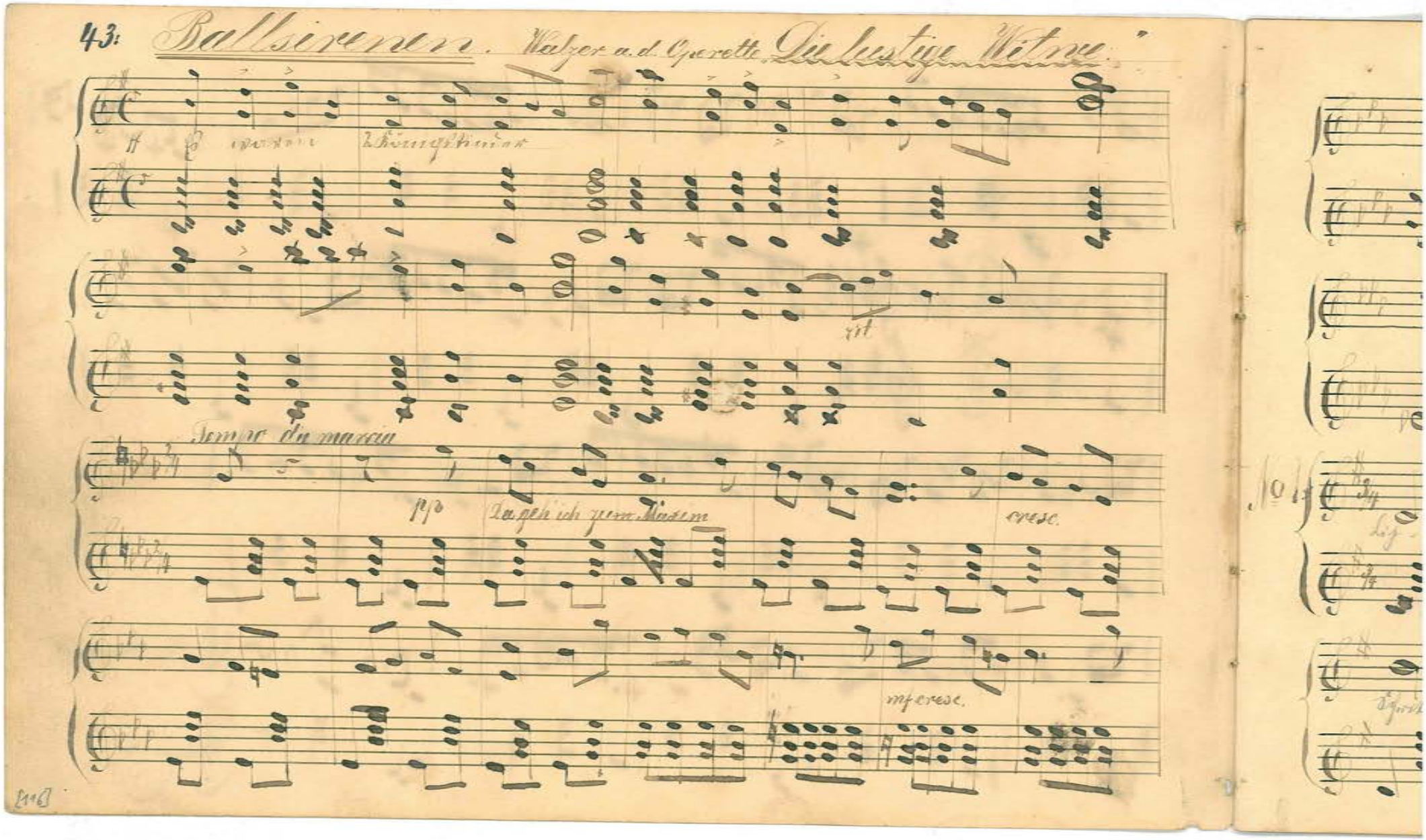

5)
[112]

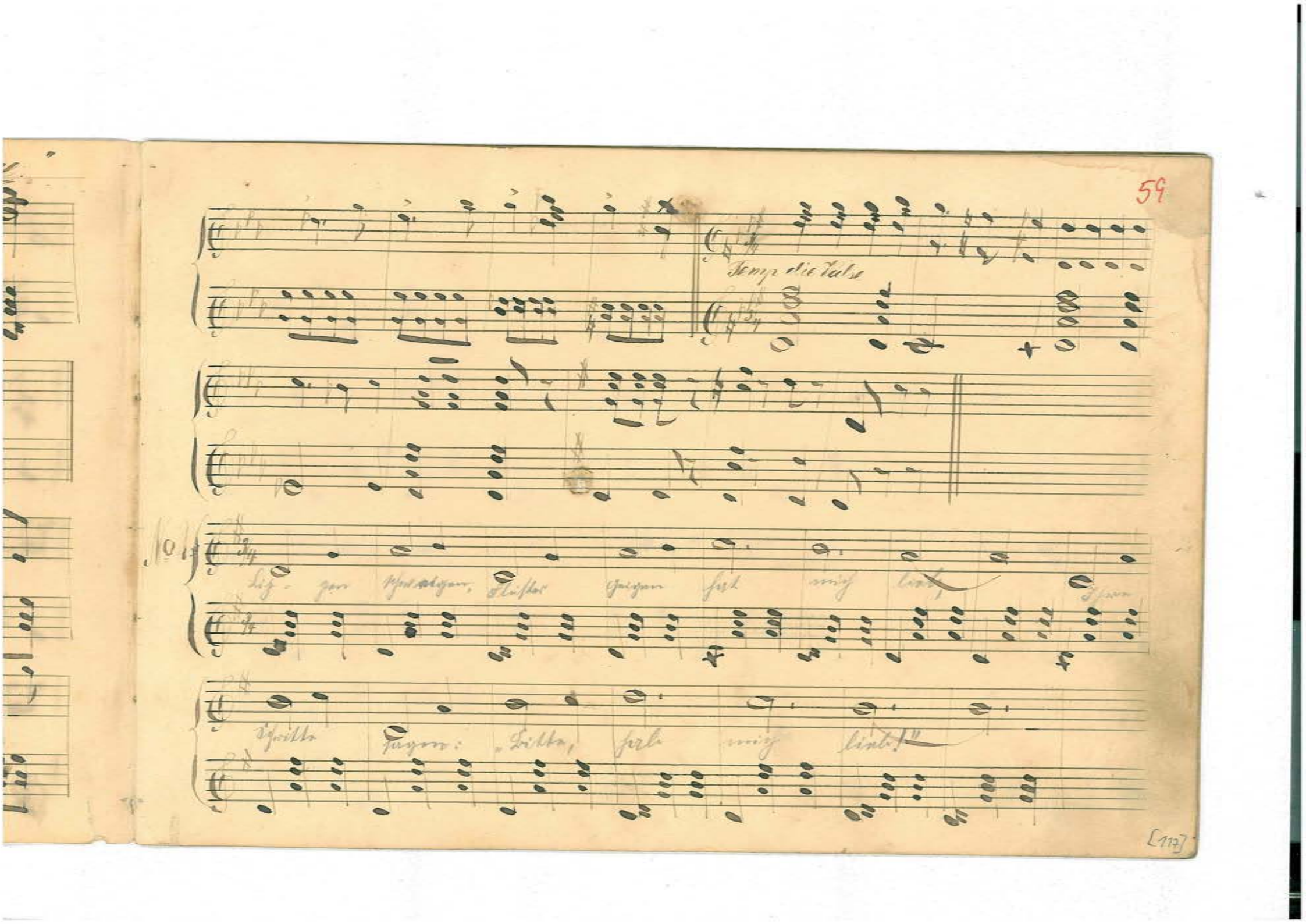

d.C. al seg. 4x sans Schluß
d.C.

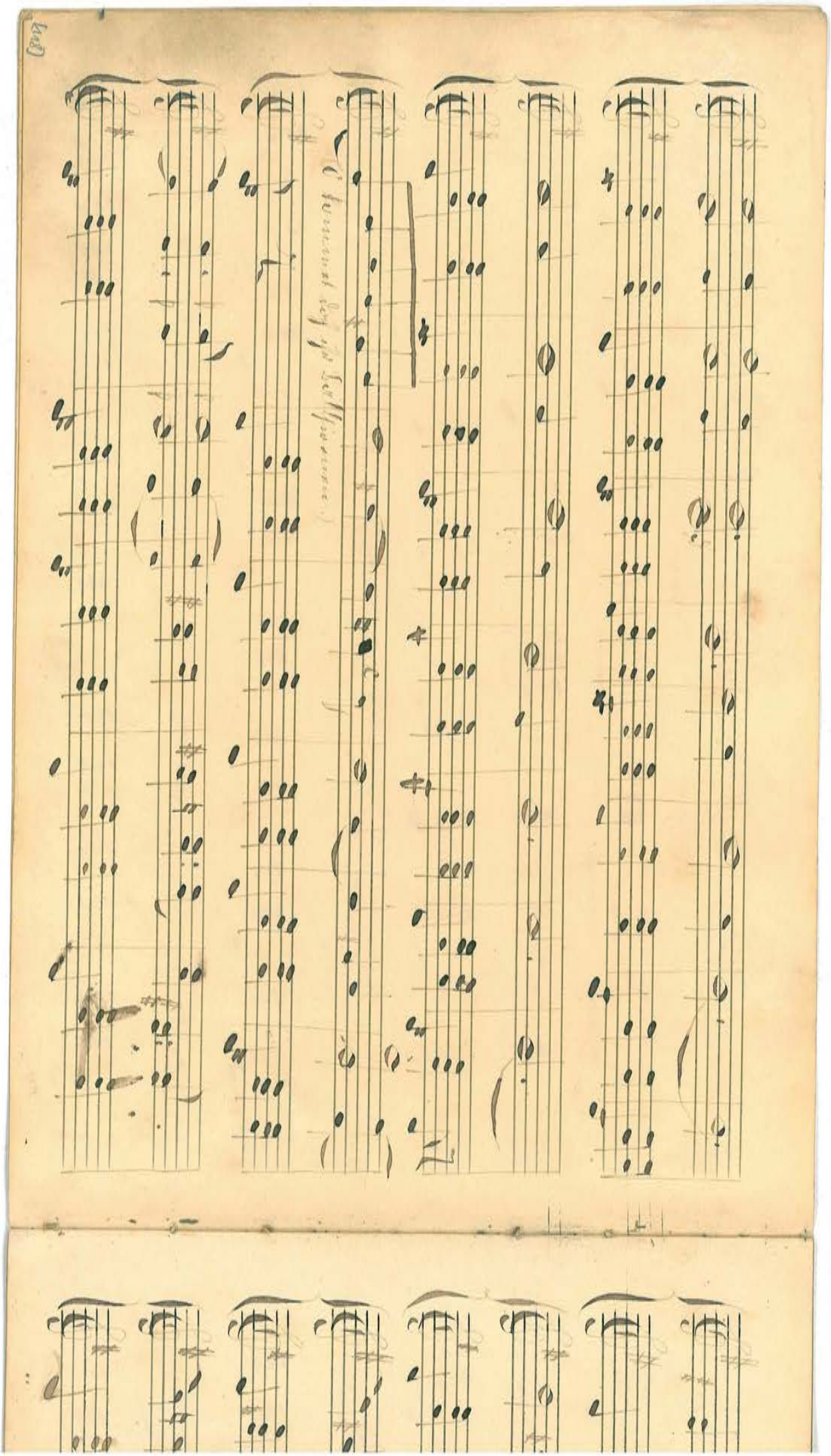
42 Die schöne Blondine v. H. Beck.



43. Ballsirenen. Walzer a.d. Operette „Die lustige Witwe"



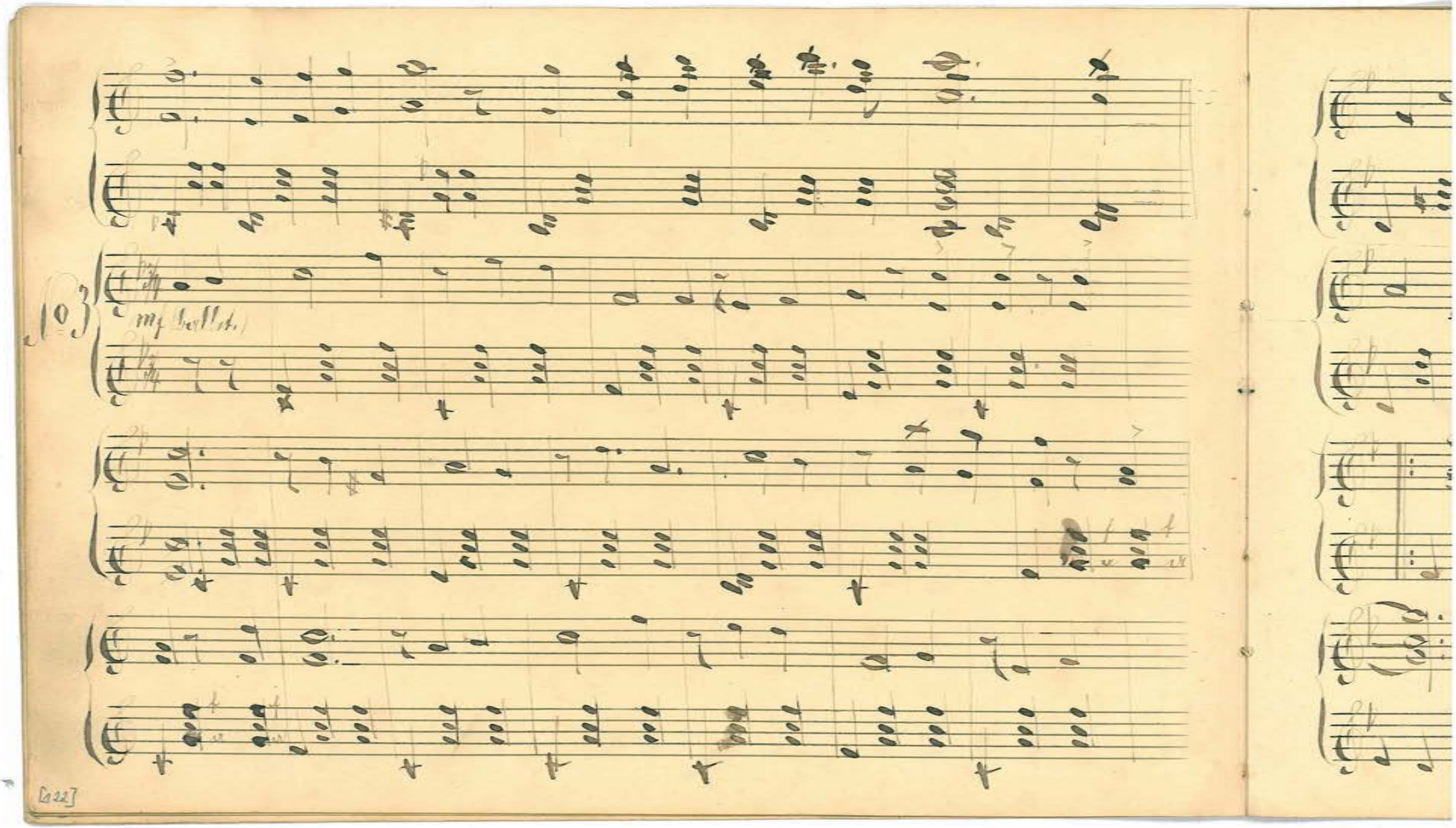

Tempo di Valse

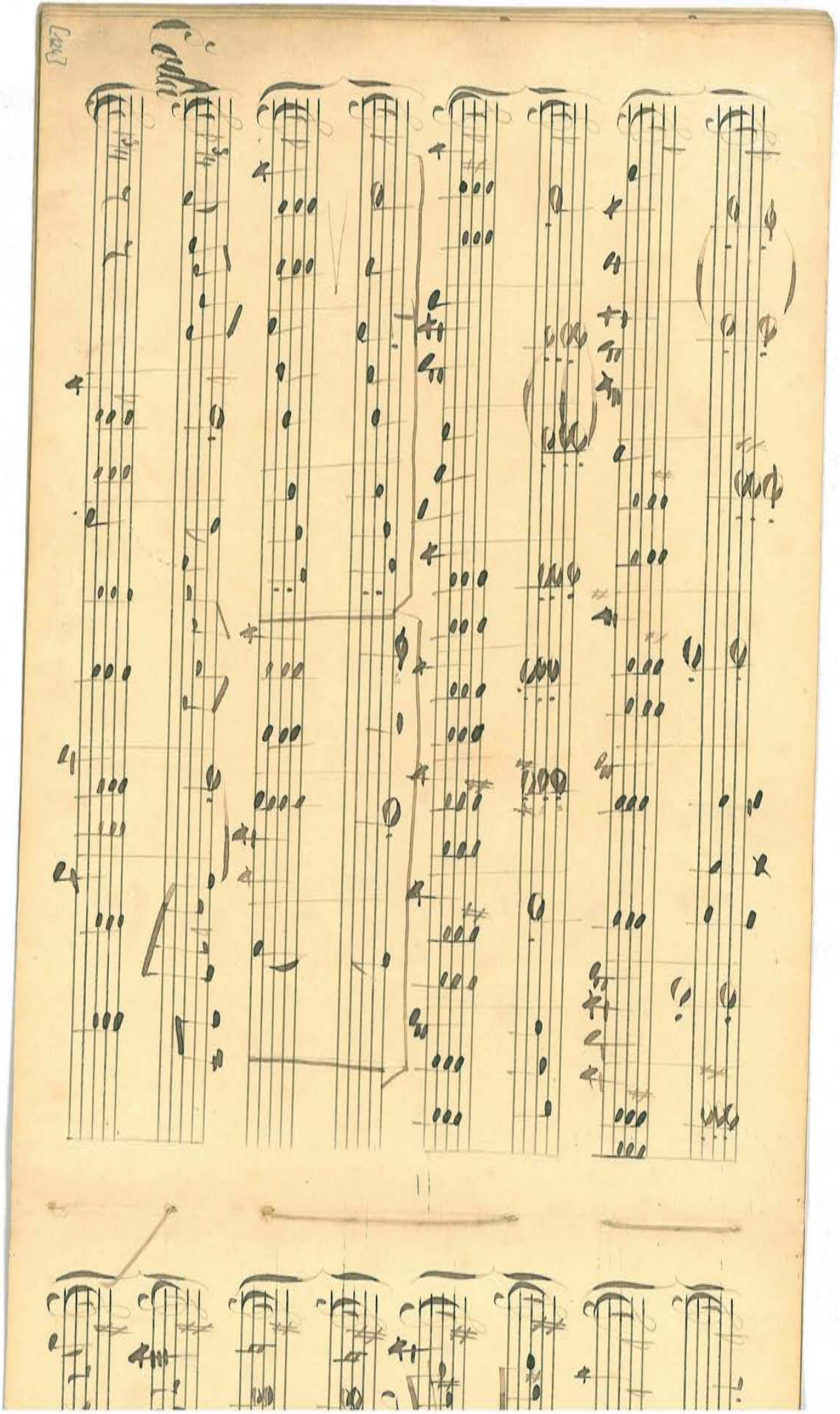


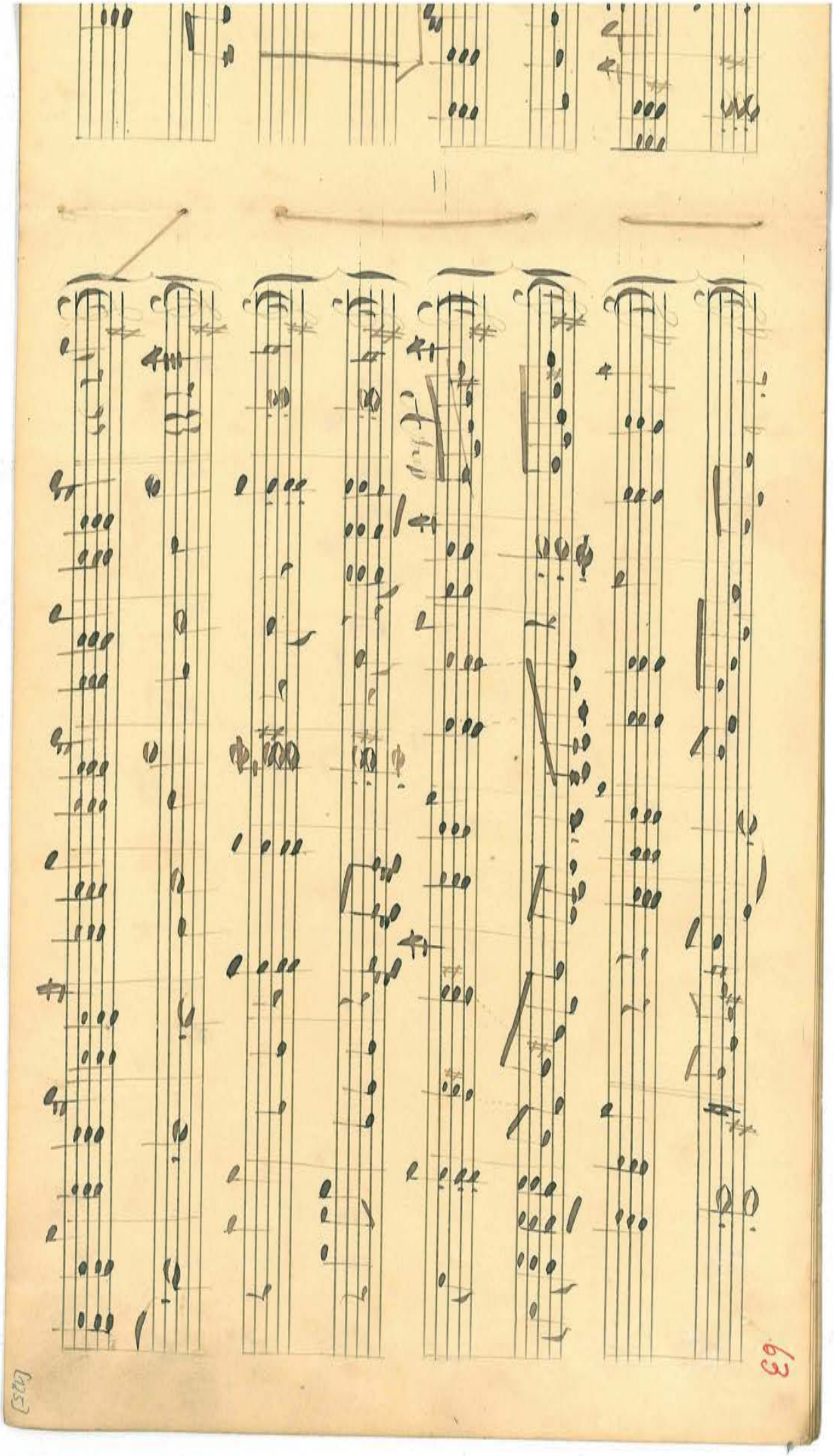
No 2

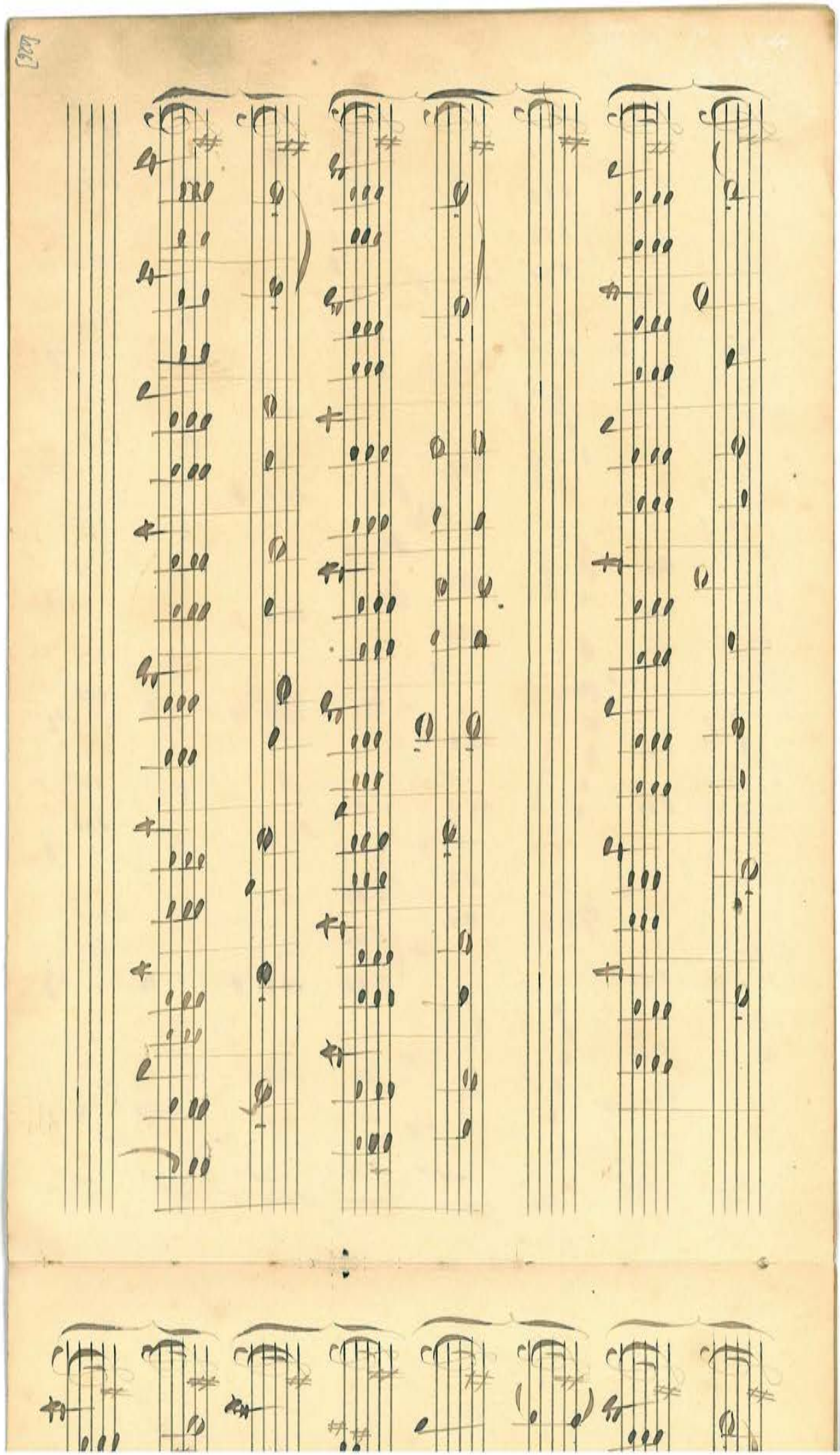
p (Wie die Blumen im Lenze er- blühn)

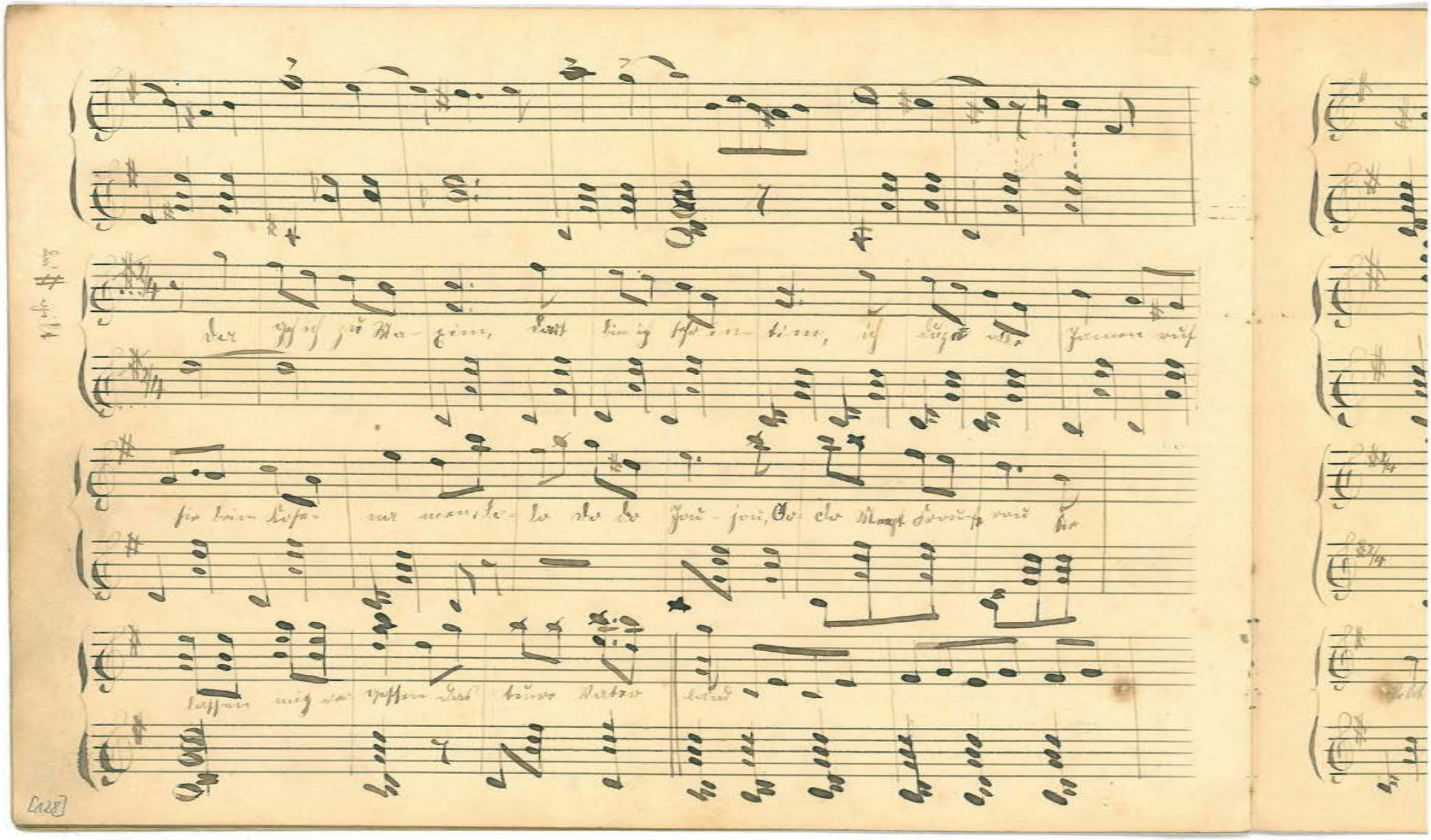
mf

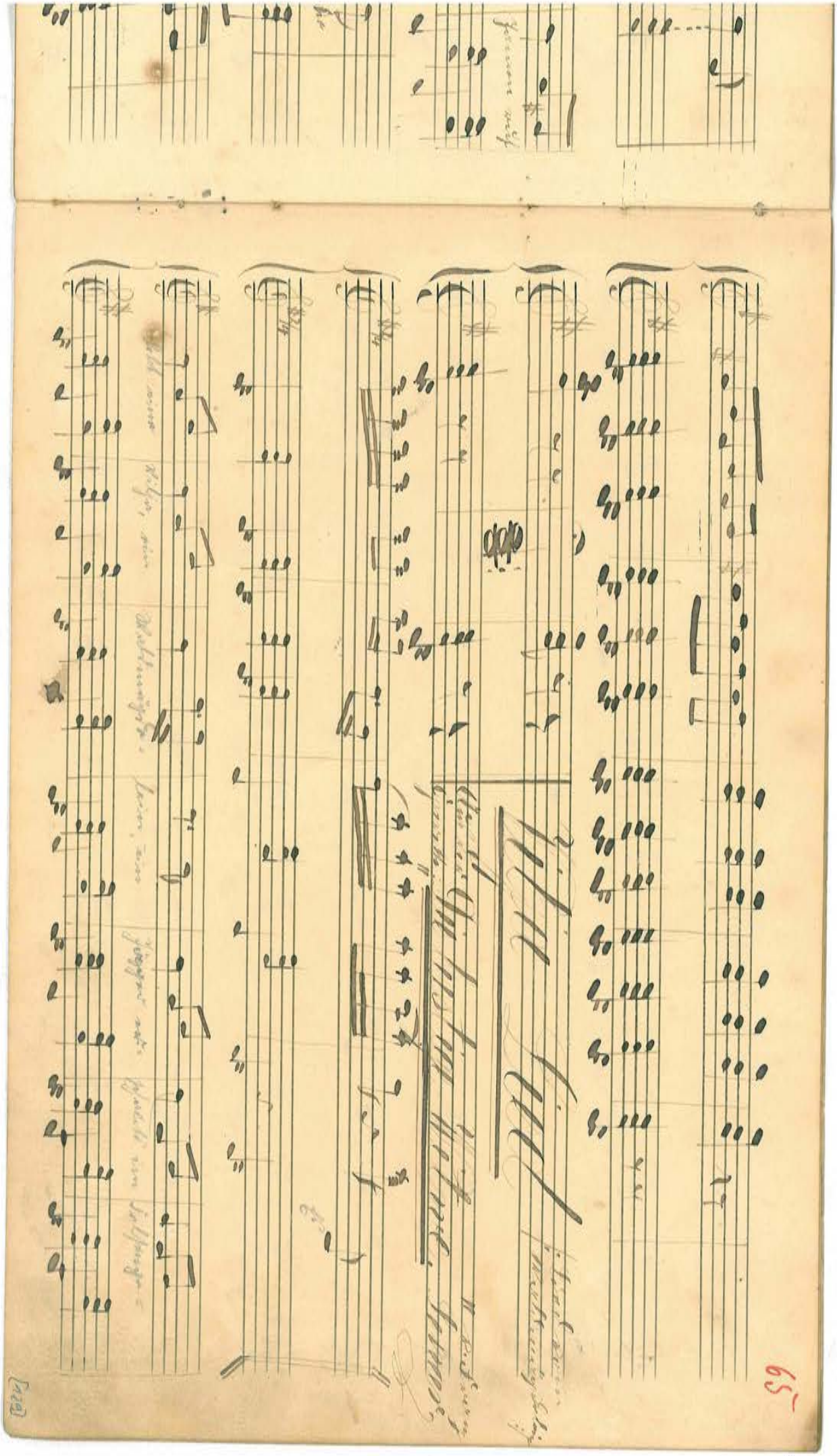

No 3
mf (ballet)








[128]



stein, dem Burschen, dem wurde so eigen zu Sinn, er schaute u. schaute aufs

das Mägdelein hin u. ein unbekannter Schauer faßt den jungen Jägersmann,

sehnsuchtsvoll fing er dann zu seufzen an. Vil ja, o Vil-ja, du Waldmägde-

lein, faß mich u. laß mich dein Trautliebster sein, vil ja, o Vil ja, was

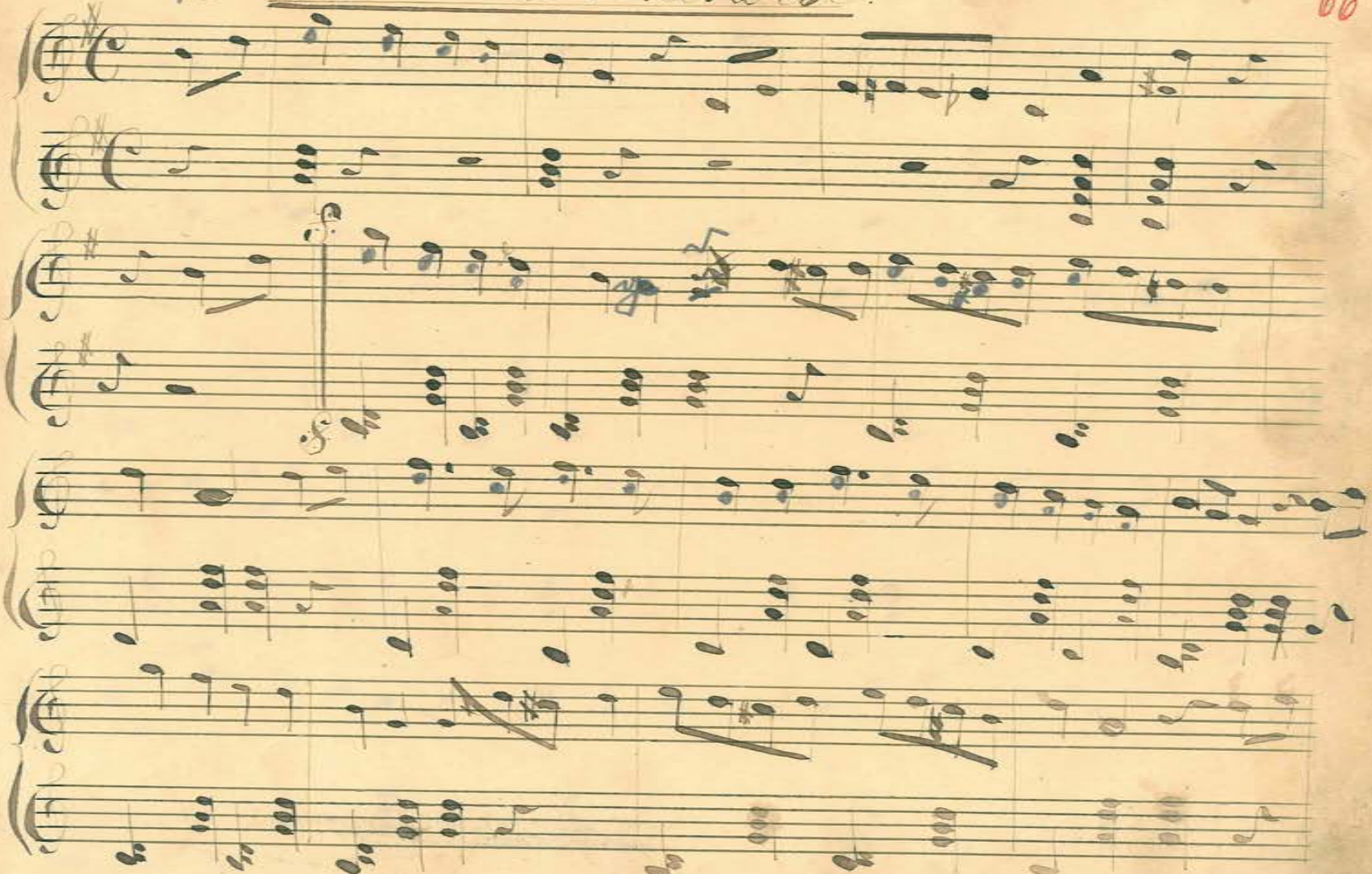
tusst du mir an, bang flegt ein liebkranker Mann Vilja, o

Vil- ja, was tust du mir an, bang flegt ein liebkranker Mann.

44 Am Elternmark.

45 Petite Tonkinoise.

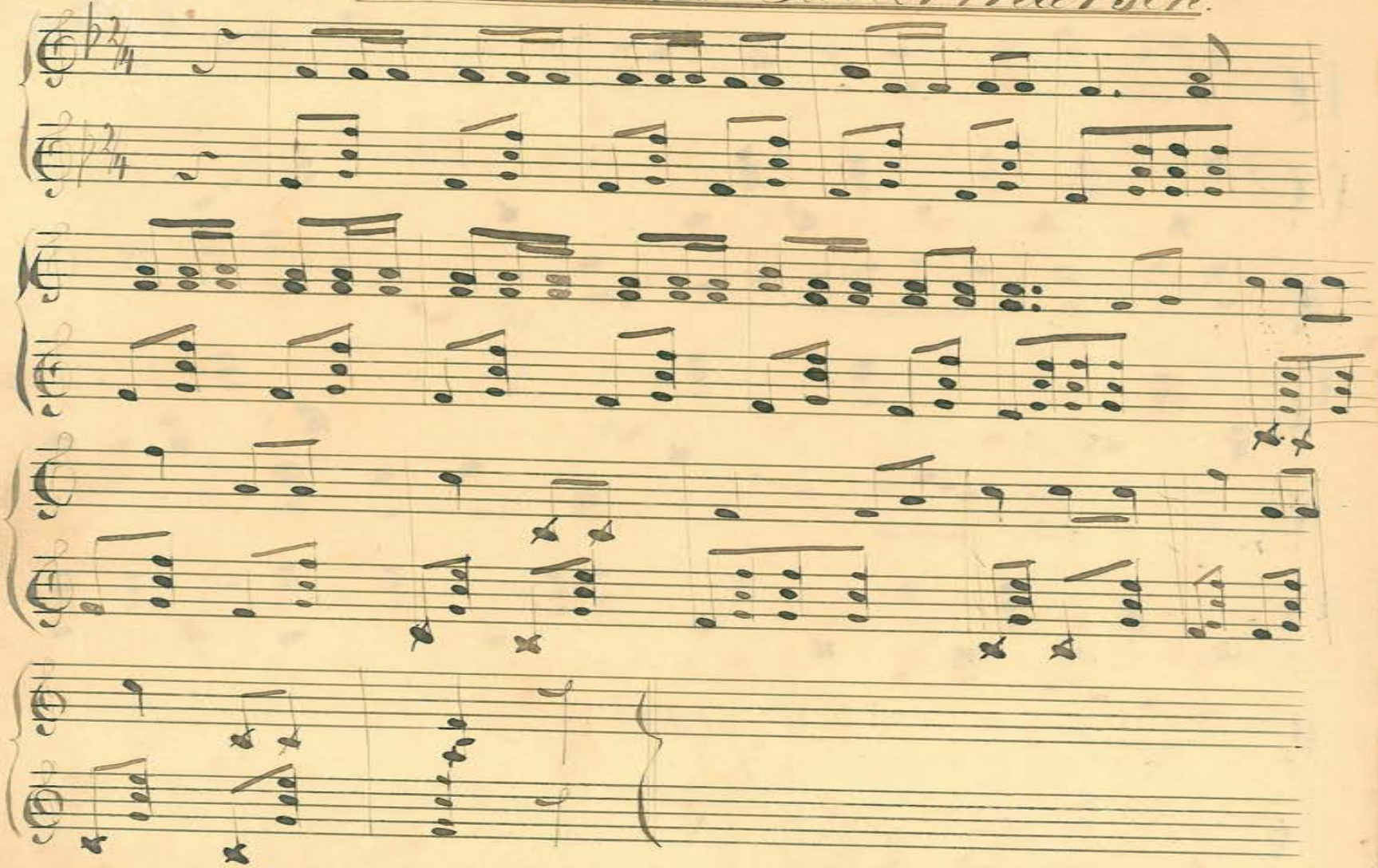
'66



(433)

fine

46. Förbeliner Reitermarsch.



Trio

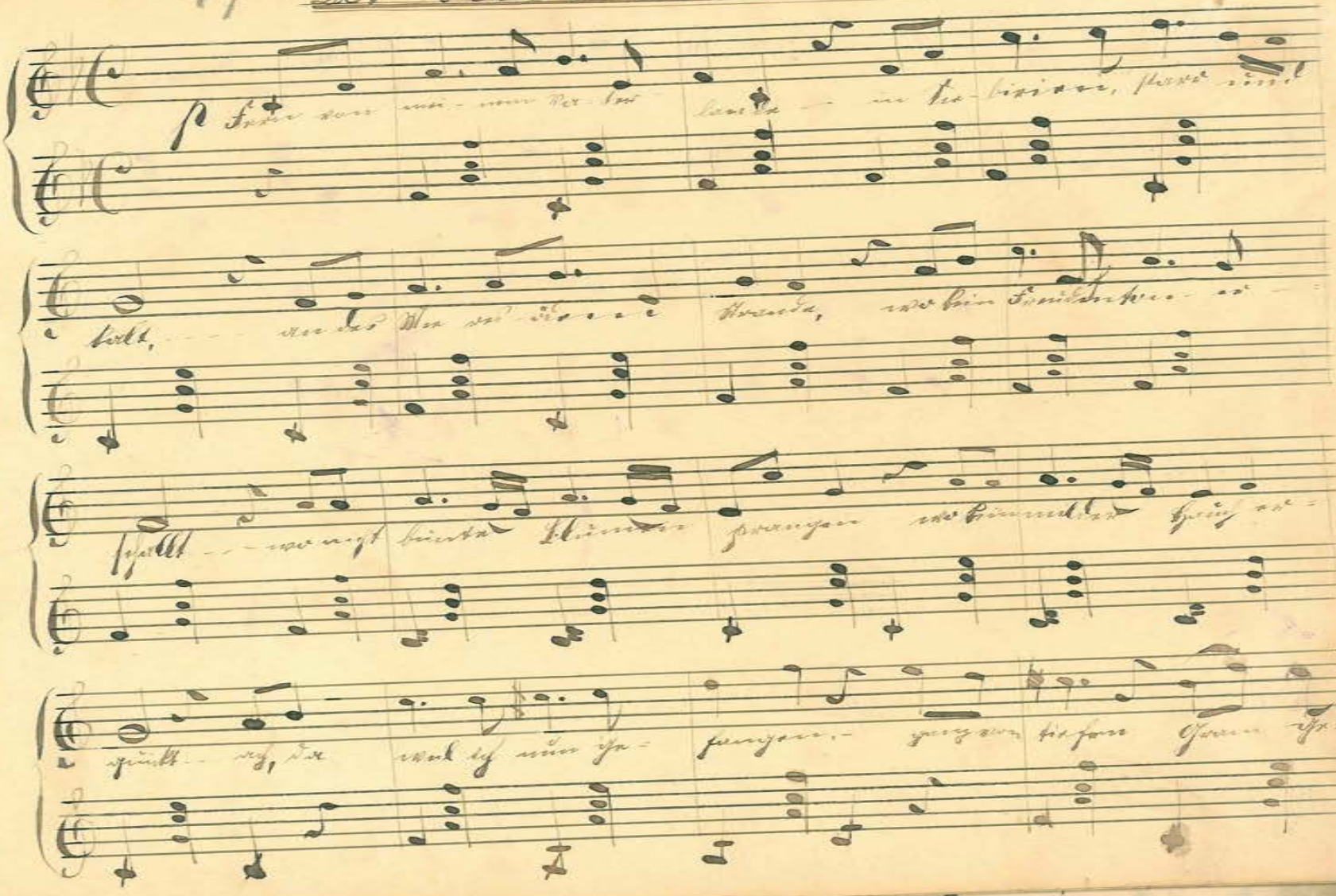
fine

47 Der verbannte Pole

p Fern von mei-nem Va-ter-lande — in Si-bi-rien, starr und

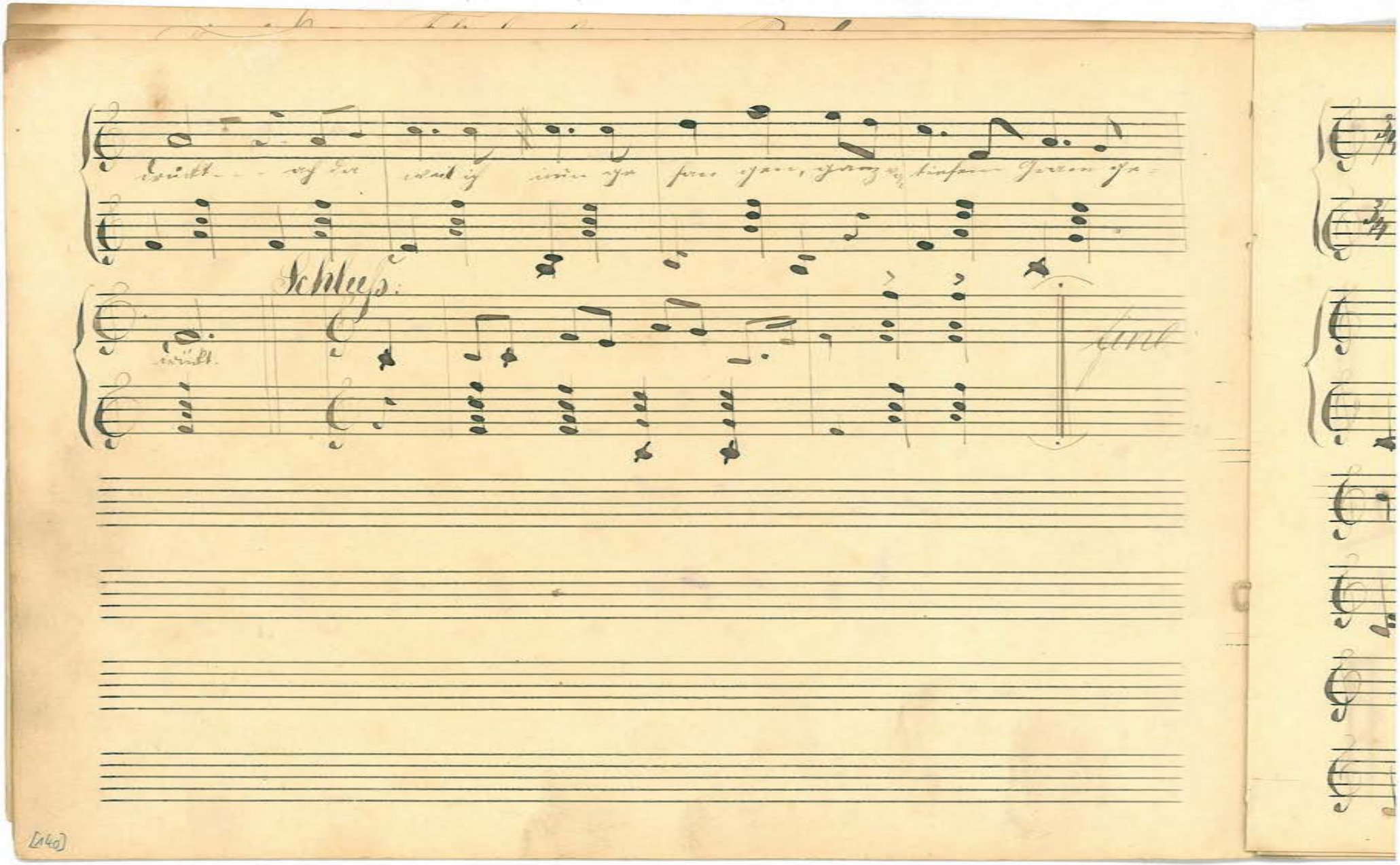
kalt, — an des Mee-res öden Strande, wo kein Freudenton er-

schallt — wo nicht bunte Blumen prangen wo kein mildes Hauch er-

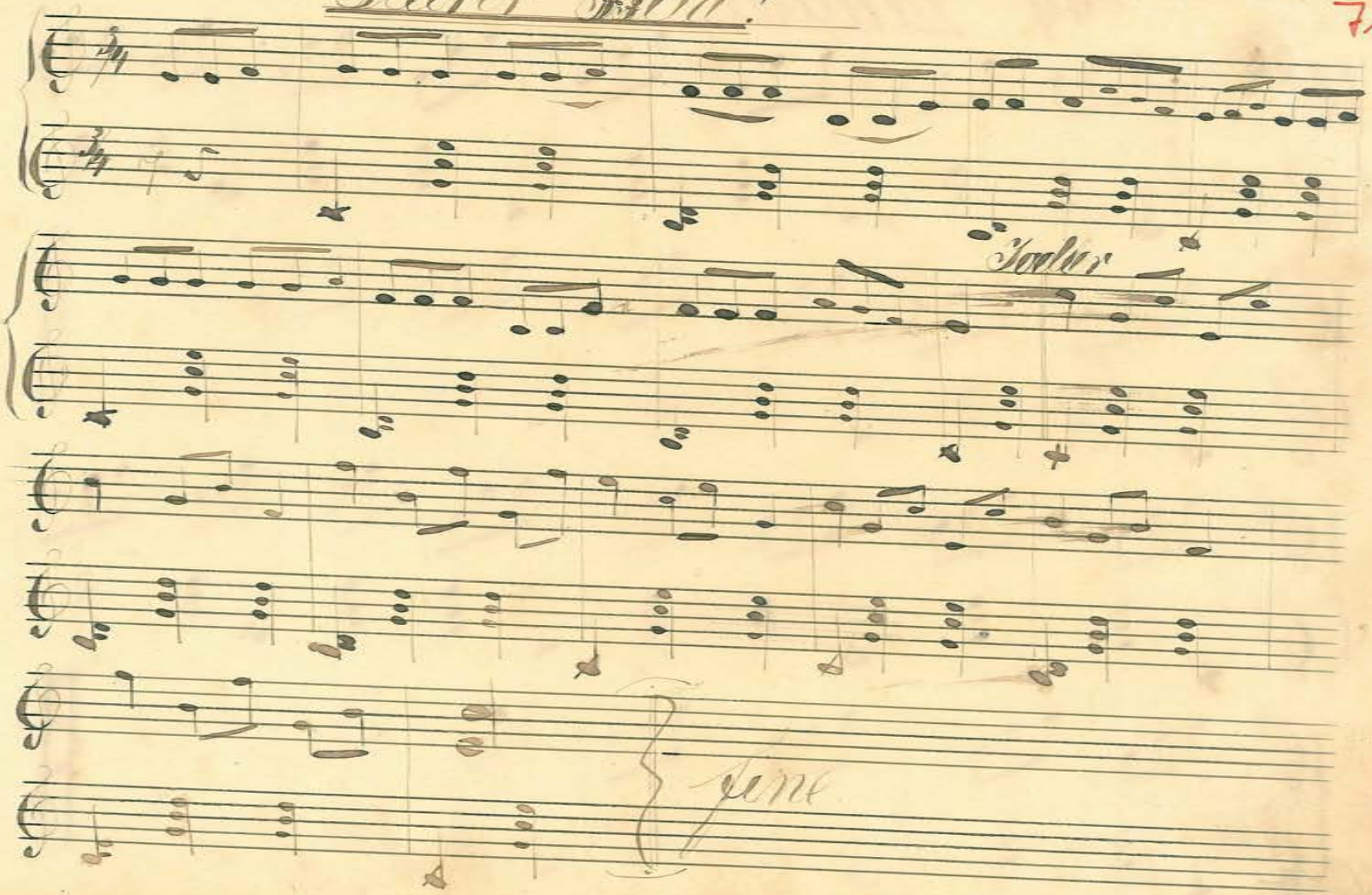


quickt — ach, da weil ich nun ge-fangen, — ganz von tiefem Gram ge-

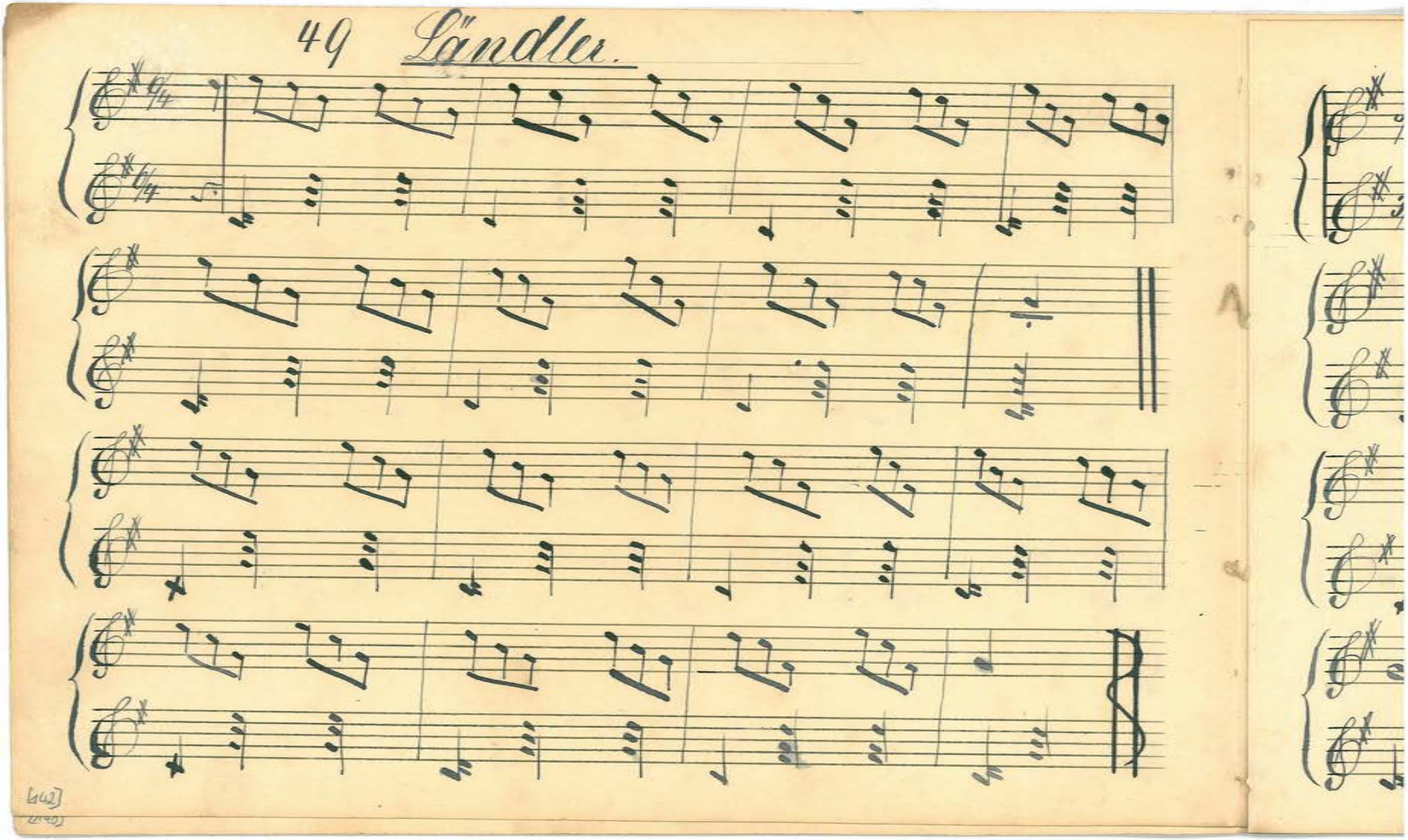
Fine


Schluß:

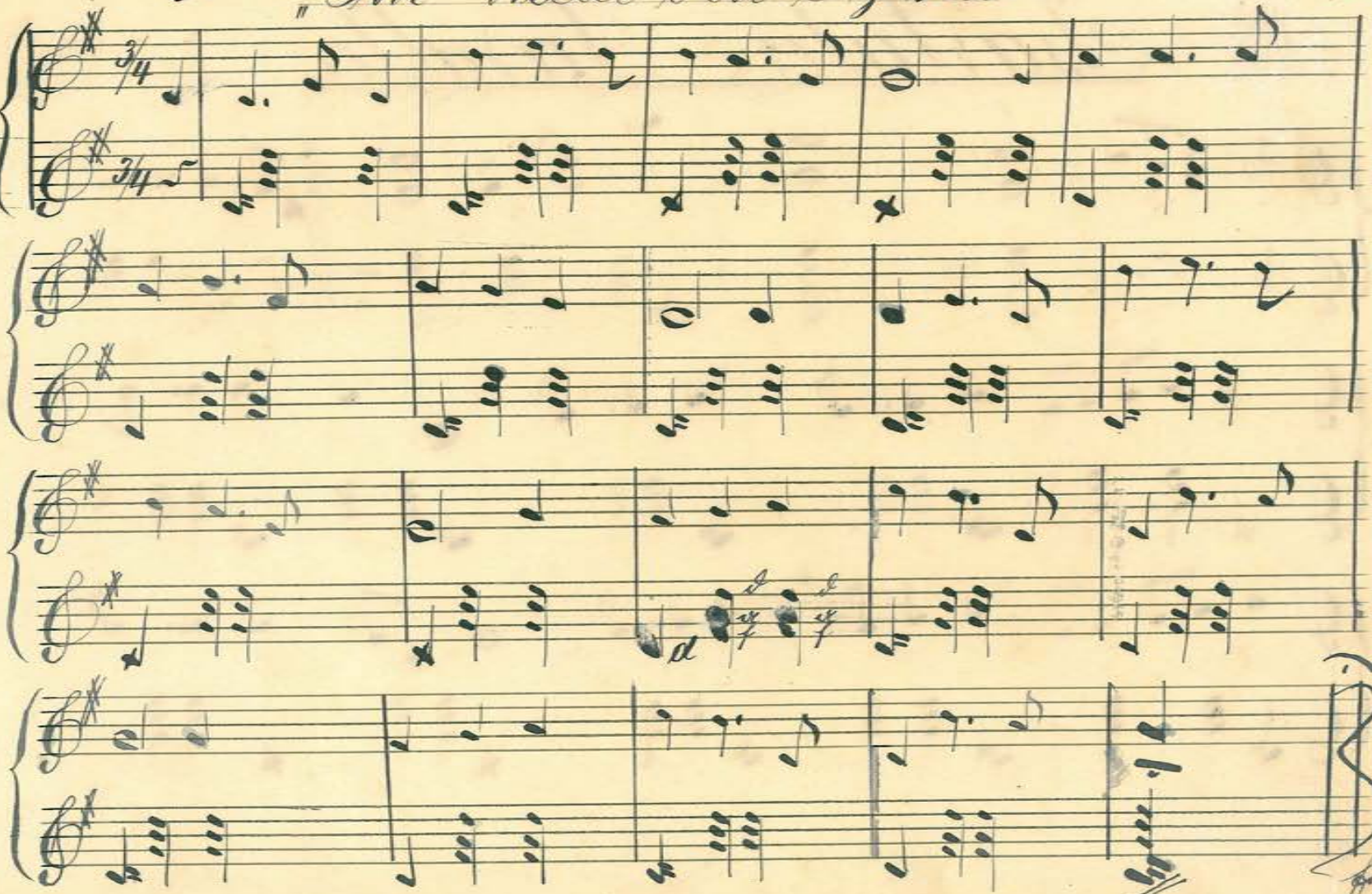
48 Steirer Bua!



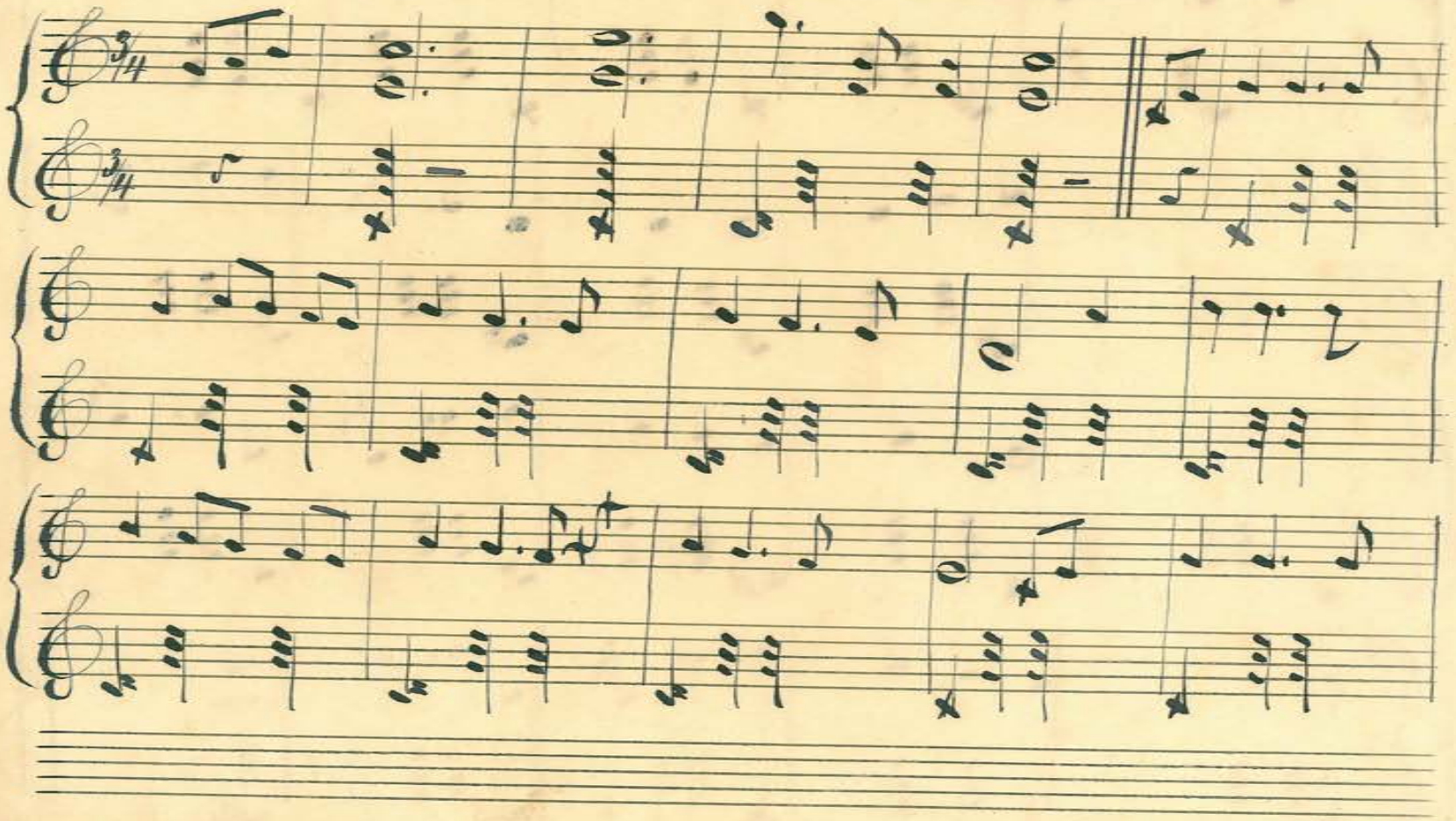
49 Ländler.



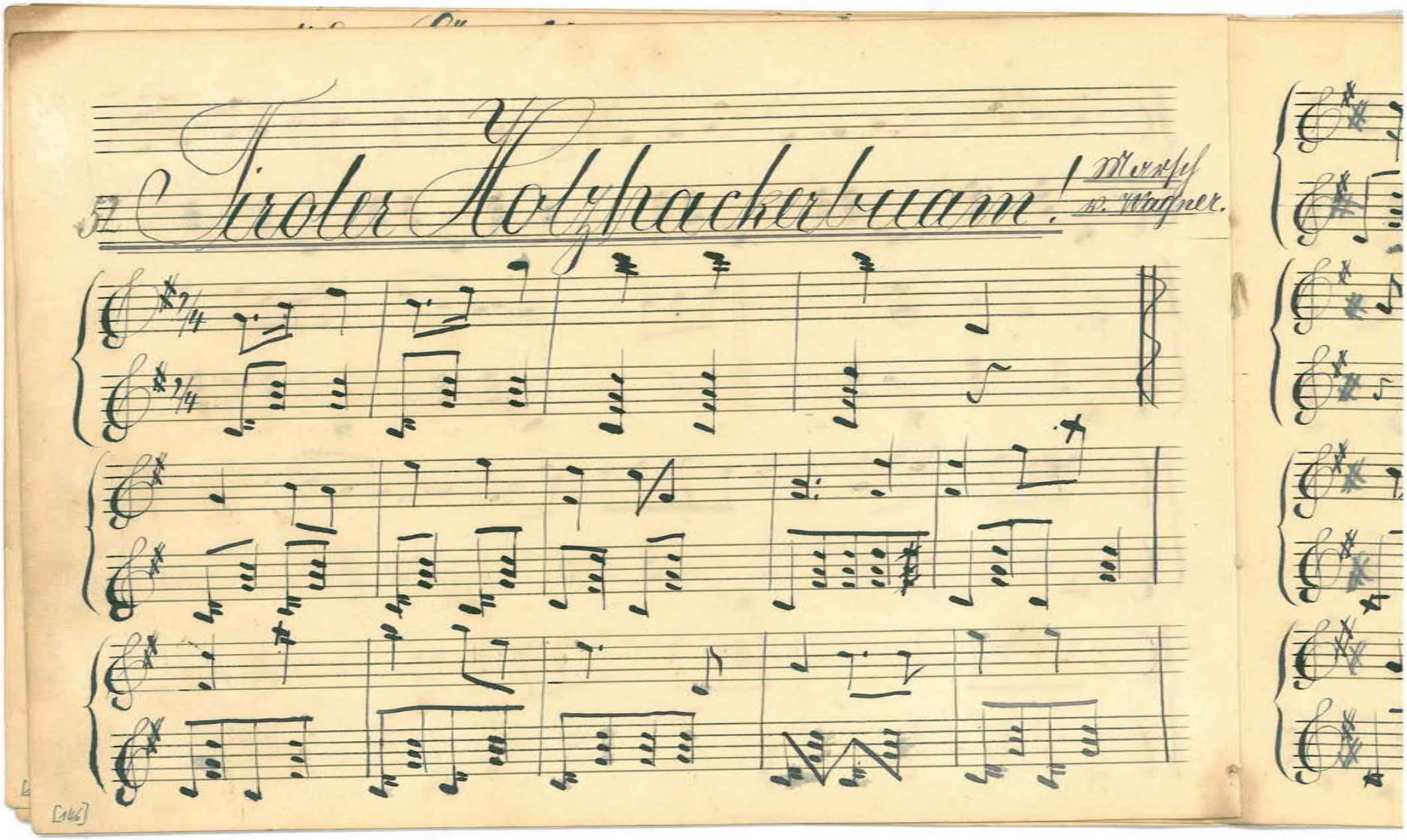
50 „Im Wald bin i g'sessn!"



51 Isartaler – Landler.



fine.


Tiroler Holzhackerbuam!
Musikf. v. Wagner.

Trio

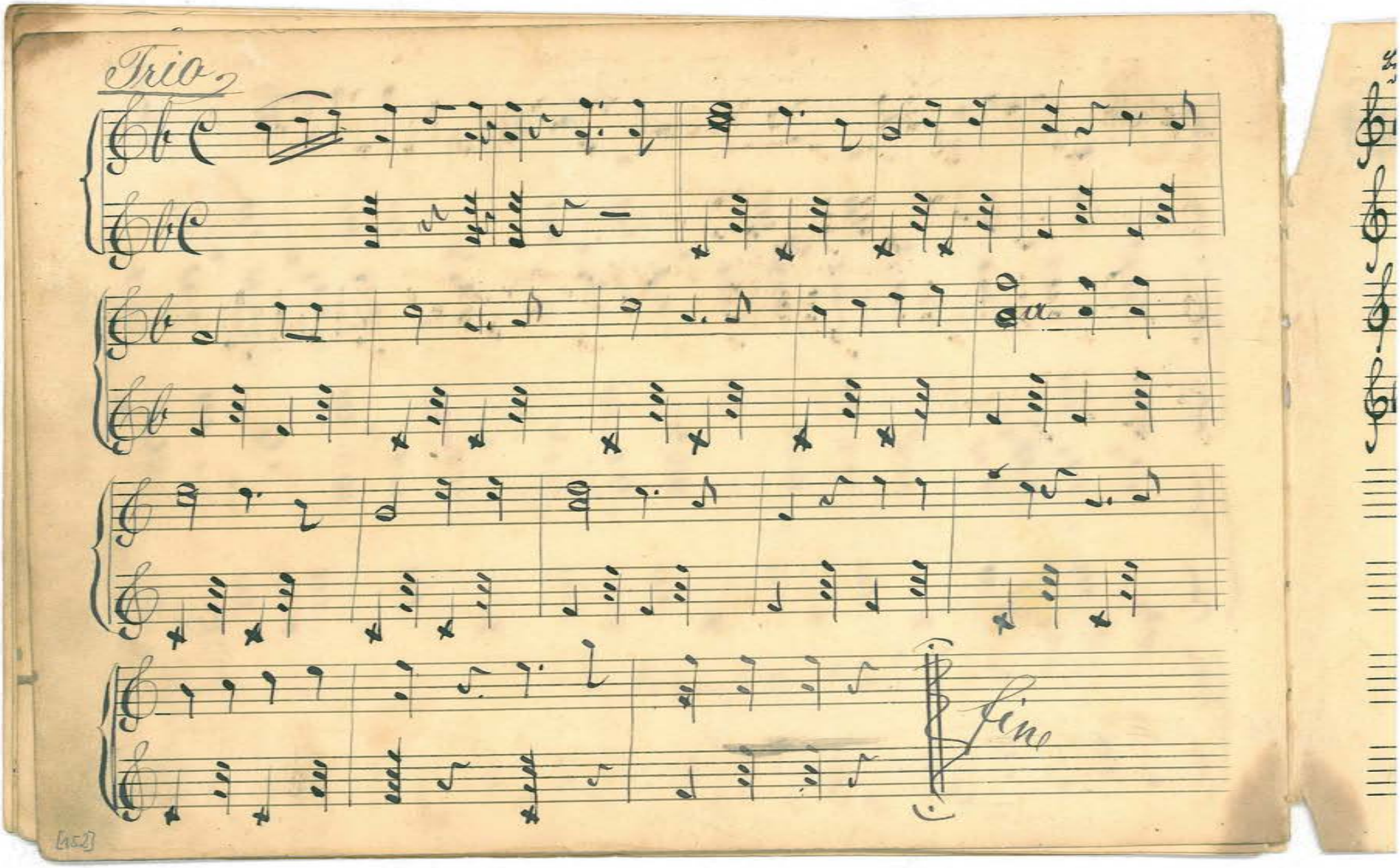
Fine.

53

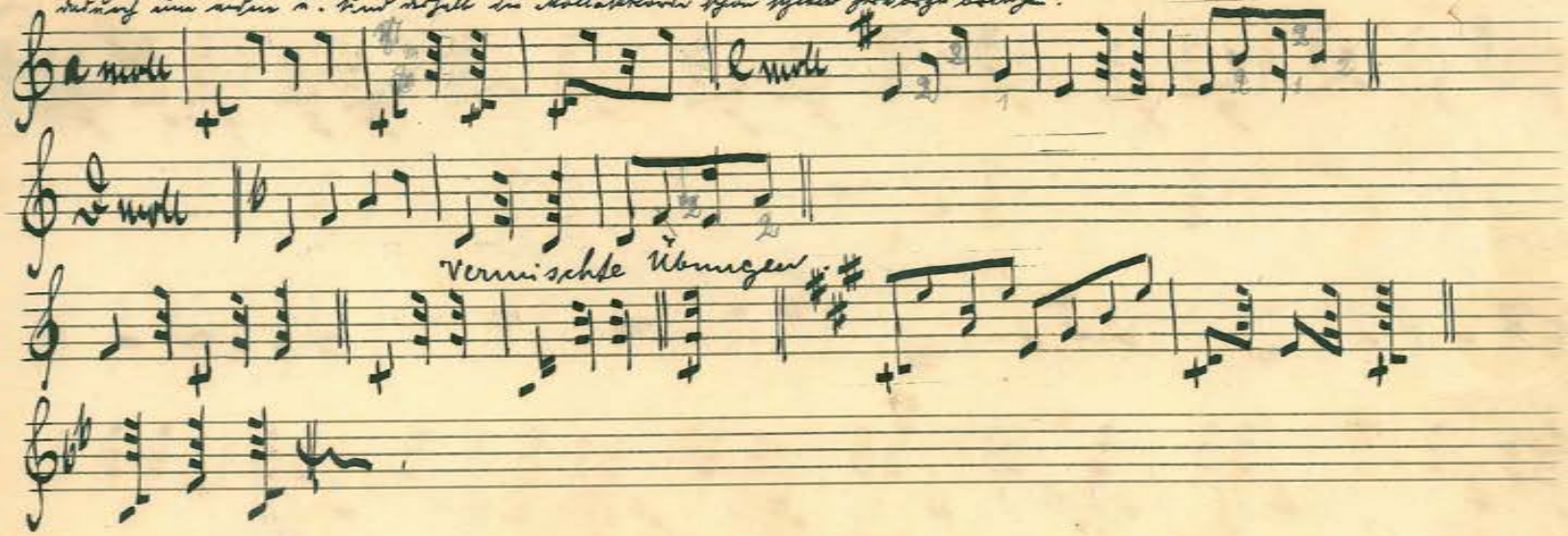
Ein Hoch dem Nürnberger Zitherverein

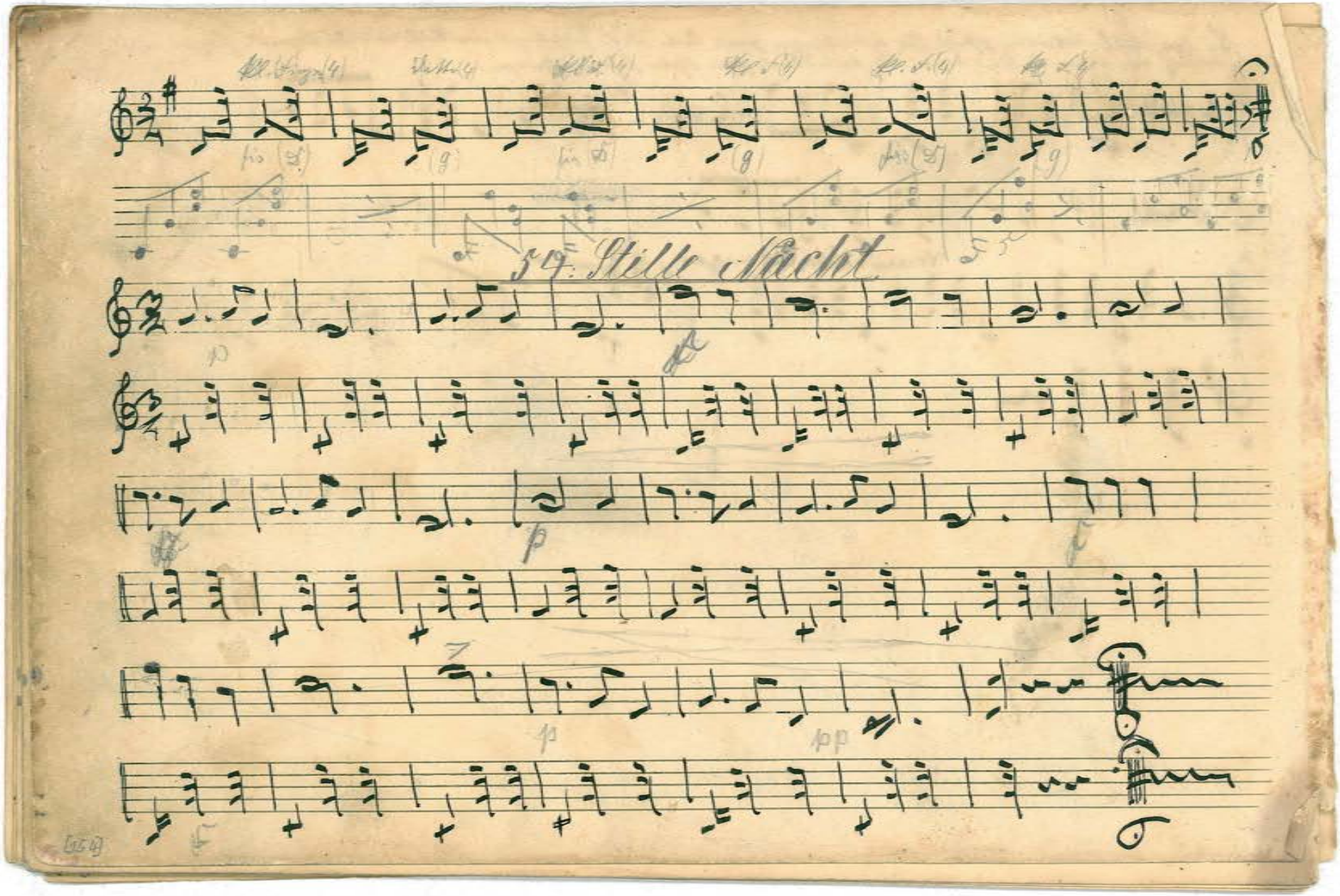
Musik v. Böck

[150]


Trio
fine

Bei den Moll-Akkorden schlägt der Mittelfinger zwei Saiten u. der Zeigefinger eine Saite an. Die Lage der Finger wird dadurch eine andere u. sind deshalb die Mollakkorde schon schwer hervorzubringen.




54. Stille Nacht