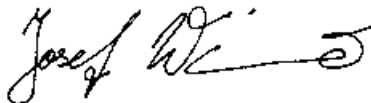


# M-FRG-199

## Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	Isidor Eder				
Ort / Zeit der Niederschrift	Althütte / 28.01.1882				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift   Kennzeichnung der ersten Seite:	Notenbuch für Isidor Eder BRIMO				
Format   Maße:	Hoch   25 x 33 cm				
Umfang:	Geheft mit 32 Seiten				
Zustand   ergänzende Angaben:	gut				
3. Inhaltsübersicht					
	Tänze im $\frac{3}{4}$ Takt		Tänze im $\frac{2}{4}$ und $\frac{4}{4}$ Takt		Sonstige Gattungen
X	Ländler	X	Polka (langsam)	X	Marsch
	Walzer (1-teilig)	X	Polka (schnell)		Quadrille
	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer	X	Schottisch		Zwiefacher
X	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher	X	Lied
X	Polonaise		Galopp		Arie   Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Figurentänze		Sonstiges	X	Sonstiges
4. Notiert für					
Instrument:		Violine (BRIMO, Primus)			
Komponisten – Angaben:		teils			
5. Entstehung und Tradierung					
Schreibervermerke:		---			
Tradierung:		Blaskapelle Althütte			
Letzter Gebrauch:		1960er Jahre			
Letzter Besitzer:		Willi Eder, Althütte			
Datum und Umstände des Erhalts:		Kauf durch Karl-Heinz Reimeier, ca 1990			
Sonstiges:					

15.06.2014



Datum

Unterschrift

1	Polinaise	Polonaise	
2	Marsch der Kriegerstand	Marsch	
3	Maiblümchen	Mazurka	
4	Münchner Polka	Münchner Polka	
5	Der Millionen Polka	Münchner Polka	Kapellmeister Häring
6	In der Hinterbrühl	Marsch	Grühl
7	Der kreuzfidele Michl	Marsch	Kapellmeister Häring
8	Das Gebet der Mutter	Lied	
9	Baal Gedanken	Mazurka	
9a	Walzer	Walzer	
10			
11	Auf und an	Schottisch	
12	Auf der Alm	Walzer	
13	Widmungs Marsch	Marsch	
14	Abschieds Marsch	Marsch	
15	??.... Marsch	Marsch	Supé?
16	Andante		
17	Mazurka	Mazurka	
18	??	Polka	
19	Leichtkäfer (Leuchtkäfer)	Mazurka	
20	Lang is her (Lang ist´s her)	Marsch	
21	? Polka	Polka	
22	Gedenke mein	Walzer	
23	Wir ??		
24	Trombeter Polka (Trompeter Polka)	Langsame Polka	Hün

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Notenbuch

169  
90  
752  
101



FÜR

No. 71

J Sidor Eder

BRUNNEN

No. 23  
000



J. Eder  
ALTEUTTE.

J. J. H.



*[Faint, mostly illegible handwritten notes and scribbles covering the bottom half of the page.]*

Musik in Königsstadt

1. Polonoise

3.

I.

Handwritten musical score for the first movement, 'Polonoise'. It consists of six staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age and wear.

Mayß der Prignepant

II.

Handwritten musical score for the second movement, 'Mayß der Prignepant'. It consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age and wear.

Maus

CC

p

lin

Handwritten musical score for the third movement, consisting of two staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age and wear.

Trio

Handwritten musical score for the Trio section, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age and wear.

Musikanten

Mazurka

Handwritten musical notation for the first piece, 'Musikanten'. It consists of six staves of music. The notation includes various note values, rests, and bar lines, typical of 19th-century manuscript notation. The paper shows signs of age with some staining.

Mazurka - Lolka

Handwritten musical notation for the second piece, 'Mazurka - Lolka'. It consists of three staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age with some staining.

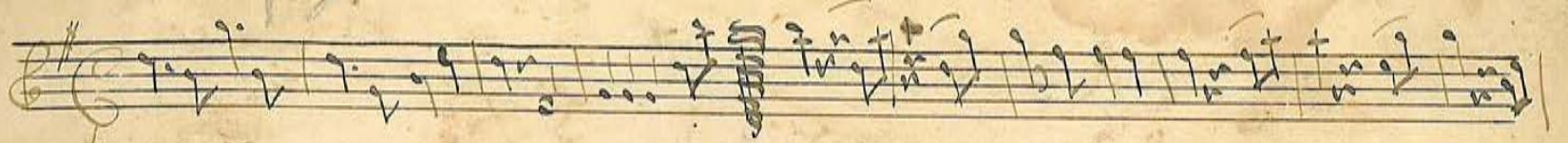
5. der Millionen Loben in Bayerns Könige



Und den Gedenken zu frohlich Werk.



No 7 In G major: Minst von Royalmeister Hering





No 8

Lied mit Gebell der Mutter

*Clarinete*

*Daal Gedanken Vaguerka*

No 9

de Walzen

No 10

Harpe

ii Gottlieb Auf und An

Handwritten musical score for 'Gottlieb Auf und An'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a cursive, historical style.

Waher Auf der Welt. No 12

Handwritten musical score for 'Waher Auf der Welt. No 12'. This section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation continues with similar rhythmic patterns and dynamic markings as the previous section.

Continuation of the handwritten musical score for 'Waher Auf der Welt. No 12'. This section consists of five staves of music, maintaining the same key signature and time signature. The notation includes various rhythmic values and dynamic markings, ending with a double bar line.

3

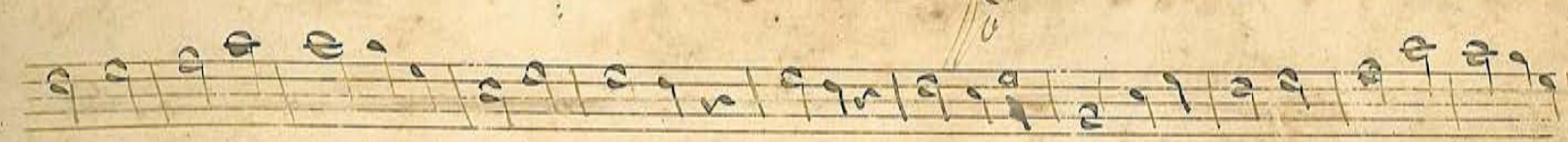
Handwritten musical score for the first piece, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

*Widmung Musik*

Handwritten musical score for the second piece, consisting of 10 staves. It features a 'Trio' section with a key signature change and includes dynamic markings like 'p' and 'f'.

No. 14.

Allegretto Mosso.



1075  
16 Mark  
am 17. 10. 1772

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Qui

Handwritten musical notation on five staves, including a section marked 'Qui'. The notation features complex rhythmic patterns and melodic lines. The paper is aged and stained.

Handwritten text in a cursive script, possibly a signature or a dedication, written across the bottom of the page. The text is written on the musical staves and is difficult to decipher due to the cursive style and fading.



*Salba Alomprom No 18.*

Handwritten musical notation for 'Salba Alomprom No 18'. It consists of three systems of staves. The first system has three staves, the second has two, and the third has two. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' and 'f'.

*No 19. Maynka Linn. kufar*

Handwritten musical notation for 'No 19. Maynka Linn. kufar'. It consists of three systems of staves. The first system has two staves, the second has two, and the third has two. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' and 'f'.

*Fais*

Handwritten musical notation for 'Fais'. It consists of three systems of staves. The first system has two staves, the second has two, and the third has two. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' and 'f'.

Musik Longino

№ 20.

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines. The subsequent staves continue the melodic and harmonic development, featuring similar note values and clefs. The paper shows signs of age, with some staining and wear.

The second system of the handwritten musical score consists of two staves. The notation continues from the previous system, maintaining the same musical style and notation. The paper's texture and color are clearly visible.

Violin Solo

The Violin Solo section is written across three staves. The top staff starts with a treble clef and a key signature of one sharp. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. There are also some slurs and dynamic markings. The paper shows some foxing and staining.

Piano

The Piano section is written across two staves. The notation includes various rhythmic patterns and rests. The paper is aged and shows some discoloration and wear at the bottom edge.



No. 22 ~~Alte Handlung~~ *Walden Gedanken mein*

1.

2.

3.

4.

23. *Wagner Mir sey ein*

Handwritten musical score for 'Wagner Mir sey ein'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a C-clef.

*Exambulum Lulba u. Gän Lungen*

Handwritten musical score for 'Exambulum Lulba u. Gän Lungen'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is characterized by dense, repetitive rhythmic patterns, likely representing a lullaby or a simple song. The piece concludes with a double bar line and a C-clef.

*Alf. 28 Januar 1882*

*Wagner*

Wunderlich

1800

Rupner & Rupner

1800

Ergebnisse der

1800

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1800

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