

I. Orientierungsdaten

Schreiber Karl Moschner
Fundort 8393 Heinrichsbrunn
Zeit der Niederschrift 1953

Ort der Aufzeichnung 8393 Mauth

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Klarinette in Es Ludwig Kellermann"

mittelblauer Pappkarton, hinten hellblau, mit breitem beigen Klebeband zusammengehalten

Maße 17 cm x 13 cm

Umfang 15 Seiten

Weitere Beschreibung

unpaginierte Seiten; hellbraunes Papier, teilweise mit Wasserflecken; Überschriften rot unterstrichen; Noten mit schwarzer Tinte auf schwarzen Notenzeilen;
zusammen mit 4b - 4g Teil einer mehrstimmigen Besetzung.

III. Inhaltsübersicht

Ländler

Mazurka

Galopp

Polka_s 3

Figurentänze

Marsch 6

Lied

Walzer: 2

Deutscher Dreher

Schottisch

Zwiefache

andere Tänze

Vortragsstück

Messe 1

Notiert für Klarinette in Es

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke

S. 3: "geschrieben am 2.11.1953 Moschner Karl Mauth"

S. 8: "geschrieben am 12.11.1953 Moschner Karl"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 10.11.85 von Herrn Kellermann zur Durchsicht und Kopie abgeholt.

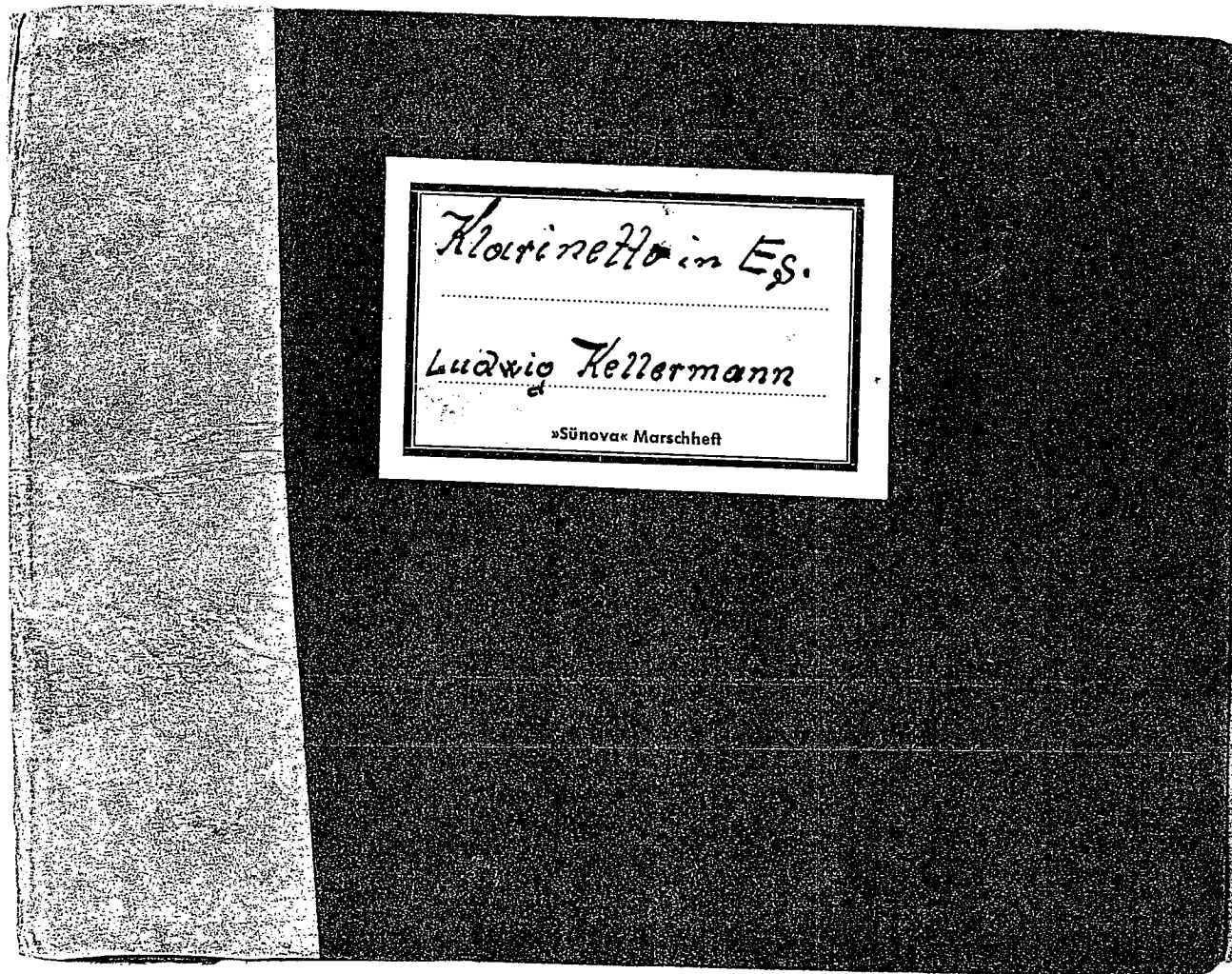
Blatt 1-8 Noten

" 9 Deckblatt

Inhaltsangabe zu Nr.-M 4

- ✓Amsel-Polka
- ✓Badenweiler Marsch
- ✓Vorwärts-Marsch
- ✓Im Grabe ist Ruh (Trauermarsch)
- ✓Ich und du Walzer
- ✓Polka
- ✓Revi(e)ra Marsch
- ✓Bosniaken-Marsch
- ✓Mein Mädi-Polka
- ✓Schwalben-Walzer
- ✓Marschall Foch-Marsch
- ✓Deutsche Messe "Wohinsoll ich mich wenden?"

9



Klarinette in Es.

Ludwig Kellermann

»Sünova« Marschheft

M (FRG)

4 a

(017) M

54

A

Amsel = Pö2Kα.

Klarinetto Es.

The image shows a handwritten musical score for a Clarinet in E-flat and a Trio. The score is written on ten staves. The top five staves are for the Clarinet, and the bottom five are for the Trio. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *ff*, and *sf* are used throughout. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The Trio section begins with a '2' above the staff, indicating a second ending or a specific measure count. The score is written in a clear, legible hand.

«Sünova» Nr. 41 - 8 zeilig*

M (FRG)

4 a

Badenweiler-Marsch Klarinetze Es.

2

(OFF) M

87

Trio

Yoffirubow vom 21. 11. 52
Alfred Carl Meyer

«Sinova» Nr. 41 - 8 zeilig*

M (FRG)
4 a

Vorwärtz-Marsch

Klarinotto Es.

4

(OFF) M

8 4

Im Grabe ist Ruh? Trauermarsch Klarinette Es.

Handwritten musical score for 'Im Grabe ist Ruh?' in E-flat major, 3/4 time. The score consists of five staves. The first staff is the melody, starting with a dynamic marking of *f*. The second staff is the accompaniment. The third staff is the beginning of the 'Trio' section, marked with *p*. The fourth staff continues the accompaniment. The fifth staff features triplet markings (indicated by '3' above groups of notes) and ends with a dynamic marking of *f*. The piece concludes with a double bar line and a fermata.

Trio II. S. 27

«Sünova» Nr. 41 - 8 zeilig*

M (FRG)

4 a

Schmal Du-Walzer

Klarinette Es.

2. 2. 2. 2. 2.

Trio

Trio Solo

Trio Ha Capra

6

(OFF) M

84

4

Op. 28a.

Klarinetze Es.

Duo
p
f
Trio
p

«Sünova» Nr. 41 - 8 zeilig²

7

M (FRG)
4 a

Revier-Marsch.

Klarinetten Es.

Handwritten musical score for Clarinet in E-flat. The score consists of five systems of staves. The first system has a treble clef and a common time signature. The second system continues the melody. The third system features a complex rhythmic pattern with many beamed notes and some crossed-out sections. The fourth system is marked 'Trio 3.' and includes first and second endings. The fifth system concludes the piece with a double bar line and repeat signs.

Urschrift vom 12. 11. 1953.
Merschmar Kurt

(OFF) M

34

8

Bosniaka - Marsch

Klarinette Es.

The musical score is written for Clarinet in E-flat. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first three staves contain the main melody, which includes a key signature change to one flat (Bb) in the second measure. The fourth staff is labeled 'Trio' and features a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'p' and 'f' written above the notes.

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9

M (FRG)

4 a

"Mein Ma"di - Polka" [rot]

Klarinette Es.

Handwritten musical score for Clarinet in E-flat. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff contains a dynamic marking of *f* and a section marked *Trio*. The third staff contains a dynamic marking of *P*. The fourth and fifth staves continue the melodic line. The sixth staff contains a dynamic marking of *f* and a section marked *Sf fine*. The seventh staff concludes with a dynamic marking of *f* and a section marked *Trio D. G. al Fine.*

10

(BPM) M

64

6

Schwalben-Talzer.

Klarinette Es.

«Sünova» Nr. 41 - 8 zclilig*

17

M (FRG)

4 2

Marsch 22 Foch-Marsch Klarinetto Es.

12

(197) M

Deutsche Messe Wohin soll ich mich wenden. Klarinetten E.

Religioso *Mässig* *Zum Eingang u. Kyrie* *Religioso*

Kadenz

Religioso. Majestätisch. Zum Gloria

Kadenz

Religioso *Mäßig langsam* *Zum Evangelium*

Kadenz

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Zum Offertorium [End]

Kadenz

Religioso [rit] Langsam

p *p* *rit.*

Zum Sanctus [rit]

Kadenz

mf Religioso *pp* Langsam

pp *ff* *pp*

Kadenz

Religioso [rit] *pp* *ff* *pp* *pp*

Massig

Nach der Zornollung [rit]

14

(OFF) M

8 4

zum Agnus Dei

Religioso
Kadenz

Musica

rit *pp* *p*

Schlussosono

Religioso
Kadenz

Nicht zu langsam

p *mf* *p* *ff*

«Stinova» Nr. 41 - 8 zeilig*

5000-100

1000

S. 16 leer

(OFF) M

8 1