

I. Orientierungsdaten

Schreiber Karl Moschner
Fundort 8393 Heinricjsbrunn
Zeit der Niederschrift 1953

Ort der Aufzeichnung Mauth

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Klarinette B Ludwig Kellermann"
mittelblau, mit Klebeband gehalten.

Maße 17 x 13 cm

Umfang 15 Seiten

Weitere Beschreibung

hellbraune, unpaginierte Seiten; einige Seiten mit Wasserflecken;
schwarze Tinte auf schwarzen Notenzeilen;
auf S. 16 mit blauem Kuli Noten ohne Angaben evtl. späteren Datums

III. Inhaltsübersicht

Ländler	Walzer 2
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka 3	Zwiefache
Figurentänze	andere Tänze
Marsch 6	Vortragsstück
Lied	Messe 1

Notiert für Klarinette I B

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, s. M 4a

Vermerke

-S. 3B "Geschrieben am 2.11.53 Moschner Karl

Letzter Gebrauch ?

Datum und Umstände des Erhalts

s. M 4a

9

Klarinetto F.

Ludwig Hellermann.

»Sünova« Marschheft

M (FRG)

4 b

MEMPHIS

44

1

Himmel-Polka.

Klarinetten i. P.

Handwritten musical score for 'Himmel-Polka'. The score is written for Clarinet in C (Klarinetten i. P.) and includes a Trio section. The music is in 2/4 time and features various dynamics such as *ff*, *mf*, and *f*. The Trio section begins with a 2/4 time signature and includes a key signature change to one sharp (F#). The score concludes with a double bar line and the initials 'M.C.'.

«Sünova» Nr. 41 - 8 zeilig*

M (FRG)

4 b

Hordenweiler-Marsch.

Klarinette F.

Handwritten musical score for Clarinet in F, titled "Hordenweiler-Marsch." The score consists of seven staves of music. The first six staves contain the main melody with various musical notations including notes, rests, and ornaments. The seventh staff is empty. The music is written in a key signature of one flat and a 2/4 time signature.

2

(OFF) M

1 A

Trio

A handwritten musical score for a Trio, consisting of five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. The fifth staff concludes with a double bar line and a fermata. To the right of the final staff, there is a handwritten note: "Aufgaben von 2. 11. 53. Maßstab 2/4."

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M (FRG)

4 b

Vorwärts-Marsch

Marinette P.

4

(OFF) M

d 4

Im Grabe ist Ruh? Trauermarsch

Klarinetten B.

Handwritten musical score for Clarinet B. The score consists of six staves. The first staff is the main melody, starting with a forte (f) dynamic. The second staff is a woodwind accompaniment. The third staff is a piano accompaniment, marked 'Trio' and 'p'. The fourth staff is a woodwind accompaniment with triplets and a 'fine' marking. The fifth staff is a woodwind accompaniment with a 'Trio II' marking and a piano (p) dynamic. The sixth staff is empty.

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M (FRG)
4 b

Sch und Tu - Hölzer.

Marinetta P.

Trio

Da Capo

(GFF) M
(1)

Op. 210a.

Klarinetze 220 *7^{tes}*

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7

M (FRG)

4 b

Revue-Marsch

Klarinette B.

Handwritten musical score for Clarinet B. The score consists of seven staves. The first three staves are for the right hand, and the last four staves are for the left hand. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as 'p' and 'f'. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and repeat signs.

8

(OPF) M

14

Bosniaken-Marsch.

Klarinette B.

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M (FRG)

"Mein Maedi-Polka"

Marinetta P.

Handwritten musical score for "Mein Maedi-Polka" by Marinetta P. The score consists of seven staves of music. The first staff is the main melody, starting with a piano (p) dynamic. The second staff is a bass line, starting with a forte (f) dynamic and ending with a double bar line and "D.C. al Fine". The third staff is a "Trio" section, starting with a forte (f) dynamic and a piano (p) dynamic. The fourth and fifth staves continue the Trio section. The sixth staff ends with a double bar line and "Fine". The seventh staff continues the Trio section, ending with a double bar line and "Trio D.C. al Fine". There are three empty staves at the bottom of the page.

10

(OFF) M

()

Schwalben-Tanz

Klarinette 2.

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17

M (FRG)

4 b

M (FRG)

4 D

Marschall Foch - Marsch

Flauto II.

12

(OFF) M

(OFF) M

0 1

7

Deutsche Messe *Lohin soll ich mich wenden.*

Klarinette 3.

Religiös *Mässig*

Kadenz *p* *p* *mf*

Zum Gloria

Religiös *Majestätisch*

Kadenz *p* *f* *p* *f* *f*

Zum Evangelium

Religiös *sticht zu Anfang*

Kadenz *p* *p* *p* *f* *f*

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13

M (FRG)

4 b

Zum Offertorium.

Andenz

Religioso

p *legato* *mf* *pp* *p*

Zum Sanctus.

Andenz

Religioso

p *pp* *ff* *pp*

Langsam

Nach der Vornachlung

Andenz

Religioso

p *mf* *p*

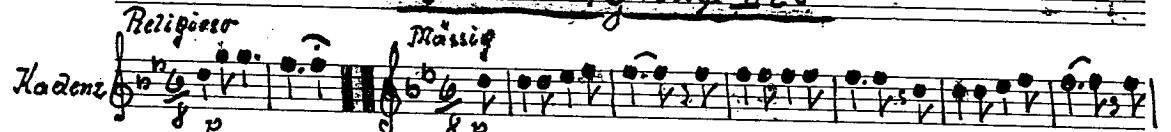
Mässig

14

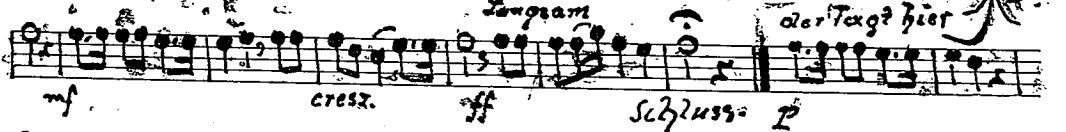
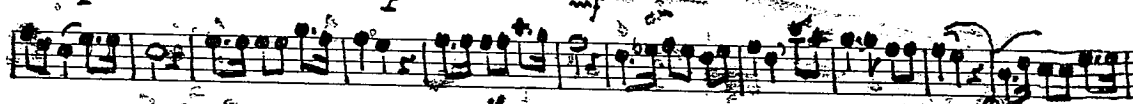
(GFF) M
d A



Zum Honor Dei



Schlussorgano



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77
M (EBC)

96

