

I. Orientierungsdaten

Schreiber Johann Schüssl  
Fundort 8393 Heinrichsbrunn  
Zeit der Niederschrift 1934

Ort der Aufzeichnung ?

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Deckblatt vorhanden.

Seite 1: Nr.2 Polka Tromba I Es .

Maße 25,5 cm x 16,5 cm

Umfang 10 Seiten

Weitere Beschreibung

wenig verschmutztes, hellbraunes Papier mit unpaginierten, in der Mitte geknickten teilweise losen Blättern;  
Noten mit schwarzer Tinte auf schwarzen Notenzeilen;

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polkas 10	Zwiefache
Figurentänze	andere Tänze
Marsch	Vortragsstück
Lied	

Notiert für Tromba in Es

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke S.4, 10: "SchüsslJohann N.27 am 28/XII 1934 g.sp.d.s." o.ä.

Letzter Gebrauch ?

Datum und Umstände des Erhalts  
s. 5a

Op. 2.

Polka

Tromba I Es.

Handwritten musical score for Tromba I Es. in E-flat major, Op. 2. Polka. The score consists of five staves. The first staff is the melody in treble clef. The second and third staves are accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

M (FRG)

5 f

No. 5. <sup>88 d</sup>

Polka.

Tromba I. Es.

Trio

The musical score is handwritten and consists of two systems of staves. The first system includes three staves: the top staff is for Tromba I. Es., the middle staff is for Trio, and the bottom staff is for Tromba II. The second system includes three staves: the top staff is for Trio, the middle staff is for Tromba I. Es., and the bottom staff is for Tromba II. The music is in 2/4 time and features various rhythmic patterns and dynamics.

2  
(M) M

12

No 10.

Polka.

Tromba I. F. 5.

Handwritten musical score for Tromba I. F. 5. The score consists of four staves. The first two staves are in treble clef with a 2/4 time signature. The third and fourth staves are in bass clef with a 2/4 time signature and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings that look like 'p' and 'f' for dynamics. The score ends with a double bar line and a circled 'D'.

No. 12.

volně

# Polka.

## Tromba I. E. S.

Trio.

Cop.

Johann Johann. 29. am 28/II. 1924.

4  
 (MFG) M  
 12

Op. 15.

Polka.

Tromba F. Es.

Handwritten musical score for Tromba F. Es. Op. 15. Polka. The score consists of five staves. The first staff is in G major, 2/4 time, with a treble clef. The second and third staves are in G major, 2/4 time, with a bass clef. The fourth staff is in E-flat major, 3/4 time, with a treble clef. The fifth staff is in E-flat major, 3/4 time, with a bass clef. The music is written in a simple, rhythmic style characteristic of a polka. There are some handwritten annotations and a double bar line in the third staff.

La Chape. Fin

#28.

88 2

Polka.

Tromba I. Es.

6

(GFF) M

10

Handwritten musical score for Tromba I. Es. in E-flat major, Op. 61, Polka. The score consists of five staves. The first staff is in 2/4 time with a treble clef. The second staff has a "Solo." marking. The third and fifth staves have "Da Capo." markings. The fourth staff has a key signature change to one flat (B-flat major) and a 2/4 time signature. The bottom three staves are empty.



No. 62.

88 7

Polka.

Tromba I. Es.

Trio

8

M (FRG) M

12

No 63.

Polka.

Tromba I. Es.

*Trio*

*Fine*

No 65. <sup>SS a</sup>

Polka.

Trombe F. Es.

Schüssel Johann # 27. am 28/II. 1934. g. op. d. a.