

Beschreibung der Musikantenhandschrift M.(FRG).6s

I. Orientierungsdaten

Schreiber Johann Kellermann u.a.
Fundort 8397 Heinrichsbrunn
Zeit der Niederschrift um 1934

Ort der Aufzeichnung Gebiet Mauth

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Tenorhorn 2 i b Kellermann Johann"

schmutziggrüner, geknickter Pappdeckel, Bindung völlig zerstört.

Maße 16 cm x 13 cm

Umfang 16 Seiten

Weitere Beschreibung

hellbraunes, teilweise sehr fleckiges Papier;
Blätter z.T. lose, einige fehlen;
Blätter unpaginiert, einige Wasserflecken;
Noten mit blauer und schwarzer Tinte und Bleistift auf schwarzen
Notenzeilen.

III. Inhaltsübersicht

Ländler	Walzer X
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka X	Zwiefache
Figurentänze	andere Tänze
Marsch X	Vortragsstück
Lied	

Notiert für Tenorhorn in B

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke Umschlaginnenseite: "Rita Kellermann, Ana Kellermann"
"5. April, 28. April"

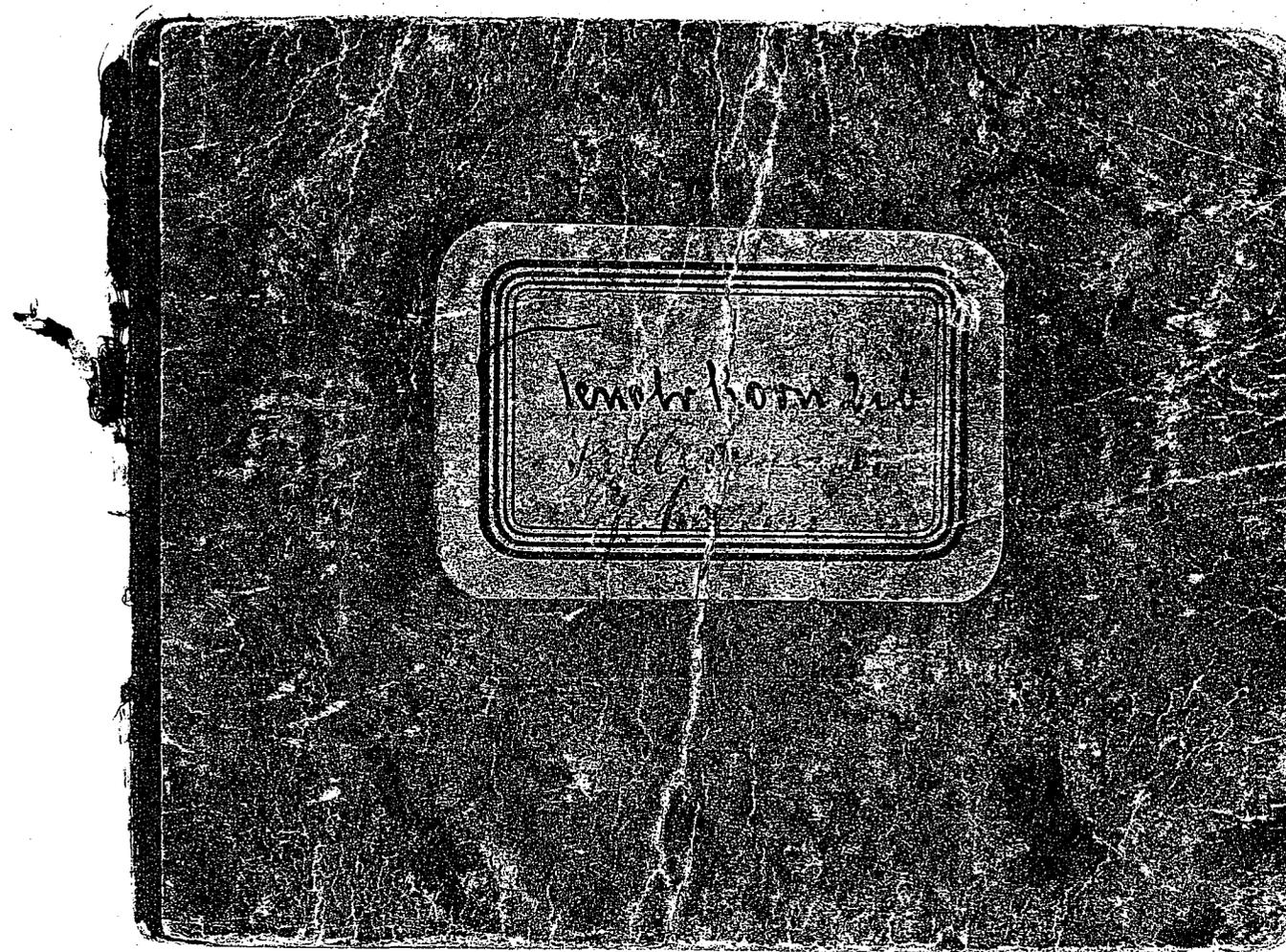
S.8: "Joh. Blöchinger"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

s. M 6a

9



M (FRG)

6s



R
Rita,
Kellerm
nn

DE W

TEP Rita

R

Rita

Anna

Kellerm

nn

10

Rita Keller
Mann
Anna Keller
Mann
1.8.1947
1.1.1947

M (FRG)

65

1

Nr. 46 *M. arpa*

»Sünova« Nr. 42 - 9 zellig

1

M (FRG)

65

Orgelbuch vom Montags Pergament in D.

Orgelbuch

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 16th or 17th century. It features a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The notation includes various note values, rests, and ornaments. There are several measures with triplets and some measures with a '11.' marking above them. The paper is aged and shows some staining and wear.

2

Vinolon Holzflöten Froya 12 in. Solo.

A handwritten musical score for a solo instrument, likely a woodwind. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *rit.*. The music is written in a single system across the ten staves. At the bottom of the page, there is a small section of music with the number '2' written above it.

»Sünova« Nr. 42 - 9 zeilig.

M (FRG)

6 s

Alten. Bildt Mir Trüb. B. in G

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, and *rit*. The score is written in a historical style with some ink bleed-through from the reverse side of the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines.

Handwritten text or stamp at the bottom left of the page, possibly a library or collection mark.

No 4 Moritz

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'p'. The score is written in a cursive, handwritten style on aged paper.

»Sünova« Nr. 42 - 9 zeilig

5

M (FRG)

6 s

Ginnungagap

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. There are also some markings that appear to be '1138' and '1139'. The score is written in a cursive, historical style.

Langsam bewegt *Le. Schumann* *Op. 10, No. 4*

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes a treble clef, a 4/4 time signature, and various note values and rests. The score is written in a cursive, handwritten style.

7

M (FRG)

6s

1798 10. 11. 1800

Handwritten musical score on six staves. The notation includes notes, rests, and bar lines. Annotations include:
- Above the first staff: *1798 10. 11. 1800*
- Between the second and third staves: *triv*
- Between the third and fourth staves: *Contra Alt. 20. 11. 1800*
- Above the fourth staff: *triv*
- Below the fifth staff: *John Stirling in green*
- Below the sixth staff: *Stirling*

Im Satz des ...

The image shows a page of handwritten musical notation. At the top, there is a title in cursive script: "Im Satz des ...". Below the title are ten musical staves. The first seven staves contain handwritten musical notation, including notes, rests, and clefs. The notation is somewhat faded and there are some ink smudges. The last three staves are empty. The page is framed by a dark border, possibly from a book binding.

M (FRG)

6s

Himmelskraft in G-moll

Handwritten musical notation on six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of rhythmic patterns and melodic lines, with some notes beamed together. There are some markings above the staves, possibly indicating dynamics or articulation.

Remembrance March

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of rhythmic patterns and melodic lines, with some notes beamed together. There is a double bar line at the end of the second staff.

6

Vorwärts Meinem Tenorhorn Spiel

A handwritten musical score for Tenorhorn, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is densely written with notes and rests. A large, dark ink smudge is present at the bottom right of the manuscript page.

Louis-Oscar-Jaschke Nr. 200-18 Tenorhorn-Quartett

17

M (FRG)

6s

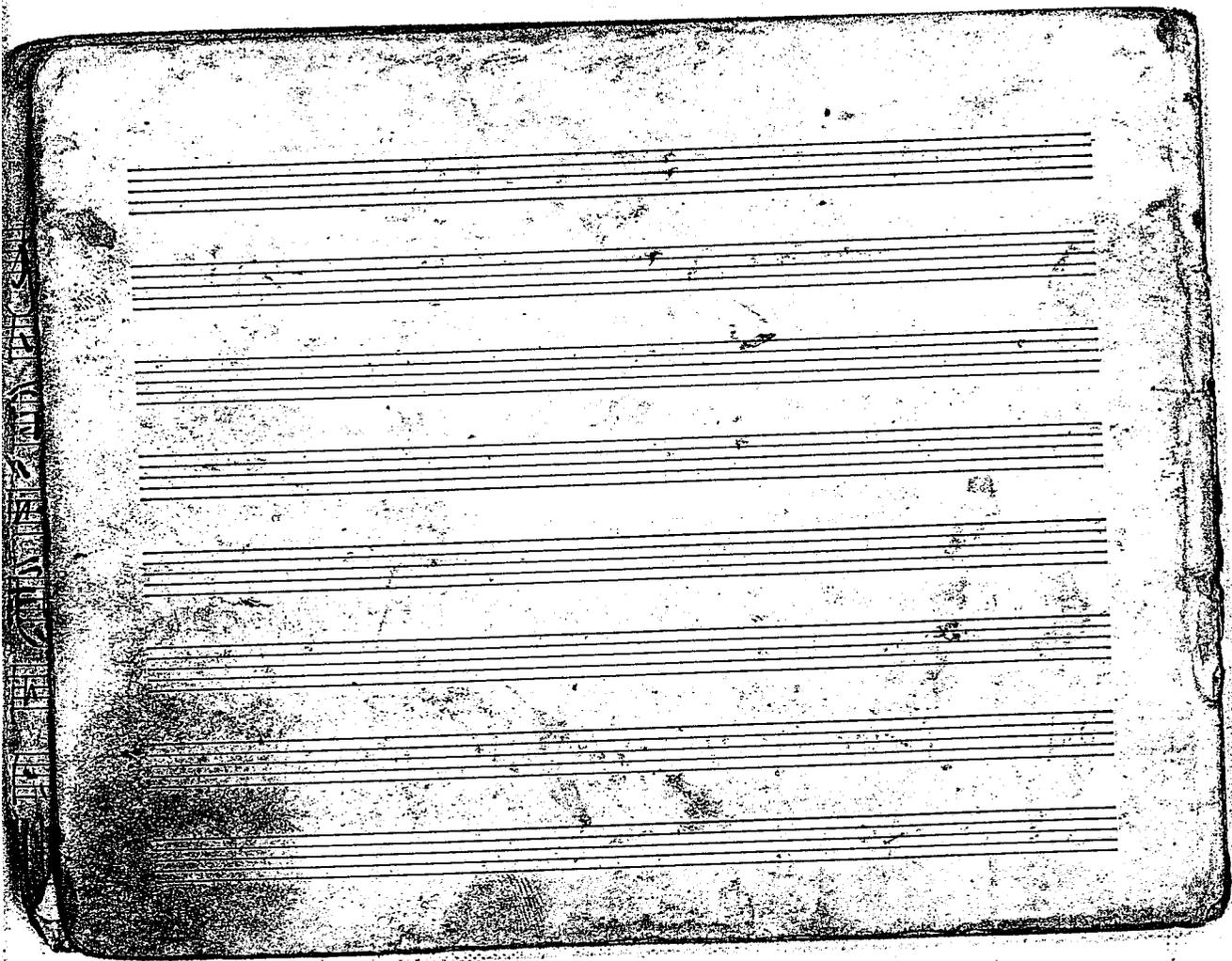


12

12

Joanne Marys Suzana pino de fr

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a fermata. The word 'Blistilt' is written in brackets at the end of the final staff.



14

Sünova Nr. 41

*Sünova« Nr.41 - 8 zellig

15

M (FRG)

65

Maria Maria Auf

A handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The first six staves contain melodic lines with various note values and rests. The seventh staff contains a bass line with larger note values, likely representing a basso continuo or figured bass. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

[Unterstimme blauer Kugelschreiber]