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I. Orientierungsdaten

Schreiber verschiedene namenlose Handschriften
Fundort 8391 Heinrichsbrunn/Mauth Ort der Aufzeichnung Gebiet Mauth
Zeit der Niederschrift 1949

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Umschlag, einzelne Stimmen als lose Blätter

Seite 1: "Felsenfest Marsch Klarinetto in Es"

S. 2: "Scharlachrotter Marsch"

Maße 21 cm x 15 cm

Umfang 10 Seiten

Weitere Beschreibung

hellbraunes, leicht fleckiges Papier;
Blätter geknickt und verschiden stark eingerissen bzw. zerrissen;
Noten mit schwarzer Tinte auf schwarzen Notenzeilen;
Tinte auf S.7 audeinandergelaufen;
Fragment einer mehrstimmigen Bestzung;

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zwiefache
Figurentänze	andere Tänze
Marsch X	Vortragsstück
Lied	

Notiert für Klarinette in Es, Flügelhorn in B, Althörner in B, Baß

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8391 Mauth

Vermerke S.8: "am 20.2.1949

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Von Herrn Kellermann anlässlich eines Besuches am 10.11.1985 zur Kopie erhalten.

1

Felsenfest

Marsch

Flünetto in Es.

M (FRG)

Feld Scharfschützen

Marsch Klarinette: Es.

A handwritten musical score for a march titled 'Feld Scharfschützen' for Clarinet in E-flat. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style with various note values and rests. The second staff continues the melody with some phrasing slurs. The third staff features a prominent slur over a series of notes. The fourth staff includes a first ending bracket. The fifth staff has a '76' marking above it, possibly indicating a measure number. The sixth staff concludes with a first ending bracket and a final cadence. The notation is clear but shows signs of being a working draft or a personal manuscript.

(1897) M

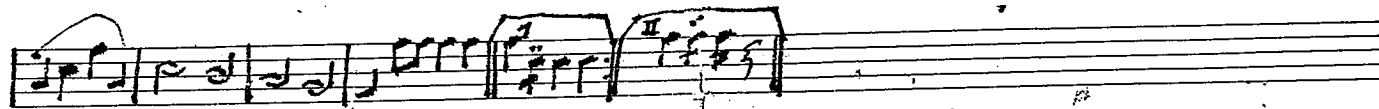
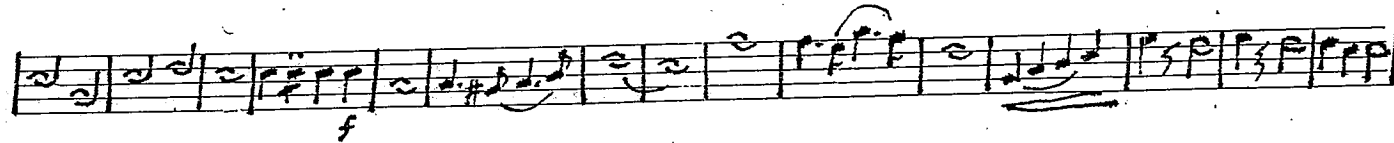
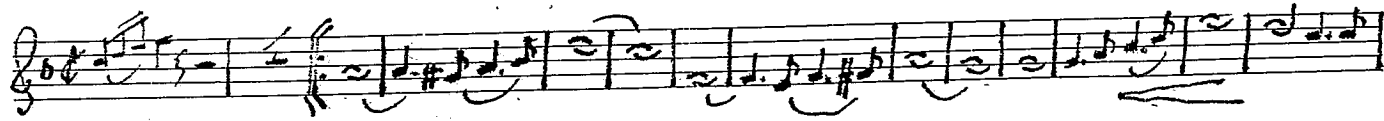
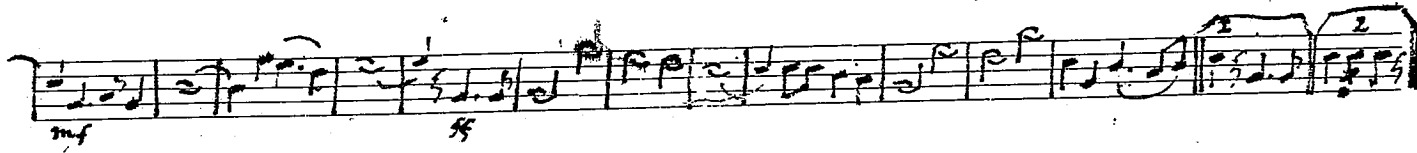
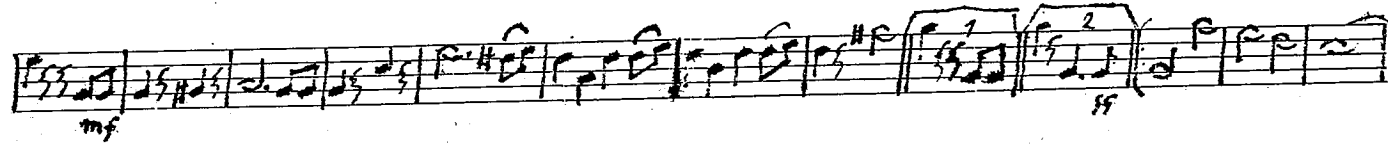
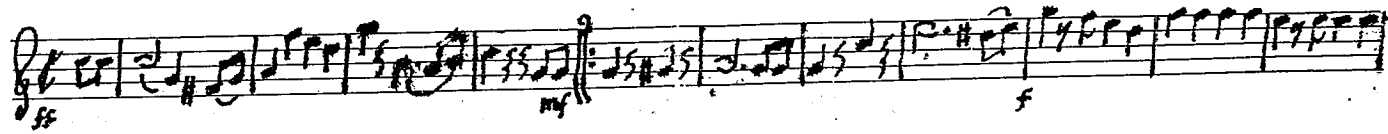
Felsenfest Marsch

Flügelhorn I. B.

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features dynamic markings of *ff* and *mf*, and includes triplet markings above the notes. The second staff continues the melody with similar dynamics and triplet markings. The third staff contains a section with first and second endings, marked with *ff*. The fourth staff is a continuation of the melodic line. The fifth staff shows a change in key signature to two flats (B-flat and E-flat) and includes a double bar line with repeat dots. The sixth staff concludes the piece with first and second endings.

M (FRG)³

Schürschützler "Warsch" Vgh. I. B.



4

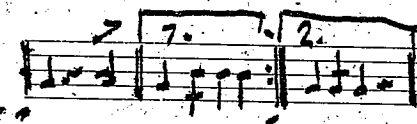
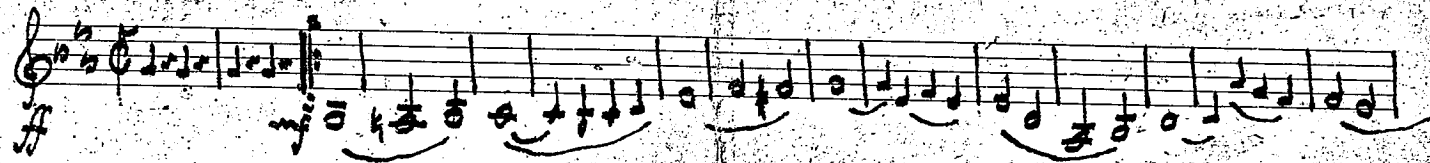
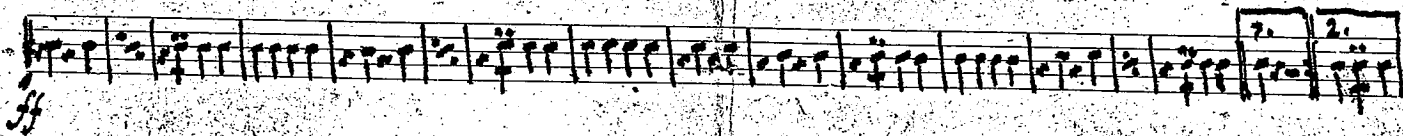
(BFF) M

8

Felsenfest

Marsch

Flügelhorn I. B.



Scharfschützen Marsch Flg. II. B.

Handwritten musical score for 'Scharfschützen Marsch' in G major, 2/4 time. The score consists of six staves. The first staff is the melody. The second and third staves are accompaniment. The fourth staff is a solo section marked 'Solo' with triplets. The fifth and sixth staves are accompaniment for the solo section. The score includes first and second endings.

6 (GFF) M
3

Felsenfest Marsch

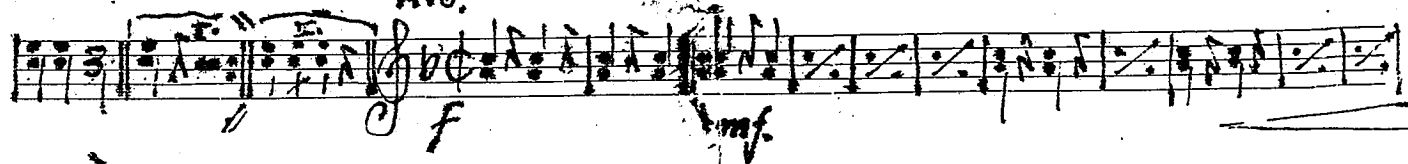
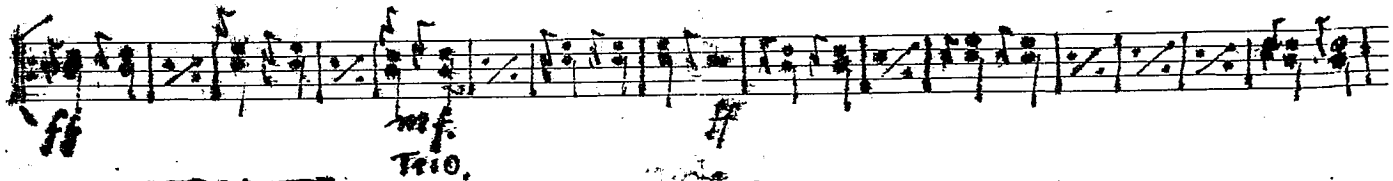
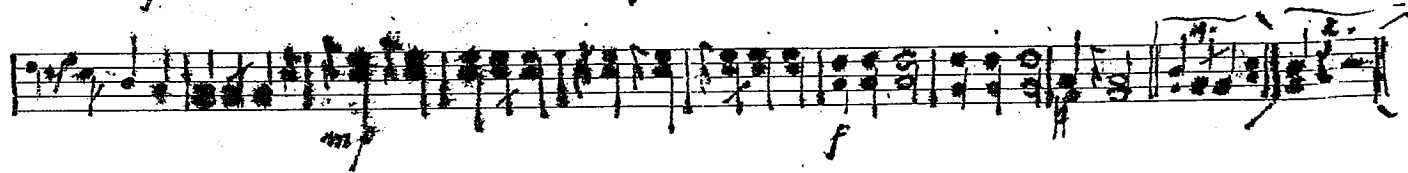
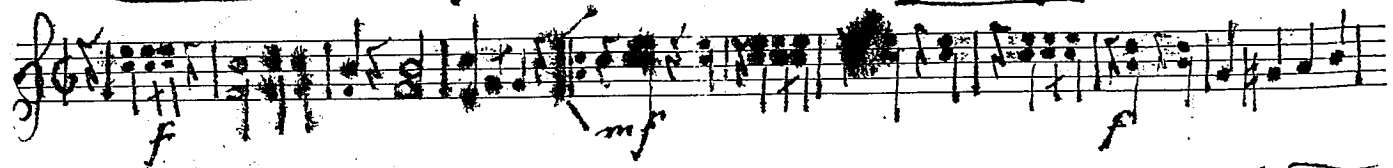
Althorn II & III in B

M (FRG)⁷

Scharfschützen

Marsch.

Althorn oder
Tenorhorn 2 u. 3, in B



"Felsenfest" Marsch

Basso II.

Handwritten musical score for Bassoon II of "Felsenfest" March. The score consists of five staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second and third staves contain first and second endings, with the second ending marked "Solo". The fourth and fifth staves are in bass clef and include fingering numbers 1-5. The bottom of the page shows three empty staves.

"Scharjschützen" Marsch Bass II.

The image shows a handwritten musical score for the Bass II part of a march titled "Scharjschützen". The score is written on five staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. There are two repeat signs with first and second endings indicated by '1.' and '2.'. The notation is somewhat dense and appears to be a working draft or a personal manuscript. The paper shows signs of age and wear, with some staining and a vertical crease down the center.

(OPF) M