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Beschreibung der Musikantenhandschrift M.(FRG).12

I. Orientierungsdaten

Schreiber Karl Kerschbaum (?)  
Fundort 8391 Heinrichsbrunn  
Zeit der Niederschrift ?

Ort der Aufzeichnung Gebiet Mauth (?)

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Umschlag, da lose Blatteile;

Seite 1: "Abendgebet a.d. Op. Das Nachtlager von Granada v. C.  
Kreutzer Flügelhorn I in B"

Maße 22 - 23 cm x 7,5 - 11 cm

Umfang hier 3 Seiten, eigentlich 11 Teile

Weitere Beschreibung

hellbraunes Papier; keine Paginierung  
einzelne Blatteile von jeweils 3 - 4 Notenzeilen;  
Noten mit blauer Tinte auf schwarzen Notenzeilen;  
teilweise Wasserflecken;

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zweifache
Figurentänze	andere Tänze
Marsch	Vortragsstück x
Lied	

Notiert für Flügelhorn in B, Tenorhorn in B, Hörner in Es, Klarinetten in Es und B, Baß.

Quellenvermerke v. C. Kreutzer.

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8391 Mauth

Vermerke keine

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 10.11.1985 von Herrn Kellermann anlässlich eines Besuches zur Kopie erhalten.

Abendgebet u.d. Op. Das Nachtlager von Granada v. G. Kreutzer. Tenorhorn I - B.

Andante.

Abendgebet u.d. Op. Das Nachtlager von Granada v. G. Kreutzer Tenorhorn I - B.

Andante

Abendgebet u.d. Op. Das Nachtlager von Granada v. G. Kreutzer Tenorhorn II - B.

Andante

Abendgebet u.d. Op. Das Nachtlager von Granada v. G. Kreutzer Tenorhorn II - B.

Andante

*Abendgebet a d. Op. Das Nachtlager von Granada C. Kreutzer Tenorhorn III. B.*  
*Andante*

Handwritten musical score for Tenorhorn III, B. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains a melodic line with various dynamics including *mp*, *pp*, and *p*. The second staff continues the melody with dynamics *ff*, *mf*, and *p*. The third staff features a melodic line with dynamics *p*, *n*, *ff*, and *pu*. The fourth staff shows two first endings, with the first ending marked *ff* and the second ending marked *ff*.

*Abendgebet a d. Op. Das Nachtlager v. Granada C. Kreutzer Corni I in Es.*  
*Andante*

Handwritten musical score for Corni I in Es. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains a melodic line with dynamics *mp*, *mp*, and *p*. The second staff continues the melody with dynamics *pu*, *ff*, *pu*, *mf*, *p*, *mf*, and *pu*. The third staff features a melodic line with dynamics *mp*, *ff*, and a first ending marked *mf*.

*Abendgebet a d. Op. Das Nachtlager von Granada C. Kreutzer Corni I in Es.*  
*Andante*

Handwritten musical score for Corni I in Es. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains a melodic line with dynamics *mp*, *mp*, and *p*. The second staff continues the melody with dynamics *p*, *ff*, *pu*, *mf*, *p*, *mf*, and *pu*. The third staff features a melodic line with dynamics *ff*, *pu*, and a first ending marked *ff*.

*Abendgebet a d. Op. Das Nachtlager von Granada v. C. Kreutzer Clarinetto I. B.*  
*Andante.*

Handwritten musical score for Clarinetto I, B. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains a melodic line with dynamics *pp*, *pp*, and *p*. The second staff continues the melody with dynamics *p*, *ff*, *pu*, *mf*, *p*, *mf*, and *p*. The third staff features a melodic line with dynamics *pp*, *ff*, *p*, *ff*, and *p*.

*Abendgebet an d. Op. Das Nachtlager von Granada v. C. Kreutzer.*

*Clarinetto I. B.*

*Andante.*

pp p pp p mf p mf p

This system contains three staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a melody with dynamic markings *pp*, *p*, *pp*, and *p*. The second and third staves continue the melody with dynamics *p*, *mf*, *p*, *mf*, and *p*. The system concludes with a repeat sign and first/second endings.

*Abendgebet an d. Op.*

*Das Nachtlager von Granada. Clarinetto Es.*

*Andante.*

pp p pp p mf p mf p pp

This system contains three staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melody with dynamic markings *pp*, *p*, *pp*, and *p*. The second and third staves continue the melody with dynamics *p*, *mf*, *p*, *mf*, and *p*. The system concludes with a repeat sign and first/second endings.

*Abendgebet an d. Op.*

*Das Nachtlager v. Granada C. Kreutzer*

*Bass.*

*Andante.*

pp p pp p p pp

This system contains three staves of music. The first staff begins with a bass clef and a key signature of two flats. It features a melody with dynamic markings *pp*, *p*, *pp*, and *p*. The second and third staves continue the melody with dynamics *p*, *pp*, *p*, *pp*, and *pp*. The system concludes with a repeat sign and first/second endings.