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I. Orientierungsdaten

Schreiber Karl Moschner u.a.  
Fundort 8391 Heinrichsbrunn  
Zeit der Niederschrift 1952

Ort der Aufzeichnung Mauth

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Umschlag, da lose Blätter;  
S.1: "Altdeutsche Klänge - Walzer Klarinette B

Maße 21 cm x 15 cm

Umfang 7 Seiten

Weitere Beschreibung

verschiedenen Papierarten;  
unpaginierte Seiten;  
Blätter teilweise am Rand beschädigt;  
Noten mit blauem Kugelschreiber und schwarzer Tinte auf schwarzen bzw. grauen Notenzeilen.

III. Inhaltsübersicht

Ländler	Walzer x
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zweifache
Figurentänze	andere Tänze
Marsch	Vortragsstück
Lied	

Notiert für Klarinette B und Es, Flügelhorn in B, Tenorhorn in B, Alt-  
hörner in B

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8391 Mauth

Vermerke S.6: "geschrieben am 8.8.52 Moschner"  
S.7: "Geschrieben am 8.8.1952 Moschner Karl Mauth 10"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 10.11.85 von Herrn Kellermann zur Durchsicht und zum Kopieren  
abgeholt.

1 Altdeutsche Klänge - Walzer

Klarinette P.

M (FRG)

Klarinette in G 2

Ausgabe aus 116

Nr 36. Tiroler Volks- Altdenksche Klänge Walzer

Handwritten musical score for 'Tiroler Volks- Altdenksche Klänge Walzer'. The score consists of eight staves of music. The first two staves are in 2/4 time, and the remaining six staves are in 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The word 'Trio' is written above the fourth staff.

Nr 37. Volks- Kipferlschmelz

Handwritten musical score for 'Volks- Kipferlschmelz'. The score consists of two staves of music in 2/4 time. The music features a simple melody with eighth and sixteenth notes. There are some markings above the notes, possibly indicating fingerings or breath marks.

»Sünova« Nr. 41 - 8 zeilig

M (FRG) 2

3  
Alteutsche Klänge Wolzen Flügel I. B.

Handwritten musical score for 'Alteutsche Klänge Wolzen Flügel I. B.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions: 'Forced' with an upward-pointing arrow above the third staff, and 'I' and 'II' above the fourth staff. The fourth staff also features a 'triv' marking. The fifth staff has two numbered first endings, '1' and '2', indicated by brackets. The sixth staff continues the melodic line. The seventh and eighth staves are connected by a brace on the right side. The ninth and tenth staves conclude the piece with a double bar line and repeat signs.

3

M (FRG)

14

4

Alte Leinsohn Klänge Walzer Klügel 1. B.

Handwritten musical score for 'Alte Leinsohn Klänge Walzer Klügel 1. B.'. The score is written on six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice. The second system includes a first ending bracket. The third system includes a second ending bracket with the word 'trio' written above it. The fourth system includes a key signature change to two sharps (F# and C#). The fifth and sixth systems continue the piece with various rhythmic patterns and melodic lines.

4

M (FRG)

14

5

# Altdeutsche Klänge - Walzer M<sup>u</sup>oelhorn II P.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a forte (f) dynamic and includes a first ending (7.) and a second ending (2.). The second staff continues the melody with a forte (f) dynamic. The third staff features a trill (Trio) and a piano (p) dynamic. The fourth staff includes a first ending (7.) and a second ending (2.), with dynamics ranging from mezzo-forte (mf) to forte (f). The fifth staff continues the melodic line. The sixth staff concludes the piece with a first ending (7.) and a second ending (2.), starting with a forte (f) dynamic.

5

M (FRG)

14

6

Altdeutsche Klänge.

Tenorhorn I. D.

Handwritten musical score for Tenorhorn I. D. in E-flat major, 3/4 time. The score consists of five staves. The first staff is labeled "Tuba" and starts with a dynamic of "f". The second staff has a "solo" marking and a "2. mal" (second time) marking. The third staff is labeled "Tuba" and has a "mf" dynamic. The fourth staff is labeled "Solo" and has a "mf" dynamic. The fifth staff has a "mf" dynamic and includes a handwritten note: "gegründet am 8.8.52 v. W. Schmal." There are various musical notations including notes, rests, and dynamic markings throughout the score.

M (FRG)

14



7 Altdeutsche Klänge - Walzer Flthorn I u. II P.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a dynamic marking of *f* and a first ending bracket. The second staff continues the melody with a dynamic marking of *f* and a first ending bracket. The third staff is marked "Trio" and includes a key signature change to one flat (B-flat) and a 3/4 time signature. It features a dynamic marking of *p* and a first ending bracket. The fourth staff continues the melody with a dynamic marking of *mf* and a first ending bracket. The fifth staff continues the melody with a dynamic marking of *f* and a first ending bracket. The sixth staff continues the melody with a dynamic marking of *mf* and a first ending bracket. The seventh staff concludes the piece with a dynamic marking of *f* and a first ending bracket. The score includes various performance markings such as accents, slurs, and dynamic changes.

Gaffinbar am 8. 8. 1952.  
Mosehner Karl Meuth 70.

M (FRG)

7