

Beschreibung der Musikantenhandschrift M.(FRG).51f

I. Orientierungsdaten

Schreiber Michael Pölsterl (?)  
Fundort 8351 Grattersdorf  
Zeit der Niederschrift evtl. 1925

Ort der Aufzeichnung Gebiet Grattersdorf (?)

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"II" Rest zerstört;

sehr beschädigter, mittelstarker Pappdeckel; als Rückenbindung nur noch zwei abgewetzte Leinenstreifen.

Maße 12cm x 15cm

Umfang 84 Seiten

Weitere Beschreibung

mittelstarkes, beigefarbenes, teilweise stark nachgedunkeltes und fleckiges Papier; Ränder, vor allem oben, sehr abgegriffen, Überschriften teilweise unleserlich; Noten mit schwarzer Tinte und z.T. mit Bleistift auf schwarzen Notenzeilen; wahrscheinlich selbst gebunden; Bindung sehr locker, einige Blätter lose; unpaginiert, numeriert bis Nr.44 (S.79); S. 79 und 84 aufgeklebt; S.14,40,74,82 Notenzeilen nach rechts, S.41,61 nach links verlängert; geübte Handschrift; mit 51a - 51e Teil einer wahrscheinl. 9st. Blasmusik

III. Inhaltsübersicht

Ländler		Walzer	
Mazurka		Deutscher Dreher	
Galopp		Schottisch	
Polka	X	Zwiefache	
Figurentänze		andere Tänze	
Marsch	X	Vortragsstück	Hymne
Lied	X		

Notiert für Baßtrompete in B II (oder Horn)

Quellenvermerke zahlreiche Angaben von Komponisten, z.B. Kolb, Link, Enzinger, Carl, Hager, Seifert,...

IV. Weitere Angaben

(Hartmannsgruber-Nachfahren)

Besitzer Familie Laggerbauer, Sankt-Aegidius-Platz 10, 8351 Grattersdorf  
Vermerke S.12: "Pölsterl Michael Auerbach den 20.J.25 (?)", schwer lesbar.

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 24.03.1986 auf dem Dachboden der Familie Laggerbauer herausgesucht und zum Kopieren mitgenommen.

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44



M (FRG)

5 1 f

A



*Schlussseite  
Noten in kleinerer Schrift mit Schlüssel*

*Noten in mittlerer und kleinerer Schrift mit Schlüssel*

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2

*Handwritten title: ...*

*Handwritten title: ...*

*Spiele ... und ...*

M (FRG)

51f

*Op. 10. Johann Bach*

Handwritten musical notation on the left page, consisting of six staves. The notation includes various notes, rests, and clefs, typical of a musical score.

*March & Minuett*

Handwritten musical notation on the right page, consisting of six staves. The notation includes various notes, rests, and clefs, typical of a musical score.

4

4 D. Commandanten

March r. Leipzig

Handwritten musical notation for '4 D. Commandanten'. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Handwritten musical notation for 'March r. Leipzig'. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

6

letzte beiden Zeilen Noten mit Bleistift

M (FRG)

5 1 f

57

J. B. Mittelteil

Marsch

6. 10. Kaiser's Marsch

Handwritten musical notation for 'Kaiser's Marsch' on page 6. It consists of seven staves of music with various notes, rests, and bar lines.

7. Polka

Handwritten musical notation for 'Polka' on page 7. It consists of five staves of music with various notes, rests, and bar lines.

12. 6. 10. Der Internationale Lied

Handwritten musical notation for 'Der Internationale Lied' on page 7. It consists of three staves of music with various notes, rests, and bar lines.

7

Soldatenleben

Handwritten musical notation for 'Soldatenleben' on the left page of a notebook. It consists of eight staves of music with various notes, rests, and clefs.

Handwritten text at the bottom of the left page, possibly a signature or additional notes.

Marsch

Handwritten musical notation for 'Marsch' on the right page of a notebook. It consists of five staves of music with various notes, rests, and clefs.

Empty musical staves on the right page of the notebook.



10 - 13 Die drei Klänge

Handwritten musical notation on page 16, consisting of eight staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Marsch der Geygeln

Handwritten musical notation on page 17, consisting of eight staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

18

No. 11. B. Auf Neuburgs schönen Höhen

Handwritten musical notation for the piece 'Auf Neuburgs schönen Höhen'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The music appears to be a single melodic line.

March v. Link

Handwritten musical notation for the piece 'March v. Link'. The score is written on four staves. It begins with a treble clef and a key signature of one sharp (F#). The notation features a rhythmic pattern of eighth notes, characteristic of a march. The music is written in a single melodic line.

18

19

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51f

11

R. B. Hoch Heilberg

Handwritten musical notation on page 20, consisting of ten staves of music. The notation includes various notes, rests, and bar lines, typical of a musical score.

20

March

Handwritten musical notation on page 21, consisting of five staves of music. The notation includes various notes, rests, and bar lines, typical of a musical score. The word "Tromp." is written above the first staff, and the numbers 2, 3, 4, 5, 6 are written above the second staff.

21

M (FRG)

51 f

No. 13. *Allegro* an. *March*

Handwritten musical notation on page 12, consisting of seven staves of music. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

*Carl*

Handwritten musical notation on page 23, consisting of six staves of music. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

No 14 B. Spring-Quadrille

Marsch - Wagner

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14

Op. 15. B. *Bairischer Polka*

2.

26

*March*

27

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16. B. Nath. Lohr's Marsch

Handwritten musical notation for the left page of 'Nath. Lohr's Marsch'. The page contains eight staves of music, featuring various rhythmic values and accidentals. The notation is dense and characteristic of 19th-century manuscript notation.

17. Lohr's

Handwritten musical notation for the right page of 'Lohr's'. The page contains eight staves of music, continuing the piece from the left page. It includes a sequence of numbers '1 2 3 4 5 6' above the fourth staff, likely indicating a measure or finger count.

1. von der Water haben diesen mit Blüth

M (FRG)

5 1 f

17 B

Frühling in grosser Art

Handwritten musical notation on page 16, featuring six staves of music. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

Augen Markt

Handwritten musical notation on page 17, featuring six staves of music. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

M (FRG)

51 f

17

18/15 *Großes die ferre*

Handwritten musical notation on page 18, featuring six staves of music. The notation includes various notes, rests, and bar lines, typical of a musical score.

52

*Maschke's*

Handwritten musical notation on page 19, featuring six staves of music. The notation includes various notes, rests, and bar lines, typical of a musical score.

53

M (FRG)  
51f

*M. 10 - 12 from March*

Handwritten musical notation on page 18, consisting of ten staves of music. The notation includes various note values, stems, and beams, typical of a musical score. The paper is aged and shows some staining.

34

Handwritten musical notation on page 19, consisting of ten staves of music. The notation continues from the previous page, showing various musical symbols and notes. The paper is aged and shows some staining.

35

M (FRG)

51f

Handwritten musical notation on page 36, consisting of ten staves of music. The notation includes various notes, rests, and bar lines, with some markings above the notes that could be figured bass or performance instructions. The paper shows signs of age and wear.

Handwritten musical notation on page 37, consisting of ten staves of music. The notation includes various notes, rests, and bar lines, with some markings above the notes. The paper shows signs of age and wear.

M (FRG)

51f

Ul' Loren Muth

Handwritten musical notation for 'Ul' Loren Muth' on page 20. The notation consists of ten staves of music, featuring various rhythmic values, accidentals, and phrasing marks. The handwriting is in black ink on aged paper.

Marsch v. Heister

Handwritten musical notation for 'Marsch v. Heister' on page 21. The notation consists of four staves of music, featuring various rhythmic values, accidentals, and phrasing marks. The handwriting is in black ink on aged paper.

21

*King Alfons Marsch 1.*

*Carl Bernhard Obner*

The image shows a handwritten musical score on two pages of a notebook. The left page is titled "King Alfons Marsch 1." and the right page is titled "Carl Bernhard Obner". The score is written on ten staves per page. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or guitar, given the use of plus signs and vertical lines. The music is written in a cursive, handwritten style.

M (FRG)  
51f

Müller's Brau

Marsch v. ...

No 24 B Handwritten Mass 1.

Handwritten musical notation on page 23, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

Harmon

Handwritten musical notation on page 24, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

M (FRG)

51f

23 f. *Herzliches Märschen*

Handwritten musical notation on page 23, consisting of five staves with notes and rests.

Handwritten musical notation on page 24, consisting of two staves with notes and rests.

Handwritten musical notation on a separate sheet of paper, consisting of two staves with notes and rests.

Handwritten musical notation on page 47, consisting of four staves with notes and rests.

abgeänderte Teile später hinzugefügt (hellere Tinte)

M (FRG)

51f

95

No. 20. - 10. Doppeladler Marsch

48

1. Hagen

49

Noten der letzten Zeilen mit Bleistift

M (FRG)

51f

*Admiration*

Handwritten musical score on page 26, featuring ten staves of music. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

Handwritten musical score on page 27, featuring ten staves of music. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

No 28 B Nibelungen Marsch

1. Sonlag

No 29 B From Ludwig March

Handwritten musical notation on page 28, consisting of ten staves of music. The notation includes various rhythmic values, stems, and beams, typical of a handwritten score for a march.

v. Seiffel

Handwritten musical notation on page 29, consisting of ten staves of music. The notation includes various rhythmic values, stems, and beams, typical of a handwritten score for a march.

30 B. Föhren Schützen Marsch

The image shows a handwritten musical score for a piece titled "Föhren Schützen Marsch". The score is written on two pages, numbered 56 and 57. It consists of ten staves of music, with five staves on each page. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some wear and tear, particularly along the edges and in the center fold.

M (FRG)  
51f

No 31 30 *Take ich trübe dich*

*Martin v. Liptak*

The image shows a handwritten musical score on two pages. The left page is numbered '30' in the top left corner and contains the title 'No 31 30 Take ich trübe dich'. The right page contains the name 'Martin v. Liptak'. The score is written on two staves, with ten systems of notation on each page. The notation is dense and appears to be a form of shorthand or a specific notation system, possibly for a lute or similar instrument, given the historical context of the manuscript. The notes are small and often grouped together, with some larger notes or symbols interspersed. The ink is dark and the paper shows signs of age and wear.

No 32 in G Major O. Mendelssohn's March

Handwritten musical score for 'No 32 in G Major O. Mendelssohn's March' on the left page of an open notebook. The score consists of ten staves of music, featuring a melody with eighth and sixteenth notes and a bass line with chords and rhythmic patterns.

Defence March

Handwritten musical score for 'Defence March' on the right page of an open notebook. The score consists of ten staves of music, featuring a melody with eighth and sixteenth notes and a bass line with chords and rhythmic patterns.

Es ist mit Bleistift geschrieben

M (FRG)

51f

*Op. 35 in B, Fingerring*

M (FRG)

51f

No. 34 B. Cheranwälder Marsch

The image shows a handwritten musical score for a piece titled "Cheranwälder Marsch", numbered "No. 34 B.". The score is written on two pages of a notebook, with five staves on each page. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear, with some discoloration and a dark smudge on the bottom right of the right page. The page numbers "64" and "65" are written at the bottom of the left and right pages, respectively.

No. 55 B Jesse's Mate

A handwritten musical score for a piece titled "Jesse's Mate". The score is written on two pages of a notebook, with six staves on each page. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged paper. The piece is identified as "No. 55 B" and "Jesse's Mate".

No. 20. B. Graf Thun Morsch

Handwritten musical notation on the left page, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on the right page, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The handwriting is consistent with the left page.

*Handwritten title: ...*

Handwritten musical notation on page 36, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation on page 37, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of a musical score.

37

No 38 - D General & Tann

Handwritten musical notation on page 37, consisting of ten staves. The notation includes various rhythmic values, stems, and beams, typical of a handwritten manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#).

72

March & Wages

1 2 3 4 5 6

Handwritten musical notation on page 23, consisting of six staves. The notation includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#).

23

M (FRG)

51f

Op. 39 in B. *Phänomen durch Muff. 1. Ansatz*

Handwritten musical notation on page 38, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of a musical score.

Op. 40 *Wahl am 1. 18. 1848*

Handwritten musical notation on page 39, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of a musical score.

M (FRG)

51f

*Handwritten title: ...*

*Misereere*

*Handwritten text at the bottom of page 39.*

*Handwritten title: ...*

M (FRG)

51f

74) Herzog Albrecht. Marsch

75) Gräfin und der Prinz

76) Der Herr und der Herr

untere Hälfte mit Bleistift von Schreier

M (FRG)

51f

41

*West of the West*

*Hager*

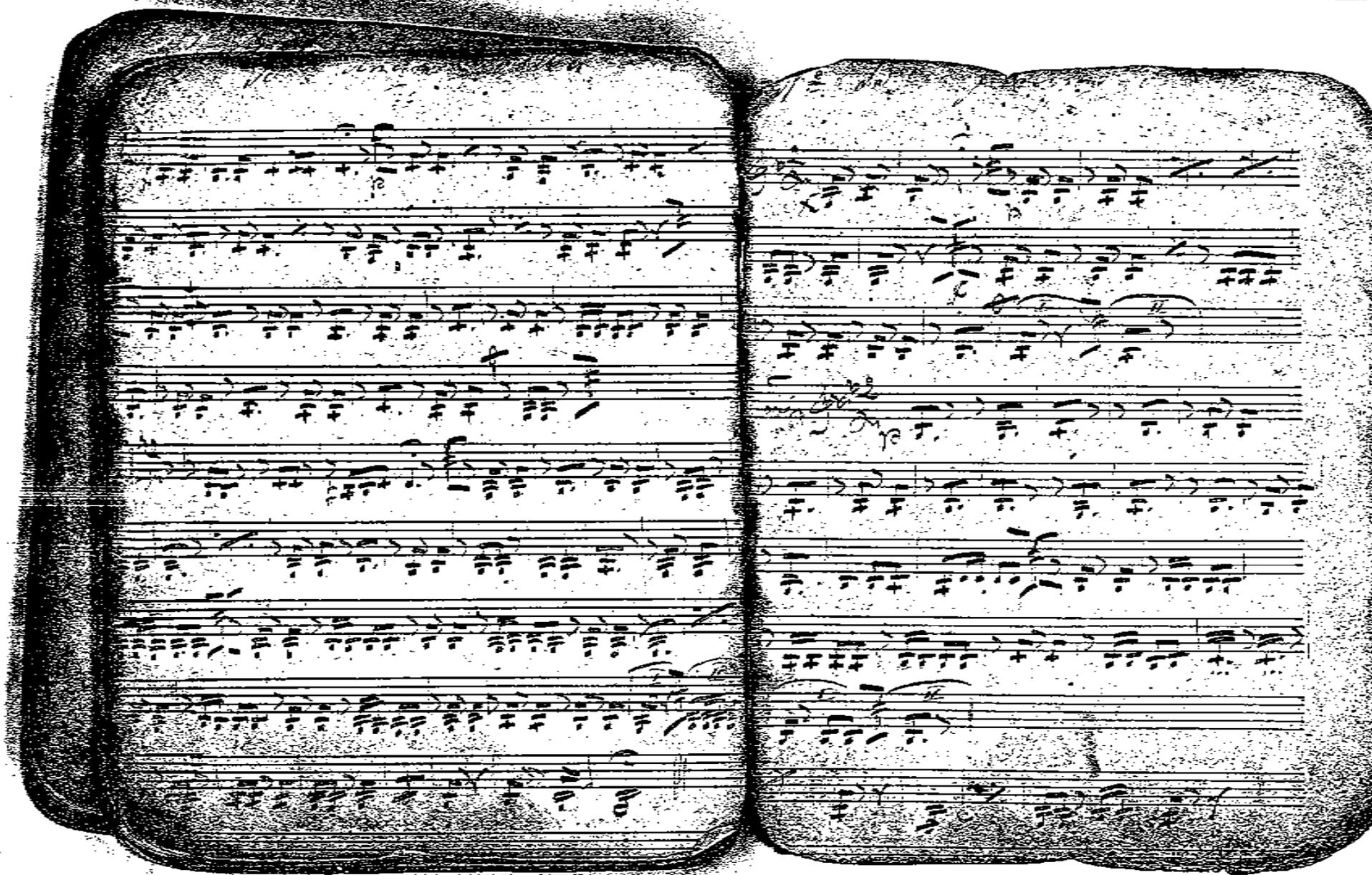
*Handwritten notes:*  
*Handwritten notes*  
*Handwritten notes*

80

21

M (FRG)  
 51f

42



82

83

M (FRG)

511

*Unsere Marine-Marsch u. d. u.*

*Trio*

The left page of the manuscript features a handwritten musical score. At the top, the title "Unsere Marine-Marsch u. d. u." is written in cursive. Below it, the word "Trio" is written. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom of the page shows several empty staves.

The right page of the manuscript contains a handwritten musical score that is significantly faded and less legible than the left page. It appears to be a continuation of the piece, with multiple staves of musical notation. The ink is dark but the details are obscured by the fading and the texture of the paper.

*Unter Berücksichtigung*