

I. Orientierungsdaten

Schreiber verschiedene Handschriften
Fundort 8351 Grattersdorf
Zeit der Niederschrift 1938

Ort der Aufzeichnung wahrscheinl.
Gebiet Grattersdorf

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"S'koda Lasky Polka ..(?) NiĀ diese dunkelroten Rosen Tango"
blauer Stift; rot unterstrichen.

rötlich brauner Pappkarton als Umschlag, rechter Rand ausgefranst,
zerrissener Rückenfalz mit grauem Pappdeckel verklebt.

Maße 21,5 - 22,5 cm x 25,5 cm

Umfang 20 Seiten

Weitere Beschreibung

beigefarbene bis hellbraune, mittelstarke bis starke Einzelblätter;
1. Titel schwarze, 2. Titel blaue Tinte auf jeweils schwarzen Noten-
zeilen; einzelne Noten-zeilen nach rechts verlängert; viele, meist
hellere Flecken, Rand abgegriffen und nachgedunkelt; Ecken teil-
weise geknickt;

III. Inhaltsübersicht

Ländler

Mazurka

Galopp

Polka X

Figurentänze

Marsch

Lied

Walzer

Deutscher Dreher

Schottisch

Zwiefache

andere Tänze Tango

Vortragsstück

Notiert für Klarinette I in B, Klar. in Es, Althorn in B, Tromba I und II
in B, Tromba II in Es, Baßtrompete I und II in B, Posaune (+ Baryton),
Baß

Quellenvermerke
keine

IV. Weitere Angaben

Besitzer Fam. Laggerbauer (Hartmannsgruber-Nachfahren), Sankt-Aegidius-
Platz 10, 8351 Grattersdorf

Vermerke je Stimme: Stempel "arr. v. Franz Haimerl"
S. 1, 5, 7, 9, 11, 13, 17, 19.: "Februar 1938"

S. 15: "Januar 38"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 24.3.1986 bei einem Besuch bei der Familie Laggerbauer auf deren
Dachboden aus einem Schrank herausgesucht.

M

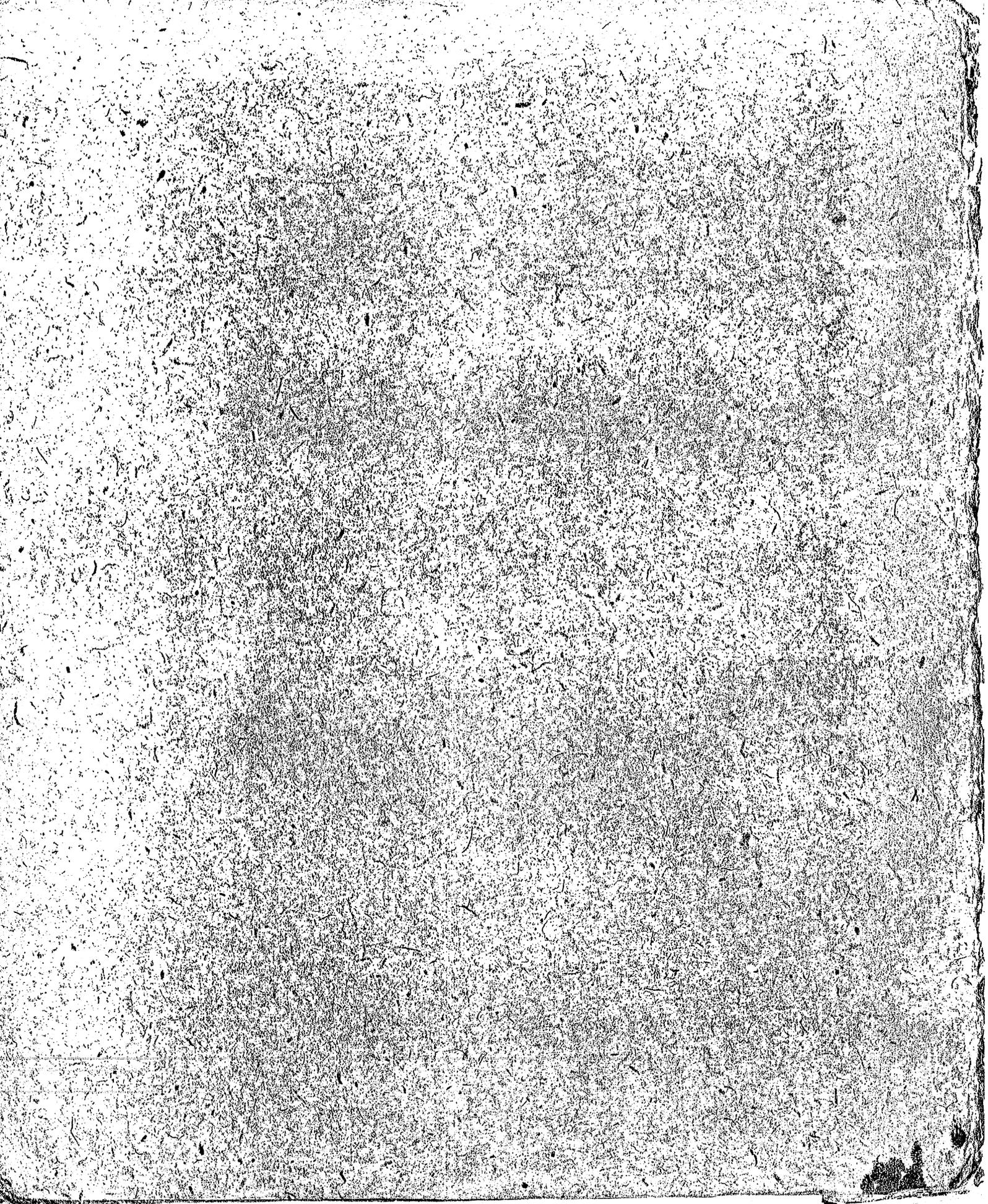
Wanda Gandy

Mary

Ann

Wanda Gandy

Russell



(074) M

00

1. Alt Horn in B. u. Skoda Lasten - Polka arr. v.

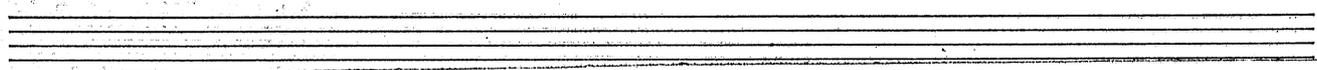
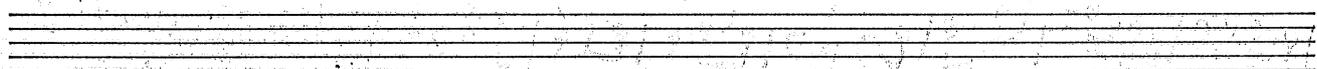
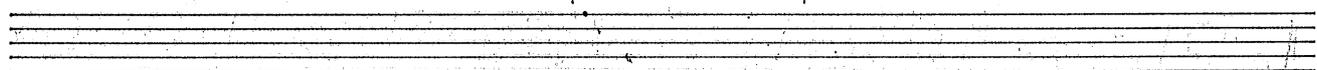
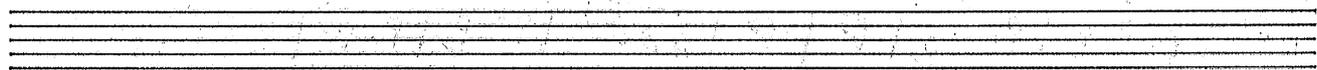
Erbenus 1938

M (FRG)

80

Althorn in B. *Nimm diese dunkelroten Rosen, Tango.* *181*

Handwritten musical score for Althorn in B, titled "Nimm diese dunkelroten Rosen, Tango." The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various ornaments, slurs, and dynamic markings such as "f" and "p". The second staff continues the melody with similar notation. The third staff features a key signature change to one flat (B-flat) and includes a double bar line. The fourth staff continues the melody. The fifth staff includes dynamic markings "f" and "p". The sixth staff concludes the piece with a double bar line and a final key signature of two flats. The notation includes many slurs, ties, and grace notes, characteristic of a tango melody.



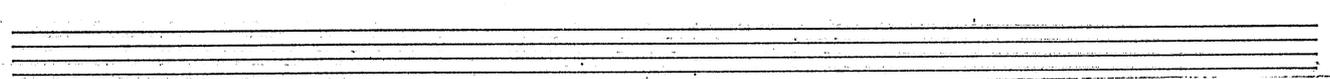
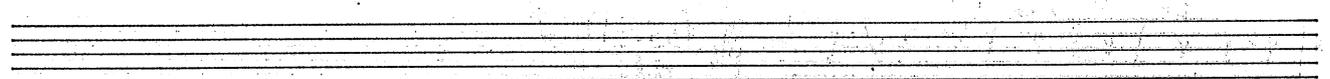
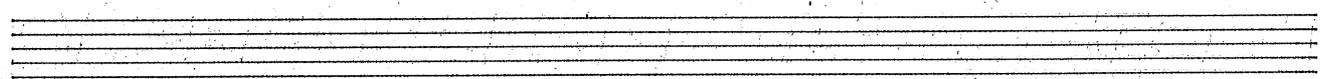
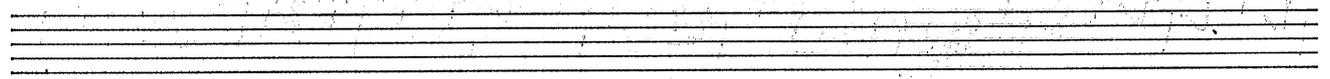
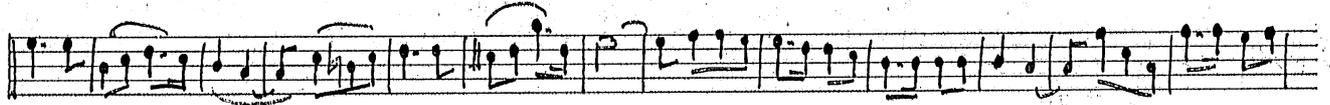
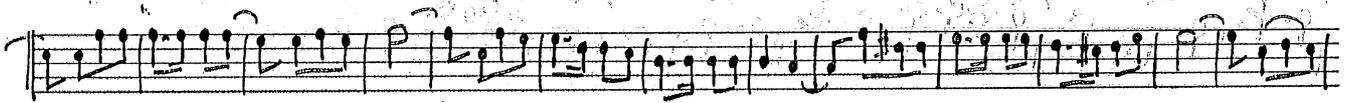
2

(BPP) M

08

2 Klaviersatz in B. u. Schoda Laskij Polka ^{arr. v.}

Clarinetto I in B. Nimm diese dunkelroten Rosen. Tango.



3 Klarinette in E. u. Skoda Las Ruj. Polka arr. v.

Handwritten musical score for Clarinet in E and Skoda Las Ruj. Polka. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat signs. At the bottom right of the musical area, there is a signature 'F. Brunn' and the date '1938'.

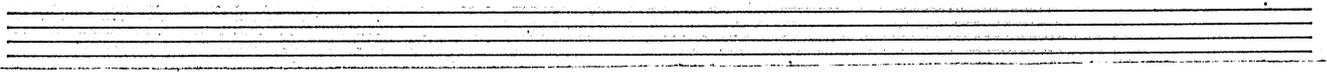
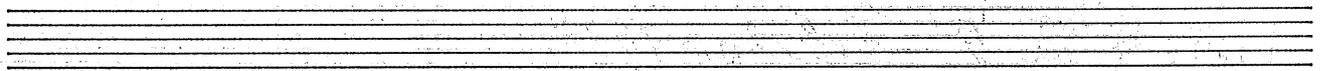
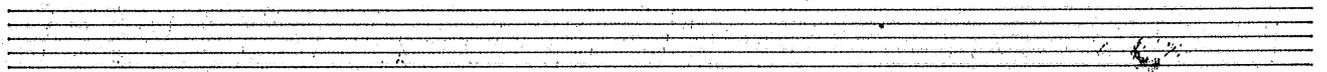
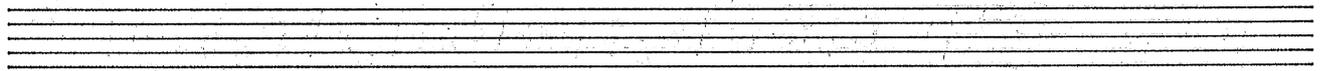
F. Brunn 1938

Clarinete in Es. Nimm diese dunkelroten Rosen. Tango

4 Horn in B. - Skoda Lasky Polka
arr. v.

7

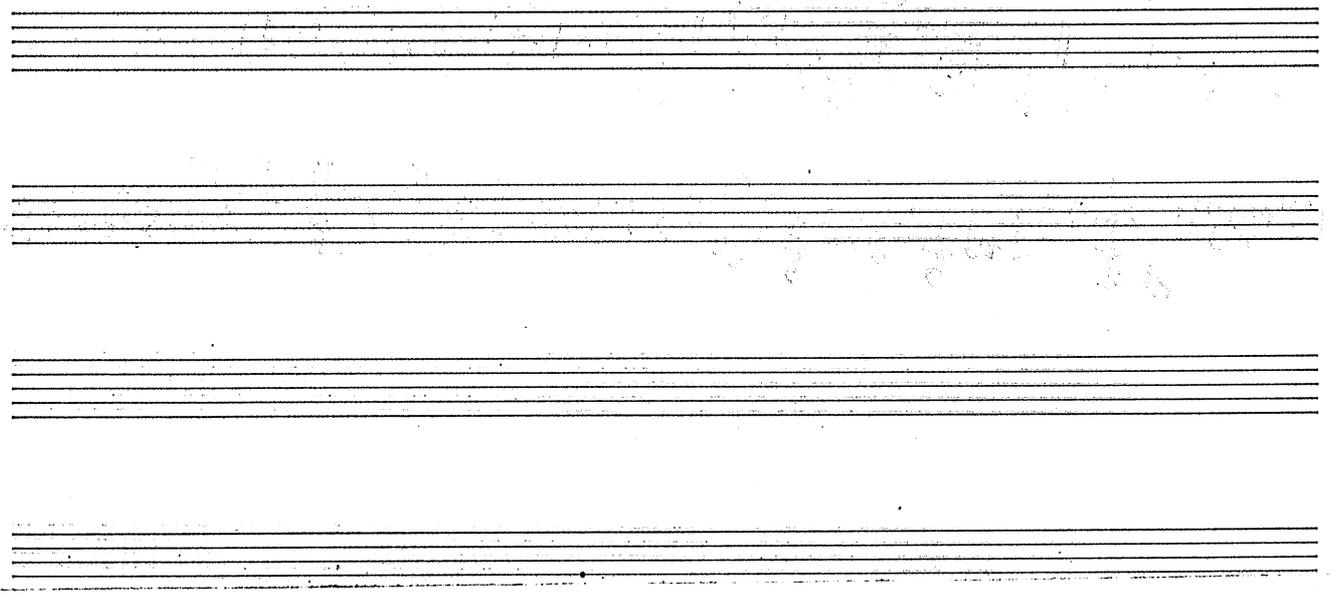
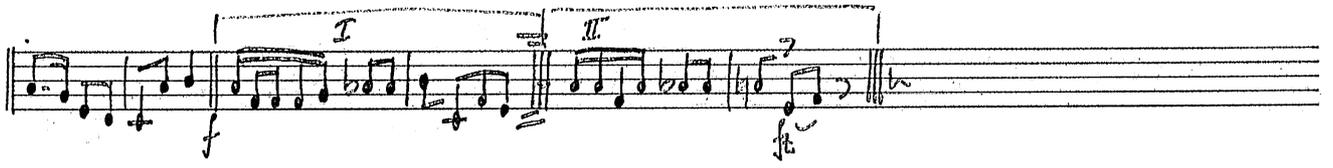
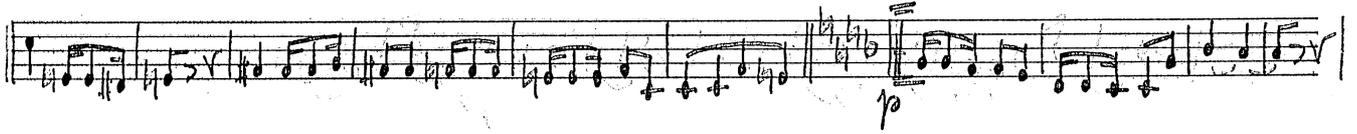
Tromba I in B, Nimm diese dunkelroten Rosen. Tango.



5 Trombe 2 in B: - Sinfonia La Strij - Polka *arr. v.*

Mm.
p
p
p
p
p
p
Cresc.
Hind. J. F. Schubert 1938

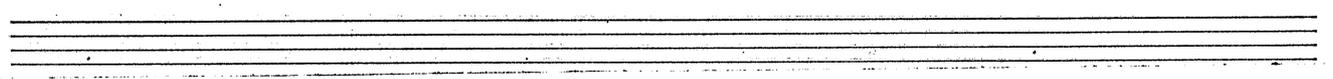
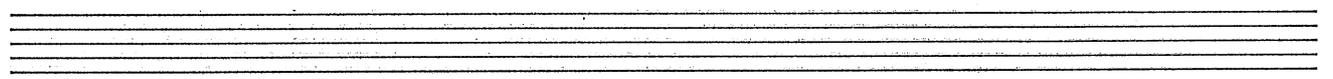
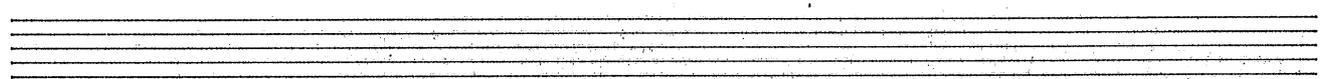
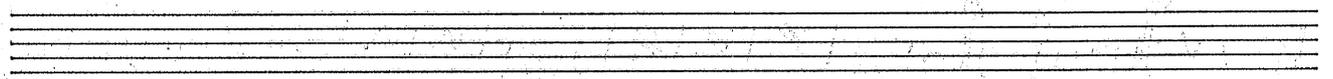
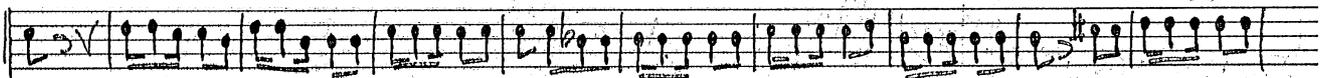
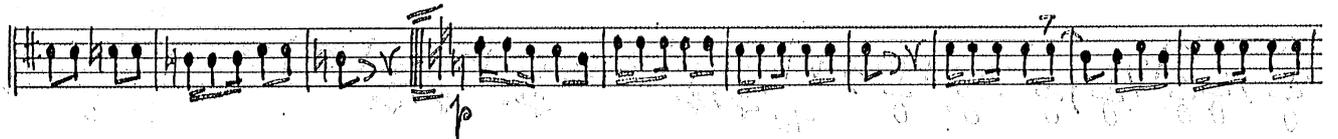
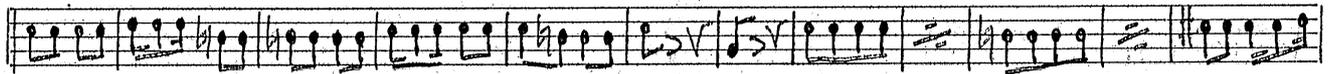
Tromba II. in. 98 Nimm diese dunkelroten Rosen. Tango.



6^M Tromba in E - Polka Lasky - Polka (arr. v.)

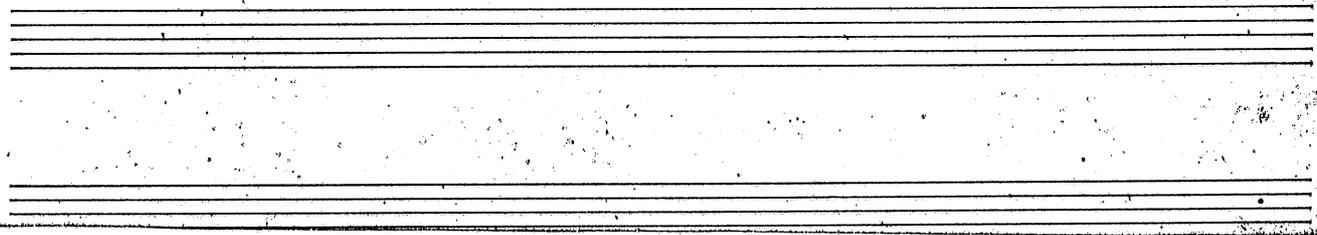
M. in D. ♯
al fine. Februar 1938.

Tromba II in Es. Nimm diese dunkelblauen Rosen. Tango.

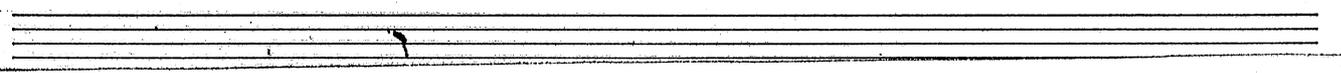
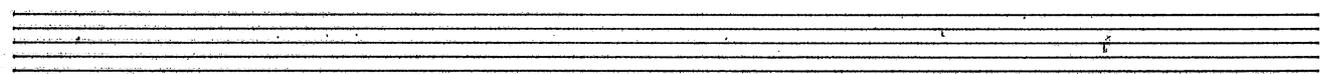
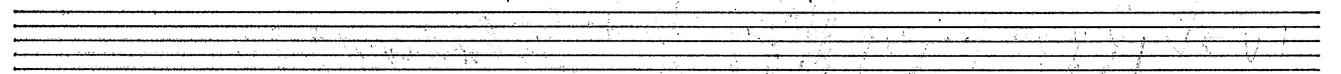
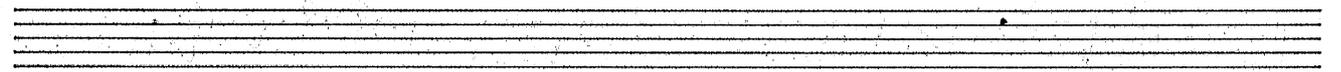
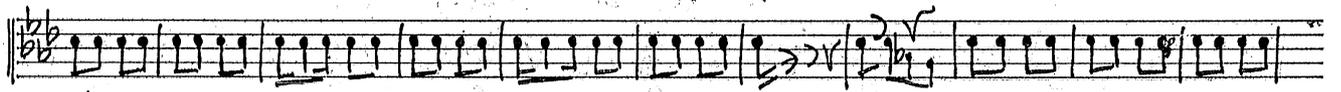


7 Tromba 1 in B basso: ~ Sikoda Lastaj Polka

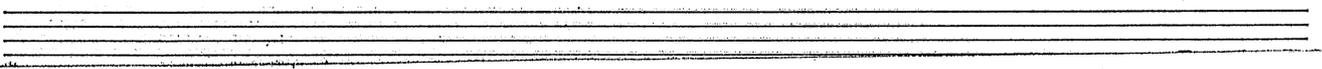
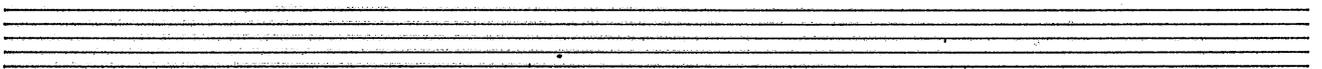
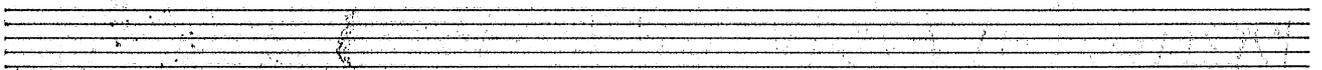
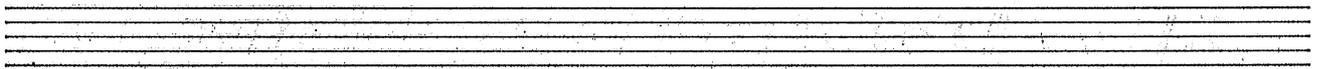
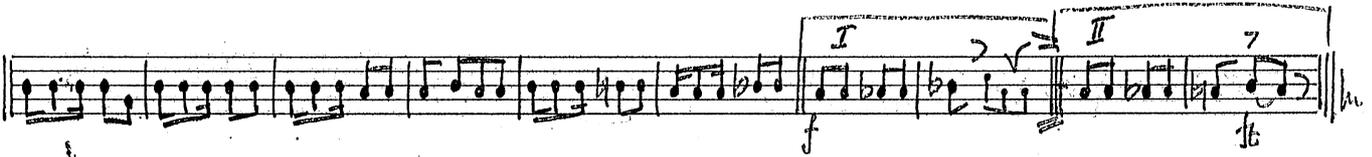
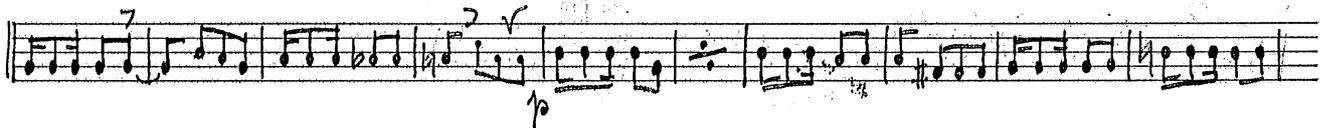
Mus. D. S. Februar 1938.



Tromba I in Basso. Nimm diese dunkelsten Rosen, Tango.



Tromba II capo Nim diese dunkelroten Rosen. Tango.



9 "Ropium basso et Bongiton" - "P. Mada Lasky" Polka

Fin. D. S. February 1938.

Popanne. Nimm diese dunkelroten Rosen. Tango.

Handwritten musical score for a tango piece. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) and a tempo marking of *p* (piano). The music features a series of eighth and sixteenth notes, with some measures containing triplets. There are several dynamic markings throughout, including *f*, *p*, and *ff* (fortissimo). The score concludes with a double bar line and a final dynamic marking of *ff*. The piece is divided into two sections, labeled I and II, with a repeat sign at the beginning of section II.

10 *Grav:* " *Stroda Lasky - Polka arr. v.*

Handwritten musical score for 'Stroda Lasky - Polka' in bass clef, 4/4 time. The score consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and a dynamic marking 'p'. The music features a mix of eighth and sixteenth notes, with some rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with the signature 'Amir D. J. February 1938' and the dynamic marking 'al'.

Bapo.

Nimm diese dunkelblauen Rosen. Tango.

