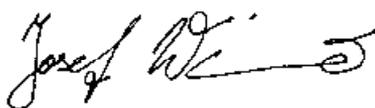


# M-FRG-184

## Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	---				
Ort / Zeit der Niederschrift	Althütte?				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift   Kennzeichnung der ersten Seite:	Fünf Minuten Aufenthalt Marsch, Bayerischer Jubelmarsch, Blechmusik				
Format   Maße:	Hoch   ca 24 x 31,6				
Umfang:	Doppelseite				
Zustand   ergänzende Angaben:	Sehr schlecht				
3. Inhaltsübersicht					
	Tänze im ¾ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
	Ländler		Polka (langsam)	X	Marsch
	Walzer (1-teilig)		Polka (schnell)		Quadrille
	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zwiefacher
	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher		Lied
	Polonaise		Galopp		Arie   Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Sonstiges		Sonstiges		Sonstiges
4. Notiert für					
Instrument:	9-stimmige Blechmusik				
Komponisten – Angaben:	keine				
5. Entstehung und Tradierung					
Schreibervermerke:	---				
Tradierung:	Blaskapelle Althütte				
Letzter Gebrauch:	1960er Jahre				
Letzter Besitzer:	Willi Eder, Althütte				
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990				
Sonstiges:	Vorhandene Stimmen: Trompa 1 alto B, Flügelhorn, Althorn, Trpt Es 1+2, Basstrompete 1+2, Tuba (nur Fünf Minuten Aufenthalt)				

10.06.2014



Datum

Unterschrift

**Die Urheberrechte liegen entweder beim Eigentümer der Originale oder der Erstkopien.**

**Vor Veröffentlichung oder öffentlicher Aufführung ist Rücksprache mit der Archivverwaltung des Heimatkundlichen Arbeitskreises erforderlich.**

*Fünf Minuten Längenthal Marsch*

*Preussischer Teufel Marsch*

*9 Stimmige*

*Fluchmusik*

*Gigant*

*Gigant Marsch*

Bombardon

1. Auf Minuten Auftruffelt Marys O *M*

Trompete I in B<sup>u</sup>llo

hinf. Minuten tiefenhalt. Wurf

Handwritten musical notation on a staff, featuring a treble clef, a common time signature (C), and a series of notes and rests. A '4.' marking is present above the staff.

Handwritten musical notation on a staff, featuring a treble clef, a common time signature (C), and a series of notes and rests. A '1.' marking is present above the staff.

Handwritten musical notation on a staff, featuring a treble clef, a common time signature (C), and a series of notes and rests. A '1.' marking is present above the staff.

Handwritten musical notation on a staff, featuring a treble clef, a common time signature (C), and a series of notes and rests. A '4.' marking is present above the staff.

Handwritten musical notation on a staff, featuring a treble clef, a common time signature (C), and a series of notes and rests. A '2.' marking is present above the staff.

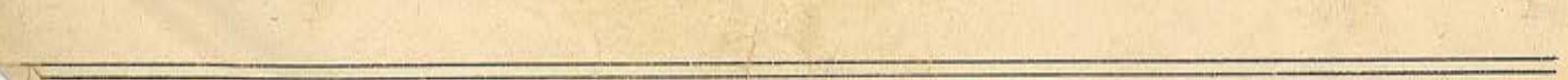
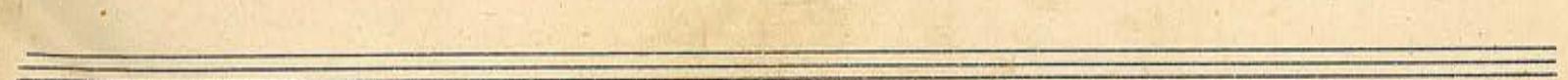
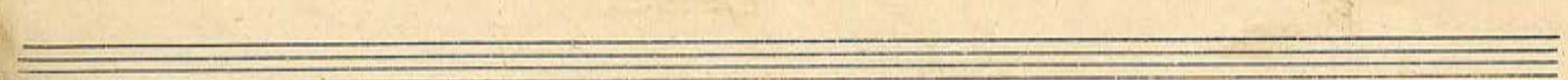
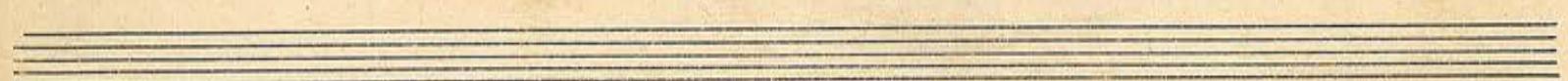
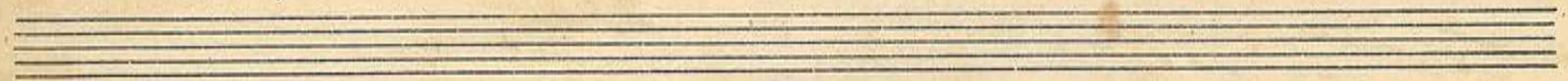
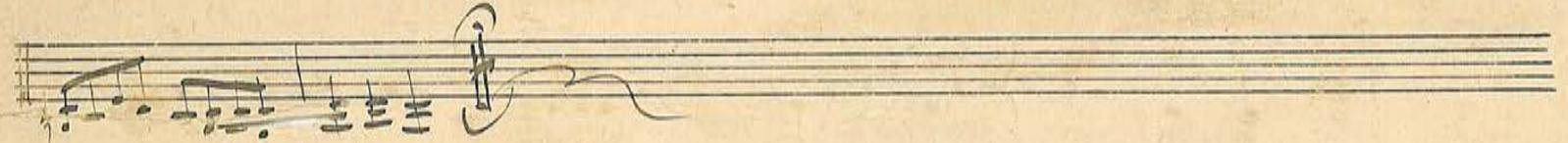
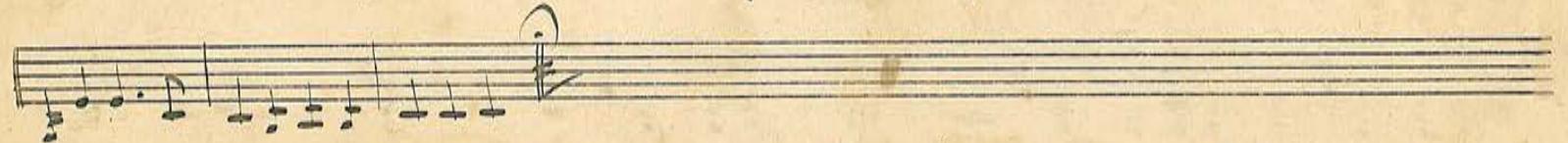
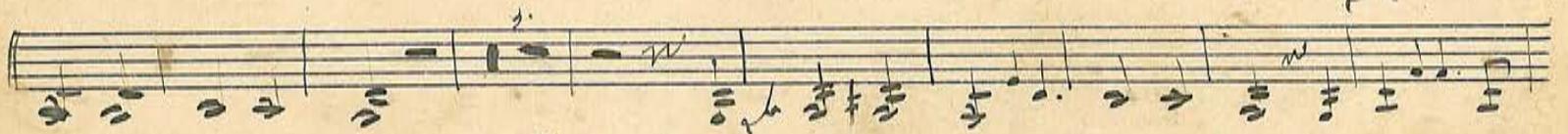
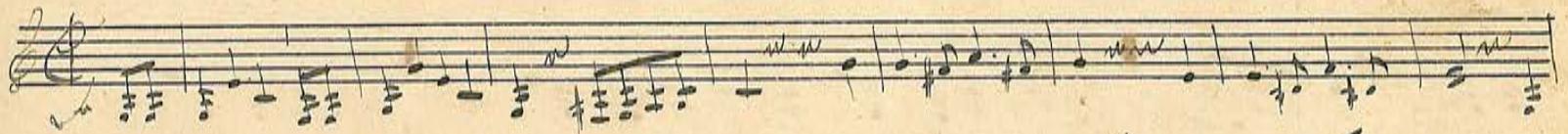
Handwritten musical notation on a staff, featuring a treble clef, a common time signature (C), and a series of notes and rests. A '1.' marking is present above the staff.

Handwritten musical notation on a staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Empty musical staff.

*Basso continuo. Lullu V. V. in B.*



Flügelhorn : B

1. Stück Minätes Aufbruch nach Marf

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes with stems pointing upwards. A dynamic marking 'm' is present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure with a '4' above it, indicating a four-measure rest. The notation continues with eighth and sixteenth notes. A dynamic marking 'm' is visible.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with stems pointing upwards. A dynamic marking 'm' is present.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with stems pointing upwards. Dynamic markings 'm' and 'f' are present.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with stems pointing upwards. A dynamic marking 'm' is present. A measure with a '4' above it is also visible.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with stems pointing upwards. A dynamic marking 'm' is present. A measure with a '3' above it is also visible.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with stems pointing upwards. A dynamic marking 'm' is present. A measure with a '3' above it is also visible.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with stems pointing upwards. A dynamic marking 'f' is present. A measure with a '3' above it is also visible.

Three empty five-line musical staves at the bottom of the page.

2. Lustiges Jüdel March - B

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and dynamic markings such as *f* and *ff*.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a dynamic marking of *m*.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and dynamic markings such as *f* and *m*.

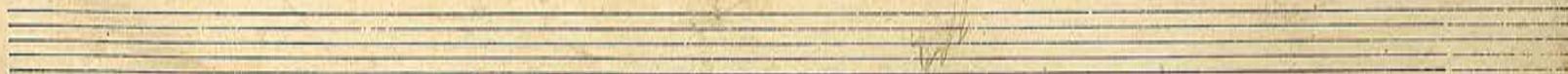
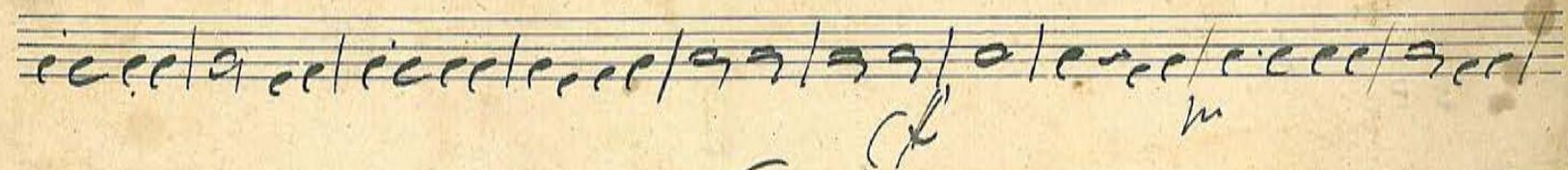
Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and dynamic markings such as *f* and *m*.

Empty musical staff.

Althorn - B

Hausmeister Anstalt für Mädchen



Anton Schindler

2. Kräftiger Triel Madf. - 3

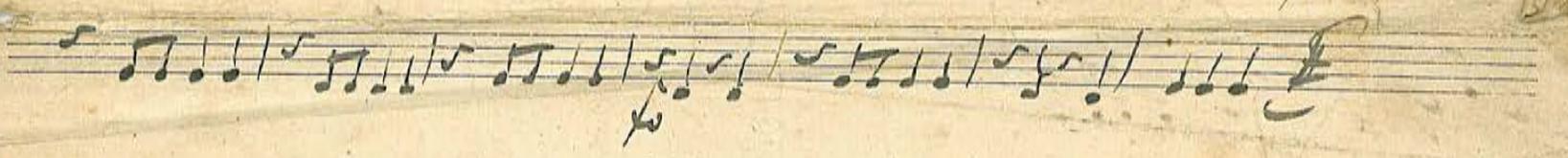
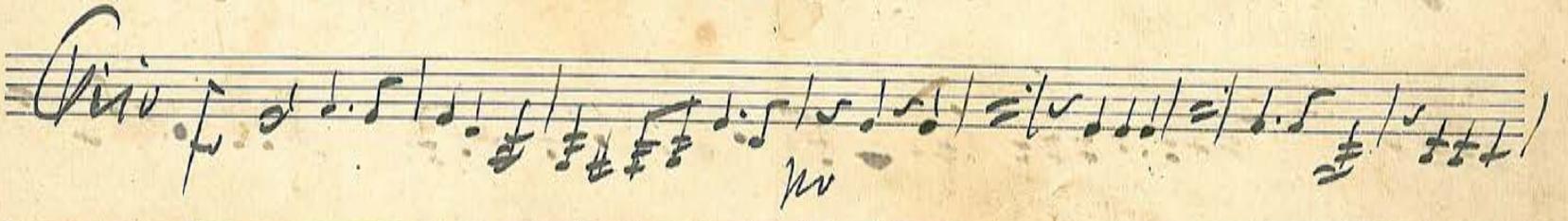
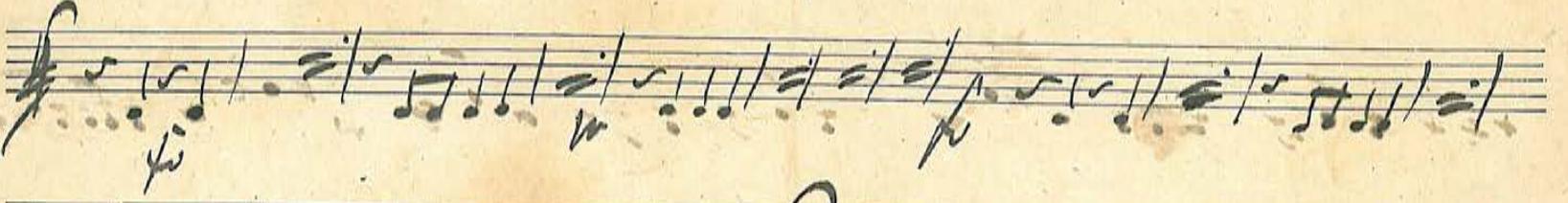
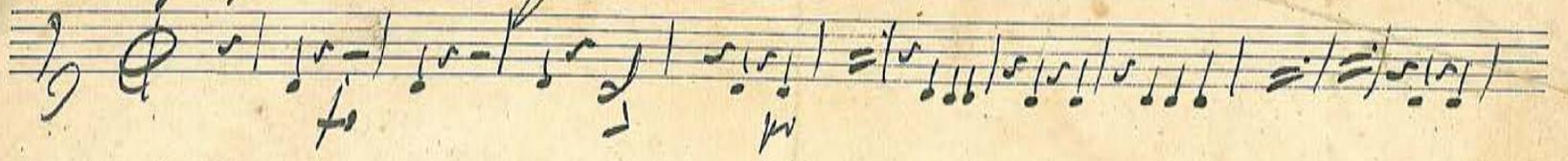
Compoz. - E: Joseph Haydn

Fünf Minuten Ruffall Morsch

Einleitung

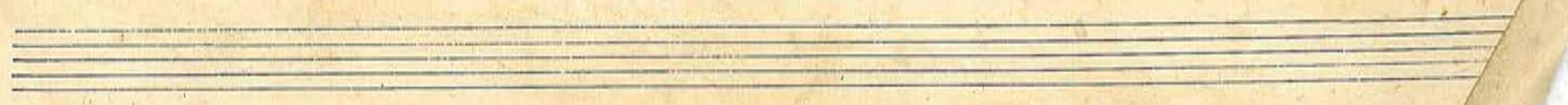
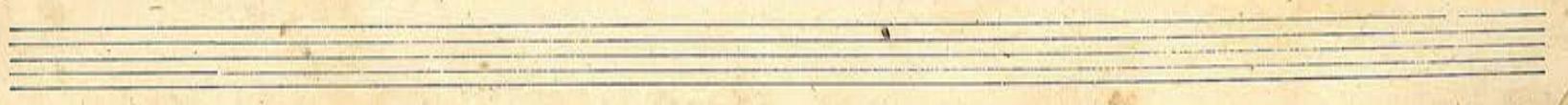
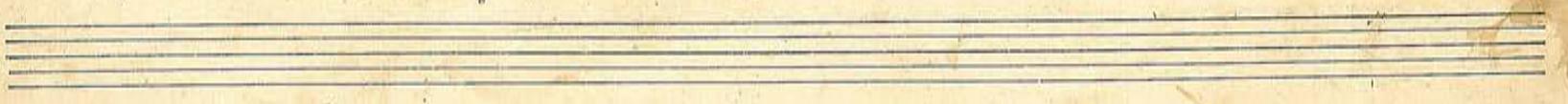
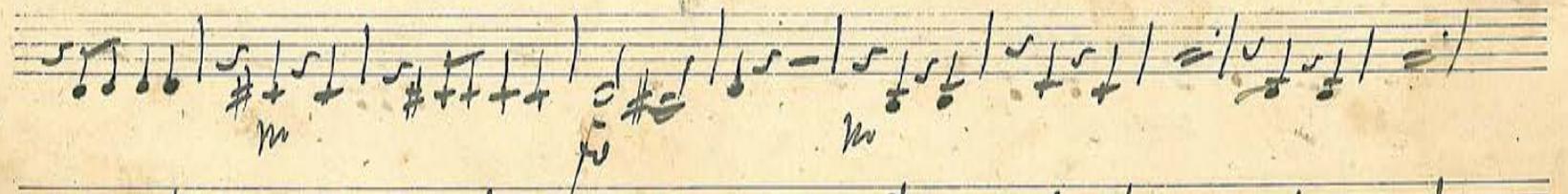
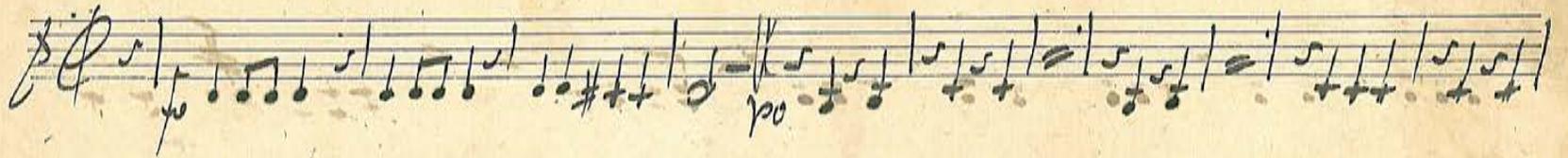
The musical score is written on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'm' and 'f'. The paper is aged and shows some staining and wear.

2. Lugenpfund Fiedel Marck: 2:



*Trompa II in E*

*Auf Minors Aufschalt Marff*



2. Lustiges Spielwerk - 2/4

Handwritten musical score for 'Lustiges Spielwerk' in 2/4 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The notation includes many beamed notes, suggesting a rhythmic or melodic pattern. The paper is aged and shows some staining.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are located at the bottom of the page and are completely blank, with no musical notation or markings.

Trompa I - B Bass

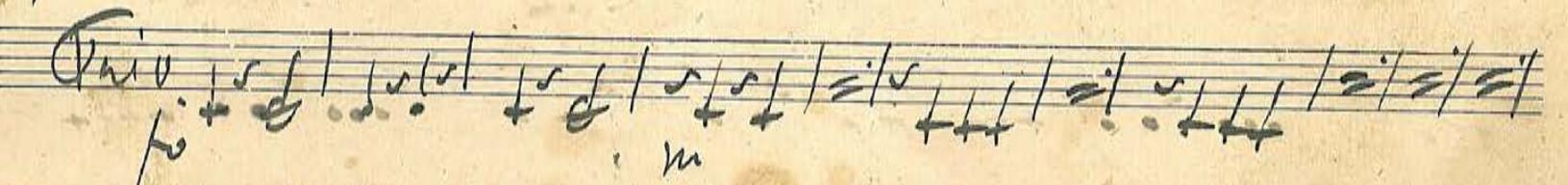
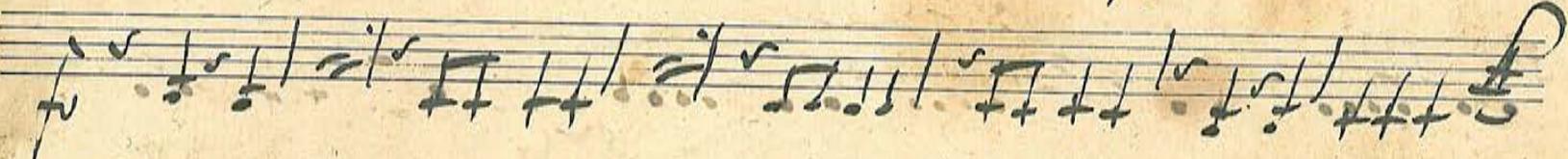
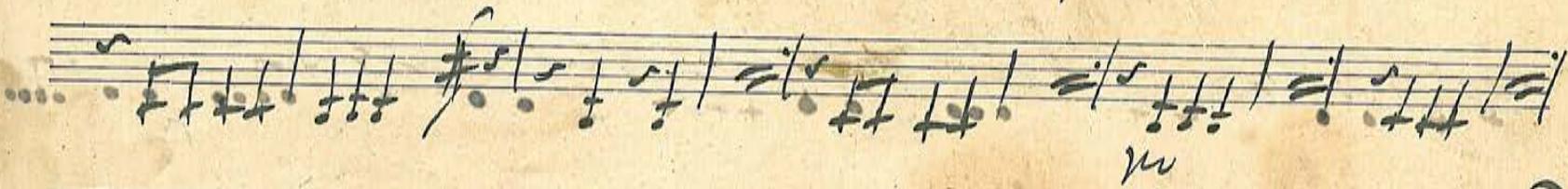
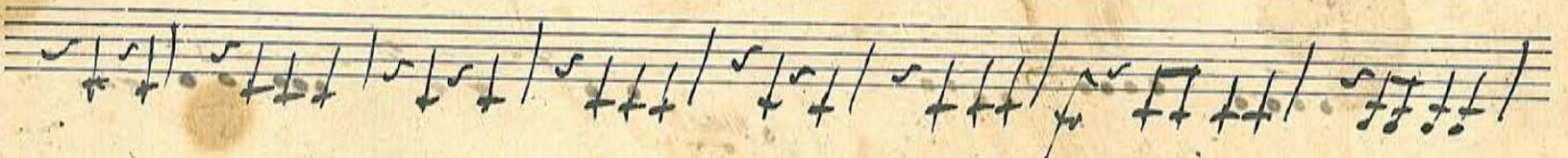
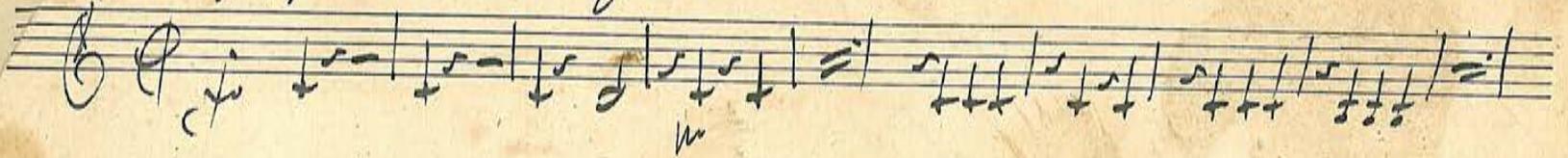
Funf Minuten Aufachtfull Maetz

The musical score is written on eight staves. The first staff begins with a treble clef and a common time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings such as *mf* and *f* are present throughout the piece. The score concludes with a double bar line and a repeat sign. The page number '52' is written at the end of the eighth staff.

52

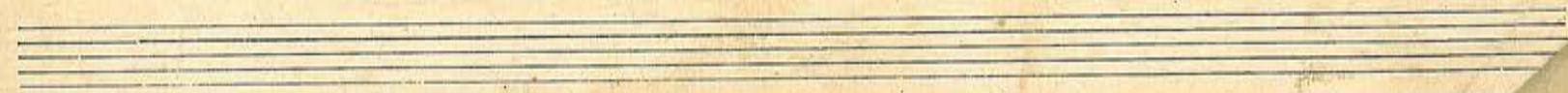
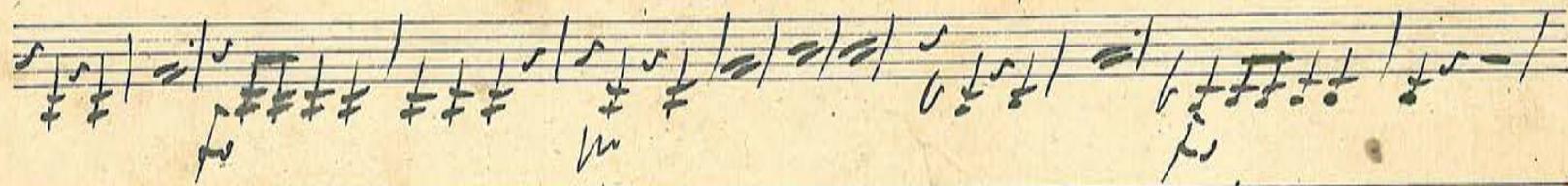
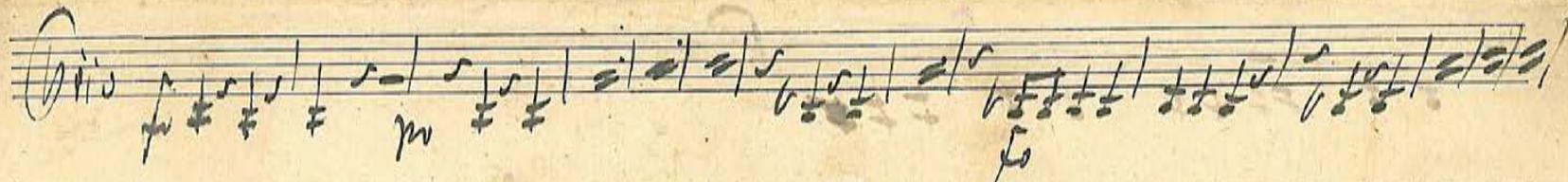
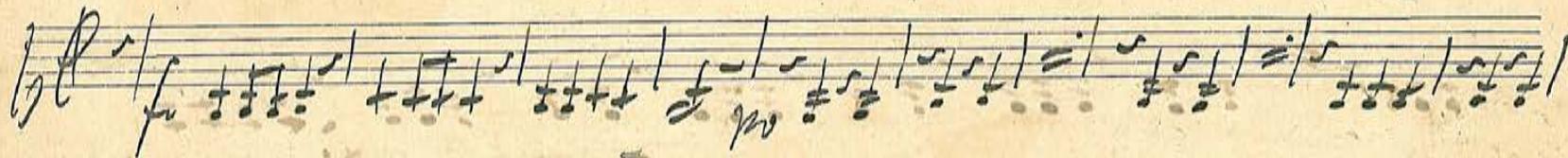
52

2. Zugriffen Zühnd Maass - C



Contra II - B Bass

fünf Minuten Zeitwähl Maass



2. Langsam Fiedel Marff. - 63

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and a dynamic marking 'm.' below the staff.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and a dynamic marking 'f' below the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking 'm' below the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking 'f' below the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking 'm' below the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking 'm' below the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking 'm' below the staff.

A blank musical staff with five lines.

A blank musical staff with five lines.