

# M-FRG-200

## Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	Josef Eder ?				
Ort / Zeit der Niederschrift	Althütte? / 26.02.1895 (in Teil 2 )				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift   Kennzeichnung der ersten Seite:	keine				
Format   Maße:	Quer   24,4 x 15,7				
Umfang:	Geheft mit 44 Seiten				
Zustand   ergänzende Angaben:	schlecht				
3. Inhaltsübersicht					
	Tänze im $\frac{3}{4}$ Takt		Tänze im $\frac{2}{4}$ und $\frac{4}{4}$ Takt		Sonstige Gattungen
X	Ländler		Polka (langsam)		Marsch
	Walzer (1-teilig)		Polka (schnell)		Quadrille
	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zweifacher
	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher		Lied
	Polonaise		Galopp		Arie   Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Figurentänze		Sonstiges		Sonstiges
4. Notiert für					
Instrument:		Trompete in B und Trompete in Es, teilweise Trompete in F			
Komponisten – Angaben:		---			
5. Entstehung und Tradierung					
Schreibervermerke:		---			
Tradierung:		Blaskapelle Althütte			
Letzter Gebrauch:		1960er Jahre			
Letzter Besitzer:		Willi Eder, Althütte			
Datum und Umstände des Erhalts:		Kauf durch Karl-Heinz Reimeier, ca 1990			
Sonstiges:		<p>Hier: Teil 1 Aus der Übersichtlichkeit habe ich die teils losen Blätter, die zusammengehören auf zwei Teile aufgeteilt</p> <p>Teilweise sind mit Bleistift Seitenzahlen daraufgeschrieben.</p>			

15.06.2014



Datum

Unterschrift

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*Trompa in Es.*

1 

2 

3 

4 

own

\*

5  $\text{G}$   $\frac{3}{4}$

6  $\text{G}$   $\frac{3}{4}$

7  $\text{G}$   $\frac{3}{4}$

8  $\text{G}$   $\frac{3}{4}$

*am*

4

Handwritten musical score on aged paper, consisting of three systems of two staves each. The notation is in G major and 4/4 time. The first system is marked with a '5' and a treble clef with a sharp sign. The second system is marked with a '6' and a treble clef with a sharp sign. The third system is marked with a '7' and a treble clef with a sharp sign. The music features various rhythmic values including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and some staining.

5 X

9  $\text{G} \frac{3}{4}$

10  $\text{G} \frac{3}{4}$

11  $\text{G} \frac{3}{4}$

12  $\text{G} \frac{3}{4}$

X

6

70

10

12

6  
9 *Gita*  $\frac{3}{4}$

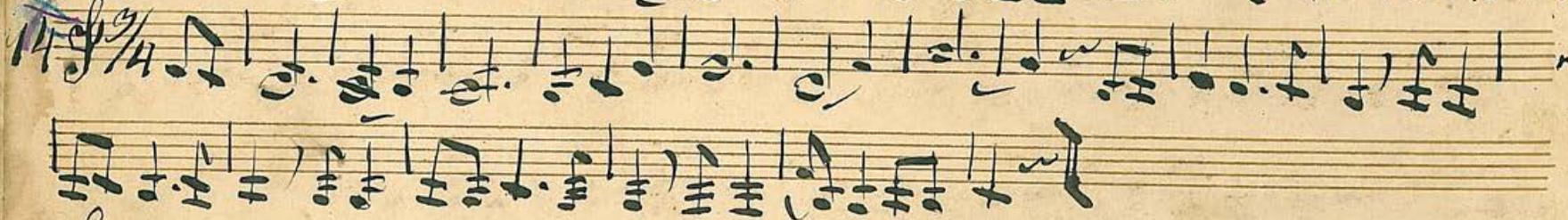
10  $\frac{3}{4}$

11  $\frac{3}{4}$

12  $\frac{3}{4}$

13  $\frac{3}{4}$  

13

14  $\frac{3}{4}$  

14

15  $\frac{3}{4}$  

15

16  $\frac{3}{4}$  

16



9

49  $\text{G } \frac{3}{4}$

18  $\text{G } \frac{3}{4}$

19  $\text{G } \frac{3}{4}$

20  $\text{G } \frac{3}{4}$

17  $\text{G}^{\#} \frac{2}{4}$

18  $\text{G}^{\#} \frac{2}{4}$

19  $\text{G}^{\#} \frac{3}{4}$

20  $\text{G}^{\#} \frac{3}{4}$

114



21  $\text{F} \frac{4}{4}$  Musical notation on a five-line staff, starting with a treble clef and a 4/4 time signature. The notation includes various note values and rests.

Musical notation on a five-line staff, continuing the piece from the previous system.

22  $\text{F} \frac{3}{4}$  Musical notation on a five-line staff, starting with a treble clef and a 3/4 time signature. The notation includes various note values and rests.

Musical notation on a five-line staff, continuing the piece from the previous system.

23  $\text{F} \frac{4}{4}$  Musical notation on a five-line staff, starting with a treble clef and a 4/4 time signature. The notation includes various note values and rests.

Musical notation on a five-line staff, continuing the piece from the previous system.

24  $\text{F} \frac{4}{4}$  Musical notation on a five-line staff, starting with a treble clef and a 4/4 time signature. The notation includes various note values and rests.

Musical notation on a five-line staff, continuing the piece from the previous system.

2

2

2

2

21  $\text{G}^{\#} \frac{3}{4}$

22  $\text{G}^{\#} \frac{3}{4}$

23  $\text{G}^{\#} \frac{3}{4}$

24  $\text{G}^{\#} \frac{3}{4}$

X 13 +

2



25  $\text{G}^{\#}$   $\frac{3}{4}$

26  $\text{G}^{\#}$   $\frac{3}{4}$

27  $\text{G}^{\#}$   $\frac{3}{4}$

28  $\text{G}^{\#}$   $\frac{3}{4}$

29  $\frac{3}{4}$  G-clef

30  $\frac{3}{4}$  G-clef

31  $\frac{3}{4}$  G-clef

32  $\frac{3}{4}$  G-clef

29  $\frac{3}{4}$   $\sharp$

30  $\frac{3}{4}$   $\sharp$

31  $\frac{3}{4}$   $\sharp$

32  $\frac{3}{4}$   $\sharp$

19  
*Trompa in B (altr.)*

1  $\text{G } \frac{3}{4}$

Handwritten musical notation for the first staff of a Trompa part in B major, 3/4 time. The staff contains two lines of music with various notes, rests, and accidentals. A large 'X' is written at the beginning of the staff.

2  $\text{G } \frac{3}{4}$

Handwritten musical notation for the second staff of a Trompa part in B major, 3/4 time. The staff contains two lines of music with various notes, rests, and accidentals. A large 'X' is written at the beginning of the staff.

3  $\text{G } \frac{3}{4}$

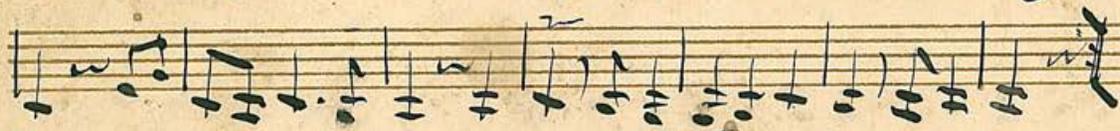
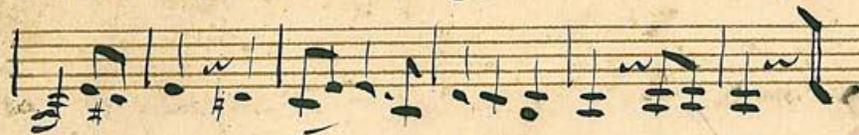
Handwritten musical notation for the third staff of a Trompa part in B major, 3/4 time. The staff contains two lines of music with various notes, rests, and accidentals.

4  $\text{G } \frac{3}{4}$

Handwritten musical notation for the fourth staff of a Trompa part in B major, 3/4 time. The staff contains two lines of music with various notes, rests, and accidentals.

Trompa in ~~B~~. F.

18



19

5  $\text{G}/4$

6  $\text{G}/4$

X 7  $\text{G}/4$

8  $\text{G}/4$

5  $\text{F} \frac{6}{4}$

6  $\text{F} \frac{6}{4}$

7  $\text{F} \frac{6}{4}$

8  $\text{F} \frac{6}{4}$

21

9  $\text{G } \frac{3}{4}$

X

10  $\text{G } \frac{3}{4}$

11  $\text{G } \frac{3}{4}$

12  $\text{G } \frac{3}{4}$

9 *G*  $\frac{3}{4}$

10 *G*  $\frac{3}{4}$

14 *G*  $\frac{3}{4}$

12 *G*  $\frac{3}{4}$

Walzer

13  $\frac{3}{4}$

14  $\frac{3}{4}$

15  $\frac{3}{4}$

16  $\frac{3}{4}$

Waltzer

24

13  $\text{G} \frac{3}{4}$

14  $\text{G} \frac{3}{4}$

15  $\text{G} \frac{3}{4}$

16  $\text{G} \frac{3}{4}$



17  $\text{G } \frac{3}{4}$

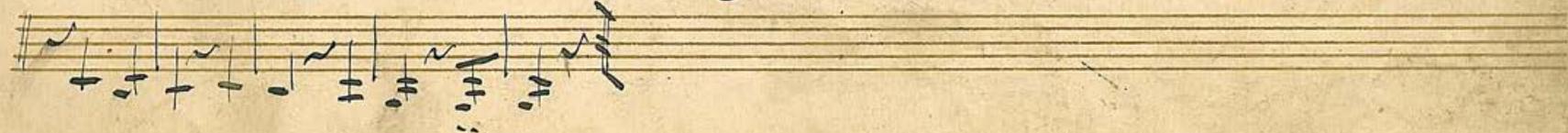
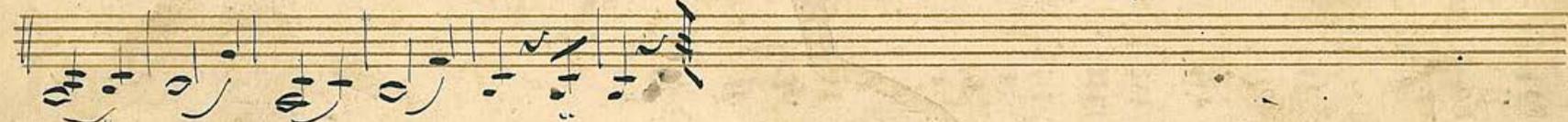
18  $\text{G } \frac{3}{4}$

19  $\text{G } \frac{3}{4}$

20  $\text{G } \frac{3}{4}$

*Tranya G*

26



21  $\text{G} \frac{3}{4}$

X

22  $\text{G} \frac{3}{4}$

X

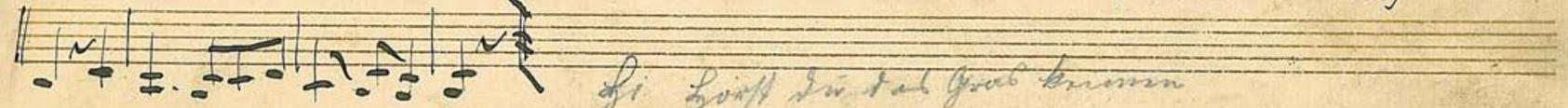
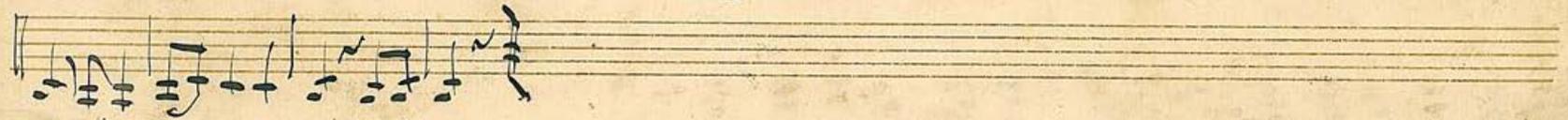
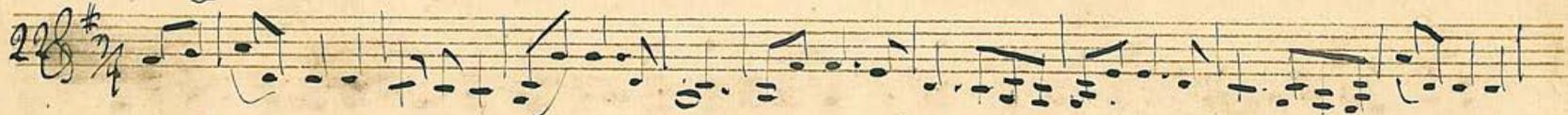
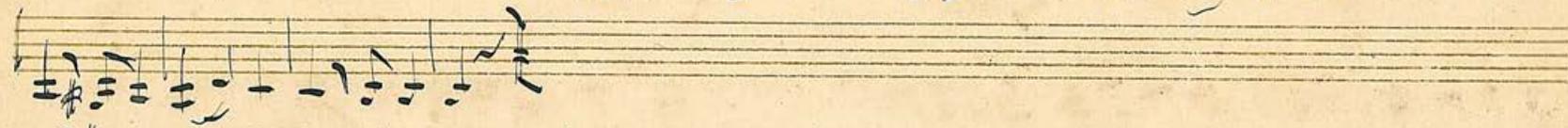
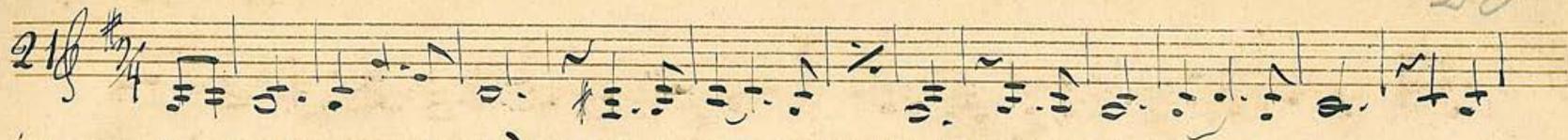
23  $\text{G} \frac{3}{4}$

X

24  $\text{G} \frac{3}{4}$

X

*Handwritten signature or initials.*



Hi Gott du dich Grad kommen  
Lagendorf

X 29

~~♯~~

25  $\text{G}^{\flat}$   $\frac{3}{4}$

26  $\text{G}^{\flat}$   $\frac{3}{4}$

27  $\text{G}^{\flat}$   $\frac{3}{4}$

28  $\text{G}^{\flat}$   $\frac{3}{4}$

Tromba *f*

30

25  $\text{G} \frac{3}{4}$

26  $\text{G} \frac{3}{4}$

27  $\text{G} \frac{3}{4}$

28  $\text{G} \frac{3}{4}$

231

2 29  $\frac{9}{4}$

2 30  $\frac{9}{4}$

2 31  $\frac{9}{4}$

2 32  $\frac{9}{4}$

29  $\text{G} \text{ } \frac{6}{8}$   $\frac{4}{4}$

30  $\text{G} \text{ } \frac{6}{8}$   $\frac{4}{4}$

31  $\text{G} \text{ } \frac{6}{8}$   $\frac{4}{4}$

32  $\text{G} \text{ } \frac{6}{8}$   $\frac{4}{4}$

33

2 33  $\text{G} \frac{3}{4}$

2 ~~34~~  $\text{G} \frac{3}{4}$

2 35  $\text{G} \frac{3}{4}$

2 36  $\text{G} \frac{3}{4}$

33  $\frac{6}{4}$

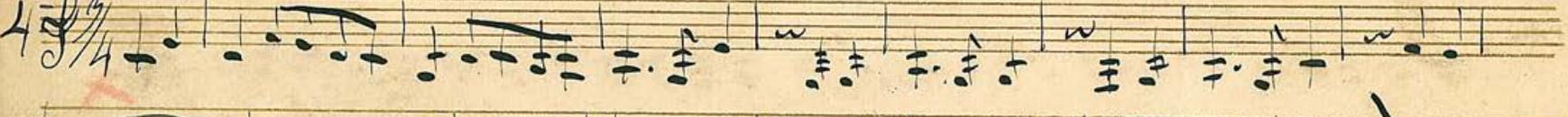
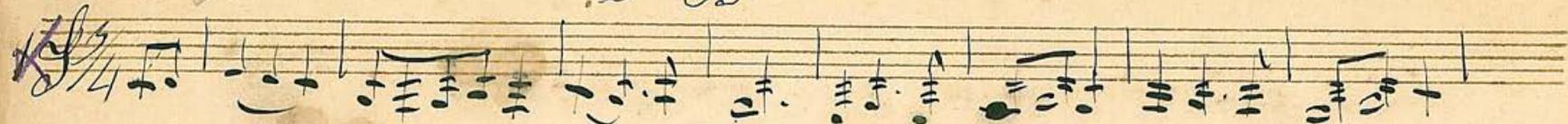
34  $\frac{6}{4}$

35  $\frac{6}{4}$

36  $\frac{6}{4}$

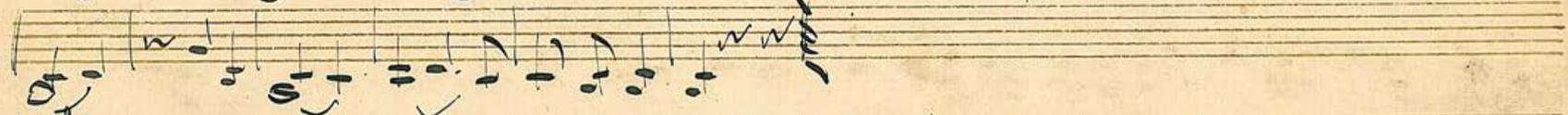
X 35

S B



F 6

36



3 2 X Q

5  $\frac{3}{4}$

6  $\frac{3}{4}$

7  $\frac{3}{4}$

8  $\frac{3}{4}$

Himbren - Lember  
v. der Oper. Wittgen - Wittgen

5  $\text{G} \frac{3}{4}$

6  $\text{G} \frac{3}{4}$

7  $\text{G} \frac{3}{4}$

8  $\text{G} \frac{3}{4}$

X 39

9  $\text{G} \frac{3}{4}$

~~10~~  $\text{G} \frac{3}{4}$

11  $\text{G} \frac{3}{4}$

12  $\text{G} \frac{3}{4}$

9  $\text{8} \frac{3}{4}$

10  $\text{8} \frac{3}{4}$

11  $\text{8} \frac{3}{4}$

12  $\text{8} \frac{3}{4}$

41  $\phi$

2. 13  $\frac{3}{4}$

~~2. 14  $\frac{3}{4}$~~

~~2. 14  $\frac{3}{4}$~~

~~2. 15  $\frac{3}{4}$~~

~~2. 15  $\frac{3}{4}$~~

2. 16  $\frac{3}{4}$

13  $\frac{3}{4}$

14  $\frac{3}{4}$

15  $\frac{3}{4}$

16  $\frac{3}{4}$

X 43

2 21  $\frac{3}{4}$

X

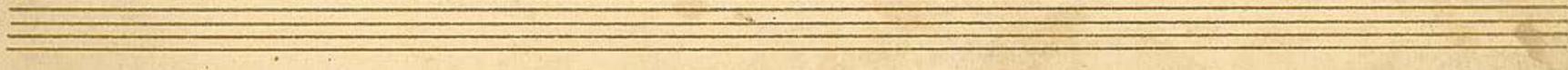
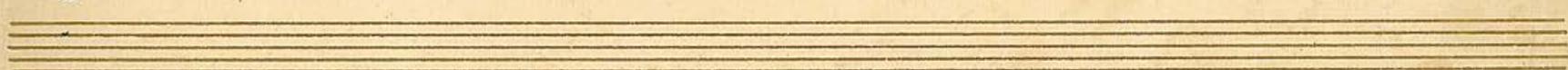
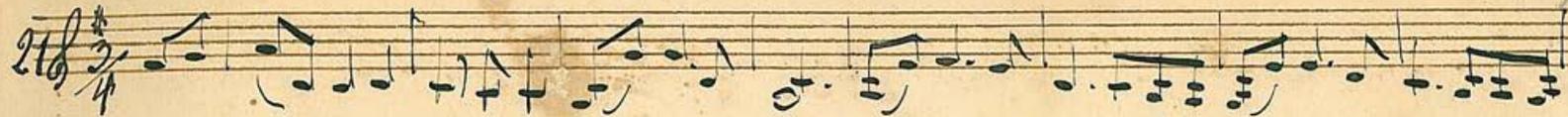
2 25  $\frac{3}{4}$

X

2 29  $\frac{3}{4}$

*Goldensperde King*

*Group*



45  
Trompa B<sup>u</sup>lli

2 1  $\text{G}^b \frac{3}{4}$

2 2  $\text{G}^b \frac{3}{4}$

2 3  $\text{G}^b \frac{3}{4}$

2 4  $\text{G}^b \frac{3}{4}$