

M-FRG-202_01-03

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	August Eder				
Ort / Zeit der Niederschrift	Althütte / ca 1950-65				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift Kennzeichnung der ersten Seite:	<ul style="list-style-type: none"> - Ländler für Tenorhorn 1 B – M-FRG-202_01 - Ländler für Tenorhorn 2 in B – M-FRG-202_02 - Posaune 3 im (Violinschlüssel) – M-FRG-202_03 				
Format Maße:	Quer 20,9 x 14,7 – DIN A5				
Umfang:	Tenorhorn 1+2 (16 Seiten), Posaune 3 (6 Seiten), Schulnotenheft mit 16 Seiten				
Zustand ergänzende Angaben:	schlecht				
3. Inhaltsübersicht					
	Tänze im ¾ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
X	Ländler		Polka (langsam)		Marsch
	Walzer (1-teilig)		Polka (schnell)		Quadrille
	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zwiefacher
	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher		Lied
	Polonaise		Galopp		Arie Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Figurentänze		Sonstiges		Sonstiges
4. Notiert für					
Instrument:		Tenorhorn und Posaune			
Komponisten – Angaben:		---			
5. Entstehung und Tradierung					
Schreibervermerke:		---			
Tradierung:		Blaskapelle Althütte			
Letzter Gebrauch:		1960er Jahre			
Letzter Besitzer:		Willi Eder, Althütte			
Datum und Umstände des Erhalts:		Kauf durch Karl-Heinz Reimeier, ca 1990			
Sonstiges:		Im Posaunenheft sind nur drei Ländler, es fehlen auch Seiten, auf Seite 3: Griffe für Tuba (unten ohne „b“)			

15.06.2014



Datum

Unterschrift

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Nr. 14



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NOTENHEFT

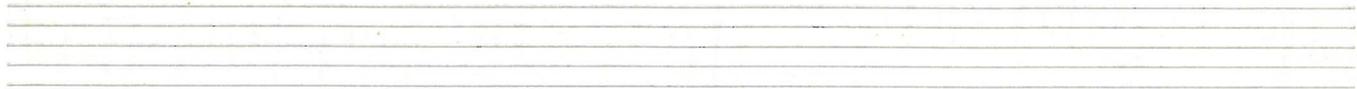
Linnéa Linn

Fennholm T. B.

Ernst Linn

ROTE

12



1

2

1. $\frac{3}{4}$ M

B F B

2. $\frac{3}{4}$

B ES F B

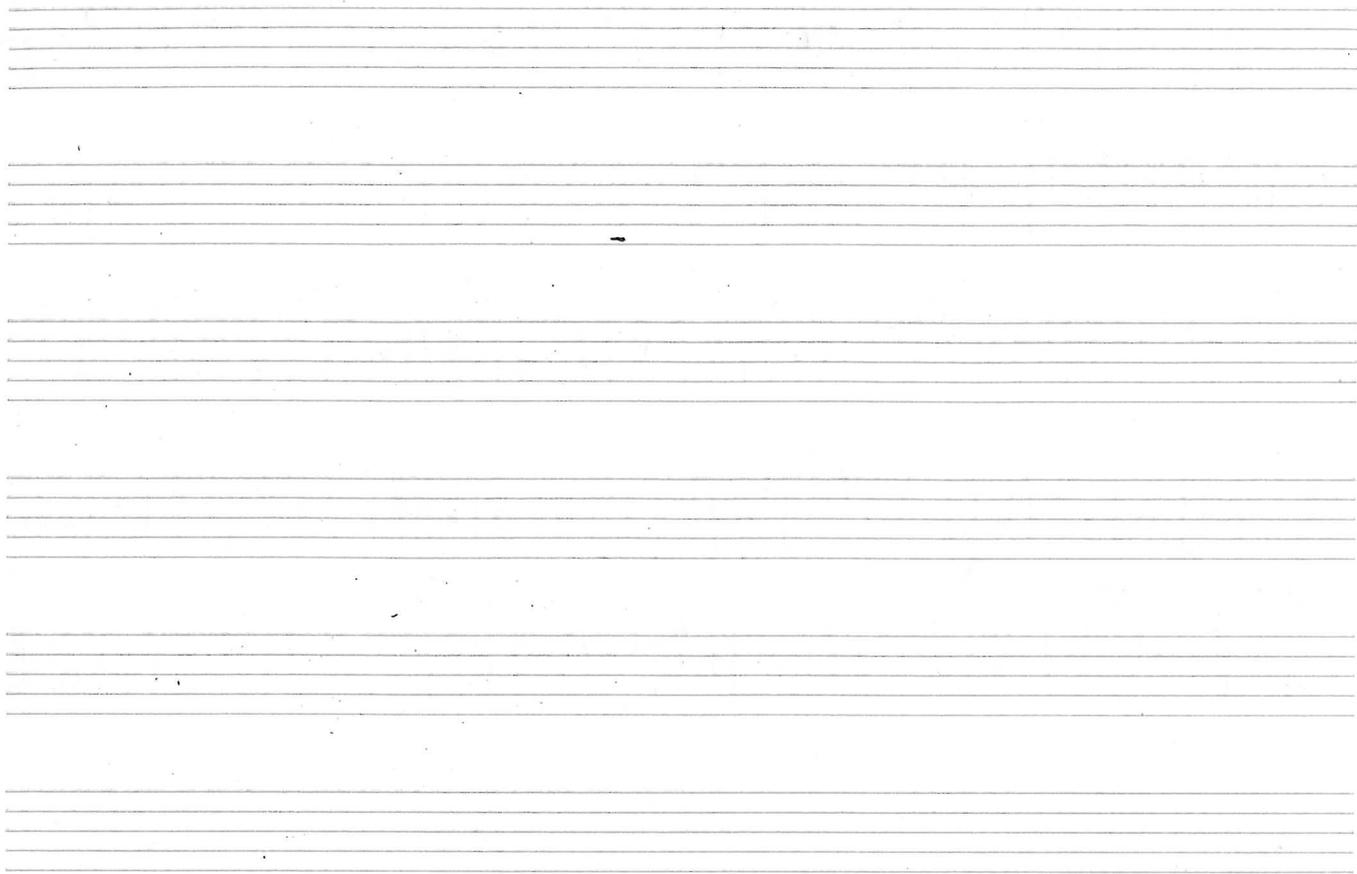
3. $\frac{3}{4}$

B F B ES B F

4.

Handwritten musical score for a 3/4 time signature piece. The score consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a sequence of chords and melodic lines with various ornaments and slurs. Chords are labeled with 'B' and 'F'. The piece concludes with a double bar line and repeat dots.

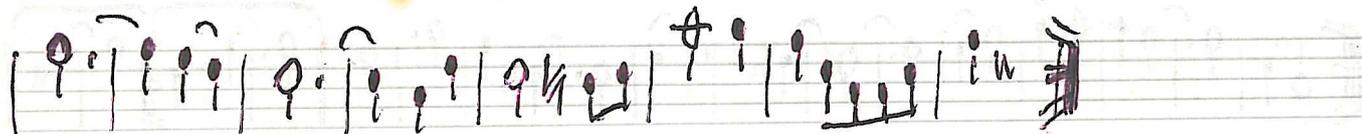
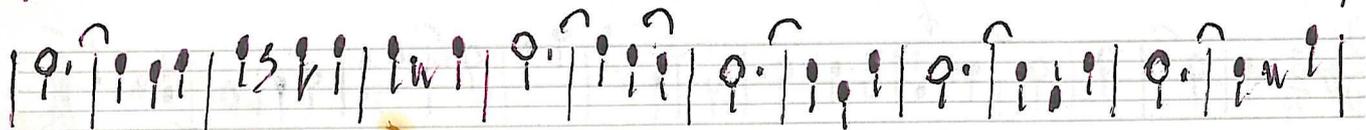
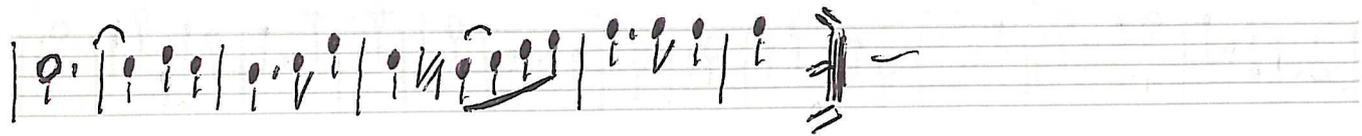
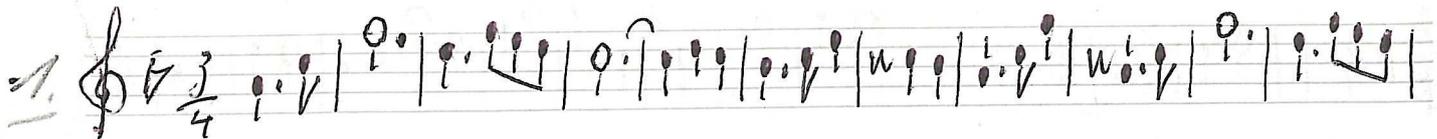
4





6

Handwritten musical score on five staves. The first two staves are in 3/4 time with a treble clef. The third staff has a double bar line. The fourth staff is in 3/4 time with a treble clef. The fifth staff has a double bar line. The notation includes various note values, rests, and accidentals.



4 $\frac{3}{4}$

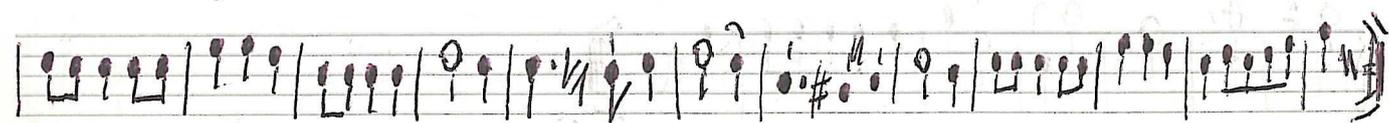
Handwritten musical notation for system 4, measures 1-3. The first staff has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains three measures of music with various note values and rests. The second staff continues the melody. The third staff concludes the system with a double bar line and repeat dots.

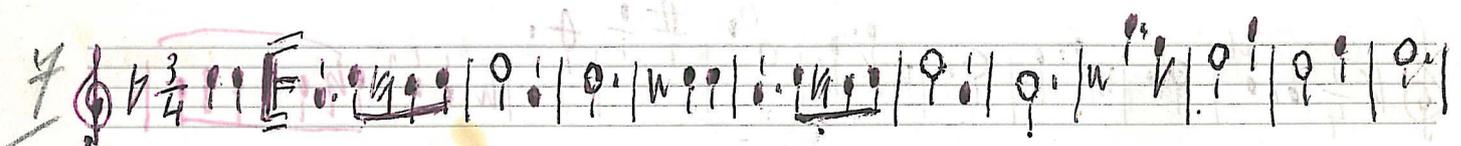
5 $\frac{3}{4}$

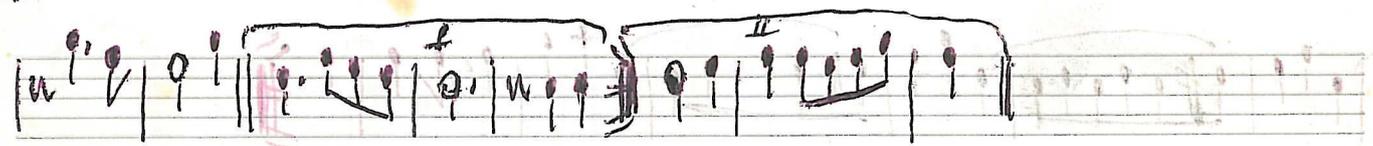
Handwritten musical notation for system 5, measures 4-6. The first staff has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains three measures of music. The second staff continues the melody with some slurs. The third staff concludes the system with a double bar line and repeat dots.

5. 





7. 





Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of quarter and eighth notes, many with accents or slurs. The fourth staff concludes with a double bar line and a repeat sign, with the letters 'WU' written below the notes. Faint pink markings are visible in the background.

Two additional staves of handwritten musical notation, mostly in pink ink, located below the main section. The notation is less distinct than the first section.

M

1

Handwritten musical notation for system 1, measures 1-4. Treble clef, 3/4 time signature. The first measure contains a triplet of eighth notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The notation includes various accidentals and dynamics markings.

2

Handwritten musical notation for system 2, measures 5-8. Treble clef, 3/4 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The notation includes various accidentals and dynamics markings.

3

Handwritten musical notation for system 3, measures 9-12. Treble clef, 3/4 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The notation includes various accidentals and dynamics markings.

4

Handwritten musical score for exercise 4, consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes with stems and beams, followed by a heavily scribbled-out section. The second and third staves continue the melodic line with various note values and rests. The piece concludes with a double bar line and a repeat sign.

5.

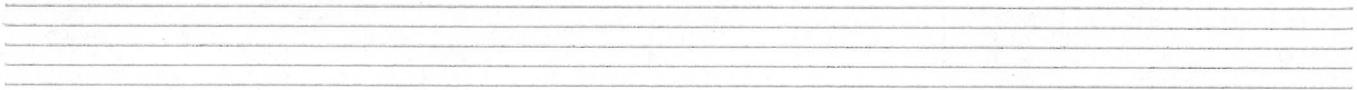
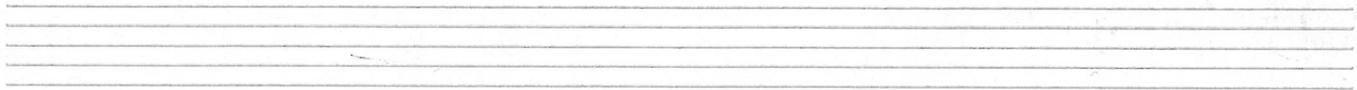
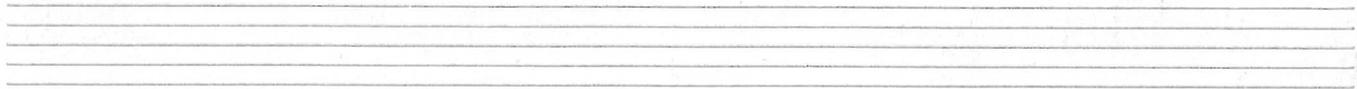
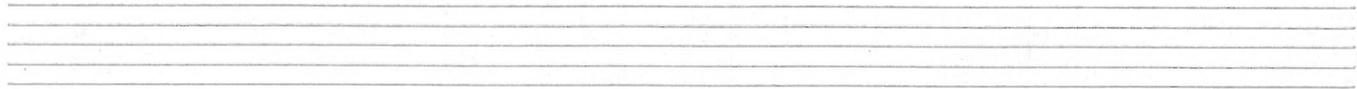
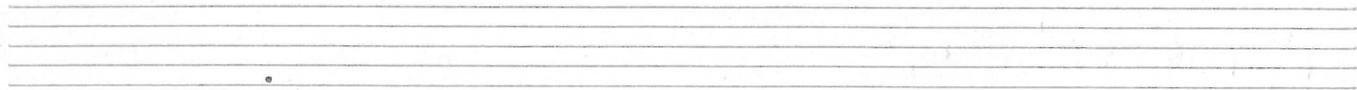
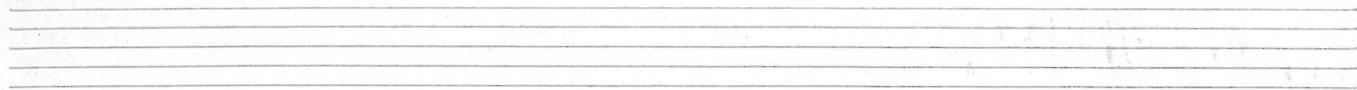
Handwritten musical score for exercise 5, consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes with stems and beams. The second and third staves continue the melodic line with various note values and rests. The piece concludes with a double bar line and a repeat sign.

6. $\text{G} \text{ major} \quad \frac{3}{4}$

Handwritten musical score for exercise 6, measures 1-12. It consists of three staves of music in G major, 3/4 time. The notation includes quarter notes, half notes, and eighth notes, many with slurs and accents. There are some pinkish stains on the paper.

7. $\text{G} \text{ major} \quad \frac{3}{4}$

Handwritten musical score for exercise 7, measures 1-12. It consists of three staves of music in G major, 3/4 time. The notation includes quarter notes, half notes, and eighth notes, many with slurs and accents. There are some pinkish stains on the paper.





16

113

