

# M-FRG - 205

## Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten				
Schreiber		Halter-Verlag, Karlsruhe / Druck		
Ort / Zeit der Niederschrift		Nach 1900		
Fundort		Althütte		
2. Äußere Beschreibung				
Umschlagaufschrift   Kennzeichnung der ersten Seite:		Halter´s Tanzalbum für Blasmusik, Heft 01 (= Nr. 01-08)		
Format   Maße:		Quer, 24 x 16 cm		
Umfang:		8 Seiten, Nr. 01-08		
Zustand   ergänzende Angaben:		Gut bis sehr schlecht (zerfetzt), unvollständig		
3. Inhaltsübersicht				
	Tänze im ¾ Takt		Tänze im 2/4 und 4/4 Takt	Sonstige Gattungen
	Ländler		Polka (langsam)	Marsch
	Walzer (1-teilig)	X	Polka (schnell)	Quadrille
X	Walzer (mehrteilig)		Böhmische Polka	Figurentanz
	Halbwalzer		Schottisch	Zwiefacher
X	Mazurka	X	Rheinländer	Schlager
	(Deutscher) Dreher		Dreher	Lied
X	Polonaise	X	Galopp	Arie   Jodler
	Unbezeichnet		Unbezeichnet	Unbezeichnet
	Sonstiges		Sonstiges	Sonstiges
4. Notiert für				
Instrument:		Siehe unten		
Komponisten – Angaben:		Verschiedene		
5. Entstehung und Tradierung				
Schreibervermerke:				
Tradierung:		Blaskapelle Althütte		
Letzter Gebrauch:		1960er Jahre		
Letzter Besitzer:		Willi Eder, Althütte		
Datum und Umstände des Erhalts:		Kauf durch Karl-Heinz Reimeier, ca 1990		
Sonstiges: Besetzung:  Halter´s Tanzalbum gibt es noch beim Musikverlag Halter in Karlsruhe		Flauto piccolo in Des Klarinette in Es (Nr. 05,06) Klarinette 1 und 2 in B Piston 1 in B (05-08)) Piston 2 in B (Nr. 01, 02, 05-08) Tenorhorn 1 in B		

16.06.2014

Datum

Unterschrift

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# Halter's Tanzalbum für Blasmusik.

Heft 1.

Nº 1. Zum fröhlichen Reigen. Polonaise v. C. Karl.

*Flauto piccolo in Des.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music is marked with a forte 'f' dynamic. The second staff continues the melody with a piano 'p' dynamic marking. The third staff features a 'Trio' section, indicated by the word 'Trio' written above the staff. The fourth staff includes first and second endings, marked 'I.' and 'II.'. The fifth staff continues the melody with a piano 'p' dynamic. The sixth staff features a forte 'f' dynamic. The seventh staff includes first and second endings, marked 'I.' and 'II.'. The eighth staff continues the melody with a piano 'p' dynamic. The ninth staff features a forte 'f' dynamic. The tenth staff concludes the piece with a piano 'p' dynamic and a double bar line.

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Eigentum, Druck und Verlag von Wilh. Halfer, Karlsruhe (Baden)

Nº 2. Erholungs-Walzer v.W. Halter.

*Flauto piccolo in Des.*

The musical score is written on five staves in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic and contains a first ending bracket labeled '1'. The second staff features a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The third staff concludes with a double bar line and repeat dots. The fourth staff is marked 'Trio' and begins with a piano (*p*) dynamic. The fifth staff contains a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The paper is aged and shows some staining.

Nº 3. Alma-Rheinländer v. F. Leimert.

Flauto piccolo in Des.

Handwritten musical score for Flauto piccolo in Des, titled "Nº 3. Alma-Rheinländer v. F. Leimert." The score consists of six staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a first ending bracket and a fortissimo (*ff*) dynamic. The third staff includes a second ending bracket and a "D. B. al." marking. The fourth staff is marked "Trio" and begins with a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff concludes with a double bar line and repeat dots.

No 4. Kahnfahrt-Polka v. H. Mehnert.

Flauto picc. in Des.



Nº 5. Luise-Walzer v. H. Mehnert.

Flautopiccolo in Des

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody with a slur over a group of notes. The third staff features a change in dynamics to *f* (forte) and includes a repeat sign. The fourth staff shows a key signature change to D minor, indicated by the addition of a natural sign to the second sharp. The fifth staff is marked *p* and includes the word *Trio.* written above the staff. The sixth and seventh staves continue the piece with various musical notations, including slurs and dynamic markings.

Nº 6. Röschen-Polka-Mazurka v. F. Leimert.

*Flauto piccolo in Des.*

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It starts with a piano (*p*) dynamic. The second staff contains a first ending bracket and a forte (*f*) dynamic marking. The third staff ends with a double bar line and the tempo marking *D. B. al*. The fourth staff is labeled *Trio.* and begins with a piano (*p*) dynamic. The fifth and sixth staves continue the melodic line with various phrasing slurs and accents. The seventh staff concludes the piece with a final double bar line.

No 7. Schneeflocken-Rheinländer v. H. Mehnert.

*Flauto piccolo in Des*



No 8. Sturm-Galopp v. F. Leimert.

Flauto piccolo in Des.

The musical score is written on six staves in treble clef, with a key signature of two sharps (D major) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *f* (forte). Articulation marks like accents and slurs are used throughout. The score features several first and second endings, indicated by 'I.' and 'II.' above the notes. A *Trio* section begins on the fourth staff, marked with a double bar line and a new key signature of one sharp (D minor) and a 2/4 time signature. The piece concludes with a double bar line and repeat dots on the sixth staff.

Walzer v. H. Mehnert.

Clarinetto in Es.

The musical score is written on six staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff contains a forte (*f*) dynamic marking. The third staff features a first ending bracket labeled 'I.'. The fourth staff is marked 'Trio' and begins with a piano (*p*) dynamic marking. The fifth staff contains a forte (*f*) dynamic marking. The sixth staff concludes with a first ending bracket labeled 'I.'. The paper is aged and has irregular, torn edges.

Nº 6. Röschen - Polka - Mazurka v. F. Leimerv

*Clarin*



# Halter's Tanzalbum für Blasmusik.

Heft 1.

Nº 1. Zum fröhlichen Reigen. Polonaise v. C. Karl.

*Clarinetto in B.*

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a polonaise, characterized by its 3/4 meter. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. It also features first and second endings marked 'I.' and 'II.' and a section labeled 'Trio' with a 3/4 time signature.

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Nº 2. Erholungs-Walzer v.W. Halter.

*molto sim B.*

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The music begins with a piano (*p*) dynamic marking. The notes are mostly quarter and eighth notes, with some slurs and ties.

Second staff of musical notation, continuing the piece. It features first and second endings marked with 'I.' and 'II.' and includes a forte (*f*) dynamic marking.

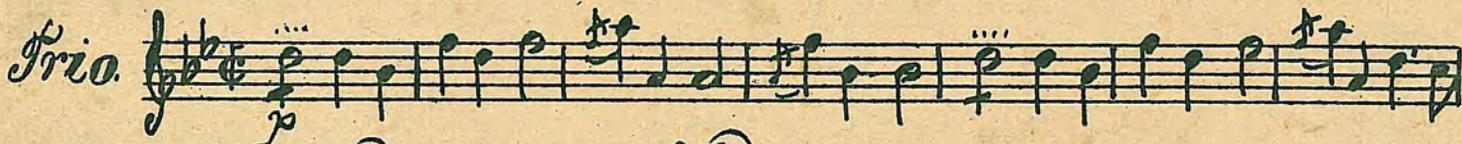
Third staff of musical notation, continuing the piece. It features first and second endings marked with 'I.' and 'II.' and ends with a double bar line.

Fourth staff of musical notation, starting with a *Trio* section. It begins with a piano (*p*) dynamic marking and contains a repeat sign.

Fifth and final staff of musical notation, continuing the Trio section. It features first and second endings marked with 'I.' and 'II.' and ends with a double bar line.

Nº 3. Alma-Rheinländer v. F. Leimert.

Clarinetto 1 in B.



Nº 4. Kahnfahrt-Polka v. H. Mehnert.

Clarinetto 1 in



Nº 5. Luisen-Walzer v. H. Mehnert.

Clarinetto in B.

*p*

*f*

*Trio.*

*p*

*f*

Nº 6. Röschen-Polka-Mazurka v. F. Leimert.

Clarinetto 1 in B.



Nº 7. Schneeflocken-Rheinländer v. H. Mehnert.

Clarinetto 1 in B.



Nº 8. Sturm-Galopp v. F. Leimert.

Clarinetto in B.

The musical score is written on six staves of five-line notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff contains a complex passage with many sixteenth notes and rests, ending with a repeat sign and a fermata. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff features a repeat sign followed by a section marked *Primo* in a new key signature of two sharps (D major) and a forte (*f*) dynamic. The fifth staff continues the melody with various note values and rests. The sixth staff concludes the piece with a repeat sign and a fermata, marked with a *II.* (second ending).

*Halbes*

# Halter's Tanzalbum für Blasmusik.

702  
1005  
Heft 1.

Nº 1. Zum fröhlichen Reigen. Polonaise v. C. Karl.

Clarinetto II in B.

*f*

*p*

*Trio*

*f*

*p*

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*Friedrich*

Nº 2. Erholungs-Walzer v.W. Halter.

Clarinettoline B.



Nº 3. Alma-Rheinländer v. F. Leimert.

Clarinetto 2 in B

*p*

*f*

*f*

*Trio* *p*

*f*

*f*

*D. B. al*

No. 4. Kahnfahrt-Polka v. H. Mehnert.

Clarinetto II in B.



Nº 5. Luisen-Walzer v. H. Mehnert.

Clarinetto 2 in B.

*p*

*f*

*Trio*

*p*

*f*

Nº 6. Röschen-Polka-Mazurka v. F. Leimert.

Clarinetto 2 in B.

*p*

*f*

*D. B. al*

*Frio.*

*p*

*f*

7. Schneeflocken-Rheinländer v. H. Mehnert.

Clarinetto 2im B.



*Trio.*



Nº 8. Sturm-Galop, v. r. Leimert.

*Allegretto viv.*

The musical score is written on six staves of five-line notation. The first staff starts with a treble clef and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking below the first few notes. The second staff continues the melody and includes first and second endings, indicated by '1.' and '2.' above the notes. The third staff continues the piece. The fourth staff begins with a *Frio.* (ritardando) marking above the notes. The fifth staff continues the melody with a piano (*p*) dynamic marking. The sixth staff concludes the piece with a double bar line and repeat dots.

Nº 5. Luisen-Walzer v. H. Mehnert.

Piston 1 in B.

The musical score is written on eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff continues the melody. The third staff features a double bar line with repeat dots and a first ending bracket. The fourth staff starts with a *Trio* section, marked with a double bar line and repeat dots, and includes a dynamic marking of *90*. The fifth staff continues the *Trio* section. The sixth staff has dynamic markings of *p* and *f*. The seventh and eighth staves conclude the piece with first and second endings.

Nº 6. Röschen-Polka-Mazurka v. F. Leimert.

Piston 1 im B.



No 7. Schneeröcke - Rheinländer v. H. Mehnert.

Roton in B.



*Trio.*



No 8. Sturm-Galop.

Piston im B.

The image shows a handwritten musical score on six staves. The paper is aged and torn. The score is written in black ink. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The second staff contains a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. The third staff continues the melody. The fourth staff starts with a double bar line and a repeat sign, followed by the word 'Trio.' written above the staff. The fifth staff begins with a dynamic marking of *f*. The sixth staff ends with a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. The music consists of rhythmic patterns typical of a galop, with many eighth and sixteenth notes.

Walter's Tanzalbum für Blasmusik

Heft 1.

Nº 1. Zum fröhlichen Reigen. Polonaise v. C. Karl.

Piston III in B.

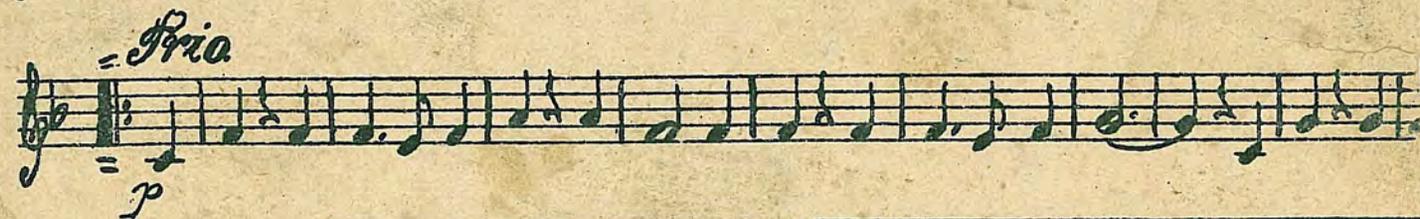
The musical score is written on eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and first/second endings. The third staff continues the melody. The fourth staff is marked *Trio* and features a change in key signature to two flats (B-flat and E-flat). The fifth staff includes a *rit.* (ritardando) marking. The sixth staff continues with piano dynamics. The seventh staff includes accents and piano dynamics. The eighth staff concludes with first and second endings. The paper is aged and has irregular, torn edges.

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Nº 2. Erholungs-Walzer v.W. Halter.

Piston 2im. v.



Nº 5. Luisen-Walzer v. H. Mehnert.

Piston 2im B.

The image shows a handwritten musical score for a waltz titled "Luisen-Walzer" by H. Mehnert. The score is written on seven staves of music on aged, yellowed paper with irregular, torn edges. The music is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The fifth staff is marked with a first ending bracket labeled "I." and a *prio.* (priosissimo) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff concludes with a first ending bracket labeled "II." and a double bar line. The paper shows signs of age, including creases and some staining.

Nº 6. Röschen-Polka-Mazurka v. F. Leimert.

*Piston 2 in B.*



Locken-Rheinländer v. H. Mehnert.

Piston 2im B



Nº 8. Sturm-Galopp v. F. Leimert.

The image shows a handwritten musical score for a piece titled "Nº 8. Sturm-Galopp v. F. Leimert." The score is written on six staves of aged, yellowed paper with irregular, torn edges. The music is in 2/4 time, as indicated by the time signature at the beginning of the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). A section of the music is marked "Trio" in a larger, decorative script. The score concludes with a double bar line and repeat signs. The paper shows signs of wear, including creases and small holes.

# Halter's Tanzalbum für Blasmusik.

Heft 1.

Nº 1. Zum fröhlichen Reigen. Polonaise v. C. Karl.

*Tenorhorn in B.*

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *trio.* marking and a *f* dynamic. The third staff features a *f* dynamic and a *trio.* marking. The fourth staff has a *f* dynamic and a *trio.* marking. The fifth staff includes a *f* dynamic and a *trio.* marking. The sixth staff concludes with a *f* dynamic and a *trio.* marking. The music is written in a 3/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

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Nº 2. Erholungs-Walzer v.W. Halter.

Tenorhorn 1 im B.



Nº 3. Alma-Rheinländer v. F. Leimert.

Tenorhorn 1 in B.

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *p* (piano). The second staff contains two first endings, labeled 'I.' and 'II.', with a dynamic marking of *f* (forte) at the start of the second ending. The third staff also features two first endings, labeled 'I.' and 'II.', and includes the instruction 'D. B. ab' (Da Capo) at the end. The fourth staff is marked 'Trio' and begins with a dynamic marking of *p*. The fifth and sixth staves continue the musical piece, with the fifth staff starting with a dynamic marking of *f*. The paper is aged and shows signs of wear, including tears and discoloration.

Nº 4. Kahnfahrt-Polka v. H. Mehnert.

+

Tenorhorn 1 in B



Nº 5. Luisen-Walzer v. H. Mehnert.

Tenorhorn im B.

Handwritten musical score for Tenorhorn in B, titled "Luisen-Walzer v. H. Mehnert". The score is written on seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic marking. The music is in the key of B major. The second staff continues the melody. The third staff features a key signature change to B minor, indicated by a double sharp sign for the key signature, and a forte (*f*) dynamic marking. The fourth staff continues in B minor. The fifth staff includes a first ending bracket labeled "I." and a second ending bracket labeled "II.", with a *f* dynamic marking and a *f*ritto (*frio*) marking above the staff. The sixth staff continues the melody. The seventh staff concludes with a first ending bracket labeled "I." and a second ending bracket labeled "II.", with a *f* dynamic marking.

Nº 6. Röschen-Polka-Mazurka v. F. Leimert.

Tenorhorn 1 in B.

*p*

*f*

*D. S. al r.*

*Trio.* *p*

*f*

1. 2.

Rheinland

H. Mehnert.

Tenorhorn für B.



Nº 8. Sturm-Galopp v. F. Leime. et.

The musical score is written on six staves of aged, yellowed paper with irregular, torn edges. The notation is in black ink. The first staff starts with a treble clef, a 2/4 time signature, and a dynamic marking of 'p'. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff includes a section marked 'Trio' with a new key signature of two flats and a dynamic marking of 'f'. The fifth and sixth staves conclude the piece with first and second endings.