

M-FRG - 206

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten				
Schreiber		Halter-Verlag, Karlsruhe / Druck		
Ort / Zeit der Niederschrift		Nach 1900		
Fundort		Althütte		
2. Äußere Beschreibung				
Umschlagaufschrift Kennzeichnung der ersten Seite:		Halter's Tanzalbum für Blasmusik, Heft 05 (= Nr. 31-38))		
Format Maße:		Quer, 24 x 16 cm		
Umfang:		8 Seiten, Nr. 31-38		
Zustand ergänzende Angaben:		Gut bis sehr schlecht (zerfetzt), unvollständig		
3. Inhaltsübersicht				
	Tänze im $\frac{3}{4}$ Takt		Tänze im $\frac{2}{4}$ und $\frac{4}{4}$ Takt	Sonstige Gattungen
	Ländler		Polka (langsam)	Marsch
	Walzer (1-teilig)	X	Polka (schnell)	Quadrille
X	Walzer (mehrteilig)		Böhmische Polka	Figurentanz
	Halbwalzer		Schottisch	Zweifacher
X	Polka-Mazurka		Rheinländer	Schlager
	(Deutscher) Dreher		Dreher	Lied
X	Polonaise	X	Galopp	Arie Jodler
	Unbezeichnet		Unbezeichnet	Unbezeichnet
	Sonstiges		Sonstiges	Sonstiges
4. Notiert für				
Instrument:		Siehe unten		
Komponisten – Angaben:		Verschiedene		
5. Entstehung und Tradierung				
Schreibervermerke:				
Tradierung:		Blaskapelle Althütte		
Letzter Gebrauch:		1960er Jahre		
Letzter Besitzer:		Willi Eder, Althütte		
Datum und Umstände des Erhalts:		Kauf durch Karl-Heinz Reimeier, ca 1990		
Sonstiges: Besetzung:		Klarinette in Es (Nr. 31,32, 35-38))		
Halter's Tanzalbum gibt es noch beim Musikverlag Halter in Karlsruhe				

16.06.2014

Datum

Unterschrift

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Halter's Tanzalbum für Blasmusik.

Heft 5.

Clarinette in Es.

№31. Für Deutschlands Helden. Polonaise v. C. Finke.

The musical score is written for Clarinet in E-flat and consists of seven staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The piece is divided into sections, with the third staff marked *Trio.* and the seventh staff containing first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

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☞ Abschriften sowie Nachdruck verboten. ☞

Nº32. Wellenspiele. Walzer v. L. Gärtner.

Clarinett in Es.

The musical score is written for Clarinet in E-flat and consists of eight staves. The time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *trio* and first/second endings (I. and II.). The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some wear.

Nº35. Leicht hin. Polka-Mazurka v. Osk. Oettinger.

Clarinetto in E_s.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody and includes a fortissimo (*ff*) dynamic marking. The third staff features a *D.C. al.* (Da Capo) instruction and a *Trio.* section that changes the key signature to two sharps (F# and C#) and the time signature to 3/4. The fourth staff continues the Trio section. The fifth staff includes a mezzo-forte (*mf*) dynamic marking and a fortissimo (*ff*) dynamic marking. The sixth staff concludes the piece with a double bar line.

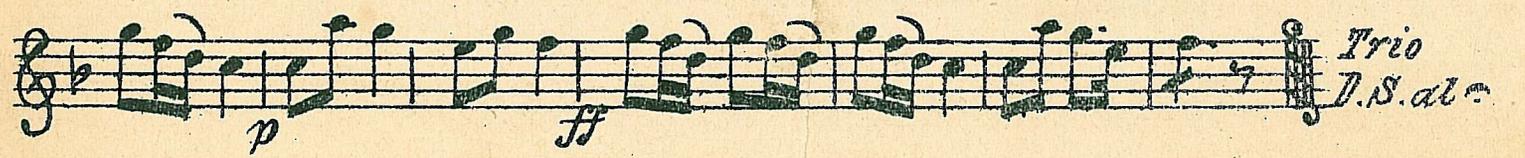
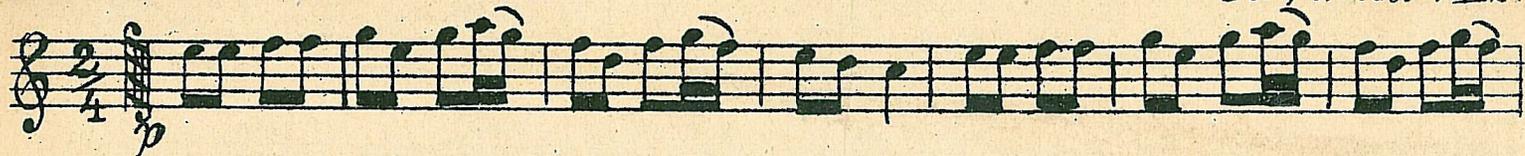
Nº36. Mein und Dein. Walzer v. Fr. Leimer.

Clarinetto in Es.

The musical score is written for Clarinet in E-flat and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features first and second endings, marked with *I.* and *II.*, and a fortissimo (*ff*) dynamic. The third staff continues the melodic line. The fourth staff includes first and second endings, a *D.C. al.* marking, and the start of a *Trio* section with a piano (*p*) dynamic. The fifth staff continues the *Trio* section. The sixth and seventh staves show further melodic development. The eighth staff concludes the piece with a double bar line.

Nº37. Herbst-Polka v. Fr. Leimer.

Clarinetto in Es.



No. 33. Neuer 1. Galopp v. L. Gärtner.

Clarinett in Es.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic and includes accents. The second staff continues the melody with similar dynamics. The third staff introduces first and second endings, marked *I.* and *II.*, with a forte *f* dynamic. The fourth staff continues the melodic line. The fifth staff marks the beginning of a *Trio* section, indicated by the word *Trio* above the staff and a piano *p* dynamic. The sixth staff continues the *Trio* melody. The seventh staff shows further melodic development. The eighth staff concludes the piece with first and second endings, marked *I.* and *II.*, and ends with a double bar line.