

M-FRG-216

Kurzbeschreibung der Musikantenhandschrift

| 1. Orientierungsdaten | | | | | |
|--|---------------------|--|---|---|--------------------|
| Schreiber | | Druck | | | |
| Ort / Zeit der Niederschrift | | Neuer Münchner Musikverlag, 1950er Jahre | | | |
| Fundort | | Althütte | | | |
| 2. Äußere Beschreibung | | | | | |
| Umschlagaufschrift Kennzeichnung der ersten Seite: | | --- | | | |
| Format Maße: | | quer 17 x 14,2 | | | |
| Umfang: | | 1 Seite gedruckt | | | |
| Zustand ergänzende Angaben: | | sehr gut | | | |
| 3. Inhaltsübersicht | | | | | |
| | Tänze im ¾ Takt | | Tänze im 2/4 und 4/4 Takt | | Sonstige Gattungen |
| | Ländler | | Polka (langsam) | X | Marsch |
| | Walzer (1-teilig) | | Polka (schnell) | | Quadrille |
| | Walzer (mehrteilig) | | Böhmische Polka | | Figurentanz |
| | Halbwalzer | | Schottisch | | Zweifacher |
| | Mazurka | | Rheinländer | | Schlager |
| | (Deutscher) Dreher | | Dreher | X | Lied |
| | Polonaise | | Galopp | | Arie Jodler |
| | Unbezeichnet | | Unbezeichnet | | Unbezeichnet |
| | Figurentänze | | Idylle | | Cavatine |
| 4. Notiert für | | | | | |
| Instrument: | | | Harmoniemusik unvollständig: Tenorhorn 2+3 in B | | |
| Komponisten – Angaben: | | | ja | | |
| 5. Entstehung und Tradierung | | | | | |
| Schreibervermerke: | | | --- | | |
| Tradierung: | | | Blaskapelle Althütte | | |
| Letzter Gebrauch: | | | 1960er Jahre | | |
| Letzter Besitzer: | | | Willi Eder, Althütte | | |
| Datum und Umstände des Erhalts: | | | Kauf durch Karl-Heinz Reimeier, ca 1990 | | |
| Sonstiges: | | | Deutschlandlied Preußens Gloria | | |
| Inhalt: | | | | | |

02.07.2014



Datum

Unterschrift

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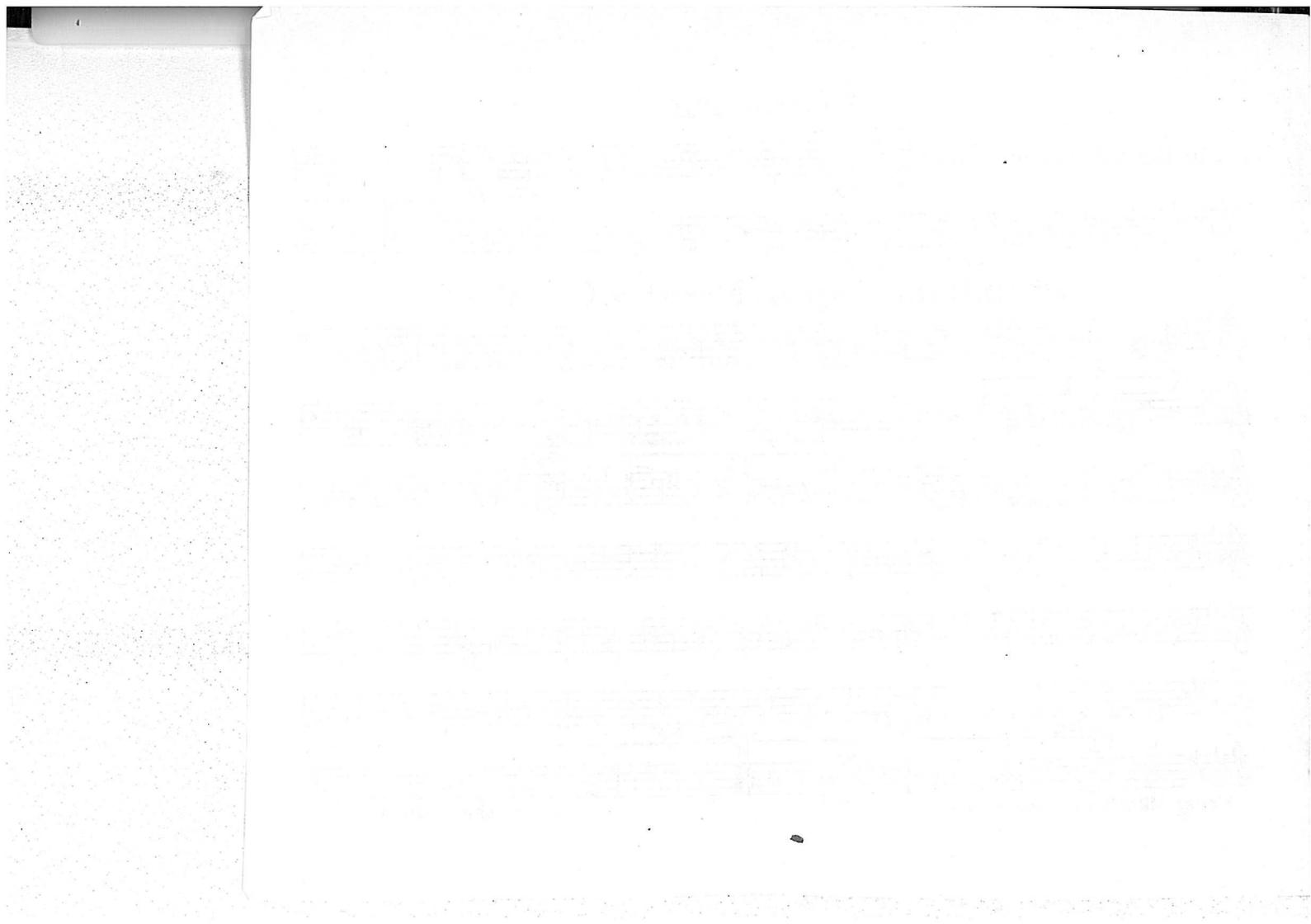
Tenorhorn B II

Nr. 10 Deutschland über alles

Musical notation for the Tenorhorn B II part of 'Deutschland über alles'. It consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music starts with a dynamic marking of *mf*. The second staff continues the melody and includes first and second endings, with a dynamic marking of *p*.

Preußens Gloria. Marsch v. G. Piefke

Musical notation for the Tenorhorn B II part of 'Preußens Gloria. Marsch'. It consists of eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *f*, *mf*, and *p*. It includes first and second endings, a section marked 'Trio', and accents (^) over notes. The notation includes complex rhythmic patterns such as triplets and sixteenth-note runs.



Tenorhorn B III

Nr. 10 Deutschland über alles

Musical score for Tenorhorn B III, Nr. 10 Deutschland über alles. The score consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic marking. The second staff begins with a bass clef and a fortissimo (ff) dynamic marking. Both staves feature a key signature of one flat (B-flat) and a repeat sign with first and second endings. The first ending of the second staff is marked with a first ending bracket and a first ending number (1), and the second ending is marked with a second ending bracket and a second ending number (2).

Preußens Gloria Marsch v. G. Piefke

Musical score for Preußens Gloria Marsch v. G. Piefke. The score consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The second staff begins with a treble clef and a first ending bracket. The third staff begins with a treble clef, a first ending bracket, and a Trio section marked with a 'Trio' label. The fourth staff begins with a treble clef and a key signature change to one flat (B-flat). The fifth staff begins with a treble clef and a key signature change to one flat (B-flat). The sixth staff begins with a treble clef and a key signature change to one flat (B-flat). The score includes various dynamic markings such as fortissimo (f), piano (p), and mezzo-forte (mf), as well as first and second endings and a Trio section.

