

# M-FRG-218a

## Kurzbeschreibung der Musikantenhandschrift

### 1. Orientierungsdaten

Schreiber	Druck
Ort / Zeit der Niederschrift	Verlag Jean Dennerlein, München
Fundort	Althütte

### 2. Äußere Beschreibung

Umschlagaufschrift   Kennzeichnung der ersten Seite:	---
Format   Maße:	quer   26,7 x 16,9
Umfang:	4 Doppelseiten gedruckt
Zustand   ergänzende Angaben:	Schlecht, teilweise zerfetzt

### 3. Inhaltsübersicht

	Tänze im ¾ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
	Ländler		Polka (langsam)		Marsch
	Walzer (1-teilig)	X	Konzert-Polka (schnell)		Quadrille
X	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zwiefacher
X	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher	X	Ouvertüre	X	Lied
	Polonaise		Galopp	X	Aria
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Figurentänze		Idylle		Cavatine

### 4. Notiert für

Instrument:	Tromba alto in B (= Trompete in B)
Komponisten – Angaben:	ja

### 5. Entstehung und Tradierung

Schreibervermerke:	---		
Tradierung:	Blaskapelle Althütte		
Letzter Gebrauch:	1960er Jahre		
Letzter Besitzer:	Willi Eder, Althütte		
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990		
Sonstiges:	Nr. 19 – 26		
Inhalt:	Mein Wien	Nr. 19	Joh. B. Blobner
	Heinkehr-Ouvertüre	Nr. 20	W. Schröder
	Gesang der Meermädchen aus "Oberon"	Nr. 21	C.M. v. Webern
	Hymne an die Nacht	Nr. 22	L. v. Beethoven
	Alpenklänge	Nr. 23	Schwegler
	Der kleine Trompeter	Nr. 24	St. Seidel
	Aria aus der Oper "Norma"	Nr. 25	Bellini
	Schlummer-Aria aus der Oper "Die Stumme von Portici"	Nr. 26	Daniel-François-Esprit Auber

05.07.2014



Datum

Unterschrift

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Tromba alto in B. m. C.  
Nº 19. „Mein Wien“ Walzerlied in B.

v. J. B. Salobner

In langsamem Walzertempo.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *f.*, *ad. trib.*, *p*, *ad. trib.*, and *p*. The second staff is a bass line with dynamics *p* and *f.*, and includes a first ending bracket. The third staff has dynamics *cresc.* and *tr.*. The fourth staff includes *tr.*, *f.*, and *rit.*. The fifth staff has the instruction *Setze langsam, legato u. immer schneller.* and dynamics *p* and *f.*. The sixth staff includes *Schnell.*, *rit.*, and *f.*. The seventh staff shows two endings, labeled *I.* and *II.*.

N. 20. „Reinhold'sche“ Overture in B.

v. 20. Schröder.

Moderato.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Moderato." is written above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *f*, *mf*, and *ff* are indicated throughout. The second staff contains the marking "Allegro." above the notes. The third staff features a change in dynamics to *mf*. The fourth staff includes the marking "Alto." above the notes. The fifth staff shows a change in key signature to two sharps (F# and C#) and a change in time signature to 2/4. The sixth staff continues with the 2/4 time signature. The seventh staff includes a first ending bracket labeled "1". The eighth staff includes a third ending bracket labeled "3". The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamics.

Humboldt Oboe in G Major

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *p* and a tempo marking of *allegro*. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *allegro*. There are also numerical markings '1' and '3' above the notes. The paper shows signs of age and wear, with some staining and irregular edges.

Tromba alto in B $\flat$ C.

N<sup>o</sup> 21. „Gesang der Meeremädchen“ aus „Oberon“ in B.

v. C. W. v. Weber.

*Andante con moto.*

Handwritten musical score for "Gesang der Meeremädchen" by Carl Maria von Weber. The score consists of seven staves. The first staff is the vocal line, starting with a piano (p) dynamic. The second and third staves are the piano accompaniment. The fourth and fifth staves are the violin part, with the fifth staff starting with a piano (p) dynamic. The sixth and seventh staves are the cello part, with the seventh staff starting with a forte (f) dynamic. The music is in 4/8 time and B major.

N<sup>o</sup> 22. „Hymne an die Nacht“ in B.

v. Beethoven.

*Largo am u. feierlich.*

Handwritten musical score for "Hymne an die Nacht" by Ludwig van Beethoven. The score consists of two staves. The first staff is the vocal line, starting with a piano (p) dynamic. The second staff is the piano accompaniment, starting with a mezzo-forte (mf) dynamic. The music is in 4/8 time and B major.

Nº 23. » Alpenklänge » Mazurka in B. *Alto*  
Eingang. *Andante* 177.

v. L. Schwegler.

Musical score for Tromba in Bb, Op. 23, No. 23 "Alpenklänge" Mazurka in B. The score is written on ten staves. It begins with a 3/4 time signature and a key signature of one flat (Bb). The first section is marked "Mazurka" and "p". The second section is marked "Trio" and "p". The final section is marked "Schluss" and "Andante". The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Tromba in Bb. C

N<sup>o</sup> 24. »Der kleine Trompeter.« Concert. Balke in B.

v. St. Sirell.

Moderato.

ly

mf

f

ff

Cresc.

Tris.

D. C. al. Schluss

N<sup>o</sup> 25. »Aria a. d. Op. »Norma.« in C.

v. Bellini.

Andantino.

f

Handwritten musical score for Tromba Alto in B-flat C. The score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a 7/8 time signature. The third staff is marked "Andante" with a 5/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff is marked "Siu mosso." and "Cadenz." with a 6/8 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "Allegro", "Andante", "Siu mosso.", and "rall.". There are also markings for "Cadenz." and "f.".

Tromba Alto in B. C

Nº 26. Schummer-Oria a. d. op. „Die Stummern von Sertici“ in B.

v. Andur.

*Andante*

1.

*f.*

*p.*

*a tempo.*

*rit.*

*rit.*

*a tempo*

*pp*