

# M-FRG-224

## Kurzbeschreibung der Musikantenhandschrift

<b>1. Orientierungsdaten</b>			
Schreiber	Druck		
Ort / Zeit der Niederschrift	?		
Fundort	Althütte		
<b>2. Äußere Beschreibung</b>			
Umschlagaufschrift   Kennzeichnung der ersten Seite:	„jewiliges Instrument“ Variationen für Piston v. Kallmann		
Format   Maße:	hoch   19,5 x 27		
Umfang:	1 Doppelseiten gedruckt		
Zustand   ergänzende Angaben:	sehr schlecht, zerfetzt		
<b>3. Inhaltsübersicht</b>			
	<b>Tänze im ¾ Takt</b>	<b>Tänze im 2/4 und 4/4 Takt</b>	<b>Sonstige Gattungen</b>
	Salon-Ländler	Polka francaise (langsam)	Marsch
	Walzer (1-teilig)	Polka	Quadrille
	Walzer (mehrteilig)	Polka	Figurentanz
	Halbwalzer	Schottisch	Zwiefacher
	Mazurka = Polka-Mazurka	Rheinländer	Schlager
	(Deutscher) Dreher	Ouvertüre	Lied
	Polonaise	Galopp	Aria
	Fest-Reveille	Unbezeichnet	Unbezeichnet
	Figurentänze	Idylle	X Konzertstück
<b>4. Notiert für</b>			
Instrument:	9-stimmige Blechmusik, Posaune und Tuba fehlt		
Komponisten – Angaben:	Kallmann		
<b>5. Entstehung und Tradierung</b>			
Schreibervermerke:	---		
Tradierung:	Blaskapelle Althütte		
Letzter Gebrauch:	1960er Jahre		
Letzter Besitzer:	Willi Eder, Althütte		
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990		
Sonstiges:	Variationen für Piston		
Inhalt:			

11.07.2014



Datum

Unterschrift

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# Piston in B.

## Variationen für Piston

v. Kallmann.

Introd:

adl:

Thema Moderato

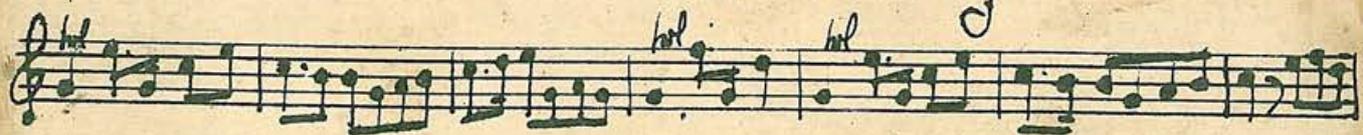
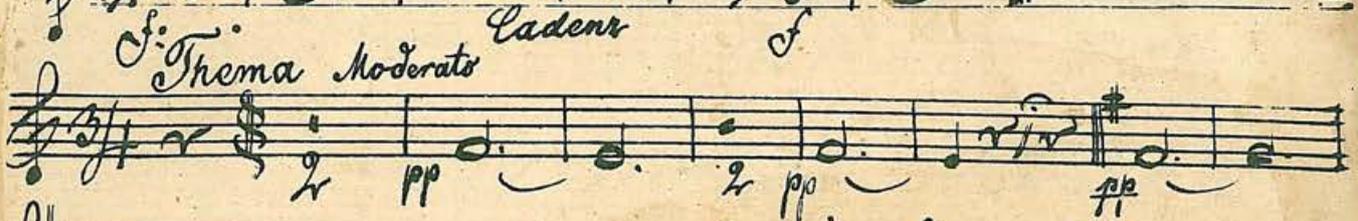
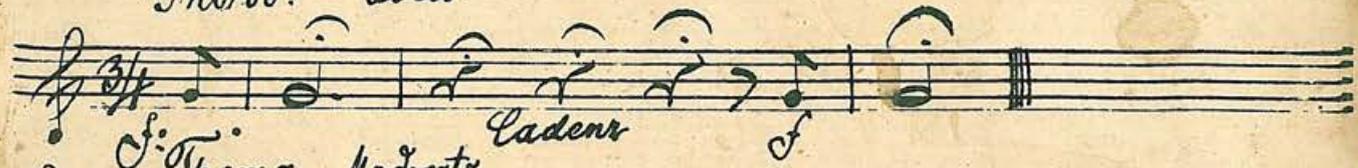
The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first measure is marked 'p' (piano). The second measure is marked 'adl:' (ad libitum). The third measure is marked 'mf' (mezzo-forte). The fourth measure is marked 'Tutti'. The fifth measure is marked '10'. The sixth measure is marked 'p' (piano). The seventh measure is marked 'mf' (mezzo-forte). The eighth measure is marked 'Tutti'. The ninth measure is marked 'p' (piano). The tenth measure is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and has some staining.



# Flügelhorn in B

## Variationen für Piston v. Kallmann.

Introd. ad lib:

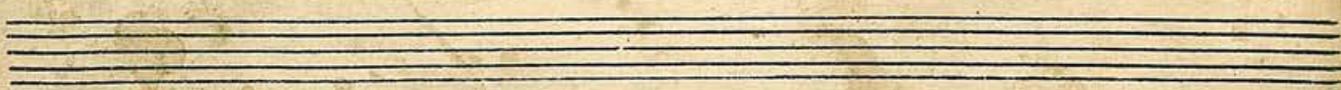


Vara: III.

Handwritten musical notation for the first section, labeled "Tutti". It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Tutti" is written above the second staff. Dynamic markings include *mf* and *hl* (likely *ff*).

Handwritten musical notation for the second section, labeled "Rondo". It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The word "Rondo" is written above the first staff. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest is indicated with a "9" below it.

Handwritten musical notation for the third section, labeled "rall". It consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The word "rall" is written above the first staff. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *ff*. There are also some handwritten annotations like "26" and "2" below the staves.



Thorn in B.

Variationen für Piston v. Kallmann

Introd.

Finema: Moderato

The introduction section consists of five staves of music. The first staff is in treble clef with a 3/4 time signature, starting with a whole note G4. The second staff is in bass clef with a 3/4 time signature, starting with a whole note G2. The third staff is in treble clef with a 3/4 time signature, starting with a quarter note G4. The fourth and fifth staves are in bass clef with a 3/4 time signature, starting with a quarter note G2. Dynamic markings include *p*, *pp*, and *f*. The word *Tutti* is written above the fourth staff.

Var: I

Variation I consists of five staves of music. The first staff is in treble clef with a 3/4 time signature, starting with a quarter note G4. The second staff is in bass clef with a 3/4 time signature, starting with a quarter note G2. The third and fourth staves are in treble clef with a 3/4 time signature, starting with a quarter note G4. The fifth staff is in bass clef with a 3/4 time signature, starting with a quarter note G2. Dynamic markings include *pp*, *p*, and *f*. The word *Tutti* is written above the second staff.

Var: II

Variation II consists of five staves of music. The first staff is in treble clef with a 3/4 time signature, starting with a quarter note G4. The second staff is in bass clef with a 3/4 time signature, starting with a quarter note G2. The third and fourth staves are in treble clef with a 3/4 time signature, starting with a quarter note G4. The fifth staff is in bass clef with a 3/4 time signature, starting with a quarter note G2. Dynamic markings include *pp*, *p*, and *f*. The word *Tutti* is written above the second staff.

Var. III

Handwritten musical score for 'Var. III'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The dynamics 'pp' are written below the first staff. The second staff contains a double bar line and the dynamic 'pp'. The third staff contains a double bar line and the dynamic 'pp'. The fourth staff contains a double bar line and the dynamic 'pp'. The fifth staff contains a double bar line and the dynamic 'pp'. The sixth staff contains a double bar line and the dynamic 'pp'. The seventh staff contains a double bar line and the dynamic 'pp'. The eighth staff contains a double bar line and the dynamic 'pp'. The ninth staff contains a double bar line and the dynamic 'pp'. The tenth staff contains a double bar line and the dynamic 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

*Tutti*

*Rondo*

*I Bass Tromp.*

*rall a tempo*

26

Concert Polonais für Althorn und Oboe



*Var. II* *Futuro*

*Rondo*

*rall.* *a tempo*

*bis*

*Handwritten signature or name*

*Tromba II in C*

*Variationen für Piston v. Kallmann*

*Introd:*

*Thema. Moderato*

The musical score is written on ten systems of staves. Each system consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, dynamics (f, pp, p, ff), and articulation marks. The piece is divided into sections: 'Introd', 'Thema. Moderato', 'Var. I', and 'Tutti'. The paper is aged and shows some wear and tear.

Var. III

Eigenthum des Verlegers.

Stromba basso I in D.

# Variationen

.. Kallmann

Introd.

Thema Moderato

The musical score is written on aged, yellowed paper with ten systems of staves. Each system consists of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piece begins with an introduction marked 'Introd.' and a first system of music. The second system is the 'Thema Moderato', starting with a dynamic marking of *f* and a *pp* marking. The third system is marked 'Tutti' and features a *f* dynamic. The fourth system is the first variation, 'Var. I', marked with a *p* dynamic. The fifth system continues the first variation with a *pp* dynamic. The sixth system is marked 'Tutti' and features a *f* dynamic. The seventh system is the second variation, 'Var. I', marked with a *p* dynamic. The eighth system continues the second variation with a *p* dynamic. The ninth system is marked 'Tutti' and features a *f* dynamic. The tenth system concludes the piece with a *f* dynamic. The paper shows signs of wear, including tears and foxing.

Var. III

The first system of handwritten musical notation for 'Var. III' consists of three staves. The top staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a series of quarter notes, starting with a *pp* dynamic marking. The middle staff continues the melody with similar notation, ending with a *pp* marking. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.

Rondo

The 'Rondo' section is written across ten staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notation features a mix of quarter and eighth notes, often with beams. Dynamics include *pp*, *ff*, and *pp*. The section concludes with a *rall* marking and a *a tempo* instruction. The bottom two staves show a more complex rhythmic pattern with many beamed notes.

Tromba basso II in B

Variationen für Piston v. Kallmann

Introd. *adl.*

Thema *Moderato*

The musical score is written on aged, yellowed paper with a 3/4 time signature. It consists of the following sections:

- Introd. *adl.***: The first system, marked *adl.* (ad libitum), contains a melodic line with notes and rests, and a bass line with chords. Dynamics include *lento* and *f*.
- Thema *Moderato***: The second system, marked *Moderato*, begins with a melodic line and a bass line with chords. Dynamics include *p* and *f*.
- Var. I**: The third system, marked *Var. I*, features a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *pp*.
- Var. II**: The fourth system, marked *Var. II*, features a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *pp*.

Each system includes a melodic line and a bass line with chords. The notation is in a single system with a 3/4 time signature. The paper shows signs of age, including staining and torn edges.

Var. III

Handwritten musical notation for the first section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several staves with notes, rests, and dynamic markings such as 'p' and 'f'.

Rondo

Handwritten musical notation for the Rondo section, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several staves with notes, rests, and dynamic markings such as 'p' and 'f'. The section concludes with the markings 'rall' and 'a. tem.'.