

M-FRG-244a

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	---				
Ort / Zeit der Niederschrift	Althütte? / ca. 1931				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift Kennzeichnung der ersten Seite:	Clarinetto in Es				
Format Maße:	Quer 24,4 x 16,2				
Umfang:	4 Umschlagseiten und 32 Seiten				
Zustand ergänzende Angaben:	Sehr gut				
3. Inhaltsübersicht					
	Tänze im $\frac{3}{4}$ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
	Ländler		Polka (langsam)	X	Marsch
	Walzer (1-teilig)	X	Polka (schnell)		Quadrille
	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zweifacher
X	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher		Lied
	Polonaise		Galopp		Arie Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Sonstiges		Sonstiges		Sonstiges
4. Notiert für					
Instrument:	Es-Klarinette für kleine Blasmusik				
Komponisten – Angaben:	St, Seidl, Blankenburg, Wiggert, Madl, Fahrbach, Hager, Rixner, Scharf				
5. Entstehung und Tradierung					
Schreibervermerke:	---				
Tradierung:	Blaskapelle Althütte				
Letzter Gebrauch:	1960er Jahre				
Letzter Besitzer:	Willi Eder, Althütte				
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990				
Sonstiges:	Es sind nur diese Nummer in den Noten vorhanden, bei den anderen Nummern sind die Seiten leer.				

25.11.2017

Datum

Unterschrift

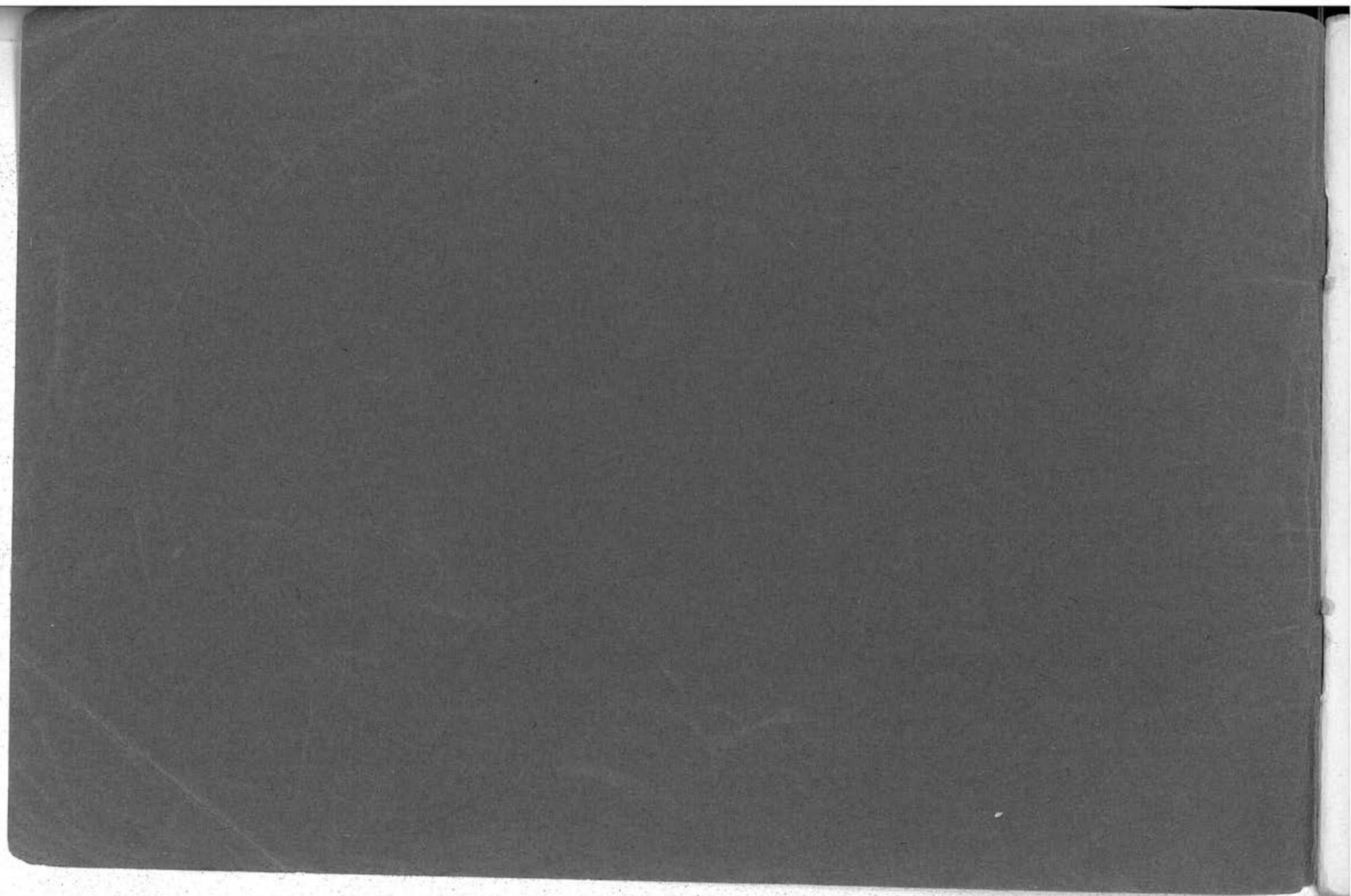
1	Der kleine Trompeter	Konzertpolka	St. Seidl
2	Admiral der Luft	Marsch	Blankenburg
3	Mit frohen Muth	Marsch	Wiggert
4	Jubiläumsfestmarsch	Marsch	Madl
15	Lieb und Treu	Mazurka	Fahrbach
16	Die Friedenstaube	Konzertpolka	Hagen
17	Armee Marsch	Marsch	Rixner
19	An mein Liebchen	Polka	H. Scharf

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The image shows the front cover of a book. The cover is a dark, textured grey color. In the center, there is an octagonal label with a decorative border consisting of multiple thin, parallel lines. The label has a light beige or cream-colored background. On the label, the text "Clarinetto in Es." is written in a cursive, handwritten style.

Clarinetto in Es.



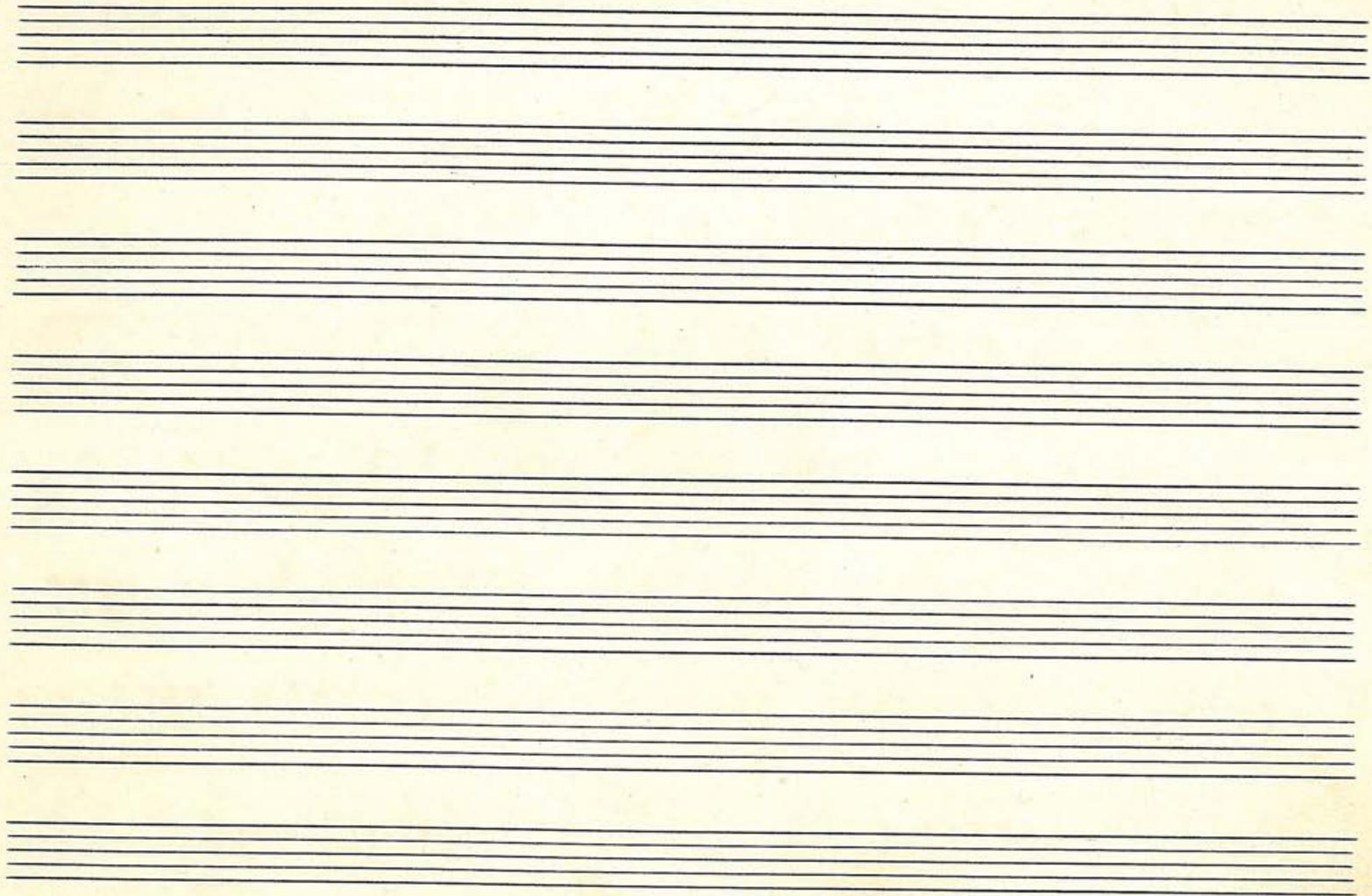
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No 1.

Einzug in die Heimat. Marsch.



No. 2.

Admiral der Luft. Marsch. v. Flankenbürg.

The image shows a handwritten musical score on aged paper. The score is written in black ink and consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a march, characterized by rhythmic patterns and dynamic markings such as *mf* and *f*. The notation includes various note values, rests, and articulation marks. The second staff continues the melody with similar notation. The third staff features a change in dynamics to *f* and includes some slurred passages. The fourth staff is marked *Triv* and contains more complex rhythmic figures, including triplets. The fifth and sixth staves continue the intricate rhythmic patterns. The seventh staff concludes the piece with a final cadence. The paper shows signs of age, including some staining and discoloration.

No. 3. Mit frohem Muth. Marsch. v. Wiggert.

Handwritten musical score for a march titled "No. 3. Mit frohem Muth. Marsch. v. Wiggert." The score is written on ten staves. The first staff is in treble clef with a common time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in treble clef and begins with the word "Trio" above it. The sixth and seventh staves are in bass clef. The eighth staff is in treble clef and begins with the word "fin" above it. The ninth and tenth staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "p" and "f" indicating dynamics.

No 4.

Füßbäimrofest Karooh. v. Nade.

Handwritten musical score for 'Füßbäimrofest Karooh. v. Nade.' The score is written on six staves. The first staff begins with a treble clef and a common time signature. The music is characterized by a series of chords and melodic lines. The second staff continues the melody with various note values and rests. The third staff features a prominent melodic line with a slur and a dynamic marking of *mf*. The fourth staff consists of a series of chords, some with a dynamic marking of *f*. The fifth staff is marked 'Trio' and begins with a 2/4 time signature, showing a change in the musical texture. The sixth staff concludes the piece with a final chord and a double bar line. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

S. 4-18 last



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No 15.

Lieb und treu Maxürka. v. Fahrbad.

Einig. langsam. *Maxürka.*

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Einig. langsam.' and the title 'Maxürka.' in italics. The music is written in a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several instances of 'rit.' (ritardando) and 'triv' (trillo) markings. The score features some complex passages with many beamed notes and some areas with dense, overlapping notes. The piece concludes with a 'Coda' section on the seventh staff, marked with a double bar line and a repeat sign.

No. 16.

Die Friedenstaube. Konzertpolka. - Hager.

The musical score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a 7-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *largo* (twice), *molto*, *trio*, *rit.*, and *Andante*. The score features complex textures with many sixteenth-note passages and some dense chordal textures. The piece concludes with the word *Andante* written at the end of the final staff.

No 12.

Ornée Marsch. v. Kriener.

The image shows a handwritten musical score for a piece titled "Ornée Marsch" by Kriener. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The notation includes various ornaments, such as grace notes and slurs, which are typical for a "Marsch" (march). The score is densely written with notes and rests, and includes dynamic markings like "f" (forte) and "p" (piano). The handwriting is clear and legible, typical of a composer's manuscript.

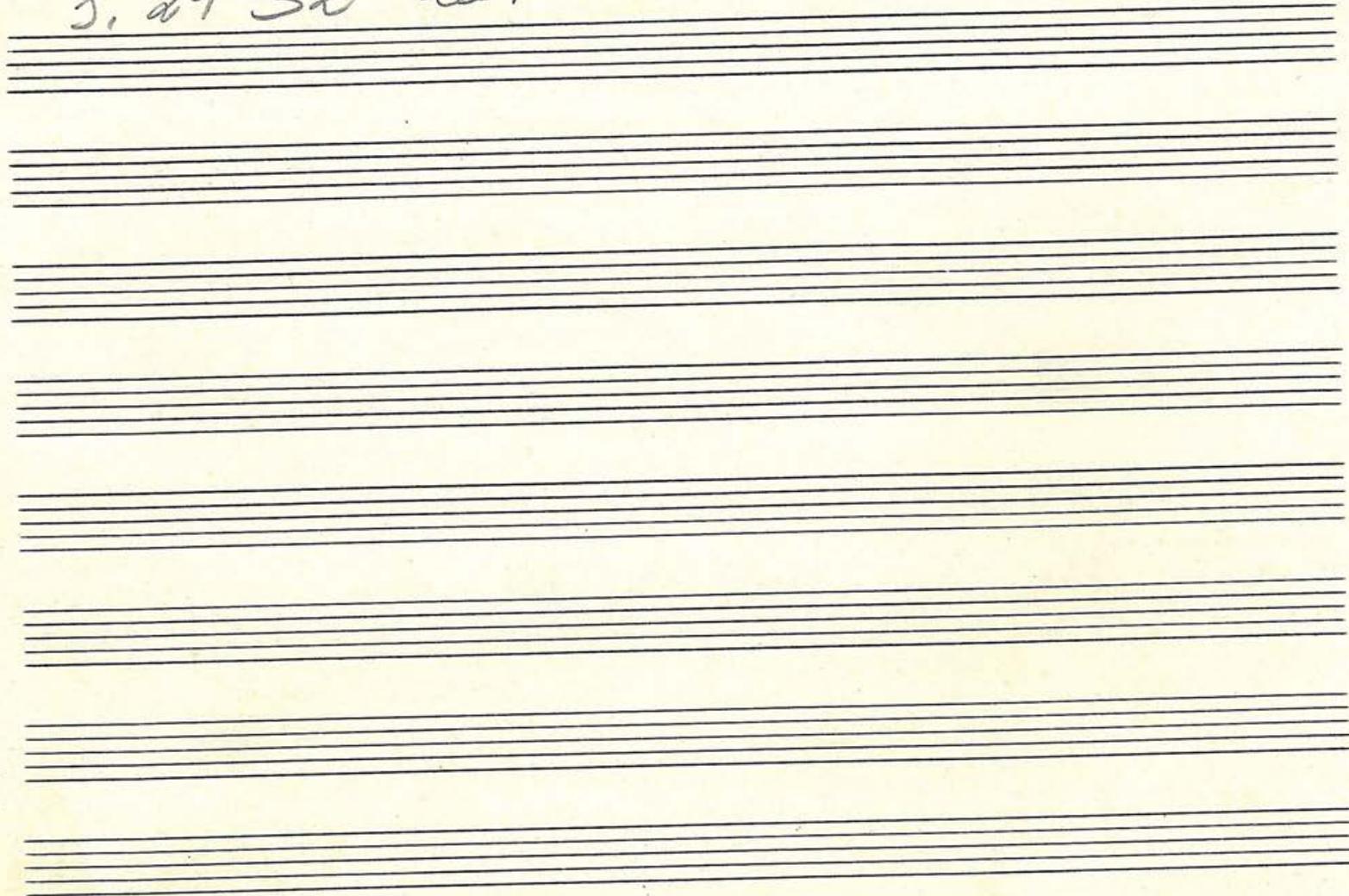


No 19.

An mein Liebchen Konzertpolka. v. Scharf.

allegromoto
Folka.
Folka.
trio
2
5
2
5

S. 24-32 Leer





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