

M-FRG-245

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	?				
Ort / Zeit der Niederschrift	?				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift Kennzeichnung der ersten Seite:	Einzelne Notenblätter mit dem Titel des Marsches „Im Zigeunerlager“ oder RS der 1. Trompete in B „Nürnberger Ausstellungs-Marsch“				
Format Maße:	Quer ca. 26,8 x 16,6 cm, außer Druck hoch ca. 26x16				
Umfang:	Einzelnes Notenblatt				
Zustand ergänzende Angaben:	Teilweise „sehr zerfetzt“				
3. Inhaltsübersicht					
	Tänze im ¾ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
	Salon-Ländler		Polka francaise (langsam)	X	Marsch
	Walzer (1-teilig)		Polka		Trauermarsch
	Walzer (mehrteilig)		Konzert-Polka		Gavotte
	Halbwalzer		Schottisch		Intermezzo
	Mazurka		Rheinländer		Schlager
	Ländler		Ouvertüre		Trauerlieder
	Polonaise		Galopp		Lied
	Fest-Reveille		Potpourri		Ständchen
	Choral		Idylle		Konzertstück
4. Notiert für					
Instrument:	Harmonie unvollständig, Handschrift und Druck gemischt, Besetzung: Klar in Es, Klar 1 in B, Piston in B, Flügelhorn in B, Tromp 1 in B, (RS von Trp 1 in B steht der "Nürnberger Ausstellungs-Marsch), Tromp 1+2 in Es, (RS von Trp 1 in Es steht eine Tubastimme), Basstrp 1+2 in B, Tenorhorn 2 in B, Bariton, Tuba				
Komponisten – Angaben:	Ja				
5. Entstehung und Tradierung					
Schreibervermerke:	keine				
Tradierung:	Blaskapelle Althütte				
Letzter Gebrauch:	1960er Jahre				
Letzter Besitzer:	Willi Eder, Althütte				
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990				
Sonstiges:	Die Regina-Ouvertüre M-FRG-243 (Kla-Es und Kla-B-1) passt zu Nr. 6, einige Nummern fehlen, Nr. 10 ist in F geschrieben				
Inhalt:					

11.08.2015



Datum

Unterschrift

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Clarinete No. 1. Es. Morf im Kriegerische Lager

The musical score is written on six staves. The first staff contains the main melody, starting with a treble clef and a key signature of one sharp (F#). It features several slurs and ornaments (trills and grace notes). The second and third staves provide harmonic support with chords and rhythmic patterns. The fourth and fifth staves continue the accompaniment with more complex textures. The sixth staff concludes the piece with a final cadence. The manuscript includes dynamic markings like 'ff' and 'f'.

Trio

Andante!!
fine
Allegro!!

Handwritten musical notation on a single staff, including a treble clef, a 2/4 time signature, and the instruction *Al fine*.

Five empty musical staves on aged, stained paper.

Im Zigeunerlager Zigeunermarsch

Clarinetto I (in B)

In the gipsy's camp

Chez les bohémien

Fra gli zingari

En el campo gita

Con fuoco

Max OSCHUIT op. 40

ff

1. 2.

TRIO

p

Fine

ff

trum

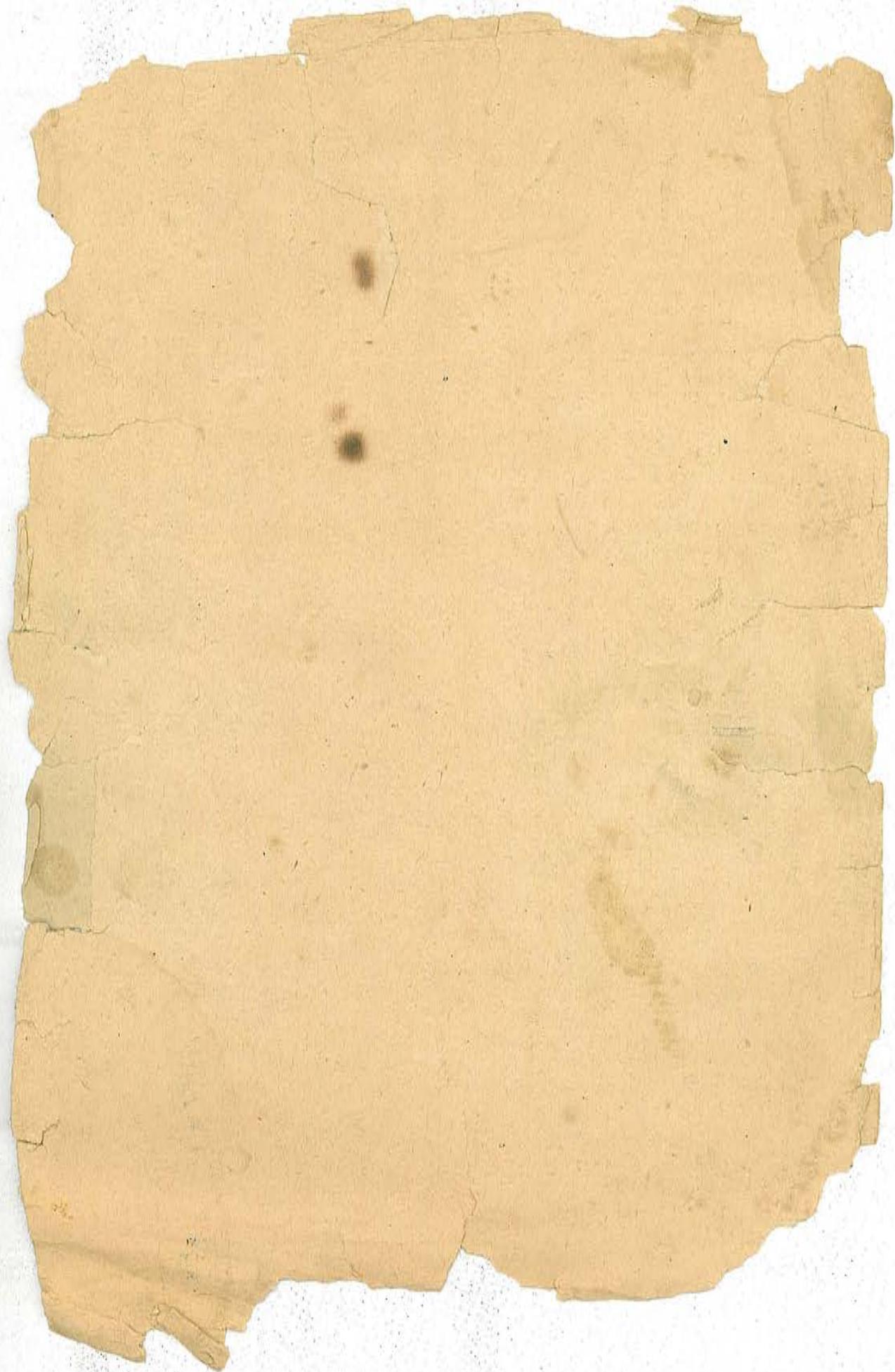
ff

Dal 3 al 4

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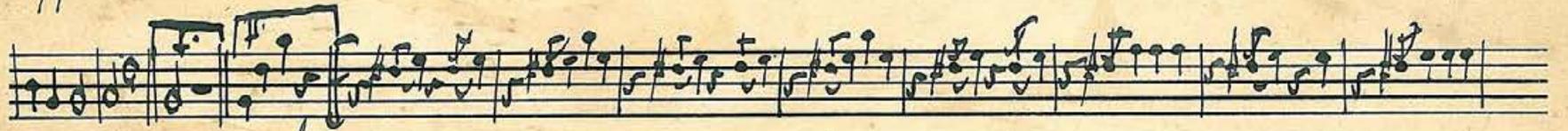
für alle Länder

Verlag GOLDREGEN, Berlin 4



Pissou B.

Sein Zeygen und Lagen Muff



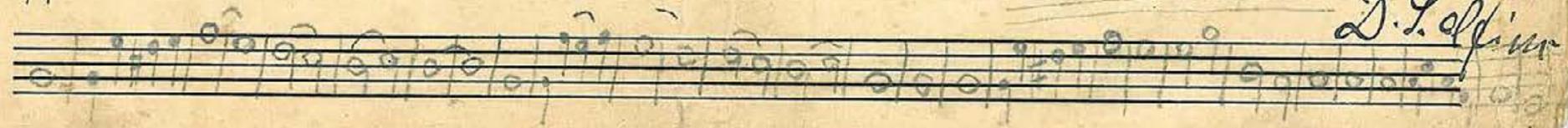


D. T. al. Fin.



Kriegslied

Der Feind wird schlagen





Fruchtbar I. B.

Der zigeuner Leyer Mann

A handwritten musical score on aged, yellowed paper with irregular, torn edges. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'ff' (fistissimo). There are also some numerical markings above the notes, possibly indicating fingerings or bowings. The music is written in a cursive, historical style. The paper shows signs of age, including discoloration and some staining.

D. P. al

I. B. Zorn'sche. Nürnbergers Ausfällung's Muoff.

The image shows a handwritten musical score on aged, yellowed paper. The title at the top is "I. B. Zorn'sche. Nürnbergers Ausfällung's Muoff." The score is written in a historical style, likely 18th-century. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The second staff starts with a treble clef and a key signature of one flat, and includes a "3." marking above the first few notes. The third staff continues the melody and includes "11" markings above some notes. The fourth staff begins with a treble clef and a key signature of one flat, and features several "3" markings above the notes. The fifth staff continues the piece and includes a "7" marking above a note. The sixth staff concludes the piece and includes a "2" marking above a note. The paper shows signs of age, including creases and some loss of material at the bottom right corner.

Im Zigeunerlager Tr. 15



Trio



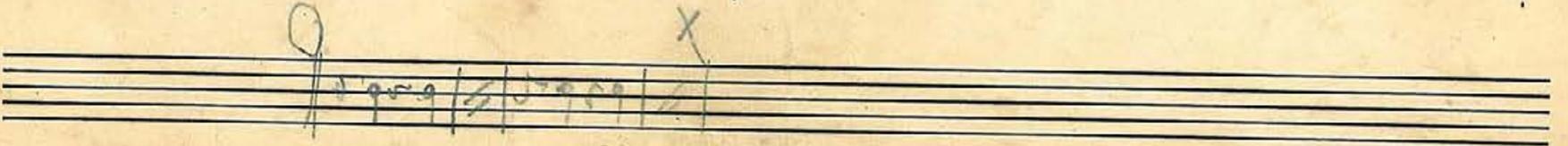
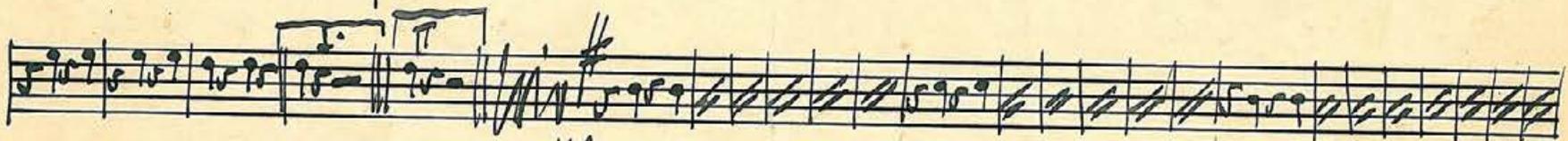
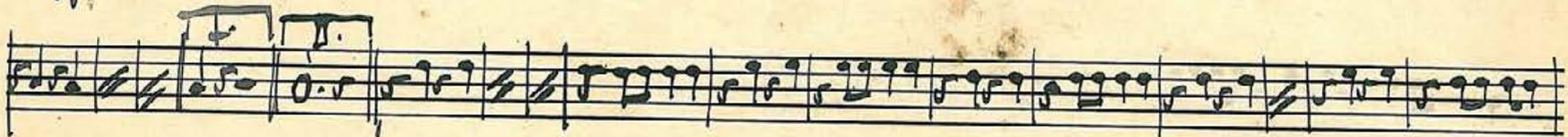
Tuba.

Der Zigeunerslager Marsch u. Walz. Op. 11.

The image shows a handwritten musical score for a tuba. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many beamed notes. The second staff continues the melody with some rests and dynamic markings like 'mf'. The third staff includes fingerings (1, 2, 3, 4, 5, 6) and some crossed-out passages. The fourth staff has a 'finis' marking above it. The fifth staff ends with a double bar line and the word 'finis' written below. The sixth staff is mostly blank with some faint notes and fingerings (1, 2, 3, 4) at the bottom.

II. Es.

Der Zigeuner Leyer Wurf



II. Es

A single staff of handwritten musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of notes, some with accents (marked with a small 'a' above the note), and rests. The staff ends with a double bar line.

A single staff of handwritten musical notation, continuing from the first staff. It contains a series of notes and rests, ending with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

I. Saphirorgeln. Ein Zingunorlager





Im Zigeunerlager CORNO TENORE II ^{in B}

ZIGEUNER-MARSCH

In the gipsy's camp <i>March</i>	Chez les Bohémiens <i>Marche</i>
Fra gli Zingari <i>Marcia</i>	En el campo gitano <i>Marcha</i>

Въ цыганском лагерѣ
Маршъ

Max OSCHBIT op. 40

Con fuoco

ff

TRIO

p

Fine ff

Dal Salt

2

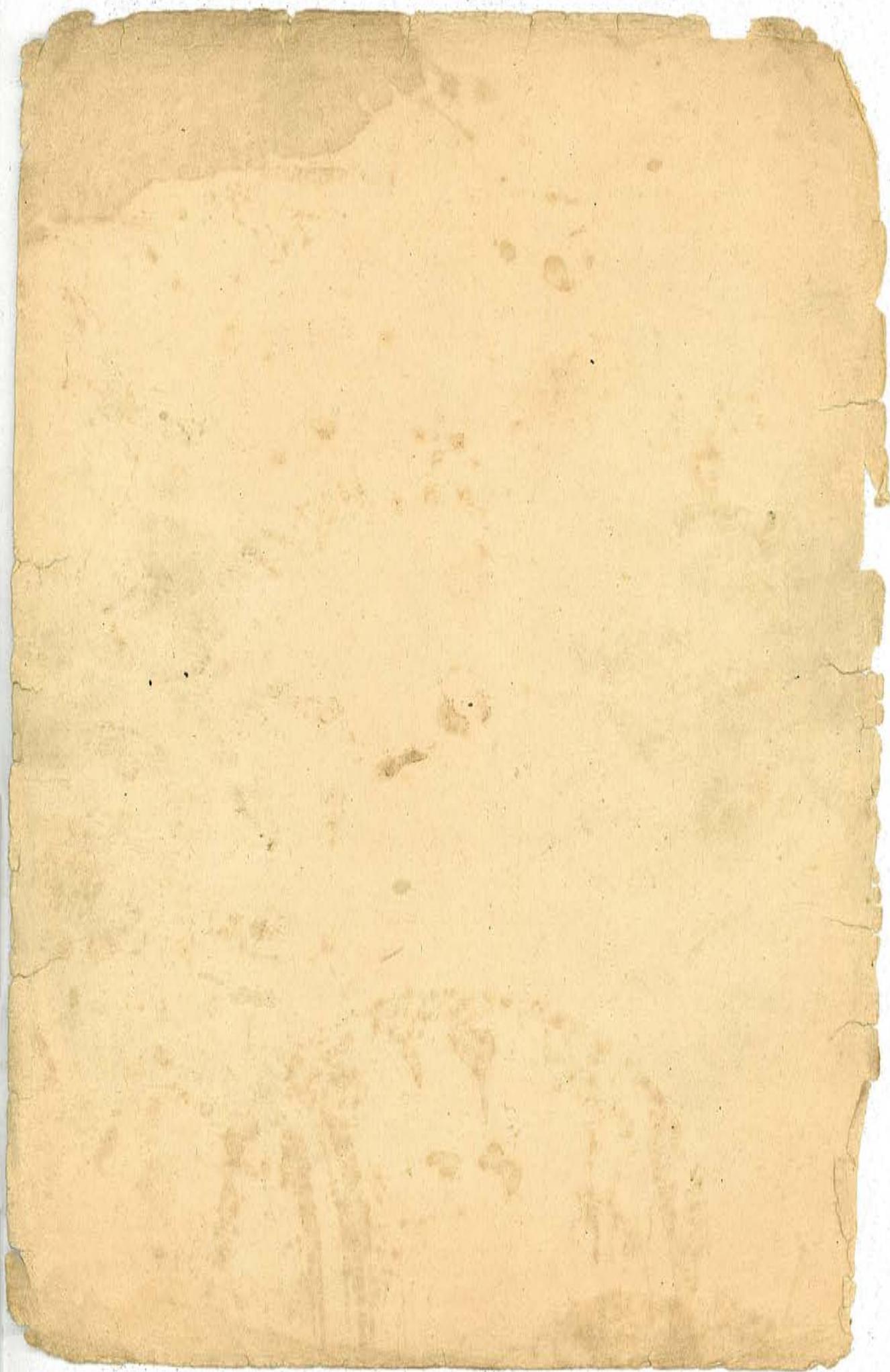
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Eigentum für alle Länder:

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H. Cupo

Seu Güzün unlayın Müstaf

Simova No. 4



Baritone

Der Zigeuner Czardas

Handwritten musical score for Baritone, titled "Der Zigeuner Czardas". The score consists of seven staves of music. The first staff is in bass clef with a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. The fifth and sixth staves are in treble clef. The seventh staff is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "ff" and "mf" throughout. The paper is aged and has some staining.



Tuba

Für Königs Luys Chor

Handwritten musical score for Tuba, titled "Für Königs Luys Chor". The score consists of six staves of music. The first staff is in bass clef with a 2/4 time signature and contains a series of chords. The second staff continues with chords and some melodic lines. The third staff has a double bar line and the word "Fin" written across it. The fourth staff is in treble clef and contains a melodic line. The fifth staff continues the melodic line. The sixth staff concludes with a double bar line and the word "Fin" written across it. There are some annotations like "11 11" above the first staff and "11" above the second staff. A purple mark is visible on the first staff.

