

# M-FRG-247a

## Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	?				
Ort / Zeit der Niederschrift	? / ca. 1900				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift   Kennzeichnung der ersten Seite:	keine				
Format   Maße:	Querformat   26 x 17				
Umfang:	10 Seiten				
Zustand   ergänzende Angaben:	gut, bei der ersten Seite fehlt die rechte obere Ecke				
3. Inhaltsübersicht					
	<b>Tänze im <math>\frac{3}{4}</math> Takt</b>		<b>Tänze im <math>\frac{2}{4}</math> und <math>\frac{4}{4}</math> Takt</b>		<b>Sonstige Gattungen</b>
	Salon-Ländler		Polka francaise (langsam)	X	Marsch
	Walzer (1-teilig)		Polka		Quadrille
	Walzer (mehrteilig)		Polka		Figurentanz
	Halbwalzer		Schottisch		Zweifacher
	Mazurka = Polka-Mazurka		Rheinländer	X	Echostück
	(Deutscher) Dreher		Ouvertüre	X	Lied
	Polonaise		Galopp	X	Hymne
	Fest-Reveille		Unbezeichnet		Unbezeichnet
	Figurentänze		Idylle		Konzertstück
4. Notiert für					
Instrument:		9-stimmige Blechmusik, nur Tromba-alto vorhanden			
Komponisten – Angaben:		Siehe Inhalt			
5. Entstehung und Tradierung					
Schreibervermerke:					
Tradierung:		Blaskapelle Althütte			
Letzter Gebrauch:		1960er Jahre			
Letzter Besitzer:		Willi Eder, Althütte			
Datum und Umstände des Erhalts:		Kauf durch Karl-Heinz Reimeier, ca 1990			
Sonstiges:		Letzte Seite: ?? Xaver Schönberger Hoboist kgl 16. Inftr Rgt (königlich 16. Infanterie Regiment)			
Inhalt:		Diese Hefte haben immer wieder Gemeinsamkeiten (gleiche Stücke) ich habe sie einfach unter einer Nummer zusammengefasst. Sie sind teilweise schon in Einblätter zerlegt. Ein Versuch war es wert.			

19.11.2017

Datum Unterschrift

## Inhalt:

Mit Bomben und Granaten	Marsch	
Fehmarn-Marsch	Marsch	Piefke
Der Wirthsflorian Marsch	Marsch	M.E. Rascher
Kaisertrompetter	Echostück	Alb. Bock
ohne Titel	Marsch	Hager
Freundesgruß	Marsch	
Hymne an die Nacht	Hymne	Beethoven
Abschied vom Walde	Lied	
Münchner Leben	Marsch	A. Vadman?
Ein flottter Studio	Marsch	Fahrbach
Garde-Marsch	Marsch	
Wiener-Schwalben	Marsch	Schlögl
Gott erhalte Franz den Kaiser (Deutschlandlied)		
Die Post im Walde	Lied	Schäffer
Signal-Galopp	Galopp	
An der schönen Mosach	Mazurka	Schlagl

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Tromba be Alto F

Mit Hornen in Gornitura

This page contains a handwritten musical score for Tromba be Alto F. The score is written on aged, yellowed paper with some water damage. It consists of several systems of staves. The first system has three staves, the second has two, and the third has three. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper is torn on the right side, and there are some stains and foxing throughout.

Fio

Empty musical staves at the bottom of the page.

2. Feinmarm Sund. Marsch v. Piefke

The image shows a handwritten musical score on aged, yellowed paper. The title at the top is "2. Feinmarm Sund. Marsch v. Piefke". The score is written in black ink and consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is a march, characterized by rhythmic patterns and dynamic markings such as *tr.* (trill), *fr.* (forte), and *no.* (piano). The score includes first and second endings, indicated by "I." and "II." above the staves. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including foxing and some staining, particularly on the left side where the page is torn.

Die Wiltshofen "Marsch" v. M. E. Rescher. Tromba Alto B

Handwritten musical notation for the first system, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. The second and third staves continue the melodic and harmonic development of the piece.

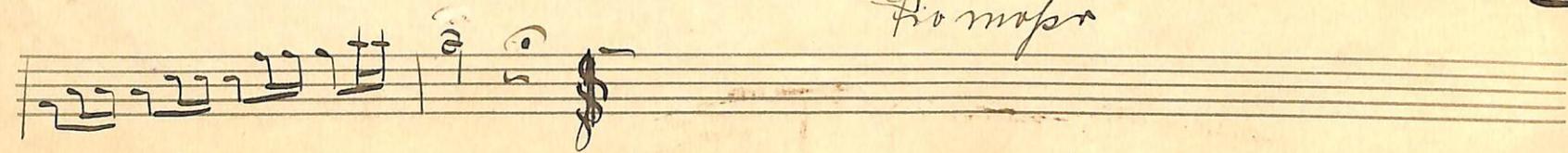
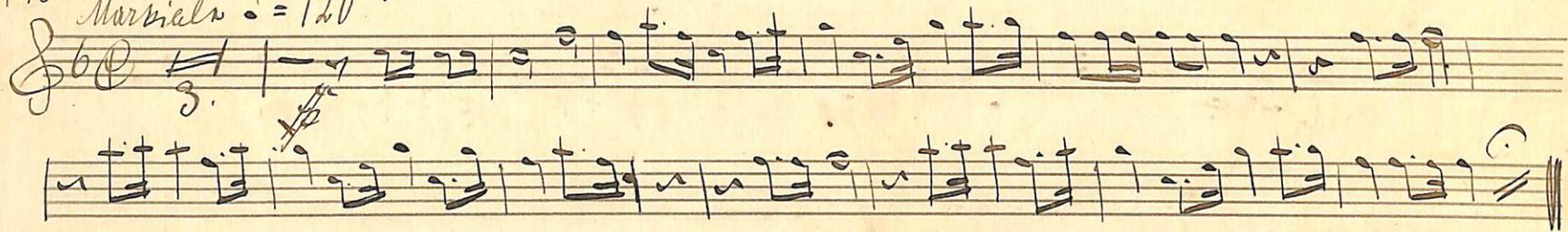
Handwritten musical notation for the second system, consisting of three staves. The first staff is marked with a *Vivo* tempo and begins with a treble clef, a key signature of one flat, and a common time signature. This system features more complex rhythmic patterns and includes dynamic markings like *p* and *f*. The notation concludes with a double bar line and repeat signs.

Two empty musical staves at the bottom of the page, indicating the end of the written score on this page.

Pischn Kaisertrumpfester Eke Ehrlich von Alt Bock

(Juden Horn)

Marsial. ♩ = 120



*new layer*

A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. There are two '3' markings above the first and fourth measures of the first staff, indicating triplets. The notation is dense and includes many slurs and ties. The paper shows signs of age, including some staining and discoloration. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Lorenz Dubeyn's Marsch

Handwritten musical score for 'Lorenz Dubeyn's Marsch'. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The notation includes many beamed notes and complex rhythmic patterns. The score concludes with a double bar line and repeat dots. Below the first five staves, there are four additional empty staves.

*Erste Langsam in. fröhlich* Tromba alt G: Hymne an die Nacht. in. Belkosen

Handwritten musical score for Tromba alt, first system. The music is written on two staves. The top staff is in G major and 4/8 time, starting with a treble clef and a dynamic marking of *pp*. The bottom staff is in G major and 4/8 time, starting with an alto clef and a dynamic marking of *mf*. The music consists of rhythmic patterns with stems and beams, and some notes with stems. The system ends with a double bar line and a fermata.

Abschied vom Walde.

Handwritten musical score for Tromba alt, second system. The music is written on two staves. The top staff is in G major and common time, starting with a treble clef and a dynamic marking of *p*. The bottom staff is in G major and common time, starting with an alto clef and a dynamic marking of *p*. The music consists of rhythmic patterns with stems and beams, and some notes with stems. The system ends with a double bar line and a fermata.

Münchener Leben Marsch.

von A. Hofmann

The musical score is handwritten and consists of ten staves. The first staff begins with a treble clef and a 6/8 time signature. The second and third staves are in treble clef with a 2/4 time signature. The fourth staff is in bass clef with a 2/4 time signature. The fifth staff is in treble clef with a 6/8 time signature. The sixth and seventh staves are in treble clef with a 2/4 time signature. The eighth staff is in bass clef with a 2/4 time signature. The ninth and tenth staves are empty. The music is written in a cursive, handwritten style. There are some annotations in the sixth staff, including the word 'trio' and some numbers. The paper is aged and shows some staining.

8. Ein flotter Studio-Marsch. F. Labbeck

The musical score consists of seven staves. The first staff is the treble clef with a 2/4 time signature. The second staff is the bass clef. The third staff is the treble clef with a 2/4 time signature. The fourth staff is the bass clef. The fifth staff is the treble clef with a 2/4 time signature. The sixth staff is the bass clef with the word 'Trio' written at the beginning. The seventh staff is the treble clef. The music is a lively march with various rhythmic patterns and dynamics.

Garde March

Handwritten musical score for 'Garde March'. The score is written on seven staves. The first four staves contain the main melody in a treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is labeled 'Trio' and features a change in key signature to one flat (Bb) and a 3/4 time signature. The sixth and seventh staves continue the music, with the seventh staff ending in a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings.

Johst & Hove Schreiber  
Gleditsch by 16. J. J. J. J.

*Trompe Basso, Minne Symphonie Morsy a Klyngel*

*Trio*

*Alto.*

*Gott erhalte den Kaiser.*

Tromba Solo in Post im Moll. am Vierriffen

B

*Solo*  
*mpf*  
*tutto Solo*  
*mpf*  
*mpf*  
*mpf*  
*mpf*

# No. 13. Signal Gallery.

*in B*

Handwritten musical score for 'Signal Gallery'. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '3' above them, indicating triplets. The notation includes many accidentals (sharps and flats) and some complex rhythmic groupings. The paper is aged and shows some staining.

*Coder*

# Anders schönem Mosark,, Mazurka.

v. Lisbay.

B<sup>c</sup>

*Andante*

*Andante*

*Mazurka*

*Mazurka*

*Trio*

*Trio*

*Coda*

*Coda*

Ch. Schönbayer.