

I. Orientierungsdaten

Schreiber Karl Madl

Fundort 8393 Freyung

Ort der Aufzeichnung Freyung

Zeit der Niederschrift wahrscheinlich kurz vor 1900

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"1. Hirten-Quadrille v. Rixner opus 334./..." (Inhaltsangabe, 5 Titel),
"Quintetto Madl Karl Musiker Freyung 3"

dünneres, mittelbraunes Papier als Umschlag; quer eingerissen; Rücken-
falz eingerissen, mit Papierstreifen verstärkt; Rand ausgefranst; blaue
Unterstreichungen.

Maße 25,5 - 26,5 cm x 33 cm

Umfang 22 Seiten

Weitere Beschreibung

mittelstarkes bis zeichenkartonstarkes, z.T. sehr fleckiges Papier,
verschiedene Papierarten; jeweils Doppelblätter, nur S.17/18 einzeln;
Noten mit schwarzer Tinte auf schwarzen Notenzeilen; Notenzeilen
nach rechts verlängert (teilweise).

III. Inhaltsübersicht *

Ländler

Walzer

Mazurka

Deutscher Dreher

Galopp

Schottisch

Polka

Zwiefache

Figurentänze

andere Tänze Quadrillen

Marsch X

Vortragsstück

Lied

Notiert für Quintett. (Violine I und II, Viola, Baß, Flöte - nur Titel
2,3 und 5 -, Klarinette - Titel 1,2,3,5 -)

Quellenvermerke

Angaben von Komponisten auf dem Deckblatt und teilweise auf der
Violinstimme (Rixner, Placke, Faust, Krettner)

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung

Vermerke Deckblatt: s.o.

S.1: "Daminger Gerty" (?)

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 20.3.1986 anlässlich eines Besuchs bei Herrn Nikolaus Madl von
ihm zum Kopieren erhalten.

~~Blatt 11 - 11 - 11~~
12 Ledblatt

Inhalt zu Nr. M 34

1. Hirten Quadrille v. Rixner op.334
2. Turnerfest, Marsch v. Placke
3. Frisch voran, Marsch
4. Turnier Quadrille v. Faust
5. Tölzer Schützen Marsch v. Krettner

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11/ Winter-Quadrille Opus 304

9/ Sommerfest-Marsch Marche

8/ Frisch-voran-Marsch

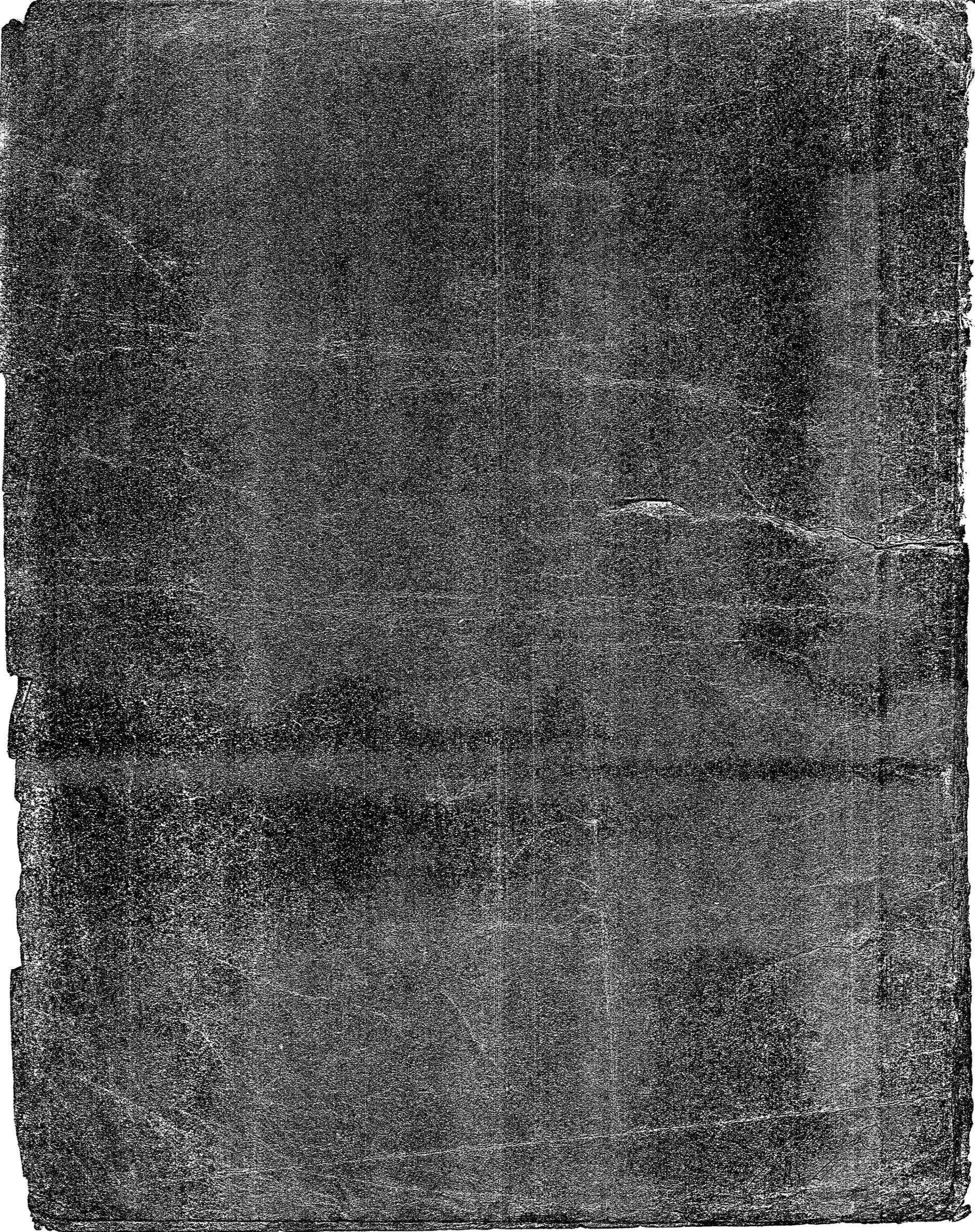
17/ Sommer-Quadrille

X/ Frucht
Folger-Schützen-Marsch Opus 104
" Recht

18/ Marche
Quadrille

19/ Marche
Quadrille

Marche



Andante *mu=* Hirten-Quadrille - Fiserer
opus 334

The musical score is written in a cursive hand. It begins with a treble clef and a 2/4 time signature. The first staff is marked 'Andante' and 'mu=' (moderato). The score includes various musical notations such as slurs, ties, and dynamic markings. A bracket on the left side of the fourth staff is labeled '[aufgehoben]'. The piece concludes with a double bar line and a final cadence. The signature 'F. Fiserer' is visible at the bottom right of the manuscript.

[aufgehoben]

Holm I^{mo} Turnerst Marsch - Paete op 10

Handwritten musical score for the first piece, 'Turnerst Marsch'. It consists of three systems of staves. The first system has three staves, the second has two, and the third has two. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The handwriting is in a cursive style, typical of 19th-century manuscript notation.

J. Matsch

Handwritten musical score for the second piece, 'Frisch voran'. It consists of three systems of staves. The first system has three staves, the second has two, and the third has two. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The handwriting is in a cursive style, typical of 19th-century manuscript notation.

Polka-Turnier Quadrille - Faust

The musical score is written in 2/4 time and consists of five systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Dynamics like *p* (piano) and *mp* (mezzo-piano) are used throughout. Performance markings include *Allegro*, *Coda*, and *Furor*. The score concludes with a double bar line and a final flourish.

Talpa Singspiel

Handwritten musical score for 'Talpa Singspiel'. The score is written on ten staves. The first system consists of four staves, and the second system consists of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning of the first system, 'mf' (mezzo-forte) in the second staff of the first system, and 'f' (forte) in the fifth staff of the second system. The score concludes with a double bar line and repeat dots.

Violin II Hirten-Quadrille

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Handwritten musical score for Violin II, titled "Hirten-Quadrille". The score consists of 18 staves of music, organized into five systems. The first system has 3 staves, the second has 3 staves, the third has 3 staves, the fourth has 3 staves, and the fifth has 3 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as "p" (piano) and "auct." (auctore). There are also some handwritten annotations and corrections throughout the score.

Violin II

Turnfest Marsch

Friseh or au Marsch

Violino II Turnier Quadrille

Handwritten musical score for Violino II, titled "Turnier Quadrille". The score consists of 15 staves of music, organized into five systems of three staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some performance instructions like "fine" and "Coda". The manuscript is written in a cursive style with some ink bleed-through from the reverse side of the page.

Tätiger Böhmer Marsch.

Handwritten musical score for 'Tätiger Böhmer Marsch'. The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many beamed notes and rests. The second system begins with a bass clef and a 3/4 time signature. The notation continues with similar complexity. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

Solo

Turnerfest Marsch

The first section of the score consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The music is written in a rhythmic, march-like style with various notes, rests, and dynamic markings such as *p* and *f*. There are also some performance instructions like *mf* and *ff*.

Frisch Waan Marsch

The second section, titled 'Frisch Waan Marsch', consists of three systems of staves. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef. The third system has a treble clef. The music continues with a similar rhythmic pattern to the first section, featuring various notes, rests, and dynamic markings.

The third section consists of three systems of staves. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef. The third system has a treble clef. The music concludes with various notes, rests, and dynamic markings, including *p* and *f*.

Ghola Turnier Quadrille.

Handwritten musical score for 'Ghola Turnier Quadrille'. The score is written on five systems, each containing three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The score concludes with a double bar line and a repeat sign. The handwriting is in black ink on aged paper.

11

Totzen Übungsaufgaben - Marchenkl.

Handwritten musical score for 'Totzen Übungsaufgaben - Marchenkl.' The score is written on ten staves. The first four staves are grouped together, and the next four staves are grouped together, with a 'Für' (For) marking on the left side of the second group. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line and a fermata on the final note of the fourth staff in the second group.

Tasso: Herber-Cuadrilla

The musical score is written on 18 staves, arranged in six systems of three staves each. The notation is handwritten and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'pp' and 'p'. The piece is titled 'Tasso: Herber-Cuadrilla'.

Basso. Turnierfest Marsch

Handwritten musical score for the Bassoon part of 'Turnierfest Marsch'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some slurs and dynamic markings like 'p' (piano) and 'f' (forte). The second and third staves contain more complex passages with slurs and accents. The fourth staff concludes the piece with a double bar line.

Handwritten musical score for the Trumpet part of 'Turnierfest Marsch'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with various slurs and dynamic markings. The second and third staves continue the melodic line with some slurs and accents.

Handwritten musical score for the Flute part of 'Turnierfest Marsch'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, with slurs and dynamic markings. The second and third staves continue the melodic line with some slurs and accents.

Handwritten musical score for the Violin part of 'Turnierfest Marsch'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, with slurs and dynamic markings. The second and third staves continue the melodic line with some slurs and accents.